

S O N I C

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dusk, on thorns i lay
callenish circle, dying fetus
whispering gallery, dragon design
silent stream of godless elegy
ordo draconis, you&me, sapik inek

March'01

OLDSLETTER

ANTIMILITARISM

UNDERGROUND

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**THE UNIQUE
TURKISH WRITTEN
UNDERGROUND, ANTIMILITARIST
NEWSLETTER**

**p.k.14, 06531 odtü-ankara/turkey
oldsletter@yahoo.com**

splendid be...

Once again we are extremely happy to greet all subterranea residents with another delayed issue.

Thanx to the cruel tricks life had played on us, our preparation period turned into a carnival of misfortune. The intention of forcing all limits and creating a considerable progress has brought many problematic issues forth. Yet, we are proud to present a betterment both in terms of content & presentation. As I mentioned in the debut, Sonic Splendour should not be considered as the outlets of a single mind. Taking this into account, I'm glad to announce we have grown to a kind of team here that shows perfect examples of dedication.

While reading you are required to leave your fanatic suit (if any) outside, at least that was what we did while writing.

By the way, we would like to express our deep gratitude to all labels, bands, zines and individuals, especially Can Yalçinkaya & Emre Önel, been featured in this issue + all distros who have got the balls to carry our stuff.

Open your mind for the worthy sounds of universe and support who deserve it.

Utku

Utku thanx;

Marek Husarik, Adamsendeciler, Ilse Ambjörnsen and Hade Turkmen for being my prime source of inspiration.

Can Baskent thanx;

Basak Aytac -who is the meaning of light, life, love and happiness since the beginning....

SONIC SPLENDOR

c/o Utku USTA
P.K. 4, ODTU
06531 ANKARA
TURKEY
zakk_the_loser@yahoo.com

c/o Can BASKENT
P.K. 14, ODTU
06531 ANKARA
TURKEY
canbaskent@yahoo.com

Utku "list"ened....

Forgotten Silence - Hathor's place
Chalice - Solitary waves
SSOGE - themes
HIM - Razorblade romance
Duman- Eski köprünün altında
Patti Smith - Lo & beholden
Girls Under Glass - Assault the future
Elysian Fields - Adelain
Shivaree - Good night moon
Nekropsi - Mi kubbesi
Suicide - Spiritual Mess

Can Baskent likes to listen to...

SSOGE, lovin' on the earth
Menzoberranzan
Love Like Blood, love kills
Opera IX, the first seal
Novembers Doom, shadows of light
The Breath of Life, silver sky
Oskorei mag. #4 comp. CD
Ophidian, lost in the hall of a dream
Megadeth, this was my life
Istanbul Blues Kumpanyasi, all works

and...the rain

The Debut issue
is still
(and always
will be)
available for
2 Uncle Sams..





Being the unique metal band in Pakistan is not the reason why we include them in our pages... To find the reason, read the words of Babar...

a wider focus.

"My Infinite Nature Alone" was released by Hiberica Productions (old Hibernia). What made it possible to be launched a Pakistani band's CD by a Portuguese label?

Well yes I does seem like quite a mystery to a lot of people. What happened was that I think hiberica had and has always been open minded about a lot of things. They wrote a letter to me in 97 or something. They had asked me to send them a copy of the promo tape, I did and then a few months later in 98 they asked me I they could feature a track from it on this series of compilation tapes they were doing at the time. Dusk agreed and a few months later they asked me if they could re-release the promo tape on their label in Europe. At that time we had already laid down half of the album down, so we proposed to them asking if they would be interested in releasing the album instead. They heard it and so dusk became the first band that hiberica put out on compact disk.

How was the recording period of the album? Where did you record/mix it?

You mean to ask how long the recording period of the album was? Well there were a lot of financial constraints on the whole project so the entire album was done in parts and that too in various studios. That most work that we did was at this studio here in Karachi called the sonic audio lab. You know it's pretty different down here because over half of the time you end up working with sound engineers and people who've quite surely never even mixed a rock album. It's kind of sad cause the material can really suffer this way.

When considering the Asian metal scene, the first thing coming to my mind is countries like Singapore, Malaysia, Japan and so on.. How is the scene in Pakistan (if there are any)? Let us informed about your metal world and activities?..

As I always put it my friend the scene down here is like it's dying a pre mature death in a bleeding womb. I heard a while back that some kids had gotten air of the ongoing nu-metal trend. I think what really a lack in the overall music scene out here is the lack of true hearted passion and the ultimate spirit. Seriousness I think is a very important factor in the building up of anything and anything.

What about the lyrics.. What are the main themes?

The lyrical content mainly revolves around personal experiences in life. Things that don't really seem all that important to one at one thought but once you analyze these things the bring out more than one translation to them. They can be much more frightening than a whole lot of other things. Let's just say the lyrics deal more with your personal demons more than "demons". I would say that in a nut shell all themes dwell between

Darkest greetings Babar! How are the days for Dusk and for you recently?

Many hails and much of internal winter solitary greetings to you. Well I can definitely assure you that your solitary winter greetings are received by the all of us here at the dusk head quarters. And remember never to get fooled by the false spring and that goes out for all you true believers of the true art form of the black and the white. Any way coming back to the interview, well what should I say here things have been looking pretty good lately, because

of the fact that I think whatsoever stir the debut album caused in the international scene is really paying off. And especially with the kind of art we promote you know for sure the moment you hear it that you want to love it or leave it. So keeping that in mind I think we're pretty satisfied with the kind of response we got out of the debut.

Let SONIC SPLENDOUR fans read your brief bio including your releases, some important and enjoyable gigs, line-up and

on... Let's see now! That would be taking things to quite some time back I suppose, but anyway it all started in the year 1994 when I had

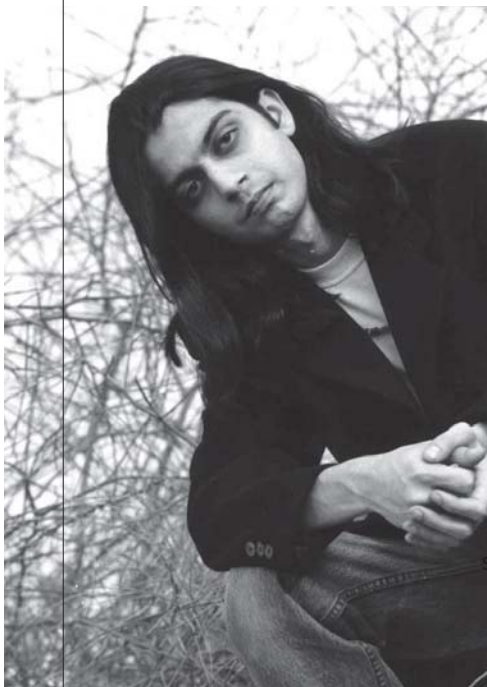
just finished up playing with this experimental band I was playing with and I decided to put together some of the material which had been in my head for a while. At that time dusk was just myself doing everything from the lyrics to the cover art, so by 1995 I did this very rough sounding demo tape that I called casketize. That will have to be the first ever-dusk recording and the material was most definitely very hybrid death metal styled. By 96 I had some like-minded musicians playing for dusk and that was the same year we did our first official promo tape titled "where dreams bleed". Things didn't really work out with that line up so I somehow eventually had the honor of having within the ranks of dusk, one of Pakistan's most reputed guitar player, Faraz Anwer. Which brings us to the current dusk line up of Faraz and myself. Under our belts we have the debut dusk release "My Infinite Nature Alone", which was released internationally by Hibernia Productions from Portugal.

Dusk is from Pakistan, isn't it? Do you (you&dusk) still live there? What kind of a country is it for a metal band? Are/were there any good reaction as well as the bad ones?

Let me tell you first of all my dear friend that Pakistan is a country where let alone metal I think not even music on it's own is considered a true, (and I shall emphasize on the word "true") form of art. Let's just say that people here are generally closed minded about a lot of things in life. Make what you want to out of that but I would say that if an individual is motivated about

certain things than these things only seem like minute particles of dust from

Faraz Anwar of DUSK



On Thorns I Lay

OTIL has already deserved to be called a Hellenic pride with their swell tunes of melancholy. We had a chat with Marilisa at the release date of their new LP "Future Narcotic"...

Greetings, I hope everything's OK with OTIL Camp. Could you please stimulate your current position, listening to something while answering these following curiosities?

Greetings to all of you too, from On Thorns I Lay! Right now, if I understood your question I am sitting in front of my PC, relaxed and listening with delight the new CD of Chroma Key "you go now". It's a masterpiece and really suitable to this nearly coming night...

Musically speaking, OTIL has certainly covered a considerable distance since the beginning. The first adjective coming in my mind about its contemporary form is "refined". However I think that as years pass by & musicians become experienced, they manage to find more direct & sincere ways to reach their fans. What's your view?

Yes, this is true. Musicians or artists, as time goes by, learn by their own performances or mistakes, take example of what others do, experiment and follow quite a large number of esoteric processes that make them more mature into composing, providing orchestrations and evolving their ways of expressing feelings and music. Nevertheless, what comes around goes around. Sincerity and truthfulness can easily be turned upside down. Many artists after reaching a certain qualitative point are being seduced by commercialism and thus sacrificing perhaps a part of their sincerity for it. But even in such cases, I think we should better be thoughtful than condemning...reasons behind may be really serious. Anyway, what I know is that commercialism is not our goal. We only love and create music for it is a pure, universal (cause it's without words) way of communication.

Holy records have always been a great place for avant-garde & unorthodox musical creations. As a



member of a "Holy" band, how do you describe the connection between you & your label for example about the point of artistic freedom??

We have been satisfied from our record-company. All these years Holy supported us and now it's the time that all attention and expectations are turned to us! Holy has really invested a lot for "Future Narcotic" and they believe that this album will really make the difference...

As you said, Holy is really the label for strange "unorthodox" musical groups. Perhaps, this is why we never came in conflict about our music alterations from album to album. Sometimes of course, expectations were different. For example, from "Orama" to "Crystal Tears", there are great musical and orchestration changes. Still, our artistic freedom was not eliminated. But now, with Future Narcotic our contract comes to an end. Therefore, we will try to get a new contract with better conditions, but still we do not know if it will be with Holy or not...

What about Phlebotomy-Dawn Grief times, can we consider it as the predecessor of OTIL or a completely different project?

Actually, it was the predecessor. The same members of Phlebotomy, after signing with Holy were renamed as "On Thorns I Lay", a name that was suggested by Karadimas (from Nightfall). With this line-up the recordings of "Sounds of Beautiful Experience" took place. Afterwards, Chris and Stefanos left for their studies in Romania and things become a bit complicated for the original line-up to stay together...

There's a song called Ophelia in Crystal Tears. Is it just a coincidence or has it got a special concept

related to Hamlet by Shakespeare?

Well, it's only a coincidence. Ophelias' lyrics describe feelings, places, emotions, and hidden dreams and desires all interrelated and dedicated to a mystical person...

Even though the tunes OTIL plays represents a really melancholic mood, the lyrics contain quite positive messages such as "let your mind free" & "just try to be yourself". Are you trying to convince people look from the lighter side?

Melancholic music does not necessarily exclude positive energy or ambitions or messages that can "lead" to psychological growth and strength. Melancholy surely leads to feelings of helplessness; withdrawal

And even worse sometimes, but if we only talked about these, it would be at least one-sided and "forced" to present only one side. There are pleasant moments that cannot be ignored; there is a tendency for growth and an ambition...

Hiding all these just to be "totally" melancholic and fully depressive, thus untruthful is not the case for us. Yet, no, we do not try to convince people; at least this is not our goal. We just externalise what we feel and we feel it's natural to talk about both sides.

If I remember right, your Romania residence has an educational reason. In which branch of medicine are you going to specialize?

This is an issue yet undecided for Chris and Stefanos. Surgery or psychiatry is two possible specialization areas. What matters currently, is to finish with the more general studies and return in Greece for specialization...

By the way can you imagine yourself

prescribing "a daily dose of OTIL listening" to your future patients??:)

Hahaha, as the psychologist of this band, I can imagine running an experiment where OTIL listeners compared to other listeners will be showed to be of statistically significant more capability to get well ;)

Distance to the main metal market has always been considered as a problem for bands from Greece, Turkey, Russia, and Bulgaria etc. This may sound stupid but what do you think about the idea of "Balkan Dynamo"?? It would provide great help for local bands...

Indeed, I think it would give a great opportunity for Balkan groups with the problems you mentioned to progress in concert giving and to be close and better known to fans. I believe concerts are generally very important for a band and I hope that during this year we will have the opportunity to give many gigs abroad...

With respect to Vlad Tepes, could you depict the daily life in Romania, is it different from Greece?

No, there are some similarities; you eat, you sleep, ok...well life in Romania is quite different in terms of customs and social behaviour. Life there has little in common with our motherland. People are more introverted and their silence is reflecting feelings of alienation and loneliness. This atmosphere creates a more introverted and melancholic mood, nostalgia for our motherland, but also stands as a major inspirational theme of composing our music.

I'm a university student of political science (a topic that is deeply related to Ancient Greece) and want to ask your opinion about that period. Which aspect of that civilization you think, deserves to be praised more than others?

I know not if we could discriminate – and have real and objective reasons to do so – one aspect of a whole civilization... Perhaps I would state that in every civilization, the most important basic, major aspect is the philosophy upon it is built. Taking example of our ages, how could we praise our technological or medicine improvements, when everything is sacrificed for gaining of material goods, or when individuals are taught that their happiness is to consume...when such a philosophy is hidden, how people can cultivate themselves and be really happy? In Ancient Greece, there were conflicts in esoteric philosophical themes and beliefs



and not in scandals or economicopolitical dominations as in our ages.

What do you think is the most profound human emotion; passion, lust or grief??

I think that all three of them are interrelated in a way that one cannot be separated from the other. It is the same stimulus perhaps that may lead to a combination of these three simultaneously...it seems to me difficult to separate passion from lust, turning out to be an even more intense feeling, when the stressful traumatic emotion of grief is thought as a probable outcome. Or, a very intense feeling of grief, transverted. Eehh, perhaps, I'd ask which stimulus created such responses, or why this is so strong as to elicit such emotional

myself unable to discriminate and choose one.

Well, I think I shouldn't bother you any longer. Thanks a lot for your participation; is there anything you would like to add for the "crystal tears weeping" fans around??

Hmmm, well, the pleasure was all mine :). Answering clever questions is the best! I'd like to thank both you and all the reader for your interest and care... Dream forever...

DECEMBER 2000 by Utku



processes, emotions and behaviours... Perhaps a more synthetic paradigm of examining emotions, could examine the characteristics that describe these three emotions. But again which one has the strongest intensity or the longest duration...I find

c/o Marilisa Kolokouri
Ermou 10 Glyfada, T.K. 166-74, Athens-GREECE
marilisa@x-treme.gr

You will learn to love if you learn to suffer

CALLENISH CIRCLE

Since we followed the musical career of them for years, their current success is not a coincidence for us. Now, we let the

drummer Gavin free his mind through our pages...

Hi Pat! What does the C.C. do these days? What is the name of the movie you watched lastly?

Hello! First of all, I'm not Patrick, but Gavin, Callenish Circle's drummer. What do we do these days. Uhm... what the band concerns we're working on new material for our upcoming album. We booked 3 weeks in the Stage One Studio in April where we will record the new album with top-producer Andy Classen (a.o. Rotting Christ, Krisiun and Die Apokalyptischen Reiter). Up till now we finished about 6-7 songs. Compared to the tracks from our last album "Graceful... yet Forbidding", the new tracks faster, more aggressive and more in your face. So get ready for the ultimate Thrash Attack!!!

Well, we're ready to read C.C.'s bio, line-up and the releases till now, and any other thing you wanna add..

O.K., a quick history. The band was initially formed in 1992 by our current vocalist Patrick Savelkoul and former Guitarpayer Jos Evers. The band was founded under the name of Genocide and back then we played covers from

our favourite and legendary band like Death, Bolt Thrower and Pestilence. A few months later Ronny Tyssen joined the band and in 1994 I (Gavin) decided to join them as well, so their endless search for a drummer finally succeeded. At the end of 1994 things started to get more serious. We started creating our own music and we booked the famous Beaufort Studio's (o.a. The Gathering / Always) to record a professional demo-tape. In the summer of 1995 our first one and only demo "Lovelorn" was released and we changed our name into "Callenish Circle". The music back then can be described as "Various and melodic Doom/Death". We were really satisfied with our the recordings. I could even hear my own bassdrums, haha!!! We didn't really expect much from it but the reactions were totally overwhelming. "Lovelorn" even became best Dutch demo of the year in the Dutch major-magazine Aardschok. The demo got unbelievable reviews worldwide and it quickly sold out with 1.000 copies. Nowadays it even became a collector's item as a lot of people are still looking for a copy of the demo. Anyhow a few months later the young Hammerheart-label offered us a record-deal. So in early 1996 we entered the Beaufort-studio again to record our debut album "Drift of Empathy". It was released just before the summer and the reviews were again very positive. Unless the good reviews we and Hammerheart decided to split ways due to several reasons. A good year later



we recorded the Escape MCD that was released on mini-label Polar Bear Records. Short after that release in 1998 we decided that we wanted to make a big step forward. Creating a superb album titled "Graceful... yet Forbidding", so we could get a descent record-company to back us up and get us going With the real thing. Our

bassplayer John Gorissen had some problems with his

we actually dropped him at the fishing-pool for our bass-

Schuschke.

After the recordings of GyF not less than 8 record-labels showed interest in the band and as DSFA-records did a great job for bands like Orphanage, Within Temptation and Trail of Tears our

choice wasn't so difficult. What appeared to be a dream-company turned out in the worst nightmare you could ever imagine, horrible!!! The worst decision we ever made!

What does CALLENISH CIRCLE mean and why did you choose this name?

CallAnish Circle is a circle of stones similar to the Stonehenge-stones but they're situated in Scotland on the island Lewis. We decided to choose the name because it fits to the different spheres in our music. But, we changed the second A into an E so it's more easily to speak and we have a completely unique name now. This way we won't get any problems when some moreons decide to use this name as well.

I know it is a bit late to ask this question, but how was the peirod up to the launching GyF?

It was a period of big development for us (and of course it still is). You must know that the band started without any musical knowledge at all. The guitarists just bought their guitars and started playing around. When we got the reviews of the demo we were totally amazed. We got the chance to record an album which was like a dream come true back then.

Improvement seen in GyF is wonderful with regards to the previous releases. Did the inspiration help you too much or it's just an improvement..

Thanks for the compliment. Yes, of course we developed during the years. But we invested a lot of time and money in the production of the GyF-album. More time than we could spend on the previous releases. That's also very important of course. We chose a different studio. A studio that fitted better to the heavy and aggressive parts in our music, instead of the Doomy and more spherful parts that was a trademark in the Beaufort-studio. I think it's a combination of both factors that made "Graceful... yet Forbidding" the killer album it has finally turned out.

How are the reactions to the GyF?

The reviews from the magazines are really good. We did some promotion-activities at the big Dutch and Belgium summerfestivals (Graspop, Dynamo, Waldrock) and the reactions were really good. People got the chance to listen to the album and then decide to buy it or not. Well, our complete stock was sold out before the end of the festivals were reached! A sign that people really dig our music when they at least have the chance to listen to it.

In order to talk about your lyrics, what is the importance of the lyrics for the CALLENISH CIRCLE's music

The main part of our lyrics have been written by our guitarist Ronny. He bases his lyrics on de different emotions people can have. I think it's a question that he should answer.

Ronny: The inspiration for writing lyrics comes from different situations. A few are based on own experiences where heavy emotions are the biggest influence. That kind of lyrics are written in a pretty short time compared to the other ones. The most are based on made up situations in which I try to manoeuvre myself in to, such as loosing a loved one or even describing a dream. The lyrics are written in such a way, that everybody can give an own interpretation to them. There's no message in them.

How are your relations with your label-DSFA-? Are you satisfied with their promotion? Why did you release a picture LP from Painkiller Rec. Does it mean that you will end up with DSFA?

We paid the recordings of "Graceful.. yet Forbidding" album ourselves to get a good deal at a descent record-company. We agreed with DSFA that they would release the album worldwide. We agreed also that it would become a full-priority release with all the promotional activities they did with bands like Within Temptation and Orphanage. But... unless all the efforts and money we invested in this album DSFA records totally screwed it up! Due to their lack of money (which they never told us) DSFA was never able to promote the album outside the Benelux. No promotion at all. So for us the album was never released outside the Benelux, up till now. We own the legal rights of the album again and Patrick (bandmanager) is working on several license-deals to have the album out in the rest of the world as well. So, yes.... We are totally fed up with DSFA. Records. Our sincere excuses to all the magazines and radios-stations who didn't receive a promotional copy at the actual release-date. We're doing everything we can now to promote it outside the Benelux.

Laurent of Painkiller Records offered to do a picture-LP of GyF. A picture-LP is something every band wants (or am I wrong?) and we agreed with DSFA that Painkiller Records could release it. We're very satisfied with the LP. It looks really awesome!

What is the deadline for your following release?

As I mentioned earlier we booked the studio for April 2001. As we broke the contract with DSFA-Records we don't have a record-deal yet although Patrick negotiated with several recordcompanies but we learned from the labelshit in the past and we will never sign a crappy deal anymore so we turned their offers down. We are truly convinced we will get a descent record-deal with the new album cos it's gonna blow everybody away, mark my words!!! Anyway we want to have the album out after the summer and besides a

European support-tour is planned to promote the album in the rest of Europe as well.

How was the "Brutal Assault" fest in Czech Republic? Did you have any interesting points worth mentioning?

Great! We really enjoyed being there. It was a great festival. This year we went with a big touring-car with some people/friends from the Netherlands and we really had a great time. The Czech-people are really nice and pretty crazy, I must say. We had some great response from the people there. For us it's one of the best concerts we've ever done. I want to thank everyone who was there and supported us in such great way. Hope to play there again in the future. You guys fucking rule!!! Thanx!



Now it is the time for my cliché question No1: What do you think about the frequent usage of Internet and technology in our electronic worlds.. We're being reevaluated to androids, aren't we?

Androids? No, I don't think so. At least, I'm not however I'm working as an application developer. Technology helps me doing a lot of things a lot easier and faster so I have more time to spend on other things.

Cliché Question No2: What is your opinion about the demonstrations against the capitalism and globalism? Do you support them, why/why not?

People who demonstrate against capitalism and globalism shall have their own good reasons for it I guess.

Well, Utku emphasized me to ask this question: Holland is known as a "rich and free" country. Is it true? And as we know government gives a financial aid to cultural events like concerts, festivals, a kind of sponsorship. So it is too much easy to hold a concert in Holland than any

CalLENISH CIRCLE

other European country. What are the affects of the aids of government? Doesn't it influence your musical and artistic independence badly? I mean, isn't it a kind of threat to the underground and any other sub-cultures? As a personal I'm a sub-culture supporter, so that kinds of things (financial aids of government) make me too angry..

Uhm... rich and free... I don't think we have any reason to complain. But, when your own health isn't that o.k., you can be as rich as you want! What freedom concerns, I think, in comparison to a lot of other countries and cultures we are doing really o.k. Freedom of speech, freedom to express yourself the way you want. It's all possible. Yes, it's correct that the government gives some financial aid to cultural events. At the other hand, the taxes in the Netherlands are changing and a large group of musicians have to pay more taxes now. Up till now everything we received were expenses, so we don't earn anything and we don't have to pay taxes. In the futures we still won't earn anything but due to the new tax-system we do have to pay taxes. We, as a band, don't have any influence from the government.



Well, is Holland a good country for a metalhead? How is the scene over there?

I think this country is really good for a metalhead. If you want to, you can visit a concert a few times in a week. Maybe too good!? People sometimes have to make choices where to go to, with the result that the smaller bands often play only for a handful of people. Although there's a lot of quality here.

How do you evaluate the current global underground scene? Are you optimistic or not?

What I notice is that there are still a lot of people who are dedicated to the underground. So I'm quite optimistic. The internet made the communication much easier, so that helped as well.

What about Turkish underground scene...Do you know anything?

Uhm... Sorry... But there isn't any band that comes into my mind right now.

What is your top10 nowadays?

My top 10. It's a mixture of old stuff and some later releases. I think it's a good representation of my various musical taste.
Corrosion of Conformity - Blind
Queensryche - Operation Mindcrime
Soilwork - The Chainhard Machine
Dream Theater - Scenes from a Memory
Psychotic Waltz - Into the Everflow
Death - Spiritual Healing
The Crown - Deathrace King
Creed - Human Clay
Rush - All the Worlds A Stage
The Gathering - Always

Who are the people gave the inspiration to CalLENISH CIRCLE?

I can get my inspiration from anything. Nothing particular. Sometimes I see someone and he/she reminds me of something or I see something happen what will be stuck in my mind.

What about the tulips of Holland?

Yes, what about them??? Uhm... Holland is more than wooden shoes, tulips and windmills. At least I don't have anything of those in my surrounding. Don't you have tulips?

What do you think about Anneke of Gathering? We are her fans.. Heh heh heh... (cheers to Anneke)

I think she has a good voice. I never met her in person but she seems nice. However... I am not very impressed by the latest albums of the Gathering. For me Mandylion is the best album with Anneke. But the Always-album stands far above everything! No doubts about that.

Any last words for the gloomy readers of Sonic Splendour 'zine??..

Best wishes to you and all of your gloomy readers. Visit our website at www.callenish-circle.com and sign our guestbook. Thanks for supporting Callenish Circle. To everyone out there....keep on watching for Callenish Circle, now and in the future! For more info contact Patrick at: info@callenish-circle.com

JANUARY 2001 by Can Baskent

www.callenish-circle.com

info@callenish-circle.com

c/o Patrick Savelkoul, Oude Baan 14, 6122 Al Buchten
the Netherlands

My memory is slowly fading away
My memory is slowly fading away
My memory is slowly fading away

compiled blah blah blah..

"Compilations are great not just because they provide a relatively cheaper way to keep on an eye on upcoming bands but also cause underground solidarity&support through the veins of differentiable bands.."
by Can Baskent & Utku

ANCIENT CEREMONIES#4

Free compilation cds of this "big mag's" consists of the bands appeared in that issue of the magazine. So it is a big opportunity to get the chance of listening to the bands while you were reading the interview of the band. I'm not really into the styles of those bands below. Usually, death-grind bands take place in the cds. So my aim for writing those stupid reviews of the ANCIENT CEREMONIES cds is to get you informed about it, rather than recommending it to you all. So that's not more than it for those three cds.

Bands: Decayed, Malevolence, Avulsed, Antithesis, Pessimist, Behemoth, Impiety, Centinex, Archetype, Requiem, Frozen Shadows, Dismal, Rotten Sound, Uranus, Luperclia, Nocturnal Winds, Noctuary, Casablanca, Spitkiss -Can Baskent-

ANCIENT CEREMONIES#5 vol 1&2

Hmm, tons of bands in totally 150 minutes long cds. Sounds great, doesn't it? To tell the truth, after inserting the cd to the player and pressing the "play" button; my ideas about those cds turned to fade away. Too much similar songs with no musical emotion and with no melodic background bored me in a few minutes. Death metal scene doesn't contain too much variety in it, I think. So does those cds. Besides my favourite ones such as Poema Arcanus, Let Me Dream, Opera IX, Depresy, Dusk..., those cds weren't be able to took my attention too much. Only recommended to the maniacs whom want to dive into the (extreme) Death Metal deeply.

Bands in #1: Liege Lord, Mandatory, Disgorge, Decapitated, Gospel of the Horns, Poema Arcanus, Let Me Dream, Opera IX, Decayed Remains, Sanatorium, Misanthropy, Paul Nelson, Mind Snare, Chained and Desperate, Pussy Vibes, Murder Corporation, Faraon, Undertakers, Liber Spirituum, Adumus

Bands #2: Abortus, Necrophagia,

Holocausto Cannibal, Dusk, Thy Primordial, Mutant, Let Me Dream, In Tha Umbra, Dominus XVI, Mustan Kuun Lapset, Unhola, Hypnos, Unmoored, Witch Blade, Depresy, Misanthropy, Surgial Dissection, Antropofagus, Inner War, Fuck the Facts For contact addresses, see the review of the ANCIENT CEREMONIES mag. -Can Baskent-

ATLANTIDA #1,2,3,4,5

Well, it is impossible to skip this guy's effort in underground by launching great compilation cassettes. At the beginning, I kept buying ATLANTIDA cassettes for being introduced to new amazing bands. So, it worked.. For the details see the list of the bands appeared in volumes. But when considering the worst sides of that fuckin' compilations, they have very low sound quality, meaning, it needs to be improved. Well, I know, guys use low-quality tapes in order to decrease cost price and increase the profit they will obtain. However, I don't think that quality shouldn't be made lower. To intend to earn much money doesn't imply to launch low-quality tapes. In addition, another point I should touch is that the cover designs of ATLANTIDA's have been done by Dragon Design. Ruslanas made me emphasized the price of the tapes, so let me write them as I promised:

5\$ each tape inc. p&p. Wholesale prices: 5 copies:10\$, 10 copies 25\$.. (A last minute news: From now on, compilations will be printed on cd. Great!!)

#1 Bands: Outshine, Ophidan, Encrypton, Soul Demise, Somber Serenity, Menzoberranzan, Lathebra, Fall of the Leaf, Garland, Dispatched, S.C.A.L.P, Decay, Ars Moriendi, Achiral

#2 Bands: ...And Oceans, 7th Moon, Lunatic Gods, Angis, Blood Stained Host, Let Me Dream, Lacrima Christi, Astray, Khrysos Anthemion, Forgotten Silence, Marauder, Varathorn, Goldenpyre, Bifrost

#3 Bands: Wagchor, Lament, Cruention, Wayd, Cryogenic, Dark Vision, Dark Serenity, Government of Pansies, Fairlight, Eternal Sadness, Sempervivum, Rhea, Lux Occulta, Entirety, Hypnosis, Temple of Tiphareth

#4 Bands: The Evil Solstice, Mourning Cares, Wolfcry, Resurrecturis, Forefather, Love History, Danger, Beast Petrify, Mystical Fullmoon, Daybreak, Al Sirat, Burial Place, Wargus, Eternal Glory, Athrepsy, Anima Poetae, Pandamonium, The Evil Solstice, Spearhead

#5 Bands: Forefather, Arrival, Eternal Deformity, Arckan Obscura, Metal Inquisitor, Unknown Serenity, Ensoph, Flauros, Vintage Solemnity, Fatal Portrait, Haimad, Vale of Tears, Cruention, Amazeroth, Azathoth, Eternal Pandemonium, Hrossharsgrani c/o Ruslanas Daniševskis, Alytaus 4, 4120 Ukmerge, LITHUANIA

atlantida@ukmerge.omnitel.net

P.S:You are required not to write "ATLANTIDA" on the envelope -Can Baskent-

AUF DASS DIE WELT VERBRENNE vol.1

Even though I came across three or even four way splits in the past, this 4-band-disc is going to be reviewed in compilation section. Err.. How to start?.. Germany has got one of the hugest markets in the world, counting German bands is rather similar to counting the tiny particules in a fistful of sand, MUD/Klasma Records is an underground enterprise surviving to pick up worthy acts from that mishmash. Concerning AUF DASS.. what I have is an advance copy of the actual one, so expect

no comments on presentation. But within the borders of know-all musical critique, I dare to describe featured bands as follows: Klaboutamann-hopeless black metal, Wadgeimir-viking metal, Kruschke-mediocre death metal, Serpent Moves-interesting fusion of power&death metal. Ist Deutschland über alles?! Bands: Klaboutamann, Wadgeimir, Kruschke, Serpent Moves
contact Klasma Records.. -Utku-

BLACK ORCHID

What does underground mean to you? Introducing new bands, meeting new people, buying cheap cds, becoming addict to the vinyl versions?.. For me, underground means, first discovering new, impressive bands in different path of the underground from the one I've been following for years. Black Orchid, is the tape (dated 1998) which has great help in expanding my point of view in musical literature. Listening to the experimental, atmospheric and gloomy music in the vein of originality and the true and honest underground acts, keeps me being happy for years. Thanks go to Emil MATKO for releasing this tape. This is a must for every underground maniac looking for the metal art includes creativity and originality in it. P:SS This tape has a copyright which protects the label and bands from us, the fans..

Bands: Garden of Shadows, Ovs, Forgotten Silence, Veda, Pagan Lorn, Naervaer, Physika Kai Mystika, Valle Crucis, Night in Gales, Niobes Ivory Dream, Sarcastic, Fall of the Leaf, Embrace of Fear, Extremity Obsession, C u m b d e o E M I L M A T K O, Mládeznicka19,Banská Bystrica, 974 01 SLOVAKIA-EUROPE, matko@isternet.sk -Can Baskent-

DRAGON CLAWS

When good friend Michael of Dragon Design informed me about the compilation cd, I was really surprised. At a first glance, isn't it strange to launch a compilation cd by an underground artwork&design artist? But, while taking into the consideration of the reality that, Mike is one of the men I know who is in real underground, it is not so surprising. As a result, cd consists of underground bands rather than the popular and extreme ones.. Well, Mike took one song from the bands for which he drew designs, logos and/or cover designs. It's really wonderful that Mike draws for death, power, trash bands rather than techno shits. (Well, I must confess, it is not a funny joke. Anyway, I'm not a funny guy smiling all time.) Just take a look at the bands in the cd. Don't they worth checking out? Order it immediately before it sells out. The cd arrives with an amazing cd booklet includes the great designs done for the bands. Visual part of this cd is as professional as the auditory part. Don't forget to take a look at to the interview of Dragon Design to learn what Mike thinks about the cd. Get this for just 15 DM/9\$ directly from Dragon Design's address.

Bands: Black Abyss, Violation, Graveworm, Dispatched, Isegrim, Soul Demise, D.A.B, Dethronement, Mystic Circle, Dead Emotions, Thornclad, Wizard, Morifade, Steel Warrior c/o Michael SCHINDLER, V i k t o r i a s t r . 4 , 8 4 1 4 4 G e i s e n h a u s e n / G E R M A N Y, www.dragondesign666.de
Dragon.design@t-online.de -Can Baskent-

GOLDEN LAKE #1,2,3

Fraser of Britain is one of the guys who dedicate his body and mind to the real

underground by keeping on a production and a distribution organisation. At the same time, releasing a distro catalogue with some interviews in it, a kind of distro-list/zine, he shows his faithfulness to the scene below. So, the tapes he realised are one of my faves between the ones reviewed in this page. An interesting point that Fraser never encloses a letter to the parcels. I suppose, he is a cold Scottish.

Although been printed on ordinary tapes and the quality of the sound is low, they already worth checking out. Personally, Golden Lake #1 helped me to meet some great bands, not too difficult who are they at a first glance. #1 Bands: Endless, Agonizing Terror, Devastation Inside, Forgotten Silence, Doomflight, Ancient Poetry, Monesterial Crypt, Slavearc, Confiteor, Hostile, Serenade, The Bloody Vice, Macbeth, Suffering, Desolate, Malediction

#2 Bands: Bellator, Depresy, Thou Ask Divinity, Ophidian, Slavearc, S.C.A.L.P, Icy Winds At Dusk, Callenish Circle, Daybreak, Demimonde, Day of Atonement, Hypnotic Scenery, Arkham, Serenade, No Promises, F.O.B, Mourning Beloveth #3 Bands: Profanity, Ashen Mortality, Sanatorium, Unhallowed, Dreamsfeare, Enter My Silence, Mongoose III, Stardrowned, Dehumanize, SSOGE, Goldenpyre, Sphera Lunae, Abstract, Slavearc, Dogma, Evenfall, Dying Passion, 7th Passion, Brutal Passion, Daybreak, Grot

Golden Lake Productions, 19 Castlehill Drive, Newton Mearns, Glasgow G 77 5JZ, SCOTLAND

<http://musicfans.to/goldenlake>
Serenade4@yahoo.co.uk -Can Baskent-

OSKOREI #4

I know, you got bored reading the reviews of the major magazines, but I can not help myself composing the review of this great compilation as well as the mag. The same opportunity you got with ANCIENT CEREMONIES keeps its existence. The surprises of this issue are Al Sirat and Menzoberranzan. I have never thought that Lars of OSKOREI will reserve a song for these bands which give big hopes for their future. However, while listening to the cd, it is not too difficult to realize the professionalism of the OSKOREI. This guy really knows how to make his readers happy. Let's talk about the musical range and concept of the cd. As in all OSKOREI cds, black metal is dominant. But, those technical black metal bands worth to being checking out. As Lars being open-minded, the variety of the bands increases. In #4; power, dark and even symphonic metal songs appear. It is not surprising when taking into the consideration the fact that improvement is a must in every area of life, even in music. So OSKOREI doesn't keep repeating itself by expanding its horizons. Bands: Einherjer, Thyrane, Forbidden Pleasures, Dweorgesblod, Al Sirat, Menzoberranzan, Abortus, Detonation, Boiu Omega, Frozen Shadows, Nebular Mystic(2), Fall of Man, Dying Day, Embittered, Fallen Empire, Nefarium
For contact addresses, see the review of the OSKOREI mag. -Can Baskent-

OSKOREI#5 vol.1&2

Oskorei follows its path in the extreme music art. Brutal, death, black non-melodic ambiances.. But from issue to issue, Oskorei expands its sight. I mean, something like goth or melodic stuff;

appear in the Cds. Vol#1: Autumn Tears, Ephel Duath, Chalice, Enter Self, Burial, Pandemia, Beltane, Averse Sefira, Graveferd, Joyless, Shining, Fuct the Facts, Thragedium, Drowning, Camos, Blood Red Throne

Vol#2: Hin Onde, Thy Primordial, Unmoored, Pandemonic, Herisiarh, Scariot, Malefico, Slavia, Deluge, Inhumate, Shadowkings, Audiopain, Cryptic Revelation, Fatal Portrait, Istid, Sentinel, Mortuary Oath -Can Baskent-

PSYCLONE SINPHONIES

This CD comes from the next side of the Aegean Sea in order to present Thessalonian scene. The decision behind this effort can easily be characterized with label's own words, "Our intention to bring the underground metal to the public are pure and motivated by no other thing than our obsession with the genre." As a compilation fact, Psychone Sinphonies have place for both promising and "skip to the next track please" kind of bands. It's interesting to listen to these bands but unfortunately none of them managed to dazzle me. I think I'm going to vote for Elysian Fields again.

Bands: Twilight, Dark Embrace, Halfmoon, Creation's Ode, Mind Revolt, Opertum, Regent, Without Faith, Destructive Aggression, Less Than Human
Psychone Sinphonies, PO Box 33014, 56610 Sykies, Thessaloniki/GREECE, psychone_horror@hotmail.com -Utku-

REST IN PEACE vol.1

Well, Another tape which is full of death&black noises that may let you meet new and fascinating bands over the earth. Since I'm not too into the depths of death&black scene, it won't be too much further than the fields of my own musical flavour. Guitars without any melodic structure, vocal parts which I can not even understand a word, ordinary rhythms from the drums. As I wrote above, I'm not into DM&BM, so you'd better check it yourself by looking at the list of the bands on the tape.

Ooops, this tape has a copyright, too. Take one step backward.. Bands: Infected, Tales of Darknord, Festerguts, Disabled, No Return, Melancholy Pessimism, Inhumate, Anal Pus, Virtual Void, Amputator, Encumber, Resurrecturis, Maggots, Sickness, S.C.A.L.P, Apollyn, Moritura, Promontary, Decay
Rest In Peace Productions, c/o Vladamir Korolenko, P.O. Box 72, Smolensk-04, 214004 RUSSIA -Can Baskent-

'TILL YOUR EARS BLEED

Hmm, in order to write my opinions; I should have listened to the cassettes more than a few times. But, those are not the right ones which worths checking out. Before considering that they are low-quality tapes, look at the list of the bands contributing them. Not too bad or not too good, right? Do you think that they deserve your money and time. Think about it.

vol1 -ASIATIC ATTACK- bands: Mortes Saltantes, Bastardized, Perish, Funeral Rites, Tegnokorak, Dusk
vol2 -AMERICAN ATTACK- bands: Spqr, Obliteration, Twisted Tower Dire, Garden of Shadows, Unholy Death, Mystical Full Moon
vol3 -EUROPEAN ATTACK- bands: Moon sorrow, Höndur, Theraphita, Alcoholic Smashing War, Eternity, Tangrycan, Consecrated
vol4-OCEANIC ATTACK-

bands: Stargazer, Antichrist, From the Dark, Destruktor, Berserker, Mournful Congregation

Hiberica Productions, P.O. Box 174, 8300-999 Silves-PORTUGAL
Hiber@clix.pt -Can Baskent-

A TRIBUTE TO MASTER'S HAMMER

I really don't know what is the secret behind those Czech band. Probably my last wish would be learn that. A CD full of different Czech Bands lying in my hands and waiting to be reviewed.. What a great enjoyment...

As you all will guess, it's really great to listen to their powerful and constructed music but, without understanding any Czechish word. But not understanding any words provides you to evaluate the music separately from the lyrics. You just like the music&melody or not. (For most of us) There is no probability to have any idea about the lyrics. Just hear the music and vocal of a (wo)man singing meaningless words.

Up to the listening to the cd, I didn't know anything about Master's Hammer. Powerful and heavy melodies of M.H. impressed me easily. Well, no need to talk much, it is a must for the fans and addicts of Czech metal bands. Bands: Sad Harmony, SSOGE, Forgotten Silence, Entrails, Endless, Ingrowing, Hypnotic Scenery, Insania, Dissolving of Prodigy, Promises, Fleshless, Asmodeus, Dark Gamballe
RedBlack Productions, Kopecna 7, 602 00 Brno, CZECH REPUBLIC, www.redblack.cz, info@redblack.cz -Can Baskent-

VIBES FROM BELOW

Isn't it Psychone Symphonies part 2? Same label with the financial contribution of a record store presents another dose of Hellenic feast. It's again totally devoted to Thessaloniki, the main city which breeds extreme music together with Athens. Hopefully, Vibes from Below represents a much better and wider spectrum than its predecessor. We have blasphemous black, desperate doom, uncompromising grind/death and gay sounding retro metal. Greek scene has gained a fabulous progress, better give a chance.

Bands: Hellfire, Consecration, Dark Embrace, Stardrowned, It, Opertum, Disharmony, Desertomen, Divine Requiem, Dimensional Traces, Mind Revolt, Circle of Mushrooms, Corrosive Instinct, Into the Gore, Homo Iratus, Soultaker, Disembowel
For contact see the Psychone Sinphonies review -Utku-

VOX MORTUS #2

The guy on the cover is known as the chief of Catholic church but what's under cover is pure blasphemy. Vox Mortus is prepared by an Italian who loves to call himself Lord Chaos Mysteriis and who is probably living near Vatican. There are total 21 bands, most of them which play ear ripping, goat worshipping, skull rucking, earth destructing, ball torturing and so on black metal. It's usually grade to listen to compilations and meet new sounds but this is not one of those.

Bands: Soils of Fate, Nefarium, Putrid Flesh, Abhor, Mutala, Secrets of the Moon, Mincer, Burial Place, Necrobiosis, Infernal Goath, Ossarium, Triumphator, Malvento, Penis Leech, Bestial Devastation, Deivos, Undead Orchestra, Excarnated, A Sorrowful Dream, Krvestreb, Mysteriis
c/o Niky de Marzo, via. Don P.Palella, 7-70019 Triggiano (BA)/ITALY -Utku-

Some things never seem to change. Once again the Bush dynasty took power and immediately started doing Saddam blow-job. Some people still have their wet American dreams after feeding on McBurgers. Finally there're still guys who like to call themselves DYING FETUS.

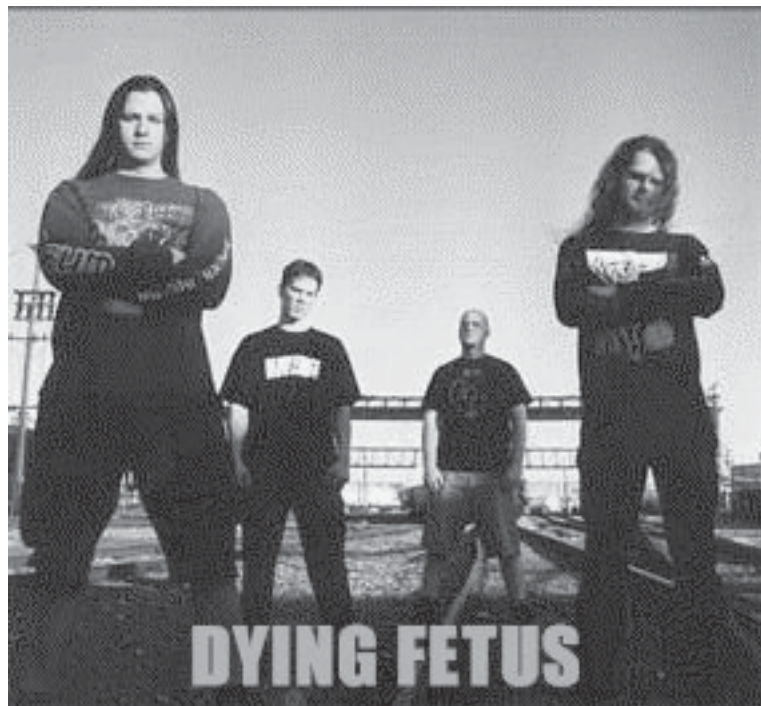


Greetings Kevin! How's everything going in 'Fetus front, still messing up Maryland? Could you please introduce Destroy the Opposition with a few words, is there anything extraordinary apart from your provocative mixture of death metal, grind core & hard core?!

"Destroy The Opposition" is a great continuation of our last full length "Killing On Adrenaline". The production and sound quality on DTO is much better than previous albums. The songs are a bit faster during the balst parts and still reatin the heavy beatdown groove riffs. I am very thrilled to see how the scene will react on this one. I think it will do well.

Do you consider "signing with Relapse" as a turning point in Dying Fetus history? On the other hand your cooperation with Morbid Records is not completely over i guess, is it?

The signing with Relapse is most definitely the biggest turning point in DF history. The promotion they do (at least here in the US) is awesome. We are on the back cover of Metal Maniacs and that is something we could not have done without their help. They have distribution through Caroline which makes our CD accessible in many stores. Our relationship with Morbid Records is far from over because they continue to Distribute "Killing On Adreanline" in Europe and other parts of the world. They were a big help to getting the DF the jumpstart we needed. But now it is time to take things to the next step up.



Relapse is certainly a kind of paradise for extreme music, also one of the most prestigious labels that have been contributing the scene. Are there any bands, you feel deeply glad to be under the roof of same label?

I don't think I would want to be with any label other than Relapse. They have the sickest underground acts in the scene today. The Dillinger Escape Plan and Cephalic Carnage are great bands to be hooked up with on the same label. Cephalic Carnage is also part of the Death Across America tour with Vader and Deeds Of Flesh. That tour is going to be sick.

You guys are also running Blunt Force Records. I would like to ask if this is a new trend in the States, after Deeds Of Flesh & Unique Leader Recs., Fleshgrind & United Gutturual Recs. Maybe it's the time for 'Fetus to play the businessmen?!:)

Originally, Blunt Force Records was simply a label in which we could release the older Dying Fetus albums on. After that ,we

never really talked about signing other bands until the other bands started showing interest. So bands started sending demo material in and we listened to them, some good some bad. At any rate, we stumbled across a band from Finland DEEP RED who's extremely amazing. They are brutal as fuck and have very catchy song structures. Their mp3 is on bluntforcerecords.com DEEP RED is currently the only band that we have signed.

Do you feel ready for the Death Across America tour? Talking about tours, have you got any interesting experiences to tell your grandsons in the future, an electric shock or a fan with amazing tits for example??

I am incredibly psyched about the Death Across America tour. We are definitely ready for this one. I think this will be the best tour up to date. There will be many manyheads for Vader, Dying Fetus, Deeds OF Flesh and Cephalic Carnage. Who the

hell would not go to see that show? As you probably know, there are no ttoo many groupies on the death metal scene but I can say we have had our share of fun while touring. Back in '98 jacyoby from Deeds and myself would always fight over the one cute girl that was at the show but she would always end up having a boyfriend or girlfriend or whatever. They always give some excuse for not wanting to swing-at least for me. Maybe it's because when I meet them, I tell them that when I fuck girls from behind, I like to punch them in the back of the head!!

Did you hear any stuff from latest Internal

Bleeding Album? It's, at least for me, great to meet guys who have something to say apart from guts & gore...

Sure... Internal Bleeding are our homies. Driven To Conquer is a great album and all the guys are cool as shit. We've been playingshows with them since 1994. Back in the day, they are a great band.

I guess you do not get along that well with Uncle Sam, do you believe in the American Dream?

As for myself, the American dream is for people who have no ambition or balls to do anything other than what the controlled society expects of them. They just go to school and work some shitty job they hate, and then they wonder why they are fucking depressed. I can't remember where, but a few months ago I read that over 80% of the American workforce wishes they could change careers but can't because they are in debt with their home mortgage and car payments. They can't afford the loss on pay.

All I'm saying is that I'm going to do what I want to do all my life.
As for now, it's death metal and I'm doing it and if people don't like it,
they can suck it.

By the way, what's your view on the approaching elections, will you vote for Al Gore because of his cool surname?! I heard that some Hollywood residents will leave country as a protest if Bush is elected...

Yes, I am voting for Al Gore because of his cool name and also because there is no way in hell that asshole Bush can be in office. He is a damn puppet of the Republican Party.

Is there an utopia that you feel yourself close, what should be done in order to save our blue planet from hypocrisy and malformed order??

I have a great day everyday allday, so I am not complaining about anything. But I really don't know what SHOULD be done or if anything CAN be done. We have overpopulated this planet which is not good. We just need to start killing people who don't need to be on this planet like murderers and rapists.

Well, I think I've covered it all. Thanx alot for your endure&patience. Vote Mr Kevin for president, how reliable he is while driving his limo...any final words sir??!

Hope to see you crazy fuckers soon and keep it fucking sick!!! Thanx for the interview and good luck with your zine.

OCTOBER 2000 by Utku



www.dyingfetus.com

We challenge the doctrine they've been teaching us

We challenge the doctrine they've been teaching us



Whispering Gallery

Here comes another Dutch band who were romantic enough to occupy the doom metal genre... My questions made the whole band come together and find answers..

Hello Barry! How do you feel in those approaching cold winter days? Gloomier or happy as a pig... If you're happy, could you please explain our sad readers how a doomy guy becomes happy?

Approaching the cold winter day's I feel gloomy as a pig. Did you know a pig has an orgasm of half an hour!?! How a doomy guy becomes happy??? I know that playing in this band makes my happy. So doomy readers who are feeling gloomy: "START A BAND!"

Why don't you give us a little bio of the band including the current line up, recent decisions taken about the carriers of the members in the band...

For bio, see next e-mail... For some current information (and this is exclusive !): Pascal Spierings, the drummer, is leaving the band. Because he is too often (personal) occupied for a forthcoming gig, he had chosen to leave the band, because he knew that way he would hold the band down and he wishes only the best for the band. The band already has a new drummer on eye, and is checking out the possibilities

How do you describe your music for our fresh readers who don't know anything about Whispering Gallery?

Better to listen than to subscribe, but if you insist, metal with influences from a lot of styles.

Which gallery whispers to you? Huh.. (I really wonder how you will answer this shit, the silliest question ever in the history of SONIC SPLENDOR)

Sometimes you'll hear a gallery whisper to you... a gallery of sounds, a gallery of melody, a gallery of voices, a gallery of music, a gallery of paintings, a gallery of explicit pure hard porn... there are several, it could be anything, so you'll never know what will come up...

Where does the interesting name Whispering Gallery come from? Does it have any meaning?

The interesting name whispering gallery comes from Great Britain, England, the Saint Paul Cathedral. They have got a gallery and if you on whisper one side of the wall you can hear it clear on the other side. But besides the history behind the name, we just thought that it would be a good band-name.

Won't you tell us something about the period, between Poems of a Forgotten Dream (their first mcd, for the review, see SONIC SPLENDOR#1) and your first full-length album Like a Dream of Neverending Beauty... Love never dies...

I would also like to refer to the bio for this information.

Let's talk about Like a Dream of Neverending Beauty... Love never dies... What's the perspective behind it? I mean what did you feel during the creations period of it, what were your aims for instance becoming a major band leaving the underground forever, as Moonspell did -my shits go to moonspell-, or anything else..

The perspective behind Like a dream of never-ending beauty... love never dies was to make a good cd, to become a major band, make a lot of money, having all the chicks you want and never have to work again. But unfortunately we have not reached that yet. Maybe that because of the stress we had created for our

Line-up: Hubert ter Meulen - guitars & vocals, William van Dijk - guitars, Pascal Spierings - drums & vocals, Fred Provoost - synthesizer, Reinier Vreeswijk - grunts & screams, Barry van Trigt - Bass guitar

Biography: Whispering gallery is a metal band from the Netherlands formed at the end of 1995. After some line-up changes they recorded their debut demo "Gallery of Dreams" in June 1997 at Harrow Productions with producer Harry Weijering and released it a few months later. With two clean male vocals and one impressive grunter, they combined melody and aggression with pure doom-metal art. With some good reviews (Aardschok, Mindview) and live shows (good responses) Killerwhale Records became interested in whispering gallery. With this in mind they started writing new songs with more diversity in vocal styles, for example polyphonic parts and black screams. With the new synthesizer player, the synthesizer became more than just a background instrument. This brought more balance between aggression and melody without losing the doom-metal sound. In June 1998 they went back to Harrow Productions to record (with producer Harry Weijering) a four-track mini-CD entitled "Poems of a Forgotten Dream" It became an album with more diversity in the songs. This recording brought them a contract with Killerwhale Records for the release of that mini-CD and a forthcoming full-length CD. The contract was signed in February 1999 and the mini-CD was released in April of that same year. In the mean time they delivered two remixed songs from the "Gallery of Dreams" demo for the compilation-CD "Crushed Skull Volume I" released in January 1999 by Skull Crusher Records. The reactions and reviews of the mini-CD as well as the compilation-CD in the metalzines were very positive and a lot of live shows were given. With the full-length-CD scheduled for the Autumn of 1999 they started to write new songs (although a few songs were already written in 1998 after the recording of the mini-CD). In August 1999 they went to Harrow Productions again, for the recordings of the full-length-CD titled "Like a Dream of Never-ending Beauty Love never dies..." with producers Harry Weijering and Erik de Boer. With former bass-player Hubert ter Meulen on guitars and the former guitar player Barry van Trigt now playing bass the songs became technically more structured with more twin lead and guitar solos. The CD contains 10 songs (intro and intermezzo included). In both songwriting and production terms the songs are superior over previous recordings. As before the CD contains heavy doom/black metal parts

varied with melodic polyphonic parts and also piano and acoustic guitars. The CD was mixed in October 1999 and the release was scheduled for December but had some delay. Finally at the end of March the "Go" came from Killerwhale Records and the CD was released on the 7th of April.

Whispering gallery is also to be heard on the compilation-CD *Icons* (the best of Killerwhale and Polar Bear Records) with one (unremixed) song from their mini-CD "Poems of a Forgotten Dream". Currently whispering gallery is working on new material and looking for a new record-deal. You'll hear of them!!!

selves, what was a result of the fact that we had already booked the studio before we had all the material finished. So some of it was created in the studio at the time recording.

The lyrics of Like a Dream of Neverending Beauty... Love never dies... smell sadness and melancholia.. In real world, are you sad as in yours lyrics. I really wonder, why the bands write so sad sentences for their songs. I don't believe that they are really melancholic as in their lyrics. Sometimes it seems to me that people writes gloomy lyrics just in order to sell more albums. Please give an answer which may make me satisfied . (I know you are not the one who writes the lyrics, but I thought that you can answer this)

The lyrics indeed have a wink to melodrama, but there's always hope in them. In real life it is not that everything is constantly as sad as in the lyrics (or has that much hope in it). But we can all recognize the feeling it embraces. And if you can bring out that feeling in your music maybe you can be happier in "real" life.

Whispering Gallery has two kinds of vocals: grunt and clear. Why?

Whispering gallery has different kinds of vocals because that way it is possible to create more moods as we feel that the vocals are like instruments.

Who are your influences (please answer as personally and as Whispering Gallery)?

What is your top10 at the moment? Everyone, off course, has his own influences. So there for every one has writed down their own influences and or favourite bands. Reinier: 1. Kiss 2. Iron Maiden 3. Candlemass Pascal: 1. Kiss 2. Queen 3. Iron Maiden Hubert: 1. Ozzy & Randy Roads 2. Black Sabbath 3. Baroque music (Vivaldi, Corelli, Scarlatty) 4. Death (Spiritual Healing) Barry: My major influence was and still is My Dying Bride. William: All time favourites: 1. Iron Maiden 2. Death 3. My Dying Bride Williams' Top Two at the moment: 1. Nevermore - Dead Heart in a Dead World 2. Dark Tranquillity - Haven Fred: I was influenced by the piano we had back home and I like to listen to different kinds off music.

How do you consider the promotion of Killerwhale Records? Is it enough according to you? As I know, Killerwhale is one of the leading metal labels launching melodic stuff there in Holland.

The label is broke and we have had some arguments with each other.

What do you think about the current underground scene in the Earth?

Damn pig! half an hour!!! (it's not fair)

What do you know about the Turkish underground scene? Nothing or few things..

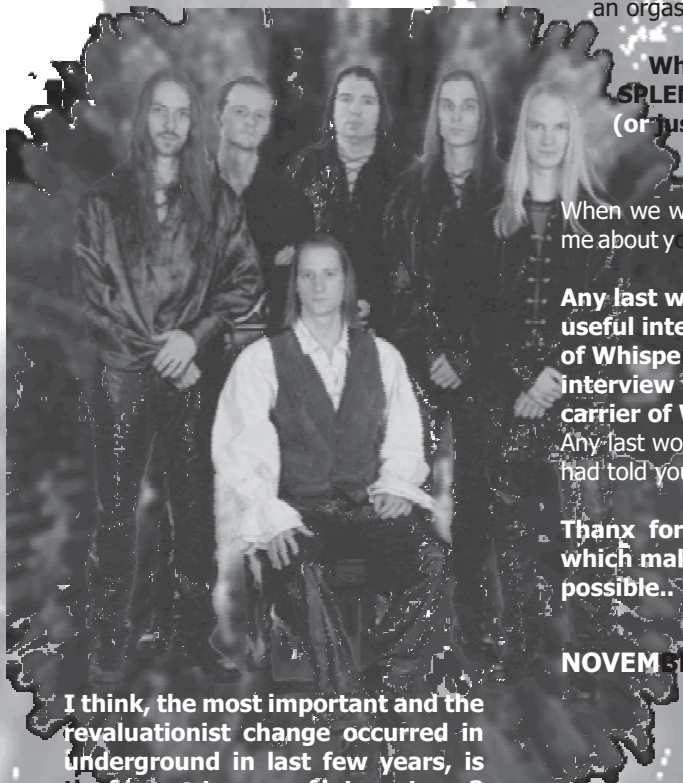
No, sorry, we don't know much about the Turkish underground scene, except for the information in the quest book of www.officiumtriste.com

As we know, in Holland, government sponsors the musical events, concerts, and festivals. So there is a great financial aid of the government. Is it true? If it is true, does it effect your musical independence? Lastly, do the aids make it easier to create the music and organizing gigs, festivals?

No, it is not that great but there are some, for example the rehearsal studios who gets government money. But it doesn't affect any musical independence. Beside the aids, music is about music and not about money.

Holland is a very little country with respect to its surface area; and there are/were lots of festivals like major Dynamo. What made it possiblle/easy having such a big and important underground scene.

Ik denk omdat er veel vraag naar is.



I think, the most important and the revaluationist change occurred in underground in last few years, is the frequent usage of internet, mp3 and e-zines; meaning the domination of Hi-Tech in our life and in our global underground culture. For instance, when I sit in front of the PC checking my e-mail inbox, I may find the new song of an unknown band from Malaysia (in

fact, lastly I found a shitty mp3 in my inbox from Malaysia). What do you think about the negative and (if there is) positive sides of technology, regarding Internet, mp3, e-zines...

It can be used positive, and what if you find out some good shit from bob knows where, bijvoorbeeld uit Nederland and what about this interview!

Holland is a rich country with tons of freedom (!) (In fact, I don't think that they are freedom. No freedom can be given by the government). So as a Nederländer and a metalhead, how do you evaluate the global rebellion against the capitalism/globalism. Do you remember the "Carnival Against the Capitalism" in Seattle; and Praha (Prag) Carnival... What are your opinions? [We, as SONIC SPLENDOR, support the "Carnival Against the Capitalism"]

Yeah! Peace man! (I still can't believe it, 30 minutes!) and also ...ssiii\$\$\$IISSIII\$\$\$iiiss... not to forget: {{{_____}} (____) excuse me while I light my cigarette, would you like a cup of tea LI?

Who won the elections held in the USA -the United Shits of America-??

Do you know? Did you know a pig has an orgasm of half an hour!?! PPPFFF

When will you invite SONIC SPLENDOR team to Holland? (or just nevermind Utku, when will you invite me and My girlfriend?)...

When we will invite you guys over? Tell me about your girlfriend first... hah

Any last words for this funny and useful interview for the promotion of Whispe ing Gallery (This interview will probably end the carrier of W.G., hah hah hah...)...

Any last words? uh, I thought I already had told you about that pig so... ;0)

Thanx for your close kindness which makes this intreview possible..

**NOVEMBER/DECEMBER 2000
By Can Baskent**

www.whisperinggallery.cjb.net
w_gallery@hotmail.com

Love never dies... Love never dies... Love never dies...

eXistenZ

Hi there "sonic" youth! From this issue forward you guys are gonna have a new kinda headache - of visual causes rather than audial ones which are the main content of this 'zine. When I had the idea of preparing a movie page for Sonic I had different purposes. I thought about examining some of the gore movies I like. Then Utku told me that it might be a better idea if I wrote about indie movies like "Pi". Well, "Pi" will most likely be the subject of some other article. For this issue, I chose to talk about "eXistenZ", a movie by the Canadian director David Cronenberg. (By the way I have no intention of writing about the latest movies. We will be travelling through the dusty pages of history.) "eXistenZ", the last movie of Mr Cronenberg, who is about to direct Basic Instinct 2 (The Return of the Mutant Ice Breaker :P) (Somehow it reminded me of my adolescence and chats about mickey mouse... oops too much parantheses) , can be regarded as the last sequel of Cronenberg's project known as "The New Flesh" which can be summarized as "modern technology's reshaping the human body" - a known concept of cyberpunk literature. It is kind of a marriage between machine and flesh. Orhan Anafarta in his long article "Modern Teknolojinin İnsan Bedenini Yeniden Sekillendirmesi: David Cronenberg" in Geceyarisi Sinemasi - Turkey's only magazine dedicated to horror and exploitation cinema - gives examples of Cronenberg's project: "Videodrome"(1982) forms a vagina-like hole in Max Renn's(James Woods) stomach, in which he shoves a gun. In "The Fly" Seth Brundle (Jeff Goldblum) turns into a giant fly because of "modern technology" (Have you seen "Acid House" ? err... whatever. I'll keep it for another issue) In "Crash" (read J.G. Ballard's excellent novel if you haven't already) cars (accidents) reshape people's bodies. We see James Ballard (James Spader) fucking the wound in Gabriel's (Rosanna Arquette) leg. Such

examples can be multiplied.

"eXistenZ" is some kind of a high tech, computer game-like, RPG, which people play in a virtual reality through connecting the game pods (made of amphibeans - Mr Cronenberg really likes organic stuff. See the gun that throws teeth in the movie.) to an asshole - like hole in their backs - called bioport. [There surely must be a Freudian explanation for Cronenberg's making the organs in "The New Flesh" concept look like sexual organs (remember Renn's vagina, Gabriel's wound, and the bioport) but Utku might go crazy if I say

movie but want to. Sonic would surely pay you back the 1% you don't read. :P) By the way there is a fatva for Allegra, and some guys called "Realists" try to kill her occasionally.



(Mr Cronenberg says in an interview that he was inspired from Salman Rushdie - the writer of "Satanic Verses" - who should always be on the run to escape from the assassins who try to kill him... shit, too much parantheses again) A realist is present in the show and shoots Allegra with a "tooth-gun" shouting "Death to the demoness Allegra Geller!" . The security guard Ted Pikul (Jude Law) takes Allegra outta there. From this point on things go complicated. Ted and Allegra go inside the game. As the movie progresses it gets hard to understand what is real or what happens inside the game, who is a realist, who works for Antenna Research - the company Allegra works for- or Cortical Systematics. Even Ted turns out to be a realist in the end and get killed by Allegra. The end is a surprise. Ted and Allegra open their eyes in a different place. We see that it is a game within a game. They, and other people that appear in the movie, were the lucky ones who had the chance to try a new game called transCendenZ. However, Ted and Allegra kill the designer, shouting "Death to the demon Yevgeny Nourish" - who designed Pilgrimage and transCendenZ - for he gave harm to humanity by deforming the reality in the worse way. (YOU CAN CONTINUE TO READ. I finished talking about the story.) There surely must be something to tell about the name of the games. (You know, about those philosophical stuff. Existentialism - "the life is futile and everybody has the control over their own fates" thing - Transcendentalism - all those Oversoul stuff, you know "God, nature and human". And we have realism on the other hand. What about pilgrimage. (Are the players of such games who admire their creators as Gods are pilgrims.) Well there is a lot to talk about the movie. But as I said before Utku doesn't want such explication of the movie (fuckin' dictator :)) So, I'll see you guys in the next issue. Ciao. (Hey, tell me the truth. Are we still in the game?)

By Can YALÇINKAYA
Pw_online@yahoo.com



David CRONENBERG

"Freudian" once more. :)] The designer of eXistenZ, and other such games, Allegra Geller (Jennifer Jason Leigh), is about to introduce it to her fans in the beginning of the movie (well, you'd better not read the following part if you haven't watched the

Chapter 6

Does underground mean only musical creations?.. Dragon Design is the name of the organisation of an artist who has already dedicated his mind & body to underground society.. Mike gave up his work for a while and wrote something about himself and his Dragon...

Hello Mike of Dragon Design! How the world seems to you nowadays? Pink or darker than ever?

Hi Can, how are you? Over here we're fine, there are some better and not so good days in everybody's life I guess. If you mean the world at all, I guess the over-population drives everything in darker depths than ever before, darkness rules on many places of the world, just watch TV...

Tell our readers some nice words about Dragon Design and Medusa Productions!

Ok, to introduce Dragon Design, we should tell your readers, that I'm working as illustrator and designer, we're offering bandlogos, coverartworks, motives for shirts and tattoos, etc. and mostly I'm working for the Metal-scene. Medusa Productions is the name of our little mailorder, registered to my wife's name, with which we're offering some CDs I've done the drawings for, but also our own Compil. CD "Dragonclaws" and the legendary skull-candles. Sometimes we also have stuff we've traded with friendly Bands/Zine-editors.

With both companies we're mostly involved in the Underground, we're trying to promote ourselves as well as the Bands we're working for.

Give us some examples of the designs you draw appeared in Underground!

Well, a lot of Bands I've drawn for in earlier times could reach a deal with a company meanwhile, but Bands like Dispatched, Violation or Soul Demise, for which I've drawn the coverartworks, were Underground for a long time. Some others still are, like Dead Emotions, Devilry, Steel Warrior, Osgiliath and many more. The newest design might be a Logo I did for Ork and a MCD's coverartwork for Ragnarok (Nor) and of course the current drawings for the Atlantida and the OTR Compilation-series.

Well, is it your full-time job, or it's a side project or just a hobby? Is it a profitable job to draw cover designs and logos?

Ha, ha, you really can't say it's "profitable", a lot of Bands and labels have a very little financial background, so I'll probably never get rich by that.

On the other hand I really try to make a living out of it, it's a fight every month...I mean, we have months with quite good sales and others where I earn nothing, so it's a risk anyway, but it's my dream-job, so...Meanwhile it's a full-time job, we're getting a lot of requests, which is very cool of course.

Dragon Design & Medusa Prod. has launched a compilation CD including the Bands you cooperate and contribute. How was this idea born? Do you plan to carry on launching Cds?

Well, usual we released a little Newsletter every year, which is called "The Dragon-Flyer", but this year I wanted to do something else to present us and our clients in a more attractive way, so



We've released "Dragonclaws" instead. In the Newsletter we also mentioned the Bands I've drawn for with addresses and some Illustrations, but it was xeroxed only and a lot of the Bands were pure Underground. With the Compil. CD I had the chance to show around my work in a properly printed way and to introduce the Bands with a song each, so I went for that. The participation was free for the Bands, so the whole thing was quite expensive for me, now we're trying to get back a bit of the money by selling it, not easy in a time where almost every pro-printed Zine has a Compil CD. included, but we're quite successful until yet...I don't know if I can continue this series, but if the success with Vol1 holds on, I will think about it in any case, the idea was pretty accepted by everybody until yet.

What are your future dreams for the world and for yourself?

Hard question, because I'm not too enthusiastic when it comes to questions about the world in common...I'm realistic enough to concentrate my "dreams", or better: wishes onto my own little world, concerning my family, friends and my work. Comprehensions like health, livelihood and personal aims are more important to me like "Peace on earth" or "Death to all Christs" or similar unrealistic ideas.

Did the PCs and Internet make the world easier or more complex and more stupid? Are thee an Internet maniac?

I don't know, whether the net makes the world easier, at least it makes everything closer and a bit faster, for this there are some advantages for sure, but it's also easier to spread any bullshit you can imagine...

Of course Dragon Design also has a homepage and sometimes I surf a bit, but I wouldn't describe myself as a maniac...

What're the positive and negative sides of Internet considering underground scene all over the world?

Well, as I said, people can communicate faster and they can reach persons from all over the world more easily, furthermore Underground Bands can introduce themselves more attractive with homepages and MP3-downloads of their songs. On the other hand the market is crowded enormous and everybody who thinks he can hold a guitar, presents himself as a "Band"...Nevertheless, if it comes to sending out CDs, original drawings, something printed like Flyers, etc you have to use snail-mail again, so the net only helps with discussing ideas or passing informations, if you want to work serious on an Underground-project, you still need more than the net only, I guess.

Do you support the "Carnival Against the Capitalism" and the activities against the WTO & IMF? I ask this questions since there exist a belief that metalheads don't have any political or philosophical thoughts as much as punks have.

You're probably right, also in my opinion Metal should not deal with politics. But I think it is not the case that Metal-heads don't have a political opinion at all, it's more that Metal represents a forum for a certain lifestyle, it even can be something people of different countries or social status have in common, it should not be a media fucking politics might work with. If you ask me personal, I don't support any political direction with my work, the reasons I've mentioned a bit in question No. 6, but I can reveal to you, that I'm not recommending those "united world" or "united Europe" ideas, that's in my opinion a lack of respect against the different cultures and I probably must be a capitalist, because I never would share my earned money with somebody, just because it's the will of any Government

Who are your influences?

I always loved the Iron Maiden-coverartworks, they might be one of the biggest influence when I started to draw seriously, with the time I got interested more and more in artists who were drawing

in a fantastic and "Metal-like" style...To mention some names, I'm admiring Michael Wheelan, Dan Seagrave, H.R. Giger, Louis Royo, old works from Rodney Matthews, Boris Vallejo and others working in that style.

Any last bad words for your possible fans in the future reading this interview..

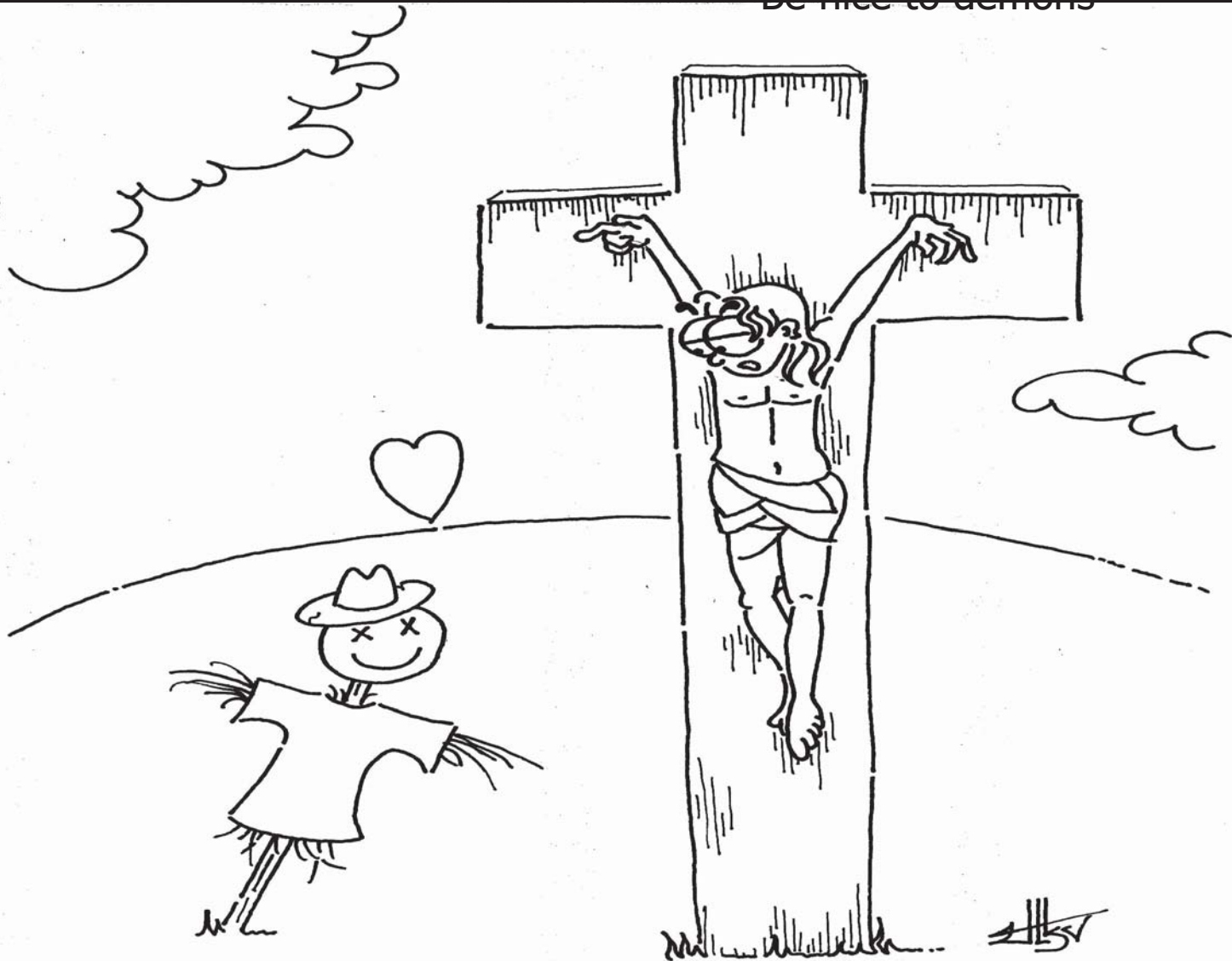
Thank you, Can, for doing this interview with us and helping us to spread our name again, further good luck for your writing career in the future. If any readers are interested in examples of our work, just check out our homepage (www.dragondesign666.de), or, if you're interested in a special drawing for your next release, just write us, we willingly try to inform you as good as possible. Support the Underground and BE NICE TO DEMONS !!!

Thanx for your time.

OCTOBER 2000 by Can Baskentt

c/o Michael Schindler
Viktoriastr. 4, 84144
Geisenhausen-Germany
www.dragondesign666.de

Be nice to demons Be nice to demons Be nice to demons



Oblivions

are like assholes, everybody's got one!

(Alexis Kieffer/Decibels Storm#8)

ACRIMONY burning lives

Although, I'm absolutely pessimist about the Turkish scene; some recent releases caused to change my mind. Acrimony is one of them. Having well-constructed songs and a well-screamed vocal and some black&death touches

are the facts that you may easily find in Acrimony. If you are a fan of speedy, melodic melodies which also have the hard partitions in the vein of Callenish Circle, why not give a chance to Acrimony smiling us from Izmir. Thanx to Erdem from Ataraxia Distro (<http://ataraxia45.cjb.net>) for sending me this CD.

<http://acrimony.cjb.net> -Can Baskent-

ASTAROTH the sign which indicate

Hmm, a new band from the neglected fields of Turkey with its debut demo. They claim that they are a death-black band, but the low-quality sound does not let you understand whatever kinda it is. But when considering the fact that, most debut demos have low quality due to lack of money and rehearsal time. Well, if you are looking for an eastern black band with some not-so-good constructed songs, just check it out. If quality is a must for you pass it directly.. www.astarothband.cjb.net

-Can Baskent-

AUTMUN TEARS love poems for dying children Act 1 REPRISE MCMXCVIII

I don't know whether A.T. is called as a band occupying the metal genre. But the music, whatever kinda it is, is well-composed, well-organised and well-played according to my dirty ears. Symphonic and melodic touches, seen by any listener, are the clearest side of their musical style. But, after beginning to dig the melodic compositions, results you will get are going to satisfy you all. Besides, if you are not open to new and different genres and melodies or if you insist on the bands you have been listening to for ages; directly pass to another zine. Because, we will show you how much sonic splendour you missed by closing your doors to musical innovations. "Love Poems for Dying Children" is the first episode of the trilogy. Although that album is a bit old (nowadays A.T. launched Act.3), it is not as old as you expected for me meeting their music. So, at first glance, my comments about them are not too different from the main-stream metal magazines. But when thinking it deeply, I reach a result 'the improvements in music is seen and created by underground'. So take the underground culture as the cradle of the revolution and start to create/produce. As far as I can see, A.T. is a band which has a great musical background and knowledge, as well as the unique and amazing talents of creating that kinda music. Although A.T. is from U.S.A. (united shits of america), it's worth spending some money on them. www.darksymphonies.com -Can Baskent-

BAYT GADOL clemency

There are also times when snob editors hit their bottom of inspiration too. OK this is one of those times. I received Clemency just after the release of Sonic#1 and since then I've been postponing its review. I just can't decide how should I start& finish for this tape simply doesn't deserve to be cursed or praised. Something in the

middle... Clemency is a good example of well played melodic death metal with average production. The limited use of Kanun (a traditional Turkish instrument) provides a semi-oriental atmosphere. But overall songs are not catchy enough to keep listeners interest awake till the end. Yet do not trust editorial wankers who seem to know everything better than you and check it out yourselves.

Sis Müzik, Beyazgül Sokak 12/20, Küçükcesat 06660, Ankara/TURKEY www.sisproductions.com -Utku-

BLOOD SUCKERS fuck milk... got bee?

Do all Belgians have such a sick taste of humour? Cornucopia was mad, Blood Suckers are madder. Let me name some songs from this 31 track disc: Dylan likes pissed off chaos punk, putrid mac burger vomits, pay in Belgium die in Hellgium... After elders like Agathocles and Cripple Bastards, it's now turn for this new generation to test the limits of chaos!

c/o Pels Gregory, Rue de L'institut Molitor, 736717 Schadeck (Attart), BELGIUM BIBA Records, Benin Leonardo, via zanella 4/A, 35017 Piombino Dese Padova, ITALY -Utku-

BLOODY PASSION the infernal

Attention folks! We are desperately seeking a partner (preferably female:)) here in Sonic office who's going to deal with ever same sounding black metal releases. Honestly I did my best. I listened to it at midnight, looking at the moon or sacrificing a virgin... but there's nothing attractive for me in this primitive form of "ode to satan" music. Black metal is supposed to stand for extremity, if extreme boredom is what you're looking for here it is...

Klasma Records, Hauptstrasse 38, 73110 Hattenhofen, GERMANY M.u.d@t-online.de -Utku-

BRUTE CHANT & LUNATIC TERROR a return to the beginning... of the end

If you have accidentally get hold of our debut issue, you may remember MUD and Micha, the guy behind it. Well he decided to go a step further and founded Klasma Records. This tape (CD version is available too.) is a re-release of bands' "defect god" and "the reason of all" demos respectively. Brute Chant hails from Latvia and plays technical death metal, maybe not that colourful as their landmates Neglected Fields perform but still having a place for progress. On the B side Lunatic Terror comes with five tracks of mid or even slow paced death metal. A good outcome of underground spirit, can be yours for 4 bucks through

contact Klasma Records -Utku-

CALLENISH CIRCLE Graceful, yet forbidding

By inserting this cd in the tray, the first melodies you will meet will be far much beyond the average. Since I know the musical past of the band, I may assure that you will never be disappointed by buying their CDs. But let me, write down my opinions. Well, first, let's start with the melodic and compositional style of C.C. Despite the fact that, I don't like the bands who mixes a few styles and takes the result of unsuccessful combination of different emotions; C.C. uses black, death, doom metal genres in order to make an

impressive and ebullient music. Power, emotions, gloomy feelings are some of the ones that I can get from their melodies. So, by listening to it from time to time; the path you will walk through, will reach to its target: Emotions that have been influenced by the melodies and the chaotic organisation of the composed sounds. Try immediately, you won't be able to give it up.

-Can Baskent-

DEMENTIA death of melody

As any debut, "death of melody" has lots of parts that smell more than influenced. From the aspect of creativity, Dementia doesn't have much thing that may sufficient to satisfy me. Although, from the point of metal/hard melodies, Acrimony is one the first hailing from Turkish scene. Besides, I really don't know why people put such a bad cover design/concept to their debut release; much more professionalism please.... Thanx to Ercan from Musical Trauma for giving me that CD.

10.Cd., 337.Sok., Saygınlr Sitesi, D Blok No:131, Batıkent-Ankara/TURKEY

www.musicaltrauma.cjb.net

www.musicaltrauma.cjb.net/demented

-Can Baskent-

DRACO HYPNALIS & ROMANTIC LOVE nobleness of the storm gatherer & hopeless anxiety

I don't know what's so fascinating with these creatures but here's another band having a dragonsque concept. As an individual who's not very fond of fantasy role playing division of black metal, I did not expect to hear anything engrossing. Well, it's once again proved that prejudice sucks, dueto the fact that Draco Hypnalis follows the footsteps of techno gods such as Atheist, Pestilence. Their music is dominated by strobg bass lines and lead guitar tricks, however shriek type vocal parts remain quite unfit in this mixture. Concerning Romantic Love, the most outstanding aspect of the band is its monicker. This is again a technical death metal outfit with a serious lack of catchiness. It may be well performed but "my cup of tea" seems a bit far from them.

Draco Hypnalis, Martin Kasperek, K. Svetle 490/84, Zlin 76001, CZECH REPUBLIC dracohypnalis@seznam.cz

Romantic Love, Lukas Jelinek, Druzba 1273, hulin 76824, CZECH REPUBLIC-

-Utku-

DREAM

misty landscapes of lunar nights

For me it's absolutely not the bestway to describe a band with another's name. However Dream's misty landscapes have the very similar effect on me as French Your Shapeless Beauty did. If you're longing for a sticker, melodic&dynamic dark metal as their flyer suggests would fit. Dream employs a rich structure within the compositions. Mid to fast guitar parts, tempo changes, gothic intermezzos... a delicious piece of art that is worth being pressed on CD.

c/o Tadeusz Studniarczyk, 97-500 Radomsko, ul.Mita 8/27, POLAND dream@obywatel.pl

-Utku-

DIMNESS THROUGH INFINITY when the soul weeps alone

Ever heard of Tears Of Beggar?? Well, let me put it this way, would you like one riff per ten minutes? Think about My Dying

Bride at its most unrefined form, it's slow, it's melancholic, it's doom and it's good.

c/o Anil Emre Dedeoglu, Mesudiye Mh Gazi Bulvarı, 21.Sk No:2/3, Aydın/TURKEY-

-Utku-

DUSK my infinite nature alone

Everything started, when I first got their flyer from Hiberica Productions (old-Hibernia). Reading them, I saw some strange wordds: a metal band from Pakistan... It was a great surprise for me meeting a Pakistani band.. The rest was a quite quick proses. I ordered the cd, listened to it many times, decided to make an interview with them... I thought you have already read the interview. So it's the time for reading the review. The cd has 8 songs which last 42 minutes. It was recorded in Karachi, Pakistan. But, the label launched it (Hiberica) is from Portugal. So the succes of this oriental band worths checking out. The band consists of 3 people whose duties are obviously playing guitar, drums and singing. In means of talking about their musical consept; the first thing coming to my mind is that they are different; far much beyond an ordinary musical expectations. I can't say what their stlye is; but I can attempt to say what they are not: They are not neither a satanic or vampiric black metal band nor a death metal band with heavy and fast riffs. In addition, their music is not pop.. The sound, the melodic background and the vocal technics are the some of the elements which make DUSK an inordinary band hailing from the East. Sadness, pessimism, hoplessness, desperation are the dominant emotions of the album which can be easily felt by listening to it. The Cd begins with an unusual song, named "Ars Moriendi" which sounds like a kind of hymn; a bit choral, melodic and not too hard for the opening ceremony of the album. Following song "Returnin to Pathos" is quite long, 10'50". If you have enough patience for this kind of a long song, I'm sure that you will find new aspects hidden in it. Generally, vocals are rather brutal or whispers which enrich the music more than expected. Instrumental variety is not enough since you can only hear a weak guitar sound and a drum. But the general consept can be easily defined as a well-done work. Personally, I'm waiting for their new product impatiently. Highly recommended..

-Can Baskent-

ENDLESS perihelion

I don't know what is my problem with the Czech bands. That's it, another Czech band with technical goth-death metal full of energy and melody in it as well as a soprano and a brutal vocal screaming .. I don't know what "perihelion" means. In fact, I don't wonder what it is. Because, you know, nowadays, metal bands struggle to find strange names. But let me emphasize the words written in the booklet. Briefly, band reminds us how our "megacivilization" makes us lose our souls. Read the following lines from the booklet: "The end of second millenium crushes us by its apocalyptic tendencies and illusions of pleasure by which we lose ourselves in the mist of technologic progress..."

Endless have 3 members: vocal, bass and guitars. Drummer and the female vocal are the guest artists.

-Can Baskent-

FORGOTTEN retreat

Even though it lacked a good production, Forgotten's first recording "conquer" was

carrying the signs of an immense development. I'm glad time did not disprove us for these new tracks are goddamn great. Keeping the same epic atmosphere, Forgotten has succeeded in going a few steps further with better instrumentation. As far as I'm concerned the band is at the eve of a record deal. If the right cards are played, it's not impossible for Forgotten to kick more people's arse with their epic doom death.

c/o Tolga Otatabmaz, 137. Sk No:15, Özgür Yapı Koop. 06370 Batıkent, Ankara/TURKEY

-Utku-

FORGOTTEN SILENCE & NOTRE DAME

Sharing a split with Forgotten Silence is nothing but another word for risk. They are musically so colourful that no matter other band's performance, the final portrait is often the same as expected. F.S. comes with a live recorded song called Hathor's Place which is carrying an enormous Egypto-oriental taste. Krusty & Hanka (the black one!) visited Egypt last year,so it makes everything clear. By the way their latest opus Ka Ba Ach is released through Redblack, await a masterpiece. Leaving aside these cool Czechs, Notre Dame is a Swedish band playing an interesting form of heavy metal with sphagetti-horror themes. Even though it's rather difficult to judge from one track and of course from a split with FS, I would say Notre Dame seems to be an enjoyable band too. I'm quite sure that the vinyl version of this EP is sold out but Write to Krusty and beg for a tape copy.

c/o Alexnadr Novacek, Machova 487, Rosice u Brna, 66501 CZECH REPUBLIC-

-Utku-

KRVESTREB the ultimate sadizm

I clearly remember thetimes when their monicker was Antitakva and when they were musically hopeless! However guys seem to have decided to restart from the very beginning. Their current style can be described as a chaotic mix of black metal, some grind drives and pornography (has anyone said Impaled Nazarene?). Within the songs there are great samples on delicious topics like puke and rape which overall gives this piece a rather psycho identity. Production and arrangements are below average but extremity level is sure high.

c/o Bugra, PK 1297, 01122 Cemalpaşa, A d a n a / T U R K E Y krvestrebugra@hotmail.com

-Utku-

LYMPHATIC PHLEGM

bloodsplattered pathological disfunctions

A salient flange on thecornea is formed, inhabiting the inferior part of the circular cavity constituted by the intumescencia. A purulent secretion appears and maketheeyelids tubeconnected.. Oh I'm sorry I was reading the Irics. In fact they are not as confusing as they appear. Our story starts when two Brazillian surgeons (Andre&Rodrigo) decided to use their own CDs instead of lancet in operations. Hopefully before someone got hurt, Putrid Nausea Productions has managed to spread these silver discs away. Actually what Lymphatic Phlegm creates cannot be examined within the frames of rationality. Seventeen doses of pathology combined with synthetic instrumentation will surely help you a lot during your medicine education.

c/o Andre Luiz, R. Joao Sgvario 242,
Osvaldo Cruz 1 CIC, Curitiba/PR BRAZIL
Putrid Nausea Productions, Lundberg,
Humboldtstr. 12, D-90542 Eckental,
GERMANY -Utku-

MACBETH

romantic tragedy's crescendo

The story begins with a compilation again, but I won't get you read those useless lines about my memories about the CD. Well, to tell the truth, I don't know too much thing about the Italian scene. As you are expected to understand, MACBETH is an Italian band eating pizzas all the time. OK, OK..I'm passing to the musical point rather than the delicious and hot pizzas with extra cheese and mushroom.. How can a gothic-metal band with keyboard and a female vocal be defined? All the cultural heritage remaining for years in the Apennin peninsula shows its face. By the way, they use gothic and romantic melodies in the means of heavy and doomy armonies. Briefly, it is a good album. Buy it if you are open to new gothic and sad melodies.... -Can Baskent-

MANDYLION haunted heart

Some people call this doom dark rock but if you ask me it's "Katatonia in their rehearsal room". Literally Blakkheim&co seem to be a great influence for this young Swedish band. Clean vocals, cold and emotional guitar riffing, easy listening...

c/o Magnus Blomkvist, Gehörsv 6, 81290
S t o r v i k , S W E D E N
mandylion_@hotmail.com -Utku-



MAREK HUSARIK life's hard for hermaphrodites in a conservative society

Some people are beyond boundaries, maestro of the renowned Czech band Hermolobido is back with his first solo project. Mr Husarik keeps on questioning the foul morals of the society and protesting the obvious pressure on sub-cultures. However musically he is now dealing with alchemy and experiences new mixtures. Just after you start to jump with fuckin' groove of the track "seduced by Root vocalist", you are suddenly led through sad paths of melancholy with the ballad "oh Veronika". Definitely a masterpiece for all hermaphrodites, losers, serial killers, satan worshipping runaway teens. take another

breath from reefer and dive into the world of Husarik!!

Medvedi Doupe, Marek Husarik, Vlkova 3,
62800 Brno, CZECH REPUBLIC -Utku-

MONESTERIAL CRYPT stari

Hmm, another cd which once again made me think why do the Czechs have great melodic and technical bands, having female vocal and too much feeling in their style. When I first saw the positive reviews of it in the underground press, it took my attention. At the same time, I was able to listen some songs appeared in the compilations. (Don't forget, I'm a compilation maniac). When considering the fact that M.C. is a Czech band, it was not strange for me to be impressed the critics. I ordered the CD immediately. When receiving the little parcel full of CDs and tapes, I torn out the envelope and found the STARI. Hmm, the cover picture lying in front of my eyes is really great. The next step for me, was investigation of the booklet.. Obviously, I opened the plastic case. First, I had a look at the funny photos of the band members in the cd booklet and laughed for hours and then inserted the cd to the CD player. Well, you will begin to hear some strange words spoken by a female. Don't be shocked, you will hear

Those strange words during the whole cd. We made it funny by trying to pronounce the Czechish words in the songs. It's really funny.. But, you will also find the English translations of the lyrics. A good idea to express the ideas to the listener.

Let's talk about the musical concept of STARI. Musical background and the technique are great as most Czech bands. But, the styles of the songs are very similar to each other. Beginning with a classic guitar riff, and adding basses and electric guitars; after all, female vocals and male vocals entering the song. After a few times of listening, it bored me. But the great songs like Sklenene Reze (I even don't know whether I wrote it correct or not, because of the strange and unreadable font used in the cd booklet.) will remain as a cult, although it is in Czechish.

Due to Stari's success some of the songs appeared in lots of compilation tapes, cds. Meret Productions, Miroslav "Keli" Ilek, Ukrajinska 15, Brno-Bohunice 62500, Czech Republic -Can Baskent-

NEGATIVE FACE

the dance of the mournful clown

Maybe we cannot speak about a school yet but there seems to be a doom death tradition in Czech Republic. Negative Face can be filed under this same category. They are not stuck in a dull pure style but trying an enjoyable blend of different ones. Dual vocal structure (male+female) and keyboard support this mixture successfully. Underratedness is still a problem for non-western bands. With better production, cleaner arrangements and some real support, this negative face would smile.

c/o Matej Lipsky, Hradesinska 70, 10100
Praha 10, CZECH REPUBLIC -Utku-

NOSTRADAMUS sic itur ad astra

Not too much words to tell about this not-so-good tape. Some similar noises and synths with some 'cyber-metal' riffs. No need to check out at any time..

Wojciech Wycoccy, ul. Micniewiczza 144, 17-
100 Bielsk Podlaski, Poland -Can Baskent-

OPETH still life

Wow, in spite of the fact that, OPETH is a major band (recall that; I don't like the major bands except from Megadeth which is a great inspiration for me for ages-), I have to write something about this amazing, powerful, melodic and melancholic master piece. CD contains 7 long songs which are like post-modern metal symphonies. In order to not to support the major labels (STILL LIFE is launched by PEACEVILLE - what a good name for a production company-), copy this CD from your friends or just download the illegal (or legal but short) MP3s from the network.
www.opeth.com -Can Baskent-

OPHIDIAN lost in the hall of a dream

The guys who have read my reviews beforehand know that, I don't have much idea apart from some exceptions.. Ophidian is one of them. Again having female vocals, but this time with the charming sound of the violin.. "Lost in the Hall of a Dream" is their demo-tape. I think they have already released their first LP some time in last year. Having an ordinary cover design and logo, OPHIDIAN is one of the bands I listened so frequently since I got it. I wonder when it will be corrupted. Listening to it you will easily realize that, goth metal is something like flying in the air without anything tied on your body. Feeling the power of the music and the energy it gave you will make you more energetic and crazy such that you will be able to attempt to fly off.. The tape has 5 songs, including the intro. To tell the truth, all of them are my favourites. Powerful melodies and wonderful vocal techniques are the secrets of OPHIDIAN I think. Operic female vocal is charming me whenever I listen to it. Although it has no free Britney photos in the inlay card, it deserves to be listened till the death under the name of sonic splendourness... c/o Luca Difato, via Rossini, 14-20060 Vignate (MI) ITALY -Can Baskent-

SANCTIMONY eternal suffering

Sanctimony has been around long enough to spread their name in the international scene. Eternal suffering is a debut for both the band and label. Thanks to their long years of underground existence the final result is far better than most debuts. Musically, what firstly comes into my mind is hmmm... European death metal. This album is a collection of all characteristics can be listed under that classification. Intense, innovative, brutal, melodic, well-played... the list goes on. Baltic rules!!

c/o Karlis Jakubonis, Kalnciema 43-6, LV-
1043 Riga, LATVIA

Father Productions, Slava Nadein, Avotu
Str. 5-30, LV-5071, Lelvarde-1,
LATVIA -Utku-



SILENT STREAM OF GODLESS ELEGY themes

Excellent... As any SSOGE releases, it smells quality, music, aesthetic, gothic emotions, power, melancholy and a deep sadness.. Being one of the leading bands in the Czech scene, SSOGE made its best

again. After listened to their previous album, Behind the Shadows, I thought that, "How would SSOGE be able to climb over this gothic cult?". But, fortunately I'm wrong, SSOGE managed to create an artwork which is greater even than the Behind the Shadows. You read the opinions of SSOGE in the interview, so now it is my turn. Go on reading... With "Loving on the earth" you will be introduced the new sound of SSOGE. Exploding as a nuclear bomb in your ears; SSOGE will present you a new artwork. After listening to it, (by the way, I have no idea how many times you will listen to it, and wheter you will pass to the other songs. But if you can pass to the others...) you will find 11 more artworks which can cost you a new CD player and amps. One of my amps is already out of order. I don't know how I will protect the others. Meanwhile, CD has a wonderful cover concept. Great art is visible even in cover. Nothing can better express the feelings of the listener than that "sad-faced woman" (which is also printed on the cd itself)...

I have more words to write; I haven't told you anything about the concept yet. As can be understood from the name (themes), album has 3 different theme song in it. They are quite short, but long enough to express its emotions. In order to talk about its lyrics and say something different from the interview; my main idea about the metal lyrics isn't changed: the weakest part of a metal song is its lyrics. It's same in SSOGE. Lyrics need improving and developing. When I listen to any song of SSOGE, I don't need to look at the lyrics. It's because, usually they don't worth checking out. But, since I always hoped the best from SSOGE my expectations don't change. But, on the other hand, again I think that; "How would SSOGE be able to climb over this gothic cult?"
-Can Baskent-

SUICIDE & CIDESPHERE spiritual mess & dying in confusion

After serving Turkish underground as a rehearsal studio, Zoo music has recently entered the production business. This split gathers two of the Ankara's death metal outfits. Suicide is somehow underrated band which hasbeen active for quite a long time. So you might imagine what kind of feeling it is. I mean the songs you've been enjoying in concerts for years are now availbale on a storable apparatus. Suicide performs melodic yet rather brutal death metal with an advanced technical skill. Cidesphere side contains a bit more straightforward and intense compositions strengthened with a low & inhuman growling (It reminds me Finnish Demilich). If you have any interest in Turkish scene, you're invited to check this piece out and follow the label.

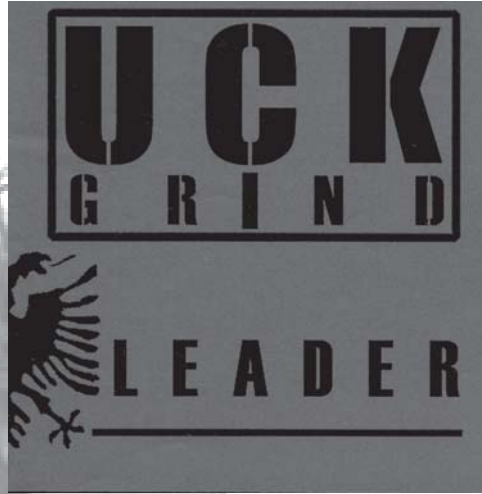
Suicide & Zoo Music, Esat Cad. 155/2, 06660 Küçüksesat, Ankara/TURKEY
tatokan@hotmail.com

Cidesphere, Aydın Aytaç, Sesveren Sk 3 1 / 1 0 , 0 6 0 6 0 İskitler, A n k a r a / T U R K E Y
Utku-

TEOMAN 17

Ecnebi arkadaşlar için pek matah bi numara olmasa da Teo'nun semi-loser klasmanında sayfalarımıza girme basarisi göstermesi güzel. Sonic cephesi olarak her türlü bugulu dibe vurma egilimine sempatiyle bakıyoruz. [kendi adına konuş

olm -canbaskent] Bir yaz günü üsümeek ilginç olabilir ama yine de babacan tavirli zekanın dolambaçlı koridorlarında hep aynı ses yankılanır; "Güzel kızlar mezar kazar."
-Utku-



UÇK GRIND leader

Remember Kosovo??! UÇK is the name of the Albanian militia forces fighting back the Serbian army. Under such a name I expected to hear... hmm let's say polit-grind(!) Unfortunately we have neither politics nor grind core here. Band members are quite known by their own bands, namely Radical Noise, Neoplast, Asafated(RIP). Coincidentally what UÇK Grind plays deserves to be called "a la Asafated". A good example of death metal but not outstanding as their image.

UÇK Grind, PK 58, Bakirköy 34711, Istanbul/TURKEY
-Utku-

VASSAGO never turns back..

A debut tape from the undergrounders of Turkey. If tasting melancholic melodies and sadness are your favourites and you would like to give a chance to a Turkish band; probably Vassog will be unique choice. This trio is playing well composed but not-well-recorded music in veins of old-school-doom (whoa, whati s olds school doom, ha!!?). When considering that they are not in their first steps in musical scene, I think it is not wrong for me to expect something better. But, hope always exists; so I know that following releases will be greater and better.. c/o Mert Yildiz, P.K.58, Izmit-Kocaeli/TURKEY
deadcomedia@yahoo.com -Can Baskent-

VINTAGE SOLEMNITY diablero

Although I am not deeply into those kind of stuff, I think I have sufficient background for writing a review for this epic, oriental black metal band. In my first listenings, I like the melodies, structures of the songs; but after a few times, it lost its interesting and original side and began to bore me. In order to influence the people who listen to your works, I think the best way is to enrich the melodies and structures.. But V.S. has too long path in front of itself to reach my targets.. But, hope always exists...

c/o K.G. PK 629, 06445 Yenisehir, A n k a r a / T U R K E Y
vsollemnity@yahoo.com
www.vintagesolemnity.cjb.net
-Can Baskent-

VINTAGE SOLEMNITY curtains of adjectives

Tired of Germanic pagans, why don't you try a proto-Turkish one?? Vintage Solenit is

a band depending its concept mainly on the occult heritage of mid-Asian nomadic tribes. As a witness of VS's both of the two previous efforts, I would say the distnace covered since then is awesome. Problematic scream vocals are partly replaced with a more powerful and andro voice plus the disturbing existence of drum programming is fixed by technically better equipment. Vintage Solemnity is supposed to be a part of black metal stuff but I think has alternative paths to follow. Dismissing more cliches and adding some real eastern orchestration would help them catch success.
-Utku-

WHISPERING GALLERY like a dream of never-ending beauty...love never dies

A well-done, well-constructed debut album of a Nederlander gloomy band..W.G. plays with a quite crowded stuff. 6 people share the responsibilities of W.G. I won't start this review with a brief bio of the band; just check out the interview and the bio..To talk about their musical concept; the very first thing which is easily heard is that W.G. has 2 male vocals: a clear and a grunt (a kind of brutal). Clear melodies and the smooth sounds are the ones that helped me to distinguish W.G. from the others.. Their music can not be called doom which is similar to the Anathema, My Dying Bride or Novembers Doom stuff. Not so hard nor too slow music is the terminology I will use mostly in order to define and explain their style. Inordinary melodic background and the concept will make you realize itself only after a few times of listening. When I first listened to it, my prejudices are not collapsed; but it is when I gave it another chance weeks after the first try. Well, guys, first conclusion you must have reached is that, don't start listening to a cd with tons of prejudice on your pocket...I guaranty you you won't be disappointed unless you are close to the new sounds.. Lastly, for the comments of the band just easily refer to the intie..
-Can Baskent-



Silent Stream Of Godless Elegy

As loyal followers of this Czech priority, there's no need to think twice for a SSOGE interview.. We simply pushed Radek into Sonic interrogation room and managed to derive following informations..

Hello Radek! How is everything going In Moravia, do you have any interesting details from nowadays?

Well, to say something from here, it is snowing sadness here as well as the supremacy of darkness rules over the black and damned souls..(wouww, what a strange gothic words I composed, I don't know what I mean)

Well, it seems sunny spring comes here, and to tell the truth, I like it. Cold weather is nothing for me, it's better to spend it in the bed (not alone if possible J).

We will let you explain your brief band history, your first dates, line-up, phobias, etc.. to our ignorant readers who are unlucky enough to buy this SONIC SPLENDOUR shit.

Well, I used to play only with my brother Michal (drums) some years ago and then we decided to form a band. So we found out other members and in summer'95 formed Silent Stream Of Godless Elegy. Simple, isn't it? So five years passed and except 2 demos at our beginning we've released 3 albums - "Iron" in '96, "Behind The Shadows" in '98 and the new one "Themes" in May 2000. There're 4 founder members in the band now - me (guitar), Michael (drums), Susan (violin/voc.) and Peter (guitar/voc.) and 2 newcomers - Kiril (bass) who joined us in 1999 and Pauline (violine) who came just recently.

There is a line-up change, isn't it? Is it why, every growing band has increased problems with old members? Who is the "nympha at the age of 16" joined to the band?

No, this change passed just because of our former cellist ripped us off and ended his activity without saying a word. Fuck it up... So we've found Pauline, young girl who plays violin and chose our weird band to play in. I'm very satisfied with her, she seems to be into our music though it's just making a noise J

What're the themes of your last release?

As always - thinking about us, our lifes, acts... Themes of life, death, love, pain and desire are what join the whole album together.



The concept of THEMES is much beyond any other act in the path of the underground you followed. What made you to create such an album, by means of musical and visual aspects (cover, web page etc). What sort of inspiration makes you create such a wonderful designs?

Our lifes - what else?! Just living (or lovin'?) on the Earth... If you walk with open eyes and heart, you have to find thousands of impulses that make you think about, and if you do it, there's just a step to try to describe your feelings through art. So we try to transform our feelings and mind not only to music, contact. That's

"Themes" cover or website is as it is...

How did you spend the period between BEHIND THE SHADOWS and

Wow, right usually I think. Playing live, composing new material, drinking, smoking pot, studying, working - simply living our lives...It's two years, but it seems for me as a very short time of my life.

How are the reactions to THEMES? Please mention the bad ones as well as the good ones..

I like to say the overwhelming majority of responses was pretty good. Of course some "acting like stars" mags like german RockHard fucked us, but they will always do until our album will be released through something like NuclearBlast or Century Media, so it doesn't fidget to me...On the contrary, other german major mags like Legacy or Zillo admired the "Themes" album...

Hmm, is the song II TSOHG continuation of the song GHOST in your BEHIND THE SHADOWS album.. What is the story behind the curtains about these songs?..

Ye, you got it (and to tell the truth not many people got it). There's certain continuance, not in musical way, but in train of thought. Each of us keeps a ghost in...

First, Dead Can Dance and The Byrds, now as we learned

from your web site, Led Zeppelin's KASHMIR for a tribute album which will be launched in the States.. Why did you choose KASHMIR? Who is going to be your next cover inspiration (anything from Portishead would be cool though :))?

Well, Portishead would be cool ! I love them ! As for Kashmir - simply we liked it, we thought it's pretty fine song for us to be covered. Beautiful melodic parts, great atmosphere, this song itself asked us to re-make it J But to tell the truth, none of us listened to Led Zeppelin before... These cover-versions make funny time for us, it's very jolly to "dig up" somebody's song... Arranging and recording of "Kashmir" took only few hours, you

In your previous work, Zuzanna had a solo vocal song, why not in THEMES.

Because there were not a song for her, simple, isn't it... You know, we think about an album as about a complex, and in Themes we didn't find a place for her solo song. Who knows, maybe she will sing a half of our next album ;) To tell the truth I love her voice and think she deserves solo album, not a solo song...

I know, it is a silly question, but I really wonder what are the future plans and hopes of SSOGE?

We would really like to play all over the world to let metal fans know we are here and ready to show how music can be beautiful and enjoyable...

What is your top10 these days? I think it won't contain metal bands only..

Top Ten ? Ok, let's try it - Opeth- all, Amorphis - all, Orphanage - all, Anathema - all, Dead Can Dance - all, Portishead - all, Massive Attack - Mezzanine, Pain Of Salvation - last 2 albums, Dan Swanö - Moontower, Devin Townsend - all; and lot of folklore, especially of my native land...

Let's talk about the underground and its structure if you would like to.. What is your perception of underground and the current global underground culture?

To tell the truth I don't like talking about underground. It seems to profaned to me, here in Czechia at least... People who proved nothing have their mouth full of underground and I hate it. For me it's the way of life, disagreement with usual way of live, consumer-society, with establishment...It's something very close to the term "independent" for me.

Is the SSOGE an underground band? If you're an underground band, what is the difference between your releases and Britney's ones? I mean, both SSOGE and Britney have albums which have copyright and got "ALL RIGHT RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS" written in CD booklet. So, it seems to me that, SSOGE is a professional band in music area but making metal music. Is underground a category or principles of attitude towards life, or whatever; please do explain your thoughts to us; don't worry we won't rape them:) (Note to the reader: See the song "in bone frames"). I insist on this question because, in my (Can) opinion underground music is not

Talking about your lyrics, nearly all of them is about the sadness and pain of love etc., in short, do you consider these emotion as negative? Do you want to make your listeners as sad as you. Or they are just the words of the songs and don't mean anything??. On the other hand, the tunes you play have always some kind of ebullience inside; so could we see this balance as a characteristic of SSOGE?

Ye, maybe it's right. There's so much emotions we want to express... But we don't want to make our listeners sad, not at all ! I would like if they enjoy the album, if they dream and feel the tastes we put in...

As for lyrics, I'm not the one who wrote them. But there is something I can say about... The last two years of Peter (the composer of lyrics) life were full of disappointment, pain and troubles so this all has to show in his lyrics. Maybe they appear too abstract for the listeners, but I know they are very deep and intimate confessions...

The improvement between B.T.S and THEMES can be easily understood by any careful listener. So, according to S.S.O.G.E what is the explanation of this improvement?

What was just outlined at the previous album "Behind the Shadows" is widely built-up at our newest work "Themes". Slavonic elements, groovy rhythms, melodies, dynamic... So comparing these albums, "Themes" is more mature, integrated, sophisticated... Simply said we're two years older and it has to show on our new album as-well, hasn't it ? As we progress as people, our music grows with us together...

Who should never forget to look for a hidden treasure? (Don't say "one")

Maybe you, maybe all of us J First of all it means an advice to scan the CD carefully. If you will do it right, maybe find some treasure...

What's the difference ? It's very simple - we haven't seen even a



crown from our music, have to earn our living and do music in our freetime. Is it enough ? Anyway, I don't know if we're UG band and to tell the truth it doesn't interest me at all. We do what we like and we will forever.. You speak about doin' music for profit. But you know for sure that recording studio, promotion or productions of CDs is not for free so we have to make money for it. It's the simple law of market. I don't say we do music for profit, but we're satisfied if the album would gain money so that we could record another one...Do you see anything bad on it ?

Century Media and Nuclear Blast have recently joined forces in order to be more effective in the US metal market. As a colleague of them (RedBlack), what is your opinion about this alliance, is there a danger of monopoly?

First of all, as I know, it was presented as a joining forces, but in fact, US NuclearBlast stood before a breakdown, so this was the only way how to save it...Back to the question - I'm not afraid of it. Maybe I would be if EMI and Sony or Polygram would join, but CM and NB are just small "minority-genres" labels in global measure...

Czech scene is well-known here in Turkey. But, is the Turkish scene known there? For instance, have you ever received demos from Turkish bands, any faves?

I know only Pentagram and their album "Aesthetica" (it means Turkey doesn't it ?) as a Turkish friend of mine (Hi Eren!) Sent it to me recently. And to tell the truth I like it. Anyway, we haven't received any record from Turkish band till this time.

What about the Slavonic touches in your gloomy music?.. What is the reason made you use these riffs?.. Is it because you like them or you want to spread them using in your music? What do you think about oriental (like in some works of Amorphis and Orphaned Land) or/and Turkish melodies?

It's simple - I love it ! I love when I listen to a band just for a while and recognize from where they come, what their roots are...So if you mentioned these bands, you mentioned some of my fave ones]

Where were you during the S26 (September 26, 2000) demonstration in Praha (Prag) which may be defined as the "Carnival Against the Capitalism and the Globalism"? Do you support these kind of protests, why/why not? You know there is a belief that metalheads and metal music don't have any politic views, but we think it is not acceptable. Well, what are your opinions about politics and metal. Please, while answering the question, consider the punks who are far much into the politics than metalheads.

I have to oppose you - what about Skyclad lyrics for example ? Sure they're about policy, injustice, about illness of this world, aren't they ?And many many others... But back to your question - I was at home during those f...affairs. I hate violence, so there was no sympathy for the demonstrators. As I'm engineer of economics, I know much about IMF and their activities. All of them are not all

right, but I'm sure there're better solutions than to break cars, shop-windows or throw pavers to cops who have nothing in common with IMF...

What do you think about the Internet? Is it a system which enables the governments/authorities/money to control the world much more easier than ever before? Or is it the new generation of the freedom, a freedom of chatting with stupid girls&guys around the globe?

I feel completely free on i-net (except the money for the connection of course ;). I don't know the situation in your country, but I'm sure most of politicians here don't even know what internet is...

And it's up to you if you will chat with stupid girls or do something worthwhile, isn't it ?

I should recall the fact that, some songs of Redblack Prod., including the ones of S.S.O.G.E, can be easily reached and downloaded from the greatest mp3 bank of the earth; "mp3.com".. So Radek, please share your opinion with us related to that sort of promotion..

It's the the cheapest and least "time-demanding" way of promotion... People all around the world could listen to our music and do it for free. It's the one of reasons why I told you I like i-net and feel free on it.



As an actual subject, what can you say about Czech journalists&TV workers who are resisting against their superiors in order to keep broadcast our knowledge

"not-so-objective" TV stations..

Ye, it could be said this problem split our society into a part which supports strikers and part which

can't any.You

it's a very complex problem that can't be cleared up with some few sentences... Anyway, I do want to have a possibility of an objective broadcast, so it's fine there're people here who care of it.

What do you predict about the political future of Europe, do you think it's really possible to witness an "United States of Europe"?

I'm afraid it's a very lengthy and complicated process. It has its positive and negative aspects as-well. I would really like to travel over Europe without being disturbed by customs of each country, but I don't want to lose my national identity. I'm proud of I come from Moravia, I like our folklore, our habits and don't want to be controlled by supra-national companies...

We are planning a short summer trip to Czech Republic. Can you put us up? :)) When we will be able to get to Czech Republic, we will get you cook delicious Czech foods for us.. Hmm, give us some examples of your fave Czech meals so that we will prepare our luggage as soon as possible.. The contrary of this situation is valid, one day when SSOGE comes to Turkey, SONIC SPLENDOUR

national food that's not anywhere else - pork+dumplings+cabbage. I love it. Together with Czech beer it makes a great experience. Cooked by my mum it's almost poetry J I appreciate Italian or Chinese cooking too, and I'm sure I would like the Turkish one as-well...

What do you know about Turkish girls? And what should we know about Czech girls, is there a strategy

I know nothing about Turkish girls, but I hope there will be an opportunity to meet them. (Un-?)fortunately I'm married, so it goes out of me :) And what about Czech girls? Just the best. It's known there're very beautiful and charming girls here, I have to say one of them is my wife.. As for strategy, hard to say. I'm a musician, so my pose to girls is much easier :)



Why don't you tell us some enjoyable memories from a gig which is funny that you can recommend us? Heh heh heh..

Ye, just before a time we got a very funny story when we were goin' to play in Slovakia. On the road, we took a rest for a while, and then got in our cars and continued. Some miles with that we found we're without Kiril, our bassplayer, who got perhaps lost in darkness (it was Saturday evening, very cold and snowing).. So we had to go back and found him walking on the road, chattering (wearing just in t-shirt) and swearing. It was about an half an hour of hard laughing for me...

I (utku) remember, one of my Czech freinds telling me that spending time in nature is very common in Czech Republic. Is it valid for you too, I mean has SSOGE ever gone outdoor&played unplugged under pines?J

We haven't played unplugged yet, but it's true it's quite common to spend time in nature here. So we don't play unplugged indeed, but meet our friends and spend time together making parties and so on...One of our friendly bands, SAD HARMONY, have their rehearsal room just in the mill, so it's a fine place for parties as-well.

Well, this is the last step of our conversation; anything to add or subtract?

Hey, I hope you'll enter the world of our "themes" soon and enjoy it! See ya! Greetings from Silent Stream Of Godless Elegy! "Dive to the Stream, Listen to the Elegy!"

Thanx for sharing your time with these lonely guys!

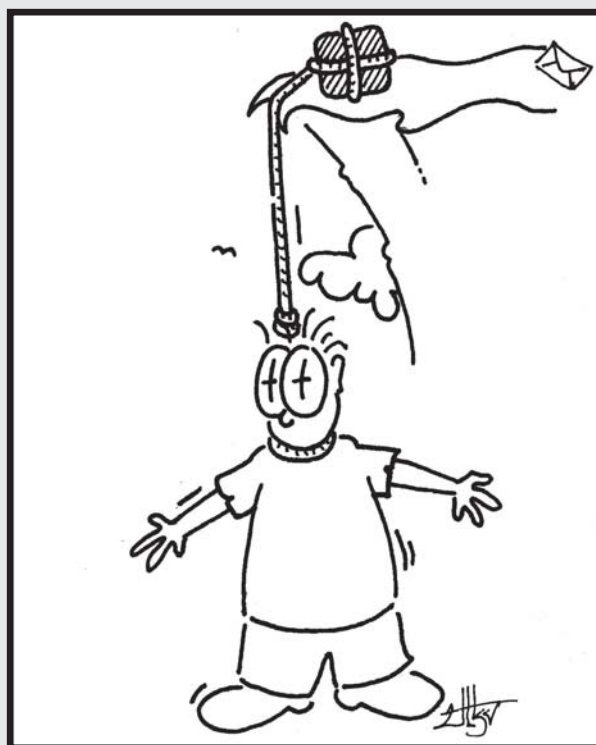
Thank you too! Bye...

JANUARY&FEBRUARY 2001

by Can Baskent & Utku

SSOGE & Redblack Prod.
Kopecna 7, 602 00 Brno
Czech Republic
www.redblack.cz/silentstream

THE FINE ART OF SUICIDE



Splendour blinds my eyes
Splendour blinds my eyes
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Chapter 8

Is Nordic hegemony over black metal going to come to an end? With more bands like Ordo Draconis it may be possible. Rahab helped us unveil the secrets of this possibility.



Greetings Rahab! How's everything going in Holland & particularly in Ordo camp? Aren't you fed up with that football championship yet?

Hail Utku. Everything is fine in Holland, although the weather could have been a little better this time of the year. Fortunately, in the Ordo camp we are doing much better than the weather at the moment. We are preparing for the recording of our debut album that will take place in September, again in the Excess Studios with Hans Pieters. The album will contain 6 new tracks and a re-recording of a track from our first demo "When The Cycle Ends", namely "A Crimson Dawn". You are the very first one that I'll reveal the album title; our debut will be called "The Wing & The Burden". It should be released later in autumn by the young, dedicated and ambitious label Skaldic Art Productions. The label is owned by Vratyas from Falkenbach and it's a great honour to be under his banner among talented acts such as Vindsval, Obsidian Gate, Furthest Shore and Rivendell! As you might understand we are pretty happy with the situation. If everything goes as planned we'll be doing a number of promotional gigs later this year. Some of these should take place outside Holland, but I am afraid that Turkey will just be a little too far away ... maybe next time!

In the mean time the soccer championships are over for some time.... I'm not a truly fanatic soccer-fan, though normally I do enjoy a nice match. Despite the fact that Holland was one of the organising countries this time, it didn't catch my attention as much as usual... more important things to occupy my mind, I guess. But no, I didn't get fed up with the championship itself... though the match of Holland versus Italy kind of frustrated me.

In what ways did the things change after the release of "In Speculis Noctis"? Fame, money perhaps a deal with SONY??

Within a band, things always change and develop I guess - it's rather hard to say which share is due to the releases of "In Speculis Noctis". "In Speculis Noctis" has brought us some pretty good response - we had a lot of excellent reviews and interview features in a number of "major magazines", like the German Legacy magazine, the Brazilian Rock Brigade and Russian Legion Magazine. I guess you could say we already had a name that was not completely unknown in the underground - our first demo tape "When the Cycle Ends" had spread over 1200 copies. In the mean time "In Speculis Noctis" is nearly sold out as well at 1500 copies (for sale).

Fame and money are not really the things we are after. Of course the selling of so many demos has brought us some money, but you should know that we have kept the prices for our demos as low as possible. I mean, our demoCD "In Speculis Noctis", which is done completely professional (pro-printed 8-page full colour booklet, pro duplicated, recorded in a professional studio) costs only an equivalent of 6 US\$ here in Holland, postage paid! That's the normal price for a demo-tape over here. We think it's much more important that people have the opportunity to listen to our music than it is for us to get rich from it. The large share of the money we earned, we needed to pay off the studio costs and the multiplication of the studio. Since it was a demo recording, we had to pay for everything ourselves and because we wanted to do everything in a professional way, you might imagine it cost us quite some money - to tell you a little secret: we invested so much money in "In Speculis Noctis" that it would have been sufficient to buy a new small car! Fortunately we earned

everything back! We have a strong belief in the things we are doing and we have the will to work for the things we believe in! The remaining money we earned was immediately reinvested in things like the printing of T-shirts, doing a pre-production for "The Wing & The Burden", etc. So it's not like we can ease back and live like millionaires now for the rest of our days.... Fortunately not. Our aims with Ordo Draconis have always been in the musical field - the composing and performing of our music is something very personal and dear to me and irreplaceable in my life! That's the reason for doing this, not the money and the fame... although I don't have a problem if these two happen to come along, but it'll never be the main reason, ever!

Like I already mentioned, no record deal with Sony... even much, much better - a record deal with SKALDIC ART PRODUCTIONS!! (This was indeed due to "In Speculis Noctis"). A great friend of mine from Germany, Florian, who is involved in Enid and Magacinum ab Ovo, got me in touch with Vratyas. So he definitely deserves an important share of the credits! It turned out that we fitted within the concept Vratyas had for his label and Skaldic Art seemed like the perfect label for Ordo Draconis. Mark my words, you are going to hear a whole lot more from this excellent record label!

I haven't had a chance to listen to the newer stuff but maybe you can tell us the direction which your dragon is heading to. Should we expect something in the vein of "Deirdre of the Sorrows" or something rawer?

Sure I can tell you, although it's hard to describe musical directions, since to some extent they're subject to personal perception. In my view the songs on "The Wing & The Burden" are not so much in the vein of "Deirdre of the Sorrows", in general they are faster. It's not that we have permanently moved away from such songs - as a matter of fact we already have a song for our second album that somewhat resembles "Deirdre..". I really love "Deirdre of the Sorrows"... to hear it, to play it - the lyrics, the music just seem to fit perfectly... and I know that there are quite a number of people out there who agree with me. Our debut will contain a song called "Wreckage", which just like "Deirdre.." is based on a Celtic myth, it's also the longest track on the album. The new songs are shorter in general, a little more experimental, again some oriental influences and some more classical ones. As a matter of fact we rearranged a classical piece for guitars and incorporated it into one of our songs. The atmosphere of the new song is more grotesque I think. Looking at "In Speculis Noctis" I think "The Conjuraton Complete" would offer the best comparison... What can I say everybody should just get hold of the album as soon as it's out and form an opinion of the direction into which we have developed for themselves.

According to the lyrical inspirations of Ordo Draconis, it is obvious that there is a strong dragonesque concept. Instead of asking the reasons of this choice I would like to know if you're familiar with far eastern mythology which is overfilled with dragons.

Let me first state that I'm not primarily involved in the writing of the lyrics. Before the lyrics to a particular song are written we often talk over the atmosphere and the concept of that particular song. This is the only part that I have any influence on how the lyrics turn out. It's true that the dragon is an important source of inspiration but more in a symbolic sense, especially these days. Whether I am familiar with the eastern mythology depends on

what you mean by that. I must shamefully admit that I have never really shown that much interest in the Chinese and Japanese mythology. I do have some knowledge about the Sumerian, Assyrian and Mesopotamian mythology, but just a little.

The term black metal has wide frames, even wider when compared to other genres due to the fact that both dripping water effects and ear ripping guitar buzz are examined under this same topic. As a band with BM-image, where do you personally place Ordo Draconis and don't you think there exists some restrictions at this point?

Up until this moment I have always considered Ordo Draconis a black metal band - but I am not much into this whole labelling business and I do not really care if other people think we are or aren't a black metal band. Black metal is the genre the band members grew up with and feel most related to, not in the least, because there are hardly any musical restrictions. Influences from nearly every other musical styles or genre can be used in black metal as well. As far as composing is concerned, complete artistic freedom is very important. We don't want to be restricted in anything by anyone, so we haven't intended to stay within certain musical boundaries - we simply make the music that we feel like creating and it turns out in a way that I think it can be labelled black metal. I think that for me the atmosphere of our music would be the decisive factor to call it black metal. Of



course I know there are black metal purists around who state that a satanic image/belief is the only thing that matters.. OK in their eyes, we aren't a black metal band - and if this should be the main criterion, they are correct. I think there's more to it, but that's just my opinion.

Progressing from the fact that Ordo Draconis gained a considerable success & positive feedback, I would like to ask if you've been offered a greater chance for publicity, Dynamo for example?..

Like I previously mentioned, we did a number of interviews with 'major magazines' and a whole lot more with underground publications. Next to that we will be featured on the Deathphobia II compilation tripleCD with "The Conjuraton Complete".. With this same track we are featured on a hand full more underground samplers/comp. tapes and on a CD that comes with the German magazine Ablaze. "In Speculis Noctis" did lead to a number of gigs throughout the Netherlands, but in order to play at the Dynamo festival, a band has to be a little more famous than we are.. would be really great though; to play there! Ordo Draconis have a special relation with the Dynamo festival, because it's the perfect place for selling our demos. We

sold 500 copies of "In Speculis Noctis" on '99 Dynamo, within two days!! And of course our co-operation with Skaldic Art should lead to a whole lot more publicity.

The recording session of In Speculis Noctis took place in quite prestigious Excess Studios (Sinister, Callenish Circle, Officium Triste). On the other hand there is a noticeable quality in terms of layout & presentation of your CD. How can you cover all those expenses yourselves? I've heard that some particular Dutch funds provide financial support for musicians.

It's true that there are special funds to support musicians, but I do not believe that you can get money for the recording of a demo or something. No, we paid everything with our own money - it only enhances the commitment and the dedication, I have never seen this as a negative thing. It's so much easier to turn lazy if your not into it with your own money. Most of the band members had to borrow a share of the money to contribute their part - fortunately we found an easy construction to do this.

As far as the quality in presentation, etc is concerned - I believe it's an absolute must! From the very beginning we have said, that if we want to do something we are going to do it well, or not at all! In order to differ and stick out from the millions of underground releases a proper presentation is the very first thing! The music itself is much more important of course, but the first impression is crucial. If you see an ugly xeroxed cover, you probably think like:

"Most likely the music isn't that good either". It's simply a first sign of a band caring about what they are doing. And as far as the production goes, we wanted to capture the songs we created in a way that honours them. The Excess Studios offered us a way to

What would be your answer if I had asked your opinion about Pestilence & Gorefest? Good old days!?..

I liked Pestilence's work up until and including "Testimony of the
- I think
a very
band for

the death metal genre, with skilled musicians. I didn't like their "Spheres" album - it's still innovative, but not my cup of tea. And what's even worse, they

turned arrogant on their fans, making statements, that were absolutely senseless.. Quite a shame! I never really liked Gorefest too much (- their first to albums are still OK think)... and in the end they suffered some kind of megalomania... As far as the flourishing of the Dutch metal scene is concerned - yep, you can definitely speak

of the good old days! Holland has always been a country with a good death and doom metal scene. The black metal scene never has been that thrilling unfortunately, despite the fact that there are many black metal fans over here. It's funny to see that bands from the late eighties/ early nineties are brought back to live again. Thanatos resurrected and so did Dead Head and Asphyx... I don't think it will ever be the same again...

I know the wise guys at Berzerker Records are really successful in emerging new schools of metal (national socialist war metal!)but why do you think they have such a provocative attitude towards the other bands of Dutchscene particularly you&Cirith Gorgor,did you have

don't consider it unimportant, but because it's probably exactly what this kind of idiots is after: drawing the attention that they are not able to get with their musical achievements. I consider the flyer free promotion - it is clearly indicated that we have nothing up with this kind of pathetic pubrical adolescents with an IQ not exceeding their shoe-size. Yes, I have talked to the guy from Berzeker Records on the telephone once. He used to work for a label called Cold Front (Killer Whale/Polar Bear), which has absolutely nothing to do with the right-wing scene. He didn't even have the guts to tell me his opinion back then... just that our music was not extreme enough for him. I really don't know why he picked out Cirith Gorgor and Ordo Draconis to mention on his flyer.. I can only guess, but that would be a waste of thought too. It's all just a big joke to use. As a matter of fact we have enlarged the flyer by photocopying to A2 size and put it on the door of our rehearsing room

Anyway, apart from Ordo Draconis Holland's also famous for its coffee shops :-) This question may sound stupid but does hemp have any role on your creations? I've met some people who claim that drugs help them extend the limits of their creativity...

No, we don't use drugs to expand the boundaries of our creativity... we don't need to.. we are psychotic enough simply the way we are. I reckon that drugs may help in order to create, but I have never felt the urge to use them.

With such a population of migrants I guess Holland has one of the most cosmopolite societies. How's the situation outside Amsterdam or Eindhoven, are you happy to live together with diverse cultures?

Migrants are to be found everywhere in Holland, not just in the big cities. I think it has positive as well as a negative sides. I believe that other/new cultures can be enriching for a society and cultures as such interest me, because a large part of people's behaviour can be derived from their culture. Next to that other cultures might help me by offering the opportunity of looking beyond my own cultural paradigm and gain insights that are

obtained much more difficult with the set of assumptions on which my own culture is based. Problems arise when there is no mutual respect among cultures - I think freedom of culture is a wonderful thing, but when one moves away to another country some adjustment might be necessary. There are migrants who refuse to adjust and don't want to learn the Dutch language for example... this offers big problems, because it leads to more or less isolated societies of migrants and major problems for the migrant-youths. It's evidently clear that a relevant share of the migrant youth is unsatisfied with their situation, leading to relatively high crime rates among migrant youths....

On a personal level I do not judge people on their background, their religion, their culture or whatever, but on their acts and their behaviour. If a person treats me with respect, I'll return that same respect - it's about what a person does with his culture, his background and his religion that matters to me... all are mere tools in my opinion, no goals or goods in itself! A person can never be superior based on his culture, religion or background in my view... what is there to be proud of; it's not like you earned any of these.

I think I should not bother you any longer & should end here.Thanx a lot for your patience. Here's your last chance to add your final words before the closure of this chapter.

OK Utku, I'd like to thank you for this nice and interesting interview. You came up with some excellent questions and I believe I was in a pretty talkative mood today. I hope you are satisfied with my answers. Anyway, best of luck with Sonic Splendour a big hail to al your readers and all Turkish metal heads! Feel free to get in touch with us. We still have a few copies left of both our demos; "When the Cycle Ends" can be obtained for 6 US\$/10DM and "In Speculis Noctis" for 8US\$/15 DM - we also have full colour T-shirts available for 30DM/15 US\$. For orders and info, write to: Ordo Draconis
Archimedesstraat 12
2871 XL Schoonhoven
The Netherlands

AUGUST2000 by Utku

The dragonese order

printed paper fetish...

Webzines may be cool but who can ignore the pleasure&satisfaction of holding a printed one in your hands. SONIC front encourages every curious soul to create his/her own fanzine. Here's a romantic trip into the world of ink&paper

AGONIA

A completely underground zine from Poland. 64 A5 pages is good for a zine, huh! Interviews with totally dark, death, black, doomy bands like GREGUENA, STILLE VOLK, MOON FAR AWAY, FALKENBACH, DYING PASSION, EMPIRIA, THETRAGON, SACRILEGIUM, EBLIS, SANATORIUM, ETHERAL PANDEMONIUM, AHRIMAN, TORNRAK...And includes an interesting one which was done with poetry distro from Poland. Also includes Lithuanians' Ancient History article and some other interesting things. One more interesting point: AGONIA doesn't contain any review..This zine deserves promoting so support it by ordering your copy by sending 3\$ to the adress below..

FILIP JENSON P.O. BOX 273, 64-920 PILA-POLAND noxfil@poczta.onet.pl
www.agonia.dagdy.com.pl -Can Baskent-

ALTERNATIVE#1

As a diehard multi-columns supporter,it's rather difficult for me to praise such a layout. Big font size is always a problem when you are trying to minimize the waste of space. However it would be too merciless to judge Alternative with this single aspect. Debut issue contains interviews with some bright figures of underground such as Forgotten silence, Parasophisma (greetings Dal!),Yearning. Next issue will also have an English version and I personally expect a considerable progression by the way something really alternative.

P.S. Guys are also running a same titled distro too, so feel free to get in touch for an actual list.

c/o Ferdi Arslan, PK 378, 16372 Ulucami-Bursa/TURKEY -Utku-

ANCIENT CEREMONIES#4

Another glossy underground magazine from Portugal with free compilation cd. It has interviews with LIEGE LORD, USURPER, BEWITCHED, SODOM, NECRODEATH, DEMONIAIC, CENTINEX, MARDUK, NIGHTFALL, THYRFING, BLOT MINE, HOUWISTER, MALEVOLENCE, GRAVE DIGGER, SLAYER, HYPNOSIA, INSANITY, IN AETERNUM, CANNIBAL CORPSE, IMMORTAL, VOMIYORY, BEHEMOTH, NEBULAR MOON, JUNGLE ROOT, DARKTHRONE, MORTICIAN, ASPHYX,

SUIDAKRA, HADES ALMIGHTY, JESUS MARTYR, SEPTIC FLESH, NEVERMORE, DISMAL, EBONY TEARS. Also you may read the live reports of Wacken and Rockwave fests. As you will realize, it is really thick having 88 A4 pages with great layout&design promoting Photoshop. Its cd contents 19 tracks and was reviewed in 'compilations page'. A.C. has really tons of text to read in it. It took me nearly a week to read all of it. Lots of interviews, reviews... However, it enables you to improve your personal look to the underground scene of the globe. In addition, it is a good team work meaning it has lots of contributors from all over the world. On the other hand, those glossy magazines seems (whether it's right or not, I don't care) too commercial to me. So at the end they don't fit to my perception of underground scene. I don't remember its price exactly, you'd better visit the web. ANCIENT CEREMONIES c/o Apartado 60334, 2701-904 Amadora-PORTUGAL
http://come.to/ac_zine
ancient.cer@mail.telepac.pt
-Can Baskent-

ANCIENT CEREMONIES#5

Well, again that "big magazine" with colored cover this time. CELTIC FROST, VADER, DESTRUCTION, AGRESSOR, AVULSED, NOTRE DAME, DECAYED, DEPRESY, LIMBONIC ART, MUSTAAN KUUN LAPSET, MANDATORY, DISMEMBER, UNDERTAKERS...are some of the ones who dialed A.C. for an interview.. I hate to mention the lay-out and the page design of a zine. However, A.C. has a very well-looking lay-out. Nuno -the editor- usually keeps repeating the beauty of his/her magazine's lay-out. You'll find tons of reviews of the demos, cds... It will help you, if you are one of them the people who buys editor's choice. In addition, the questions that the A.C. team asked are not the beyond of the musical concept of the band/artist. So, after a few page, you got bored with the names of the studios, producers, and labels.. The big magazines should learn to ask questions which enable the guy express his ideas about the feelings or opinions about the life or whatever.. Also this 68 A4 magazine makes your eyes happy with its pretty lay-out as well as your ears with the free 2 compilation cds. For contact address, see the review below.
-Can Baskent-

BUTCHERY EXPERIENCES#4

What kind of experiences can be listed under such a topic? Well, I guess many but we have only one of them here; death metal! Ronald, the editor, seems to be a great Dismember fan and enjoy what he's doing. Butchery Experiences is a simple newsletter with Inhumate& Dissected interviews plus some reviews. My German is not good enough to form a final opinion but I'm sure it can evoke positive feelings in the hearts of death metal lovers among you.

c/o Ronald Ammann, Dietrich-Bonhoeffer-Weg 4, 88094 Oberteuringen, GERMANY
-Utku-

DEAD COMEDIAN#2

Another zine from Turkey, which seems to suffer from typical "one column+ logo+ photo" infection. Hopefully it doesn't look so untidy on A5 size papers. There are 19 bands which is quite above-average for such zines. Interviews are performed with

an obvious underground feeling and a will to escape from clichés. Lastly it writes "...plus gig reports, tons of reviews and other cool stuff inside" on the cover. Reports and reviews are OK but where is that goddamn other cool stuff??
c/o Mert Yildiz, PK 58 Izmit, Kocaeli TURKEY
-Utku-

FORGOTTEN CHAPEL#2

East Europe rules... once again! Forgotten Chapel (Krabathor, Forgotten Silence, Regnum Irea, Via Dolorosa...) has just arrived from the depths of Polish inferno and ready to serve your printed-paper fetish. A prime example of how an underground metal magazine provides good reading with knowledge and a sense of humour. The questions are funny and sometimes disturbing so there's no place for "tell us something about band's history. OK we started playing in the cold winter of..." type of dialogues. Layout does not fall behind and puts a wide grin on the face. Tested& approved by the institute of Sonic research. Send 3 bucks to...
c/o Mateusz Wieteska, Ceglowska 27/2, 01-809 Warszawa POLAND
-Utku-

GOthic AND MACHINES#1

What a debut! This magazine is a perfect outcome of 3P tradition (polished paper professionalism). Aside its fancy moniker, G&M has nothing to do with industrializeddarksynthgothpop but with the metallic side of dark music. Interviewees are carefully selected; Lux Occulta, Your Shapeless Beauty (Bonjour Nico!), Ancient Ceremony, Lacrimas Profundere and seven more. Such qualities should make this zine a bestseller but here exists an important handicap. The editor writes in a way that someone's forcing him to do. It's definitely not fluent enough to make reader move onto next page. Add a pinch of enthusiasm and watch Gothic& Machines explode next time.
G&M Magazine, PK 256, 06443 Yenisehir, A n k a r a / T U R K E Y
gothicandmachines@yahoo.com -Utku-

KARACUCE#2

After their split debut (What?) with Kizil Köste(be)k, Karacüce strikes for the second time. Thanx to cut& paste style, this small fanzine is full of valuable information: lots of stolen articles upon William Burroughs, Salman Rushdie, English crust punks Crass, Noam Chomsky (an important figure of the contemporary anarchist thinking)... I'm sure these mentioned ones will be considered as a pain in the ass by close-minded metalbuddies among you but to the rest I recommend to give a chance to other life forms of underground culture. Ni dieu, ni maitre!!!
PK 810, 35213 Pasaport, Izmir TURKEY
blackdwarf@mailcity.com -Utku-

MAFIA JOYFUL COMPANY #3

Watch your step,godfather strikes back!! Güray is one of the veterans of Turkish underground scene having interviewed Amorphis years and years ago when they were quite an unknown demo band. After countless experimentations, it seems that he has finally reached the magic formula. With this amazing chick (most probably she's Scandinavian!) on the cover, MJC will be a bestseller. Talking about the content, open mindedness& sincerity are the key words here. Featured bands obviously reflect the wide spectrum MJC owns;

Claret,Compression,One,Zaratustra... You can put your hands on by sending a few bucks to the following address. Be forewarned, there is a t-shirt review inside!
PK 58 Bakirköy, 34711 Istanbul,TURKEY
guray_mjc@hotmail.com
-Utku-

MAFIA JOYFUL COMPANY#4

This is certainly one of the worst sides of editing a non-periodical publication. Before you finish your review on a particular stuff, some impatient guys come up with the new ones. Gothic neurotic editor Güray (Aga,Erzurum'da havalar nasıl!?) tells that he's inspired by football, girls, alcohol&Xysma while preparing this issue. Why not when my biggest inspirations are Metin Akpinar& Al Bundy!! Neglected Fields, Venus Fly Trap, Oberon, L'ame Immortelle etc plus a positive review for Sonic Splendour#1. What else should I ask for?
-Utku-

OSKOREI#4

Oskorei is one of the printed masterpieces of the European extreme music scene . It's done by Lars of Norway twice in a year approximately, being printed in glossy paper and having colored cover whose current amazing cover design done by Mike of 'Eyes of Chaos', (but previous ones were done by Michael of Dragon Design.). Interviews were held between Oskorei and IMMORTAL, ARTILLERY, KAMPFAR, FROZEN SHADOWS, POWER SYMPHONY, HATE ETERNAL, LIMBONIC ART, VINTERSORG, VARATHORN, THYRANE, REBAELLIUN, DEAD SILENT SLUMBER, MYRKSOG, EINHERJER, ESOTERIC, SHADOWBREED, THE BLEEDING LIGHT. As you see, dominant part of the mag is black&death. But it is a big improvement when you compare it with the previous issues of Oskorei. #2 and #3 had only black&death bands. But in this issue some power and melodic death bands managed to appear. Also magazine features a free compilation cd with 17 songs of 16 bands (for the details and review of this cd, look at the 'compilations page') . Interviews have really interesting questions which may help you to understand the band. Also the lay-out and the design are well well done. This guy really knows how to use Photoshop as you will realize. At the same time mag has lots of review as usual. But on the other hand it's a professional magazine featuring advertisements and some promotional things like compilation cd. So if you are into big underground magazines like Oskorei, order it directly from Oskorei Publishing Ltd. (!!!) with 10DM (p&p) in a well hidden envelope immediately, considering it has only 1500 copies.
Last note:. It's interesting that all the works, interviews, reviews written by Lars. There's nobody else, except from Lars in this magazine.
OSKOREI Magazine, PB 640, Sentrum 5807, Bergen- NORWAY
www.oskorei.com, mail@oskorei.com
-Can Baskent-

OSKOREI#5

I really don't like to see; that is how slow the Sonic Splendour team is. While we were working to launch our 2nd issue, OSKOREI managed to present 3 issue!It's not my cup of coffee to appreciate Lars' effort on his OSKOREI project. As I wrote in previous reviews of OSKOREI, thatmagazine hgas the capacity to satisfy everyone involved in extreme music art. Let's take it from the

cover; having a colored cover which has an amazing visual concept, but not the satanic or vampiric stuff, rather arranged by a professional artwork artist again-Collective artwork-. Apart from the visual quality and Lars' ability to command his PC to design the lay-out stuff perfect, the very first thing you should have seen is the plenty numbers of inties.. Some headliners appeared in this issue are; Notre Dame, Anorexia Nervosa, Ephel Duath, Thyrfing, Averse Sefira, Chalice, In Aeternum.. Detailed enough



Informations containing the stuff like which studio the band used in recordings, and who is the sound engineer etc, is not the thing I wanna read mostly in a magazine. But Oskorei does it always. Nevermind, Oskorei#5 comes with double CD compilation. Another interesting point is that, Oskorei demands money from the bands which want to take part in CD. Moreover, most of the songs in CDs from the bands which are also appear with an intie in the mag. I don't understand the financial relations between Oskorei and the bands. There is an intie of the band in the mag, and a song from the band in the CD. However, the band paid for participating in the CD. It seems strange, even more than an amateur enthusiasm to launch an underground mag. Smells totally professionalism rather than the amateur underground spirit. Whatever, the big mags are unfortunately a must for underground followers.

-Can Baskent-

ROCK STATION#1

Glossy printing, centre page posters...Everything seems OK on paper but hmmm..let me put it this way. I do not see any sense in translating interviews from internet or Terrorizer mag. Besides "If you're not really a heavy metal listener, stay away from this magazine" type of phrases do not sound so friendly. I hope to see some brightness in the next issue otherwise do what they say,stay away!..

Rock Station, PK 378, 06443 Yenisehir, Ankara TURKEY
rockstationweb@hotmail.com -Utku-

SEVENTH SIGN MAGAZINE

Call this a diplomatical failure or better an underground accident because I have the honour of not understanding a single word from this magazine. According to the name "Seventh Sign" I was expecting something more legible but what did I get? Pages full of alphas,betas, sigmas, omegas... So what could I write besides "Seventh Sign gives anything you expect to find in a major metal magazine"?

Recommended to Hellenic pals only!

Tip of this review: Trading is nice but you can never be sure of what you'll get until you open the package!

Seventh Sign, PO BOX 34228, 10029 Athens, GREECE -Utku-

SHOTGUN SUICIDE#2

Yeah,shoot me bastard! Simple but really enjoyable newsletter coming directly from the sewers of our praised Istanbul. Noise reduction is off, for Shotgun Suicide is simply devoted To non-sweet melodies like grind, crust, mince, noise. This second shot contains interviews with Morbifik, Atavism and Scrambled Defunts. It's cool to witness the strong devotion& enthusiasm editor feels from the above mentioned genres, straight from the guts!

c/o Erman Akcay, Yeni Fidan Sokak, Anil apt No:16/7, 81070 Suadiye, Istanbul TURKEY
Lost_tds@pmail.net -Utku-

SILENCE DIARY december '00

Hey folks! There's no criticism but a slight dose of promotion here. Marek who's also famous for his Sonic contributions, has recently made a considerable amount of payment in order to convince me to write positive things about his crappy publication heh! Back to seriousness (What?) their last issue (February '00) was a great example of underground metal magazine. What am I trying to say? Silence Diary is no longer in this category; better call it the outlets of two freak gentlemen! Yes there are still interviews and reviews but the general portrait is much more personal than an ordinary reader can get into. Humours, music, intelligence, love, lust, intrigue, insolence... all are included. Another reason to get (not "buy" due to the fact that it's free from now on) this bunch of paper is that it contains a swell photo of me! Yep, first time in the European press, I'm honest to the bone. Hope they will give a poster of my renowned pin-ups next time burrgghhh...

c/o Marek Husarik, Vlkova 3, 62800 Brno, C Z E C H R E P U B L I C
theredone@seznam.cz -Utku-

TALES FROM URANUS #1

Ultimo Mondo Cannibale!! Imagine a member of Impetigo decided to express his feelings through comix. Great idea, bloody guts, zombies, gore, maximum violence blended with a twisted taste of humour. As an authority (!) on drawing, I must say Jake is really skilled with pen and his drawings make this above-mentioned concept even sweeter. Without hesitation I place TFU in the "highlights of this issue" section. No guts, no glory... strongestly recommended! c/o Jake, 912 C. Street, Charleston, Illinois 61920, USA
karnage@lycos.com -Utku-



TENEBRARUM#2

Can we finally speak about a Turkish zine scene? I bet yes and here's another proof. I have no idea about its debut but this one simply rules. With Turkish speaking words Tenebrarum contains inties with Novembre, Ashes You Leave, Primordial, Cenotaph etc plus some articles upon Count Hare Krishna of Burzum, William S. Burroughs (author of Naked Lunch), American History X. Really informative& enjoyable piece to read and to support.

c/o Berkay Yalcin, PK 5, Ege Universitesi PTT Subesi, Bornova Izmir, TURKEY
zinetenebrarum@yahoo.com -Utku-

TWILIGHT OF THE GODS#1

Is this a music magazine or a black metal fashion catalogue? Nearly all featured bands have the same identical image; bullet belt, make up, Mayhem t-shirt... As can easily be guessed, TOTG is purely devoted to the black metal scene. I was almost sure that I would not be able to find anything interesting but here we have some rather challenging questions on Nazism, ubermensch, magick and some other concepts related to the contemporary blackheads. What's great, some bands simply can't cope with serious questions and always leave a question mark about the existence of their "true ideology".

c/o Philipp Jonas, Im Steerte 47, 49205 Hasbergen, GERMANY -Utku-

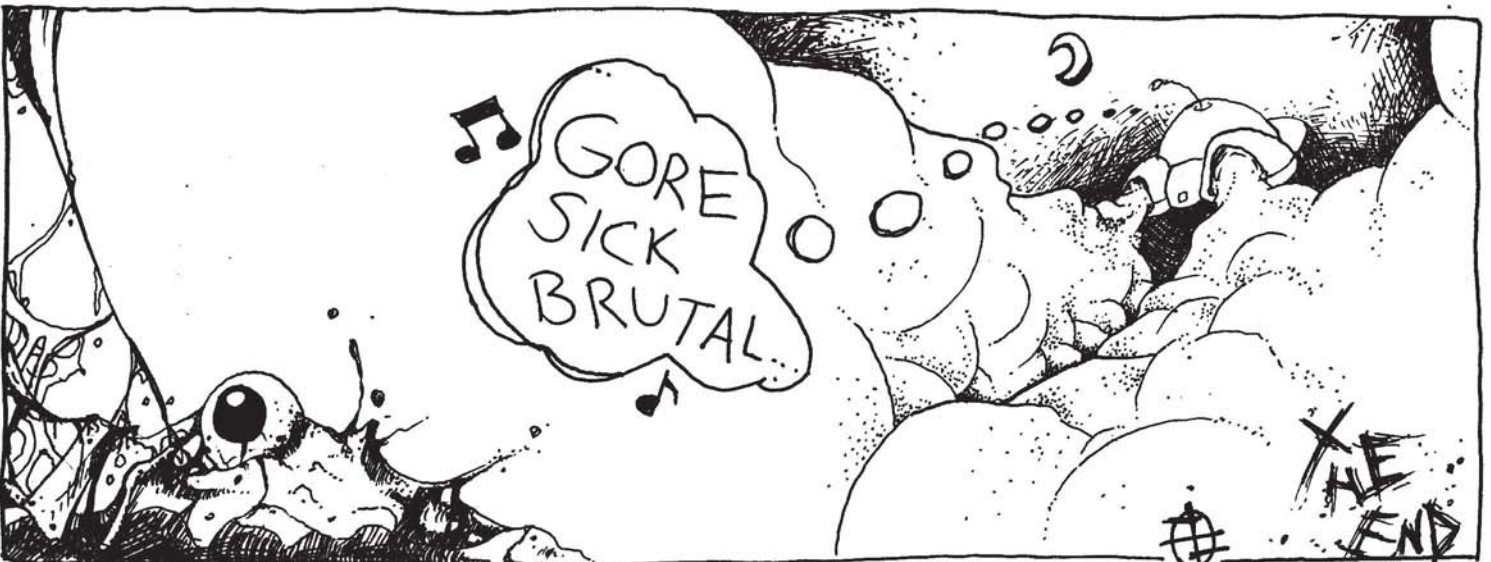
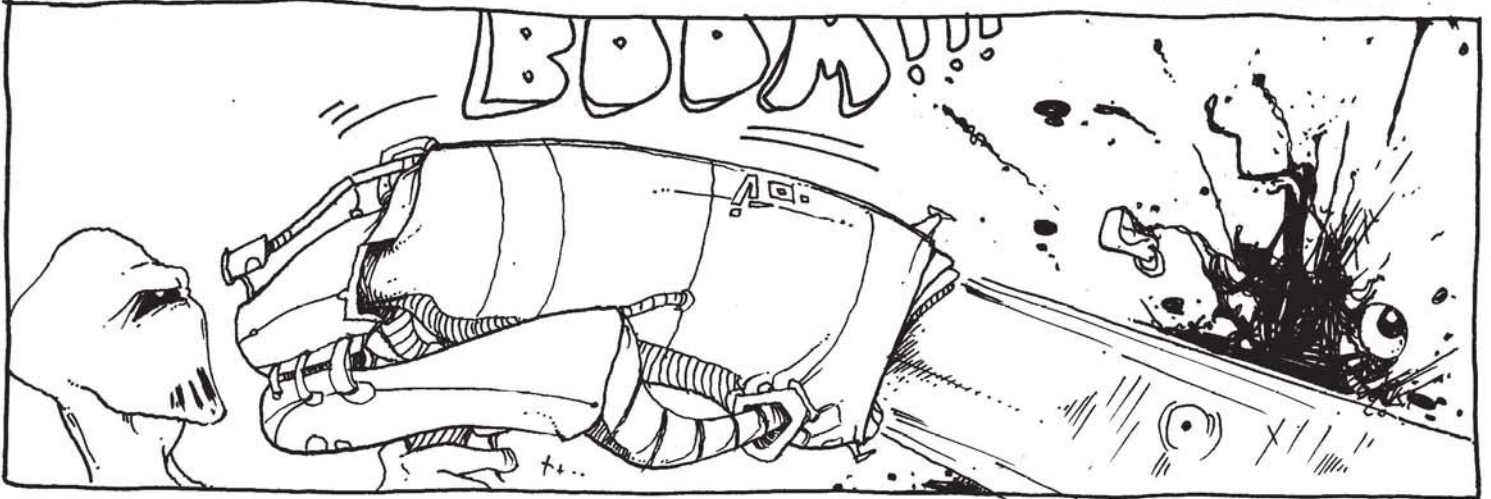
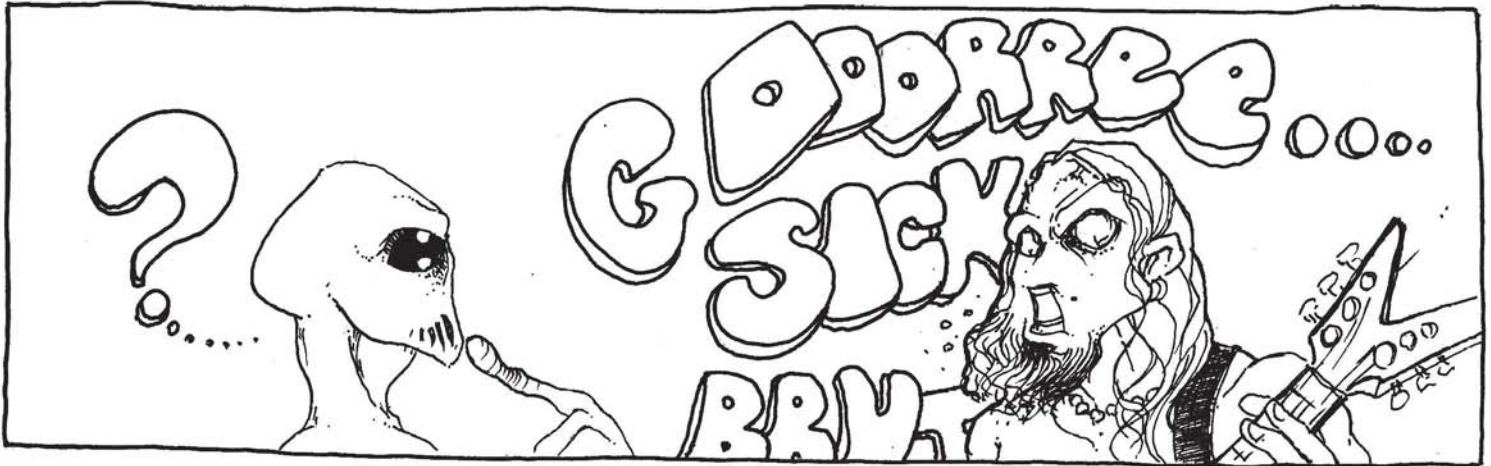
WOEFUL CRY#2

Yep here it is, the new issue of "glossier than Playboy" Turkish metal magazine. I thought Ozan would start to give away free CD samplers with this one... I bet he will next time. With its smashing layout, visual attraction and interviews of rock stars like Therion, Dark Tranquillity Woeful Cry will probably be a cult nationwide. However since same guy edits the entire content and his questions do not go beyond musical boarders I cannot call this a bible. I think Ozan should let different people and/ or subjects contribute his work.

C/o Ozan Akoglu, 106 Sk No: 10/9, 35290 Izmir, TURKEY
woefulcry@hotmail.com -Utku-

For example

By Emre Onol



Our non-metal colleague Teo, carries on his rebel by launching a sexuality based fanzine. We made an investigation on the depths of Teo's brain to be able to understand him...

Hello Teo! How is the life today for you nowadays -smilin' or cryin' -?

Hello Can. Huh, I really don't know. Last few days I have felt great, like I have energy to share with all the people that surrounds me. But there are moments when I realize how fucked up is this world, and than I feel sad that I can't change anything right away. I'm happy that I have a girlfriend close to me - she is source of my strength, she is everything I need right now. Her love makes me to realize how someone's passion and care can give you enough food for struggling through the life. I really don't know how my life would be without her.

I think no need to hesitate asking the following question, although it's a bit personal question. Please let us informed about yourself; what do you do in a day, what is your attitude towards life and what's your perception of life? I wonder what kind a life style you keep on...

I'm twenty-three year old bisexual, with secret cross-dressing tendencies. After three years of study I came back to my birthplace, and now here I have a piece of land where I'm growing organic vegetables for myself.

I'm one of those who after years of drinking wanted something else. Few years ago I became a vegan and chose not to consume drugs in order to have healthy and independent life. I stopped eating meat, eggs, milk, honey, sugar, all nonintegral grain and leguminous plants, white flour and white salt. I don't drink alcohol, black tea, coffee and stuff like these. I don't use drugs, cigarettes and medicine. To veganism I easily included disconsumption and boycott of multinationals and that helped me to find the sense that I have been looking for. My life changed from the bottom and then I began to understand what the joy of life is and not depression and melancholy I was before. This way of life made me realize that the socialization of whole society was wrong, so I decided not to be part of it any more (of course, as much as I can). That way many things like fashion, the media, cosmetics, authority, tourism, commercial art, commercial sports, marriage, useless washing of clothes and thousand of other stupidities, became past for me. I became aware that I exist as individual. I reborn my existence and gave it sense.

There are some things/actions/procedures in society that have sense for me and that I completely support like direct actions, free love, women rights, equality, libertarian life, animal liberation, gender revolution, human sexuality, natural medicine and eco-lifestyle. These are just some movements that I support and try to spread. The most important is that everything is done on DIY way, no matter what

From other things I do in my life and think are important for my existence I would like to mention recycling of the paper and other "waste", mountaineering, reading, bicycling, walking, conversations and discussions - mainly these what is considered ordinary in social life.

Are you an anarchist? Please explain..

I think I couldn't call my self as anarchist, although I have some common things with them. I have opinion that each individual must first reorganize his/her life, and than he/she can change the things around him/her. I believe in

Individual evolution, not in global revolution.

Lots of anarchists just make theories, but in real life they are still the slaves of this opressing system and society. Some people realizing that, and than they try to change themselves. Others just like talking a lot, but stay what they were before.

When/How/Why did the story of YOU&ME begin?

Human sexuality, gender identity and free love are the things that occupied my mind last few years, and as these issues are not so often discussed in hardcore/punk scene (I think it's obvious that sex and pornography are still taboos even in "alternative culture"), I decided to do the fanzine about that. Till now I published 3 issues, and every day, more and more inspiring words and positive reactions, fill up my mailbox. That shows me that people are conscious of their "repressive knowledge", and that they want to change this in roots. And I'll try to help them as much as I can.

The reason why I'm doing all that is also that in world still exist some unsolved problems (sexism, homophobia...). As long as we won't be equal, my struggle will not stop. I don't consider my life as something simple, given by nature - I see it as something more - as a struggle in which with my own participation I can change at least a part of neighborhood I live in, so I can live in peace, liberty, solidarity and unity, and not with all this authorities and other oppressive shit.

I could also call my activism as struggle for survival - something for what all living creatures striving their whole lives.

How were the reactions to the debut issue? How were the reactions of your family?

There was some negative reactions coz I published one pro-life poster. I explained why I did that in some articles, so I won't repeat myself here again. But beside that, I received many positive words, many inspiring critics, and they helped me a lot when I did second issue. And what can I say about reactions of my family? Well my parents support me whatever I do. They trust me, and they know that I'm doing all that to change something to better. My mum reads my zines and she likes them a lot, coz, as she is saying "there is so much stuff I get interested, and about which I can't find out through normal media propaganda".

How is the period of preparing an issue?

I don't know. When I feel like I want to say something then I put my minds on paper. If that are some little thoughts, then I'll write some bigger article completing them all together in one piece. Other stuff I have got from people all around the world, and stuff which I like than I publish in my zine. Before I asked people to write something. Now people are just sending their contributions. When I think I have completed one whole, I design it and print it. Simple as that.

What made you attack to the sexist and hierarchic system with a fanzine? In addition, what are your aims by launching a zine over the earth?

I already told you something about that in previous answers. I just hate that such things happens around me and I can't just sit down and wait the time when things will be different. I hate when someone call my sister a slut, a bitch or a whore. I hate when someone call my brother a fag, a dyke. I hate when people calling my friends a scumbags just because they have different sexual lives. And I'm hoping that I would change something with my zine like other zines changed my views and my life.



What are the future plans of You&Me? Please don't tell us that you will quit it?

Of course I won't quit it. I'm preparing material for fourth issue; I'm still waiting for some articles, and I have to do an interview with Jane from Shag Stamp. But right now I have some other work, and I'm learning for exams, so this will wait a little bit. I also don't have enough money for printing, coz I want to print this new issue as newspaper format, and that's a little bit more expensive. But I'm trying as much as I can to turn You & me from an ordinary fanzine to a magazine.

I know such a little thing about your country (Croatia). How is the scene over there, i.e punx, anarcho, metalheads, antimilitarists.. Is there anything worths checking out immediately nowadays and what are your activities besides YOU&ME? Are you an activist? If so, in which areas?

I really don't know much about punk, hardcore or metal scene, from musical side. I know there are lots of bands, but I feel like they are playing just for fun, not to show something, to change something. Few years ago there was something like 60 zines and 200 bands. Now I know just for 4 zines that still exist. People from these scenes don't read so much. They're only interested in buying t-shirts, patches and stuff. I call this punk fashion. For me it is pretty the same as commercial shit.

But if we're talking about antimilitarist and feminist groups, they are pretty strong here in Croatia, even I have a opinion that lots of women's rights groups are just plain sexist.

Considering anarchism, there's just one group of people called

ZAP, and they are doing some demonstrations and they're publishing some books and pamphlets. I helped them before, but somehow I wasn't comfortable with their politics.

I am active in feminist and animal rights movements. I'm coordinator of Truth defense collective.

Truth defense collective is a group of individuals who are trying to promote the life on basis of "do it yourself". We promote life without drugs (cigarettes, alcohol, narcotics, coffee), with diet based only on plants (veganism) and responsibility towards the nature, other people and animals.

Why without drugs? Because we are aware of health and social problems caused by smoking, alcohol drinking and drugs. Just a few people are aware of how much money they lose buying these toxins and filling the pockets of giant corporations. That way they disturb the balance on Earth, cause unnecessary violence, lose consciousness and power of thinking.

Why vegan? Because we want to protect the lives of innocent animals which have no possibilities to protect themselves from slaughtering to provide food and pleasure for humans. Through vegan diet we are trying to offer an alternative to eating and using animal products by giving information and advice.

Although there are a lot of groups that deal with direct protection of nature, we contribute to these efforts. But we don't want to put this in the first place because our main aims are life without drugs and animal liberation.

No gods, no masters! Our collective is against any religion, against any superiority or believes except in yourself and your strength, dreams and wishes. We don't support any political system, any state, and any authority. Our dream is abolition of borders, limits, laws, government, systems, authority and power and to create new society in which everyone would live with each other and not against each other.

We are also against any violence over people, animals and nature but we support direct actions against material goods and this is our way to fight. We don't believe in communication with hands and weapons - we have words for this. We can use them to explain, to accept, refuse, apologize, approve. We want to contribute to world's peace by making our surrounding safe and friendly.

"Hrana ne oruzje" is also part of our activities. We are part of the action Food not bombs which is known for giving free hot meals to homeless and those who needed it, for protests against the throwing of food, against spending millions of dollars on weapons while the other half of Earth is starving and while our neighbours survive by seeking for piece of bread in the rubbish.

Punk movement is our root and that's why we take part in it, to improve our scene and to protect it from greedy culture of profit. Punk has been founded on basis of "do it yourself" and on friendship, exchanges and support, and it certainly don't exist because of business. Fuck off big labels, tourist agencies that organize concerts and earn on punk.

Until now we have printed some leaflets: leaflet about smoking (6000 copies), leaflet about eco-life and recycling (5000 copies), leaflet about alcoholism (3000 copies), leaflet about veganism (with vegan cookbook, 7000 copies), leaflet about violence of eating meat (10000 copies) and leaflet with 10 quick tips how to help animals in everyday life (20000 copies). We also printed labels with 13 different messages and a poster against dairy industry.

Concerts are our main financial source, so until now we have organized three benefit concerts for our collective and one benefit concert for "Hospital for chronically Child's disease" from Gornja Bistra. In order to promote our ideas on concerts we made a big transparence about veganism. We have also made T-shirts against stereotypes, meat and milk industry, and patches with twenty motives.

Recently we have opened the mailing list, which is used for exchange of information about veggie/vegan life without drugs. If you are interested in subscription just send your e-mail message on majordomo@zamir.net, without any subject, just write: SUBSCRIBE OBRANA

We also contacted MORH (about donation in form of kitchen

equipment) and most of the stores and restaurants with veggie and healthy food (about donation of food, drinks...). But on most letters we didn't get answers, so we attend to contact them again.

Soon, we plan to print collection of texts about animal liberation, leaflet with 100 reasons why vegan and graphic guide for Singers book "Animal liberation" which has recently been published on Croatian language too. We also have plans about lectures, but we have nothing concrete for now. For this year we plan to print big vegan cookbook.

Accept for these, we organize shelter for dogs without home in an object near capital town. We are planning to organize the media campaign through Croatia to introduce our work to public. We want you to know what people do to themselves, animals and to the Earth. We hope that in our near future performances with animals (like circuses and shows) won't be allowed any more and that there will be more campaigns against tests of product on animals.

There is also an idea of opening a shop with healthy food, vegan clothes and shoes, cosmetics and other cruelty-free products.

You can contact us on e-mail: truthdef@zamor.net or on address: Truth defense collective, p.p. 18, 40315 M. Sredisce, Croatia.



What do you know about Turkish scene in means of underground and opposing activities?

Not so much. I know some bands like Radical Noise and for few zines, and that's it. You introduced me Kaos GL and as I see, they are doing great job.

What are your opinions about the very frequent usage of internet shit; meaning romantic chats, stupid web sites, child porn etc.

Hmm, hard question. I don't know. The only thing I can say is that Internet is better for me than for example TV or radio. On Internet I can search for my own resource of information, when in normal life I receive information selected by authorities and media scum. And i.e. child porn you can see every day on television. Just look for some commercials for baby shampoos or creams or diapers. Pedophiliacs have material as much as they need.

Well, let us hear your ideas about mp3s...Spreading a song without any profit for the musicians or illegal money from the unauthorized sells of a music product... What do those words mean to you? Support or not? For instance, in my opinion, spreading music without any profit is my dream for the future of the world, since that "dream" means that there would be no money exchange in order to get and listen to a song or read a book.

I don't know so much about mp3s coz I can't listen that on my computer. But I heard something about that and about Napster. I totally agree with your view on this issue, although I want that this kind of exchange works for everything not just for music or books. But in today's capitalist society I really doubt in that. That's possible only in small communities, and they are the roots of the better world. Hmm, but isn't mp3 just new way to save music on disc. Is really their distribution totally free?

Where were you during the demonstrations against WTO&IMF? At home watching videos, or in the streets stoning the banks and police? In fact, I was watching stupid Britney videos during that period.. Well, are you optimistic or pessimistic about the future of capitalism/globalism?

Actually, I organized with few people a demonstration and evenings with name "Three days for supporting Praha". We had workshops, video projections, free market with clothes and food, marches through city... It was really good; all media showed us in good light, people on the streets reacted positively. I actually wanted to go to Praha, but than we decided it's better to do something here in Croatia, as WTO is soon coming here. I just hope we have done something useful.

I don't understand that question about capitalism. I'm neither pessimistic nor optimistic. I truly hate capitalist systems, and they are source of all today's inequality, wars, and other horrible things that happening around us every day. Right now I'm studying economy at university so I hope that I'll understand all that better in the future and than maybe I'll able to change something.

What do you think about the dominance of English language in the underground? Doesn't it help to the diffusing of the American culture/lifestyle in our lives and in our brains?

English language is not only dominant in underground scene, but in our everyday lives. I don't have anything against English when we are talking about communication. I mean, that's the only way I can communicate with my friends, people all around the world, and finally now with you when we're doing this interview. Now we can't change the things. Maybe we could done something before, but...

And here in Croatia I don't feel so much jeopardized by American culture. Maybe that's because I consume very little stuff so I don't notice that. I see lots of McDonalds restaurants around, but they are not my biggest enemy.

- * **Is it the punx who will save the world?**
- * **I'm sure you have something which may turn this pessimistic interview into a smilin' one? Why not share it with us?**
- * **Well, now It is the turn of stupid and funny questions: Why do you spare your time for this shitty interview?.**
- * **What is your fave meal?**
- * **Is Croatia a good place for a vacation or an open-air fest? When we step into your country will you put us up?**

Any last words or/and messages for the readers all over the earth...

I'm apologizing if my answers sound somehow incomplete. I have done all this very quickly, so I forgot to tell everything I want. Thanks for sparring your time on my mumbblings. Keep fighting!

DECEMBER 2000-JANUARY2001 by Can Baskent

Petricevic Teo,
PO Box 18, 40315
Mursko Sredisce
CROATIA
teoyou@zamor.net

you&myeu&myeu&me
you&me

Chapter 10



Besides being our good friends, these dudes represent a weird&fresh standart of grind core with influences from nihilism, teen anatomy and rectal tissues. Decide on their level of perversion from what Baris puked.

Hi Barish,what's up with...hey will you sit here yourself or should we convince you peacefully?OK,please tell us something about band's history,an interesting deatil from gigs,your future plans,the reason of choosing such a weird name aannd...forget all man:)Which disc is turning now at your stereo?

Hi baby.. Do I have to smile when you make those silly jokes?.. I must inform you at the begining that we are a serious band..so be carefull with your questions..(how about my charisma introduction)..I'm bored of telling about our history and future plans so no comments about those.. The only think I wanna say is album will be out in summer.. Funny detail from our gigs, in some school girl skirts are thrown to my face..I smell them and we started to play 'smells like teen pussy'... Hmm I'm listening Death-sounds of perseverance now

How's everything going at Sapikinek camp?You three, still have enough love to each other to keep itfucking sick?

Everything going well now.. Okan and I are close friends for 7 years.. And Ismail has a patisserie (they have a special desert called 'pilita sarma' that's the only reason why Ismail in the group) so things are allright.. Ohh I've forgotten Ismail sometimes starst talking like I'm bored of this music I wanna make jazz.. At those moments we make him to listen suffocation and he came back to life.

After the release of Smells Like teen Pussy, semi-consciously there has been ahuge Publicity about the band.I would like to ask how did labels react to this fact,has any of them ofered a deal?

Labels are not interested in popularity in this scene.. Maybe we are popular now but still we made grind core and it's not a trendy bullshit like black metal or punk. In turkey you know how things are happening.. In summer we started to studios.. And our album will be out by the end of summer.. For the time being our label is zoo music.

What Sapikinek performs is far from straight forward grind core;maybe an enjoyable blend of diverse melodies,samples,lots of fun and ganja...I've the impression that you have got extraordinary sources of inspiration.Could you please briefly describe the process of creating a new track?

Mainly me and okan found riffs at home.. But we never made a song or completely written a song at home by ourselves.. We found only riffs and went to studio.. We started to make improvisation and the riffs found in home started to fit in.. And finally we made the songs from those sessions.

Without a doubt japan is one of the most developed(!) countries in terms of teen pornography. Don't you sometimes feel that your releases would do great job in japanese market,a split with CSSO for instance?!

Csso is one of the bands which I love most..we want to make a split with them.. Both in mind and in music we are very similar with those dudes.. A friend of us is dealing with these split he is working to make it possible.. I hope he will be succesfull

Ubermensch is a notion which is often exploited by black metal bands.In this sense what do you think the connection between Sapikinek&Herr Friedrich N.is?

There are many idiot people in the society . Nietzsche is a philosopher which can be easily misunderstood because he made brainstorming while writing his books. many people reads one of



his books or 'nice agladiginda' and claims that he or she (but especially she) undersatnd his thoughts. that is completely bullshit. Hitler is such an idiot too. first of all there are no perfect person and being perfect nothing to do with religion or nationality. Secondly if we insist on creating such person it can be achieved only with proper scientific and philosophical education not by killing each other.

I guess to be a rockstar is something pretty easy in your country:) Has Sapikinek got such a tendency,I mean does "millenium idols" sound cool to you??

Uehheueh it's easy yeah. if you are a poser you will be one. sapikinek is not a poser group or is not making a trendy music. But the interesting part is we will be one because people are started to get bored of posers and want to see people like us. We will be rockstars uheue. Drinking jack daniels and sleep with models. sounds cool!!

Fatih Terim mi,Tinaz Tirpan mi?

Uehue of course tinaz tirpan... He is the father of our drummer..

Can fatih terim trains a great drummer like ismail? of course no!

What do you think about the spreading Pokemon-mania,can it be considered as a real threat for mighty Teletubbies cult?

Pokemon is absolute bullshit. They are trendy. They are for the idiots. They are not cute... How can such a cartoon including violence in it be the most popular one?.. The childs groving with such programs will be..will be...will be playing poser black metal in the future.. But look to those cute teletubbies.. They are running on the grass playing with rabbits.. They don't have enemies.. It is needed because we are living in a wild world (long live cat stevens), it is better to watch news rather than pokemon shit.

I've recently heard you dismissed your famous high school girl choir and eventually decided to work with Ankara philharmonic orchestra...oopps we seem to lose track!Anyway when should we expect a debut from you?

In the summer we made the recordings and it will be out in september or around those days.

In order to talk about the underground solidarity in Turkey,I would like to learn your perceptions&comments,does underground still have that soul?

Hmmm I'm bored of that question so it is enough to say 'I dont think so'

As a "soon to be a victim"of same shit, what are the basic lacks that prevent Turkish groups from an international breakthrough?

Turkish girls are beautiful hot and good in bed. so there is no need to be popular in an another country. this thought prevents that breakthrough..musicians are completely satisfied. uheuheuhe

Women are...(olm gaza gelip ...bitches filan yazarsin sen shimdi)

-cool fools.

So here's the drastic question:would you keep singing about teens if you had a young & pretty sister >:o)

Uehuhe.. I have cousins.. But it won't make any difference.. Sex within family is totally sucks.. I think the most disgusting thing within all psychotic things (by the way the other two are raping and necrophilia).. Hmm and also we are not child lovers and completely against the child porn.. We are talkin about teens and it is started from the age 17 (in some cases 16) and end up with 21 in our sense.

Thanx a lot dude.Do you have any final preachings?

Buzbag is the best wine of our country and a girl must have white skin, blue eyes, red hair, big tits and ass (but it must be hard also), thin body.if you are such a girl I'm free lets drink our Buzbag s together. Heuheuuhe

FEBRUARY 2001 by Utku & Can Baskent

Smells like t

befendioglu@hotmail.com

Smells like teen pussy

Smells like teen pussy

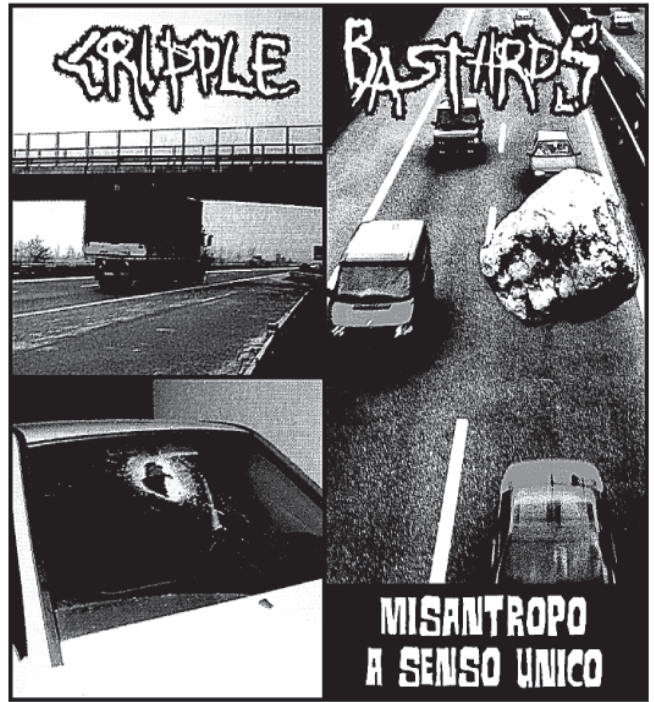


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16 pages of lyrics and comment, 16 new songs,
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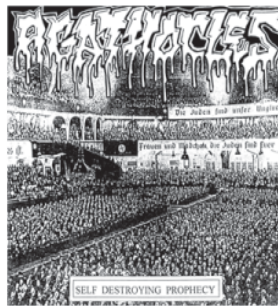
no rest for the dead the end of space

japan's no rest for the dead combine old school cannibal corpse and
brutal truth with pink floyd and jimi hendrix, twisting grind/death
heaviness with psychedelic stoner melodies into an original and
remarkable sound. apocalyptic sci-fi lyrics are screamed and sung and
begin at the end of space where the earth is just one atom
of the universe and we human beings are such very small things.....
a stoner grind/death rock cd.....\$10usa, \$12world

UNHOLY GRAVE

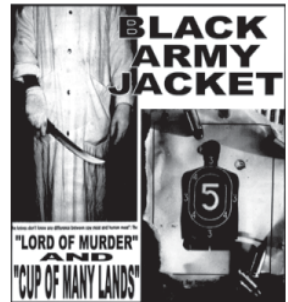
CAPITALIST CASUALTIES

japanese fastcore
meets californian
powerviolence split 7"
...\$4usa, \$6world



agathocles
black army jacket
split 7"\$4usa,
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belgian mincecore
meets
NYC hardcore grind



TOTAL FUCKING DESTRUCTION

total fucking destruction: ideas for those who
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<http://welcome.to/totalfuckingdestruction>

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SONIC SPLENDOUR



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