

S O N I C

#3

P
L
E
N
D
O
U
R



tactile gemma, finntroll, mastic scum,
haemorrhage, napalmed, clawfinger,
deeds of flesh, carnival in coal,
forgotten silence, food geek, a.l.f....

DEMO CD

U C K
G R I N D

LEADER



www.uckgrind.8k.com

splendid be...

Once again, sweet promises of conformism were turned down and we donated a great percentage of our resources onto this smart, pretty thing called Sonic Splendour. Addicted to chaos as we are, giving birth to a new issue has been painful but not that painful to drag us down. Our passion towards music and underground in general, as well as the awesome feedback we received after the release of our previous issue motivated us on this journey. All people we somehow got in touch during the last couple of months have their shares in this accomplishment. Might as you notice in the following pages, the content has been set on relatively wider frames this time. The one and only reason behind it, lies in the impossibility of expressing all our ideas in mind within the strict boundaries of a metal magazine cliché. (Still, no doubts, we're tough guys into extreme music genres;o)) Sonic Splendour stands for individuality that's fueled with underground ethic and is superior to any trends currently flooding the scene. This individuality is the same one which represents a big fuck off to all feeble minded preferences of political correctness, genre chauvinism, rightwing extremism and profit fetishism which have recently started to threaten the independence of what we together construct as a scene. Every individual is encouraged to resist, reclaim and recreate. Finally, we've got some more thank yous to be shared among all labels, bands, zines, contributors been featured in this issue; all distros that helped us spread the word and all our readers whose continuous support feeds our will to stay in business. Hope to salute you on 4th issue's editorial too. Open your mind for the worthy sounds of universe and support those who deserve it.

Utku

Utku feels deep gratitude to Seda, Adamsendeciler, Bozkirpalas, Marek and Ilse Ambjornsen

Can Baskent

- thanx to his soulmate: *I love you basak*

CONTRIBUTORS

Murat Altun, Batu Çetin, Vefa Demir, Seda Kan, Emre Öno, Alper Sarikaya, Güray Topaç
Can Yalcinkaya, Mert Yildiz

Utku Usta

P.K. 4, ODTU,
06531 ANKARA
TURKEY

Can Baskent

P.K. 14, ODTU,
06531 ANKARA
TURKEY

zakk_the_loser@yahoo.com canbaskent@yahoo.com

Single Copy 4\$/€

5 copies 17\$/€

10 copies 30\$/€

(p&p paid everywhere)

AD RATES

Inside of covers 70\$/€

Full page (A4) 50\$/€

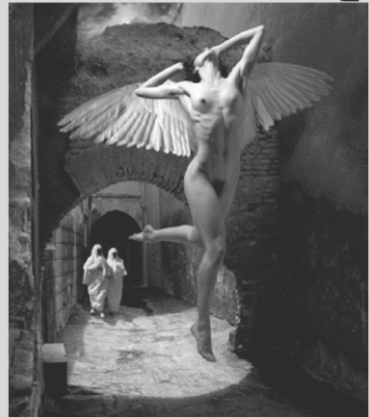
½ page (A5) 30\$/€

¼ page (A6) 20\$/€

PAST...

SONIC #2

S
P
L
E
N
D
O
U
R



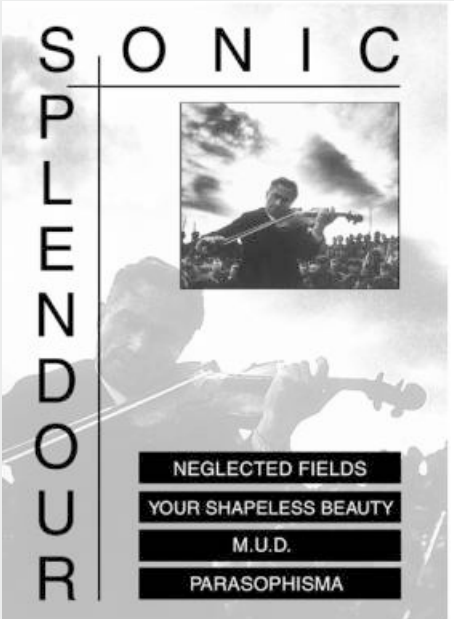
dusk, on thorns i lay
callenish circle, dying fetus
whispering gallery, dragon design
silent stream of godless elegy
ordo draconis, you&me, sapik inek

March '01

2\$/€

SONIC

S
P
L
E
N
D
O
U
R



NEGLECTED FIELDS
YOUR SHAPELESS BEAUTY
M.U.D.
PARASOPHISMA

1\$/€

Tactile Gemma

Ladies and gentlemen! Now, we introduce a unique Norwegian electronix band. Here comes, Tactile Gemma!...

by Can BASKENT



Hi. How is it to appear in Sonic Splendour? Did you appear in an underground press with an indie before this?

I haven't done any Tactile Gemma itws before, but I think Rune has answered some in a couple of underground mags... I have however done quite a few Atrix interviews in the underground press. Both Rune and I play in Atrix, maybe you didn't know that...?

Let's start with the details that our readers may need to establish a profile about Tactile Gemma. Infos about your line-up, band history etc. may help us..

Tactile Gemma consists of Ann-Mari Edvardsen (ex-The3rd & the Mortal), Rune Sørsgård and me, Monika Edvardsen. Ann-Mari and I write lyrics, make vocal lines and sing and Rune does all the rest (composing, programming, guitars, bass etc), except that Ann-Mari wrote & programmed 2-3 of the themes on the album. We formed Tactile Gemma in 1998. Rune and I had some themes that didn't fit in Atrix that we nevertheless wanted to play and Ann-Mari had just left 3rd so the 3 of us came together to jam and write songs. Rune studied sound engineering at the Conservatory of Music and we recorded some songs at the school's studio. 3 of them became the demo featured on the Tactile Gemma album. We signed a contract with Season of Mist in 2000 (I think!) and instead of money for studio we got equipment that made us able to record

the whole album at Rune's home.

What's the secret of signing up with Season of Mist with a 3-track demo?

Atrix was already signed on Season of Mist and the label has option on band members' side projects unless other labels have better deals. The SoM guy was in our town to follow Bloodthorn (who were also on SoM) on tour, he got to hear our material (which was the demo + some extra songs) and he immediately liked it. We planned to send the demo to labels, but we were too lazy so we just accepted the SoM deal.

I really wonder what had those ladies listened to, helping to create thier own vocal stlye. Do the ladies have any education on their voice?

Ann-Mari now studies opera in Stockholm, Sweden after 3 years at music college and 3 years at the Conservatory of Music all the time with the voice as her main instrument. She has also sung gospel and jazz before. I have no formal education in singing except that I went to music college for a little while with the guitar as main instrument and then I had a few singing lessons as well. Later on I have learned singing techniques by listening to Arabian, Indian and Eastern European singers, singing along with them and experimenting on my own, always bearing in mind that a sore throat indicates unsound song techniques, so I have avoided everything that makes a sore throat hehe!

Chimeras

Bred from a thought
A little movement in the air
Takes shape in a few seconds
Becomes a monster
I can't hear what it's saying It's not that it
is soft-spoken Or my ears have fallen off
Its words prick my skin
I'm trying to keep them out
But after three days they've eaten their
way to my inmost
Where they hold a mad feast on the pulp
called my heart
I do. I nothing but do wish for a storm to
blow off from here To spread our minds,
untangle our chimeras
They're materialising
Tell me nothing more
Don't want to know anything more
I don't to elaborate my nightmares any
further Or make them step out of the air
Don't need more dream matter
You think I can't?
Oh I can get hurt I can get so hurt
They hold a mad feast on the pulp called
my heart
I just can't love anymore
I've created a monster... Oh no, what
have I done?

Creepy-crawlies

If you dare to go deep into the forest
You might spot a pentangular house In its
middle a five-cornered living room
And on each corner a bedroom
And this is where they live peacefully
together:
Aranea, Bumblebee, Cicada, Daddy-
longlegs and Emmet
Strange noises aren't frightening in
daylight
But at night they become more and more
eerie
The poor creepy-crawlies hide under
their dunes
To scared to sleep
Aranea pleads "Dear Bumblebee, come
sing me a lullaby"
And Bumblebee comes and Bumblebee
buzzes
"Lully lullay, you are safe, do not fear"
Until Aranea sleeps. Then Cicada
squeaks "Lulla lullaby, the moon is
watching over you"
Until Bumblebee sleeps. Then Daddy-
longlegs creaks
"Calm down, sleep spins a cocoon for
you"
Until Cicada sleeps. Then Emmet cheeps
"Sleep, sleep, you are spiralling
dreamwards"
Until Daddy-longlegs sleeps, then
shudders
"Who will lull me?"
In despair Emmet wakes Aranea who
drowsily chants
"Hush, hush, the sea of dreams is
cradling you"
So the night goes by, taking turns
sleeping and singing
At dawn Aranea wakes Bumblebee
wakes Cicada wakes Daddy-longlegs
wakes Emmet
And what was scary in the night is gone
now, at least until dusk

Blackberry Jam

Her belly was a grape
An elephantine grape
The midwife was an octopus
Who pulled me into life

And I - a lurid raisin
Stared and the wall paper smiled
Black beetle, black beetle, make a
bonfire
Black beetle, black beetle, I'm so alive
I'll feed him with jam, blackberry jam
We'll spend the nights in fox holes
And listen to the rattling magpies

Heal (Flagstad)

So your pain is a growing tree
Rooted in itself
Nourished with sorrow
Watered with tears, right?
So you want to be healed before you get
ill?
Is this salty desert really your face?
Is this really you?
As naked as the moon Soaked in blood
Disguised in skin
Let your leaden body stagger astray
Your steps lead you to yourself
Let the knife scream through mute flesh
Let the meat writhe with agony
Let the blood flow in streams

Mellow Pillow

They know the art of screaming pillows
Scaring stiff the feathers inside
They have blessed the ones they wanted
to curse
And made the pillow muffle more noises
Iron men rusting from inside with tears
Mellow women with dried-out faces
Thinking of their loneliness together
It does become smaller when shared,
doesn't it?
The drowsy pillow soaked with worries
Longing back to the days of the Ancient
pillow wars
Dissect it and the worries
Will blow off with the downs

Through your eyes

The eyes lowered their lids
The glassy stare still hung trembling in
the air
I went to where it was Touched it laid it
upon my eyelids
I didn't dare to see your world
I didn't want to see the world through
your eyes

Whiz

I have trapped a little wind in a box
I can hear it whiz around in there
And with my ear against the box I dip
brushes in colours nobody's ever seen
I paint the air
The colours float about
Winged toads have been stored under
my tongue for a while
Now I let them fly
And just like birds they steer towards the
sky
They smash against the glass roof and
hail down on me
As their wings fall off
I must disguise myself
Shall I tread before you in guise of a
human
Or something more complicated? An
angel?
Now I lap about in numberless mouths'
hypothetical spit
I am a word and their tasting me without
really relishing me
Exchanging me with greasy words
Which land on their heads and melt
Something spirals out of the mouth I'm in
It resembles some sort of winding stairs
With a frightened wingless toad on my
arm I slide on the railings and we speed
up
And the circles are wide and we hold on
to each other in the centrifuge
Wet clothes swathe us and our heads are

Do you feel comfortable with a so-known black-death metal label, Season of Mist?

No, cause they only have contacts in the metal/goth scene and this means that we mainly reach out to people with only a secondary interest in our kind of music and we don't reach out to those who are really into electronic music. We're not happy with the label in other ways either - there's a serious lack of communication. We didn't get to see the front cover of the album before print.

How are the reactions you got so far?

We've had almost only positive reactions - I have seen only one negative review so far. Those who likes Atrox also likes Tactile Gemma and I hope it works the other way as well hehehe!

How do you manage to come back to the "real world" after writing a song? Does your imagination prevent you doing some daily-life routines?

Oh no, absolutely not, it's rather the contrary! Imagination enrichens daily life enormously so you may rather say our minds are never in the "real world" hehe! I used to work a bit as a "cleaning lady" and many of my vocal lines are made while washing floors! People who lived around where I worked were very happy with "the singing cleaning lady" - I guess that shatters some illusions hehe... Well, we don't care much about image anyway so it doesn't matter. To paraphrase the Sprite advertisement: Image is nothing, imagination is everything!

If it were you, which one would you choose to be: Aranea, Bumblebee, Cicada, Daddy-longlegs or Emmet?

I usually feel like Emmet; a bit lost and forgotten, so I think I want to be Cicada cause then I get to sing "Lulla lullaby the moon is watching over you" for Bumblebee and Daddy-longlegs will sing me "Calm down, sleep spins a cocoon for you". And I get to play the violin hehehe!

"Creepy crawlies" has some kinda mystic influences in it as E.A.Poe did in his stories.. How is your tendency towards the literature? What about Lovecraft and Tolkien who are quiet famous here in Turkey and, of course, in the (middle) earth?

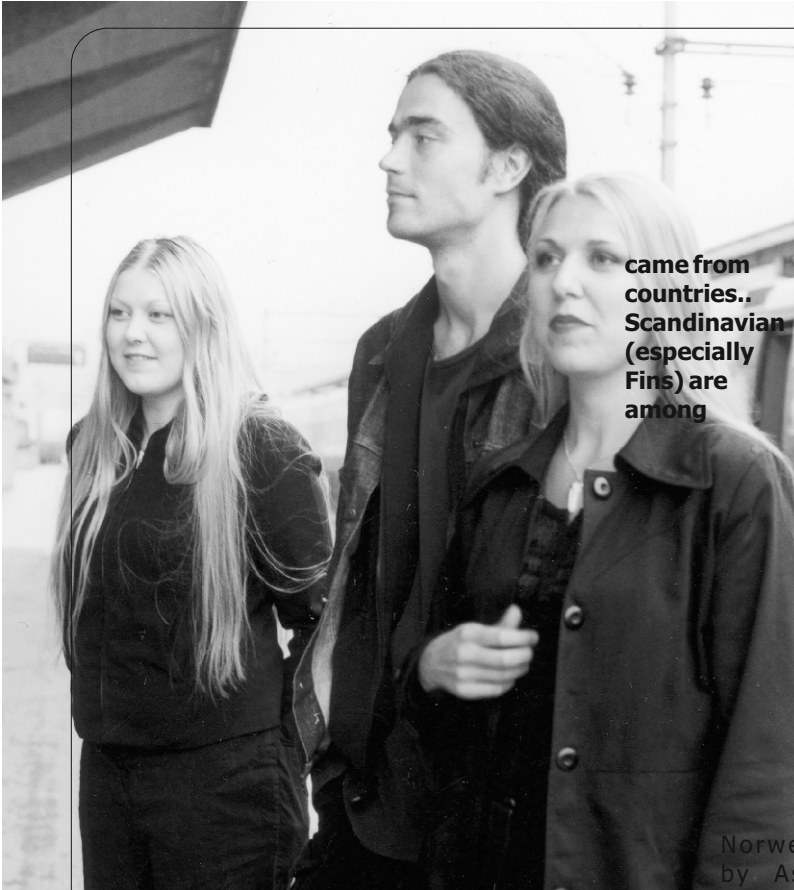
I haven't read Tolkien, only seen "Lord of the Rings", but I have read some Poe and

Lovecraft and been inspired by them. I don't read much books though. I mostly read poems and shortstories as well as comics and school books of course. I really like Don Domanski's poetry which is full of animals and oddities. Both Ann-Mari and I like to use animals as images and we both have loads of toy animals to play with hehe! They are food for imagination. We also love animated movies like "Wallace and Grommit" and cartoons, especially "Oggy and the Cockroaches". We made a video for "Blackberry Jam" with lots of animation of a beetle, an octopus (but with only 7 arms hehe!), two dolls and more. Ann-Mari was the brain behind the video and she has also participated in making an animated short film as an ad for an opera she sang in.



Electronic music is commonly known as an easy-to-do style. It seems tuning the synth and pushing the buttons is far much easier than creating it with real instruments? So, what are your experiences on electronix?

I don't mind if the music I listen to was difficult or easy to make as long as the listening experience is cool. To me it doesn't make sense to like music because it's impressive and dislike music because it was easy to do. Just imagine: for a musical genius like Mozart any music piece would



came from countries.. Scandinavian (especially Fins) are among

Norwegian tales collected by Asbjørnsen & Moe as well as those collected by the

Baltic and Scandinavian stories and tales are famous in literature. Most of the tale writers such as Grimm bros., Andersen the cold Besides, myths Kalevela of quite known the others of Europe. Your lyrics seems the continuation of this tradition. Your ideas??

Hmmm, you might say that about some of the lyrics, yes... "Blackberry Jam", "Whizz" and "Creepy-crawlies" are little tales for the sake of being tales and to stimulate imagination. I don't know the Kalevela, but I know lots of the old

be easy to do, but that doesn't mean anything except that his talent is impressive, and that's something you can't experience from listening to the actual music. To someone who can't play an instrument any simple music piece is difficult to play, but that doesn't lift the emotional aspects of the listening experience. To me music must appeal to my emotions much much more than to the intellect. I enjoy both strictly computerized music and completely "organic" music and Tactile Gemma consists of both, so I'm happy!

Where do you live? As I guess from the tunes of your music, it is somewhere with big baroc churches and castles? :))

Hehe, we live in normal apartments. Rune lives in Gothenburg, Sweden, Ann-Mari lives in Stockholm, Sweden and I live in Trondheim, Norway. I live right next to Nidarosdomen (the Nidaros Cathedral), which was built around 1000-1100 and where it's said to be a ghost - a monk :) You can see Nidarosdomen on the cover of Mayhem: "Mysteriis... whatever it's called... dom Sataniis...(?)" I can't see the cathedral from my window though, because of a big ugly building in between. It sucks...

How is your situation in Norway. I guess you're rather popular there..

No, we are after all on a small metal label, so only metal people knows we exist and metal is not big in Norway. Our album is distributed in Norway by some metal dude who doesn't like our music, so we're completely unknown and I have only seen one Tactile Gemma CD in one shop so far. Sad but true.

Grimm bros and of course H.C. Andersen, who created his own tales. I'm also a fan of "Thousand and one night" - I read all of them twice when I was 10 years old. If my parents knew how much sex and violence there were in those tales I would never have been allowed hehehe!

This is the end. Any words...

Since you are from Turkey I'd like to mention that I'm very interested in finding albums by Turkish folk singers, so if someone could recommend anything for me I'd be happy. I have some records with the medieval ensemble Sarband where Mustafa Dogan Dikmen from Turkey sings and I'd like to hear more of his style. I also have a record of the Bosphorous Orchestra with the singers: Hani Karaca, Melda Kurt and Sibel Sezal which I really like. I don't know if these are famous names in Turkey, but if anyone could recommend some singers in this style, please write to me: marika_no@hotmail.com Do also check out Atrox, we have a new album called "Terrestrials" out now. Avant garde metal with prog and folk elements.

Thank you
Monika

spinning
Our eyes roll round and round in our heads
The toad cries out "Slow down!" and I croak
And suddenly we're trapped between four walls
We are in a ox caught by a little wind which takes us round and round and round...

Serpentarium

The wailing snakes in my serpentarium
Where jeremiads drone in the walls
Hum softly without words in fear of punishment
Swallow their words dreading mind readers
Meander in toxic, hot pools Where cast-off zigzag skin floats
Which they have been the springs for
But which now sear their hides
Stroke split tongues against each other
Only to envenom one another
Coil up in swarming bundles
Only to strangle one another
Crush and abandon their eggs
Euthanasia for the unborn
Serpent comforting serpent comforting serpent
Caressing in virulence
Adders dig their way through sunburnt soil
But rock walls stop them in every tunnel
The harmless grass worms slip out through tiny punctures
And come back at night with tales of the world outside

Miss Loona's Speech

In my head they see you as an ant
Embroidered head with mosaics
Smells like lilac like lilac I like lilac
But you don't work hard at all
Spending time staring at suns
With double-cross eyes
Don't you ever have to sneeze?
Climbing up walls two inches before you drop
Empty the pockets - what have we got here?
Muzzled parrots, a golden tooth or two
I would like to swallow a lump, but I can't
Can I have this cream jug?
I would like to plant it behind the wrought iron gate
Everyone tries to get into my...what's it called
...my acre, my meadow, my kitchen garden...
I also grow teapots there
Trying to cross them with rucksacks but what do I get?
Mutants dear mutants where are my lightweight teapots?
Two straps and extra pockets for sugar for spoons
For suns and moons speaking of planets
Who won the game in the afternoon?
Me. Me. Me me memememe
I juggled two more than you



January - March 2002

on the pulp called my heart

Finntroll

försvinn du som lyser över mitt folk

The band that converted the Scandinavian scene into a large amusement park...

by Utku

Finntroll's humppa metal is too good to be ignored.

Ave Somnium, how's life? I'm sorry to force you sit in front of the computer but that's my job;o)

No problem, my friend :) This is part of my job as well. But thanks for asking, we're doing quite fine at the moment, booking festival gigs for the summer and stuff. Only bad thing is that Katla is still suffering from this virus in his vocal chords, and therefore has some problems with singing. But we're hoping that it will pass before the summer.

Midnattens Widunder was black metal with folk influences but Jaktens Tid is simply humppa (which is said to be a variety of polka) with metal influences. I believe from now on I can write "Finntroll has got a personal sound without hesitation. Do you think this is how you always wanted to sound like?"

Well, we're getting closer to the sound that we're looking for, but I wouldn't say that we've completely finished with it yet. There's always some room for improvement. I dare to say that the sound will be a bit "darker" and violent on the next one.

"Finntroll is a Finnish band who sings in Swedish" sounds quite funny indeed. What prompted you to act in such an inter-scandinavian way of making music?;o)

Katla's mother-tongue is swedish, so it was quite natural for him to start write lyrics in swedish. Also it fit's into our music better than english would have for example. It also gives us our own sound vocal-wise.

So where do all this troll fetish come from,was any of the band members brought up by one in the forest under roots?

Heh, I guess Katla just fancies big furry guys ;) No, seriously, trolls are fascinating things, the first real rebels in Scandinavia! I guess it's pretty easy for us to feel related to them.

You guys think that you're full of originality but the word "trollish" was used by Arckanum years and years ago. Am I an investigator journalist or what?

I guess that the word "trollish" was used way before Arckanum as well... We don't claim to be the originators of troll-metal, also Ulver used to call their music so.

How old were you when you bought your first Bathory or let's say Skyclad album?

Hmm, I bought my first Bathory album at the age of 14 or 15, can't really remember. And Skyclad follow some years after that.

How's Katla by the way? He had to quit singing for a

while due to a tumor revival in his vocal cords. Please send our greetings to him,may it be passed soon.

As I said, he's still suffering from it, but we're sure that it will pass.

It seems Skrymer doesn't merely like to play his six string but also enjoys oil colours. Are there any other places where we can see his drawings apart from Finntroll covers and... wait a minute! What does Skrymer think about my troll then?



Heh, I don't think that Skrymer has seen the troll that you drew yet :) He's also done some magazine covers and some decorations for bars. We're opening his personal gallery

on our homesite pretty soon, so there you'll be able enjoy his artwork.

You're also playing in Impaled Nazarene. Is it only a session participation or a permanent membership? How did you end up playing near Mika "Fuck Me" Luttinen?!

I'm in for it 100%. I went to play bass to I.N, but got transferred to lead guitar pretty soon. Mika just invited me in, and I gladly accepted the invitation.

To be honest I'm not listening to Finntroll but Moonsorrow's Suden Uni while preparing these questions. Is Trollhorn still a member of it& are you friends with Ville of Meat Hook Productions?

Yes to both questions.

Some people obviously think that Finntroll tries to ridiculate black metal as much as possible. What are you going to do when one day some serious Norwegians threaten to wipe you out because of not being "true"???

Heh, they're welcome to try... Actually we have lot's of fans and friends in Norway, so that "war" between Finland and Norway has been history for a long time by now.

Whom do you prefer, Xena or Red Sonja?

Xena, of course, she has bigger tits :)

As a Finn, how much importance do you associate with the words vodka and Koskenkorva?

Very much ;)

Jaktens Tid was licensed by Century Media for the worldwide distribution. When do you think they will offer you a real contract?

We just renewed our deal with Spinefarm, so not in the near future anyway..

Have you started writing new material for the follow up to Jaktens Tid plus do you have any updates about the video you were shooting?

Actually we had to cancel the video shooting due some financial problems, but we'll do another video for the next album though. We have couple of new songs ready, and we've tried one of them live and got very positive feedback from it. So the next album is something worth waiting for, I guarantee.

The number of Finnish bands in the scene has already exceeded the number of lakes in Finland. Yet, I'm tired of listening to all those Children Of Bodom copycats. What do you think?

Yeah, me too... And there's a quite bunch of them. But they'll never get any real succes, they'll be forgotten in a short time, no use in trying to compete with COB in their own territory.



Organised religions were supposed to wither away with time but fundamentalism, instead, is seemingly on the rise nowadays. I wonder when you will be able to sweep christianity out of Scandinavia? Maybe then you could come south and help us defeat the muslims?;o)

Any day now, any day.... just wait for it ;)

Thanks a lot Somnium for sharing your mead with me. I'm going to make this interview history if you don't have anything to add...

Thanks for this enjoyable intie and good luck in the future! Hope to see you all on a tour someday, keep on Trollin'!!!

Fredrikinkatu 71, 00100 Helsinki, Finland
fintroll@hotmail.com
www.fintroll.net

may 2002

keep on Trollin'

EXCLUSIVEMENT POUR FAN DE DEATH METAL

www.diamond-prod.com



**Synthetically Revived
1er CD Monegasque
de DEATH METAL**

KABBAL

commandez pour seulement

14 € (port compris)

**un mélange entre MORBID ANGEL
SUFFOCATION et SLAYER**

Distribué en France par :

**Adipocere
Records**

<http://www.adipocere.fr>

**DIAMOND
PRODUCTIONS**

Le plan de cabrié Ouest
83440 Fayence (France)

Email : info@diamond-prod.com

MASTIC SCUM

NOISE ENTERTAINMENT

Even though they had never been a part of a big commercial machinery, *Mastic Scum* managed to conquer the

hearts and ears of many by their grooving sound and strong underground attitude. A chat with Steff was at hand and sure we couldn't have turned it down.

by Utku

Hi there Steff! How's life going at Mastic camp? Did you support Alien Ant Farm at MTV Winterjam festival in Austria last week?!

Everything's going well here in our place. Oh shit - I didn't know anything about the MTV Winterjam - I've stopped looking at MTV since they took off the headbangersball...

Everybody's got a story. However asking for a biography may turn out to be an endless torture when the band's nearly 10 years old. Instead I would like you to evaluate the achievements of yours since the very beginning once you were called Death Terror.

From where did you get this name ha,ha??? You're well informed about us (Sure I am/ Utku) - I think you know also some "intim" details.... I just can say, that since all the years Mastic Scum exists, the band turned into a big part of our lives. Not only our sound changed, also our way of life. We are looking forward to spend most time and energy into music and free thinking generally.

What do you think are the main components of Mastic Scum's grooving sound? I dare to describe it as a mixture of grind core and crossover.

We also wrote in our homepage "it's a mixture of grindcore and crossover.". (Oops!./Utku) The main components of the Mastic Scum-sound are the members!! We try to bring more rock elements and groove parts in our music. It's a mix like the MELVINS and NAPALM DEATH. There are still grind and blast parts in our songs and for sure we like the groovy rock elements - we call it grindrock!!!

There's a funny fact concerning the titles of your recordings; zero,hurt,rape,fear,pure, fake,tilt, riot... Is band members' vocabulary really limited to four letter words?;o)

It's typical for us to give our releases words with just 4 letters. It has some different meaning for us - it's funny and we're also great fans of the Jesus Lizard ha, ha!!

Your merchandise is full of split releases on which you've collaborated with great bands like Haemorrhage, Fleshless, CSSO, Malignant Tumour etc. Do you choose your partner yourself or is it simply the label who thinks band X would work well with Mastic Scum on the same stuff??

It belongs to both, sometimes we ask a band, if they want to make a split-release with us or we have some stuff to release and the label says, that they want to make a split with that band. I like this split-stuff, because you can get two or more bands with on release - it's good for the fans and also for not so well-known bands to get more popular.

The motto "Melvins meet Napalm Death" works fine on having an opinion of what Mastic Scum performs. But there was another band using similar words to describe their music, that is Brutal Truth. What do you think about their works and split??

Brutal Truth was a great band, specially their first CD - a "milestone" in the grindcore-genre. I saw them some times live, but we didn't have the chance to play with them. But we played with the new band of the late Brutal Truth drummer "Total fucking destruction" and believe me the name of this band applies 100% to their music!!

In fact we are about to interview Total Fucking Destruction for this issue too. Anyway, the latest Mastic Scum offering Zero was released in 1999, so when will you guys come up with new material?

We have finished now (Feb. 2002) the recordings of our new full length CD which we're very satisfied about!! It's the best shit we've ever recorded ha,ha,ha!! We're still looking for a label who will release the CD. Also we recorded some more songs, which we use for a split 7"EP with Rotten Sound. This EP will be released by the German label "cudgel agency" in May/June - for details just look on our homepage.

Actually song titles like Fuck The Authority and Demand The Change gives away the content of your lyrics by and forth. But could you please explain the frame in which most Mastic Scum lyrics take shape?

Our lyrics reflect the daily, real shit that happens around us. We're not the shit to write a happy mellow album. We write down things that we see in our own, sarcastic way. Our shouter Will is responsible for the lyrics - also Harry is writing some lyrics.

Now comes a more particular question: What does "lady spirit" in Demand The Change stand for? Is it some kind of metaphor?

Of course it's a metaphor. It's just a word that can stand for

different things. I don't want to tell something about the text. For us music is more important than the lyrics - that doesn't mean that we just write about anything stupid. We always print down our texts on our releases, so you can read it and make your own opinion about it.

Tell us your mighty Doner Tour back in 1996, how did it all happen? I regret not living somewhere near Istanbul then. How about a Doner tour part two? We really hope to see you here again.

When I got in contact with Emre from Radical Noise we decided to come to Turkey for some gigs. A short time after they organized a gig for Agathocles we came also to Istanbul. We should also play in Ankara, but the gigs were cancelled. They had problems with the club and the police. (Who doesn't?/ Utku) We played 3 great shows in Istanbul and had a great time there. Maybe we can come back again - we'll see...

(he's from Belphegor). The material is quite different - I prefer the old stuff! The guys from Belphegor are not so evil like they seem to be. They make brutal and fast Black Metal - Love it or hate it! Our drummer joins the band since '98. You may think now that the scene here in Austria is more like a big "family" - sure it's not so big, but there are many cool and interesting bands who are around here!!

Once there was an Austrian jerk called Haider. Is he still alive spreading scum around?

My words: political shit!!

I heard that there was an organisation called Austrian Black Metal Syndicate or something like that. Do you know any of the people involved in it, what's their aim?

I'm sorry, but I don't know someone of the BMS, cause I'm not interested in the Black Metal scene. But I'm sure, that they have an homepage....

Humanity was supposed to progress. However, here at a point far away(!) from our primitive roots, we still let feather brained politicians decide on our future, feast on the blood of one another because of his ethnicity, maximize profit by raping mother nature. Isn't it like a NASUM song says; this system is condemned to fail??

In an egoistic world nobody thinks about the next generation. Everybody wants to get more and more profit - the "west" is fighting nst the "east" . Destroying nature is red by the governments. It's easy to that the system is bad, but we're all a tem, so we've to change our lives!!! I like now everybody should engage environmental protection, nisations,.... there's enough

Relax Steff, the torment's over. Thank a lot for your endure, anything in closing?

Thanks to you for interest in MASTIC SCUM. Greetings to all people that are into cool music and the whole stuff around the scene!!! Don't forget to sign our guestbook on www.masticscum.com



And now almost a historical data from dusty archives.. Have you ever handed porno magazines with Mastic Scum stickers on each out??;o)

....aaähe?? hmm?? What do you mean? Do you think it's punishable?

No, instead you should be awarded for this. It sounds quite funny indeed. When did it happen actually??

Where do you have this story from ???? When we were on our "Hang Over Tour 1997" driving through France, Belgium, the Netherlands and Germany, we found some old french porno-mags on a highway-stop. we took the stuff with us and put a mastic scum sticker on it. We thought maybe other people are also interested in such zines and put it to our merchandise-stuff (but for just one show!!!) - after the show the zines were sold-out ha,ha,ha!!!! This was just for fun...

The glorious Pungent Stench days are over but I'm sure you've got more Austrian bands to recommend. For example, have you ever met the guys from Belphegor in the flesh, are they that dangerous in reality?:o)

You're not "up to date" - Pungent Stench are back with a new CD on Nuclear Blast. It's the old line-up except the bassplayer

Mastic Scum,
Burgwiesweg 155,
5724 Stuhlfelden, Austria

www.masticscum.com
info@masticscum.com

April - June 2002

Demand the change Demand the change



by Utku

Hi Mike! Let's get straight to the interview. When/how did the idea of establishing such an association dawn in your mind and could you please tell on what principles it depends?

The whole thing came about in summer 2001. The increasing number of Racists and Nazis in the Metal scene had been bothering me for a while, and around that time I just decided it was enough and I had to at least try and do something about it, so I set up the website. The principles are fairly simple - there's a three-point declaration on the website that basically says we believe racism is wrong and we don't want racists in the metal scene. You read that declaration, if you agree with it, you can put your name on the members list if you want, kind of like a petition. That's all there is to it, really, it's just a way for metalheads to make a statement against racism.

Metal is supposed to be rebellious but Metalheads are often known as apolitic beer consumers. So in what ways can these people be mobilized in order to kick racists out of the scene?

Well, there are basically two kinds of reactions you get from Metalheads when it comes to the problem of racism in Metal. Either they say they're against racism, and they don't want to have racists in the scene, but they don't know what to do about it, or they say they don't care. The MAR website is for the kinds of people who don't know what to do about the problem: it basically offers them a very simple way to at least voice their opinion. As for those people who say they don't care, that's a tough one. What I usually tell them is that about 20 years ago, the Neo-Nazis infiltrated the skinhead scene in much the same way that they're trying to do it in Metal now. The Skinheads weren't really political back then either, they didn't care, and look where it got them - the vast majority of Skinheads out there now are Nazis, and there's a tiny minority trying to get the message through that not all skinheads are Nazis. Do we want the same thing to happen to Metal? Ten years from now, do you want people to automatically assume you're a racist if you're wearing an Iron Maiden shirt? Unfortunately, a lot of people simply refuse to believe that this could happen to Metal.

Metalheads Against Racism seems to be a virtual organisation, where on its web page people of the metal scene declare their opposition against racism. But don't you ever think of carrying certain things to the real world such as organizing concerts, holding meetings etc??

There has been talk of at least being more active in the "real world" here in Switzerland where I live. Me and a couple of friends from around here have been thinking of making stickers and flyers, and some people are already using the MAR banner on their concert flyers (by the way, absolutely everyone is free to do that, so go ahead!!), but these things take time and more importantly, money. We've also talked about organizing a concert, but nothing has happened so far. It's all a matter of time and money, I guess, but at least the stickers and flyers WILL happen eventually.

European right wing extremism has got an upward trend these days. Thus it overlaps with the emerge of more National Socialist metal bands particularly in the black metal scene. How do you evaluate the current position yourself?

Well, obviously those two things are related. The Metal scene isn't

the "counter-culture" that many people believe it to be, it's more of a microcosmic mirror-image of society as a whole. Therefore, the rise of right wing extremism is also taking place in the Metal scene. There's not a whole lot we can do about that, and to an extent, we're just going to have to live with that as it's the symptom of a much larger problem in society. But in my view, the real problem is that there are organized hate groups operating within the Metal scene and bands openly propagating racism. These people are turning Metal into a propaganda instrument for racism, and we just can't let that happen, or "Metal" will eventually become synonymous with "Nazi."

Even though your voice is sharper than an ordinary protest, you aren't keen on compiling black lists or spreading anti flyers, are you? Is it an ethical choice or you just don't want to deal with a possible threat or assault?

In all honesty, I don't think compiling a list of racist bands would do anyone any good, except maybe the bands themselves, because it would get them attention. And there are two other important reasons why I don't want to do anything like that. First, it's just a method I'm uncomfortable with. I don't want to run around denouncing others and pointing fingers at people. That's what the Nazis did, that's what they did in Eastern Germany. It's a method of totalitarianism. And I just don't think it's my place to judge people. And second, I don't think people need me or anyone else to lecture them on what they should and shouldn't buy. Use your brains, folks. Look at the CD's you buy, look at what symbols the bands use, read their lyrics. All it takes is a little common sense, really. It's not like I'm some kind of authority on what's "politically correct" or whatever. If you set up a list of "bad" bands, you put yourself in a position where you say you can judge others. And I don't want to do that, and neither should anyone else. Let people think for themselves.

Are there any other anti-totalitarian organisations that you're in touch with? For example do you know those German guys who're running Fuck Fascism/Metalheads Against Brown Insanity?

Unfortunately, no. I'm aware of a few other websites, and I've exchanged a couple of e-mails with somebody from the Philadelphia chapter of ARA, but that's it. This is actually another thing I've been meaning to do for a long time - get in touch with other people who are doing similar things and exchange ideas, maybe get a little more organized. It would certainly be beneficial if we all worked together in this.

How could interested people reach, be informed about or join your activities?

Well, all there is at this point is the website, which is at <http://www.metalheadsagainstracism.cjb.net>. You'll find some more info there. If you have a website, put one of the banners on the site and e-mail me at esr@eyesseered.com, you'll be added to the members list. If you don't have a website but still want to show your support, just send me your name and whatever other info you want to have on there, and I'll put it on the list.

Thanks for your time Mike. Anything in the final?

One thing I really want to get through to everyone is that MAR isn't a "leftist movement" by any stretch of the imagination. People shouldn't feel like they're making a "political statement" by joining MAR if they're uncomfortable with the idea of "being political." Frankly, I'm uncomfortable with that idea myself. All this is about is the very simple fact that racism sucks and we don't want racists in the Metal scene. That's it, no strings attached. We just need to run these clowns out of town so we can go back to, you know, getting drunk and having fun without having to listen to their bullshit. Finally, I want to thank you, Utku, for your interest in MAR and for doing this interview. Your support is highly appreciated.



july 2002

rassismus raus!

compiled.....(*)

* years go by, but still cannot
utter a proper heading...
suggestions are welcome

ANCIENT CEREMONIES issue 6 + 7

If you're into death metal and the current underground mainstream stuff; it may be interesting and worth your attention.. Otherwise, just check out the list below and get one for your noisy friend as a birthday gift.. #6 Bands: Pandemia, Centinex, Forefather, Nifelheim, Whispering Gallery, Burial, Grim Force, Funeral Rites, Hin Onde, In Solitude, Machtetazo, Macebre Omen, Motive, Enter Self, Impiety, Fuct the Facts, Osh, Ipsum, Prophet, Fury, Midnight Scream #7 Bands: Mind Snare, Anasarca, Noctuary, Inhumate, Sacred Sin, Surrender of Divinity, Fatal Portrait, Psychrist, Love History, Cattle Decapitation, Mantra, Cad, Astriaal, Divine Rapture, Martyr, the Fotgotten, Medulla Nocte, Stratuz, Lividity, Unsanctified, Destiny, 1917
-can basket-

ATLANTIDA vol.6 & vol.7

As usual Atlantida is her again. As the time passes, progression is seen in every area of the music; moreover in musical scene involving magazines, labels.. However, Atlantida keeps progressing and producing well-done releases. Just checking out the bands below will provide enough information yo clarify your mind about what I said.

vol.6 bands:Garden of Gods, Destiny, Epehes, Temple of Tiphareth, Mortifer, Dark Paramount,

Immortal Rites, Legion, Glory, Sermon, Sacrist, Empower, Eneth, Gnome, Defacer, Unhealthy Dreams, On Frontier Harmonious
vol.7 bands: Sacrificed, Degenerated, Empty, Morgain, The Firstborn, Uruk-hai, Kibosh Sibyl Kismet, Noctiflorous Thorns, Dark Serenity, Memories Of A Lost Soul, Unknown Serenity, Grimsthorns Forest, Darkfall, Trauma, A Perpetual Dying Mirror, Shade Works, New Era Art Maximum
c/o Ruslanas Danisevskis, Alytaus 4, 4120 Ukmerge, Lithuania
atlantida@ukmerge.omnitel.net
P.S. You are required not to write 'atlantida' on the envelope -can basket-

BLOODY COMPILATION II

Even though some people tend not to associate black metal with a hot&sunny country like Spain, there exists this kind of scene too on the land between Portugal and France. There are 16 bands presented (though one of them's song is left out because of CD's capacity) which come from different paths of black metal. On the very same disc you're able to hear black metal with thrash,folk,death or doom influences as well as the tracks which equalize the adjective "pure" with a high speed cacophony. In such a list of bands, it's quite possible to find at least one in line with your taste.

Bloody zine/comp, c/o Dani Fernandez, c/ Brasil 37, 2o C, 36204 Vigo, Pontevedra, Spain
bloodydani@hotmail.com
-Utku-

CONTAINS NO HOLY ADDITIVES vol.4

This British CD has death undergrounders inside. since some of them can be easily recognized, I have no tendency to introduce the bands. But, to tell the truth, some bands are really boring while some are really asskicker. Check this out...
-can basket-

FIGHT WAR, NOT WARS

This is an antimilitaristic (so, slightly political) compiler of musics and speeches all around the world. Mainly, ingredients are punk, ska, folk and rock bands which may not arouse interest in average metalheads. But, if you have a obsession to support the global antimilitarist network, go ahead and get one copy for yourself, one for your friend..

Peace News, 5 Caledonian Road, London N19DY, Britain;
www.peacenews.info
-can basket-

HAMMERHEART RECORDS SUMMER SAMPLER 2001

Absolutely a professional European death metal compilation. Alas with female vocal, Aneint Rites with their amazing sound, Rebaelliun with their killer music, Aeternus with a strong vocal style appear in this CD. Nice production, all bands worths to be checked out individually; especially Alas which is my fave in this compilation.. Bands: Alas, Ancient Rites, Rebaelliun, Aeternus, Sunseth Sphere
-can basket-

MASTERS OF MURDER TOUR 2001

Arriving of this free sampler made me quite exciting of hearing the "skullfucker" of the Hammerheart.. As you may guess from the name of the band, Macabre plays a kind of death-metal with a great dosage of hate in it.. Broken Hope greets you with their unmelodic deathmetallic noises.. Die Apokalyptischen Reiter starts in such a, say, gothic overture that is a clue about their pessimistic black melodies. Those Germans, really know how to get a great review from us. Meanwhile Die Apokalyptischen Reiter is surely the best of this compilation.. Severe Torture is a kind of filthydeathmetal with an not-understandable vocals.. Skip. Aeternus seems a powerful death-black band, with their well-constructed style.. Throneaeon is an

another un-original death band.. Check them all without paying bucks, use your i-net or fave radio station..

Bands: Macabre, Broken Hope, Die Apokalyptischen Reiter, Severe Torture, Aeternus, Throneaeon
-can basket-

MEPHISTO COMPILATION #6

You should have read the whole story in the interview, Arnaud must be the hardest working Belgian in the world. Mephisto is the name of his compilation tape series which finally reached its sixth edition with this one. Do not expect any black metal even though the title Mephisto offers such a tendency. Featured bands directly reflect Arnaud's personal taste which is mostly on the progressive side.

c/o Arnaud Nicolas, 22 rue Reniers, 1090 Jette, Belgium;
anicolas777@lycos.com
-Utku-

NEW SHIT "Roadrunner Records Sampler"

Look what one of the biggest extreme labels of earth has become. Roadrunner set the world on fire with killer releases of Obituary, Pestilence, Cynic, Type O Negative and many more but their priority seems to be on nu-metal these days. Yet, it should be pointed out clearly that Roadrunner releases are still a degree heavier than the common crap of MTV metal clones. The bands who participate New shit are Spineshank, Sepultura, Downer, Glassjaw, Ill Nino, 36 Crazyfists, Brujeria (long live the Hispanic terrorists of satan!!), Soulfly and Fear Factory. You see some of the bands are not newcomers at all. But it could have been worse, at least none of them sounds like the famous blowjobbers Limp Bizkit. Who do you think would release a Roadrunner Records sampler??
-Utku-

OBSCENE EXTREME 2001

I suppose that you are all aware of most noisy fest of Easteurope under the name ObsceneFestival. Here is the CD including some of the bands which performed during the summer of 2001 in OF. If you had been there at that time you would had the Comp free as gift to an underground supporter, if you hadn't, you have to listen it within the comfort of your sofa like we do:(Directly skipping cover/back of the CD because I m sure that you don't pay attention to the dirty pics like a lying nun speared with a cross in her ass or headbanging of pierced'n'tatted naked women or the inner pic makes your eyes zoomed:) Musically, our CD have the rank of gradation between the bands - so tracks as well as all Comp have. Even full death/grind/core stuff but well-done production and high musicianship talent lead the whole recording, also pull you inside them. Such efforts of Exhumed, Regurtitate, Fleshless (consider the fact of RelapseRec.), Driller Killer, Ingrowing, Isaacarum, Cripple Bastards and Anasarca are one of those. Hey, this doesn't mean that others totally deserve to be ignored!! Especially Sanitys Dawn, Viu Drakh, Godless Truth, Pigsty, Human Error, Ahumado Granujo, Cerebral Turbulency, and Utopie teach you how to grind a core. Pathology Stench, Sanatorium and Desecration also give the fine examples of a fast-crash-in-the-ear death metal. The remainers aren't too unbearable however they are really out of power to keep you in their claws. Yep, there exist disappointments too and unfortunately one of them is Haemoerrhage! It is hard to believe these are the same Mediterranians who threw me to the wall with "Anatomical Inferno". Covers always attract me but not the one sampled from "Loathesongs". The other makes you "oh,no!" track is from Irrate. Although I have heard and been curious about them I dont like this Finnish act. Need recommendation? This CD is your only change to organize a fest in your room without getting your mother's permission! Lastly, thanx to Abortion because of using a cartoon (insanity)

legend Duff Duck's voice as sample:)
Obscene Productions, P.O. box, Cz-53341
Lazne Bohdanec, Czech Republic
www.obsce.cz - curby@obsce.cz
-Murat-

OSKOREI magazine compilation issue6

I'm straightly not satiated with this CD. However, overwhelming majority of the bands are quite new to me. Moreover, as usual, oskorei compiled the tracks occupied the extreme metal genre. As a last remark, check the bands, and make your decision. I'd prefer not to spend to many times on it..

Bands: Shade Empire, MindGrinde, Necroside, Pyscroptic, Aversa Sefira, Bralalalala, Gandalf, Riff Master General, Ferocity, Inbreed, Epoc of Unlight, Distrust, Deathbound, Endsun, Kratonas, Noctuary, Forlorn In Silence, Desspo Halleluja
-can basket-

PROTI PROUDU 1

Am I becoming a Czech nationalist or what? I feel like home when Proti Proudou (Against The Stream in English!) begins to turn in the player. This disc contains 21 reasons of how can an East European country have a such a strong scene that could easily supply whole world's quality metal need. The musical interval is rather wide having place for both heavy metal and grind core and all others that remain between these two. Featured bands are already filed under "SCITTB" (read: show close interest to these bands) list here at Sonic Splendour bureau and are as follows: Endless, Contrastic, Insania, Fleshless, Promises, Lunatic Gods, Cales, Godless Truth, Sad Harmony, Cerebral Turbulency, Mythopoeia, Dark Gamballe, Love History, Intervalle Bizzare, Vuvr, Silent Stream Of Godless Elegy, Pathology Stench, Forgotten Silence, Depresy (This band's actually Slovakian), Root. Now take a pen and paper and write "Dear Krusty, I want this CD" and immediately send it to the address of Fallon distro which you're supposed to find at the end of Forgotten Silence review. -Utku-

SOUNDS OF UNDERGROUND #1

Ataraxia is the name of a young&reliable underground enterprise from Turkey. Aside from the distro he's been running for some time, Erdem now adds another credit on his CV by releasing this compilation. Ataraxia zine is also scheduled if things go smoothly. Back to the Sounds Of Underground, I'm personally not that excited from the work presented on this CD which is most probably because I heard all those participating songs before. Nevertheless, this does not alter the fact that it manages to promote some really talented newcomers in the Turkish scene such as UCK Grind and Acrimony. Ataraxia Underground Organisation, c/o Erdem Erdemli, PK 84 Manisa, Turkey
www.theataraxia.cjb.net
the_ataraxia@mail.com
-Utku-

SPINEFARM/ SPIKEFARM SAMPLER 2001

It seems the glorious reign of satanic black metal is approaching its end in Scandinavia, at least in Finland. This compilation portrays the path which was taken by the extreme metal scene there nowadays. Yes, good guess. This CD is invaded by Bodom alike too. Leave them aside, the Sonata Arctica track itself is enough to grind your balls and end your sexual life forever. Yet bands like Thy Serpent and Finntroll out of it, deserve to be checked out on their full lengths.

www.spinefarm.com

-Utku-



Being probably the most hardworking freak in Belgium, Arnaud's portfolio is already filled with 3 bands, a distro and a zine. He was busy, but not that busy to turn our intie down....

by Utku

Arnaud Nicolas is a Belgian musician in his mid-twenties who has got a tight schedule freed from regular habits like watching soap operas or working 9 to 5 but full of underground activities. Would you like to add anything further to this informative introduction Arnaud ?

I could add many things, but these would overlap with the themes I would like to develop throughout the answers to your next questions...But don't be sad, it was a great intro...



Playing in 3 bands (Obsidian, Icy Winds, Shadeworks), editing a monthly newsletter (Beyond), running a distro (Red Skies), releasing compilations (Mephisto)... are surely great references to a nice looking CV. But could you please explain the prime motive that makes you involve in all those activities ?

Some things have changed during these last months. First, I quit Obsidian who had become tremendously incompatible with the way I envisage a band. Then, as you may have noticed, the paper-issues of Beyond have been replaced by its equal on the web (check it out on <http://www.beyondwebzine.com>), and finally Red Skies is slowly turning to a fully professional thing thanks to the implication of Fae who created Hardebaran, which is actually a promotion agency aiming to keep its eyes wide open for and toward the Metal scene...These are the major changes...And asking me why I'm doing this is like trying to understand why I breathe. Darth Vader would say this is my destiny...qhnhhh...

Do you consider Shadeworks a purely personal artistic space or would you prefer reaching as much listeners as possible under the banner of a professional label ?

I don't agree with the way people think. That a commercial direction makes your work lose its artistic feel. When a girl meets a penis for the first time, one says she loses her virginity - and I totally agree with that - but does that mean she is a slut ? No, she just needed to be a woman...So she took all she had inside her and went off to show herself. This is a natural process of transformation without which - as in our example - people would never fuck, my friend... Nor would one be able to enjoy great music of the kind played by Shadeworks, haha...So, briefly: I'd like to share my music...

Correct me if I'm wrong but both Shadeworks releases are home recorded. What kind of equipment does a home studio like yours require basicly ?

You're right. These little jewels of sound engineering do come from my home studio. But for my latest release, I got a little help from Stephane, a friend of mine, who lent me his 16 track-recorder. I only have an 8-track at home and "Sooty Limbs" needed some extra tracks for the guitar overdubs, vocals and so on...Some say the result is excellent if you consider that it is just a demo. I won't go into details, but I'm most grateful to Roland for recording and synths and Line6 for the killer guitar sound. The rest was just common material...

Besides creating yours, you're also deeply interested in sounds created by other people. What sort of qualities does a band need to have in order to deserve a place on your compilations and/or newsletter ?

Mhh, you wanna know my taste...Well, I can tell you that I'm a very demanding person. To my opinion, few good bands wallow around in this pool of newcomers that's flooding us these days. I usually listen to Beyond Twilight, Anathema, Cales, Dimmu Borgir, Forgotten Silence, Demimonde, Pain Of Salvation, Ark, Opeth, Katatonia, Arcturus, Dream Theater, Explorer's Club, Paradise Lost, Shadow Gallery, Braindance, Type O Negative, Cynic...and some non-Metal stuff like Magma, Allan Holdsworth, Esperanto, Terje Rypdal, King Crimson, and more...But this has nothing to do with how bands make it to my newsletter (don't forget it's a webzine now, huh ?...) because each and every item I get is reviewed...and that's also the reason why some bands get a bad review (although I don't put it online without the consent of the authors, if it's really very bad). Concerning the compilation, of course, I pick just the ones I like. And if you consider that a band has no more than a 10% chance to be part of the selection, I guess you can easily buy a Mephisto compilation with eyes closed, for my quality standards are high. This means that I require bands to have something impressive, be it their sound, their technique, their originality...whatever...

As you dig the progressive/ psychedelic side of metal music, I guess you've already met the godly Gordian Knot (the fusion project of Cynic, King Crimson, Dream Theatre members). Don't you think it's kind of a small-scale masterpiece too? :

I'm sorry to say so, but I prefer listening to its members in their original bands...The Gordian Knot project doesn't feature achieved things like each musician had in their respective bands...But aside of comparisons, I would say it's a good disc anyway. I just wouldn't kill someone to get it...

What about the stoner rock scene, Kyuss, Fu Manchu ??

Well, I like some Kyuss stuff ("Blues For The Red Sun" is a very good one, so heavyyyyyy!!!), but I must admit that I'm not very familiar with the Stoner scene. I fell in for an ill drummer in a Stoner Rock/Metal band three years ago, and I liked it, but it was just to help out a friend. The Stoner genre doesn't match exactly with what I feel inside.

Progressive music is often associated with "no easy listening". However, more and more bands manage to cross borders and explore new tunes nowadays. Yet, I think there still exists a kind of orthodoxy among metal listeners. What's your view ?

Some bands are not easy listening at all, but hey, that's the way they are...But I'm certain you want me to talk about the ones who preach Prog for Prog's sake...I think that sucks. I can't imagine a guy who tries to make things complex on purpose. It's a totally egocentric attitude that is overrated by some arty-farty reviewers or "experts", but I think it's damn crazy. If you wanna make things complex: be a mathematician, not a musician. On the other hand, I like it when a guy makes complex things naturally. That means he really has a very intricate, sophisticated feel and that makes him interesting for other people too. Among Metal listeners...I don't know...maybe

there's something keeping the majority on a certain trodden path...is that what you mean by orthodox ?

Excuse my exceeding curiosity but I remember reading some lines about the Belgian movie project called Abaddon in your newsletter. Are you personally involved in it and could you please tell me that it has got nothing to do with Venom's Abaddon :)

I'm certain people who named the film Abaddon didn't even know about the existence of Venom and yes, I WAS involved in the project (they had asked me to take care of the soundtrack), but it was a bit messy at the time, and I soon decided to quit. I don't know if the guys are still working on it...I think they are, but I couldn't tell you more...

As a matter of fact our so-called modernity creates streotype humans who are sadly alienated from their potential selves. At this point, what's your general opinion on DIY ? Where do you place it in your own life, do you see it as an individual independence ??

Do you really think stereotypes are made by modernity ? Come on, have you ever noticed how thickheaded people were in the Middle-Ages or in any other era ? I think modernity is giving us more chances to be individually independent for sure. Freedom of speech came first and soon thereafter, men started thinking for themselves, because there were no more "forbidden zones" in their mind...That's where the DIY concept originated. The rest of the definition is just underground slang used by musicians, editors, etc...

What does the future hold for Arnaud Nicolas, particularly in Shadeworks' case ? You're not going to wear leather & spikes and yell "steelllll,sataaannn,metaaallll", are you ??

No, I'm going to wear latex & fethers and yell "kwaaaak, I'm a chickyyyyy" and I'm still working hard on that concept that should be the most important part of my musical career. For more info on my future, let us wait for the future and I'll tell you...

Thanx a lot for your patience monsieur Nicolas, any final comments ?



No, I think I had some good time answering your unusual questions and I wouldn't like to poop the party by adding automated things like "Thanx for your intie. If people wish to get in touch with me or order a copy of my latest demo CD, there's my

email: anicolas777@lycos.com. Bye!...See what I mean ?... But it would still be useful, though...

january 2002

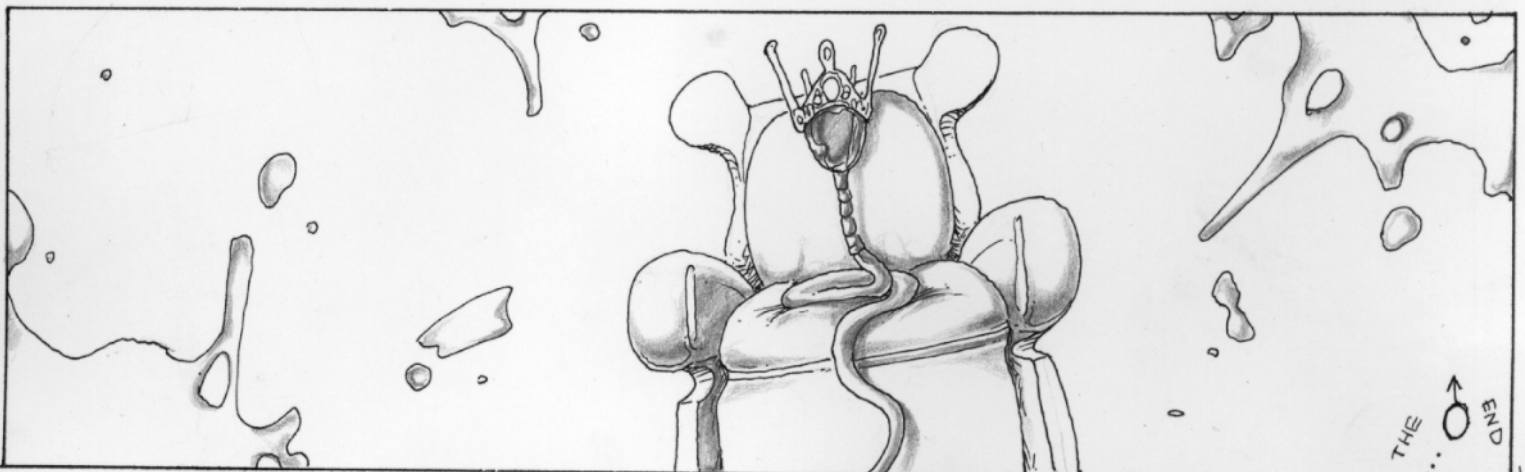
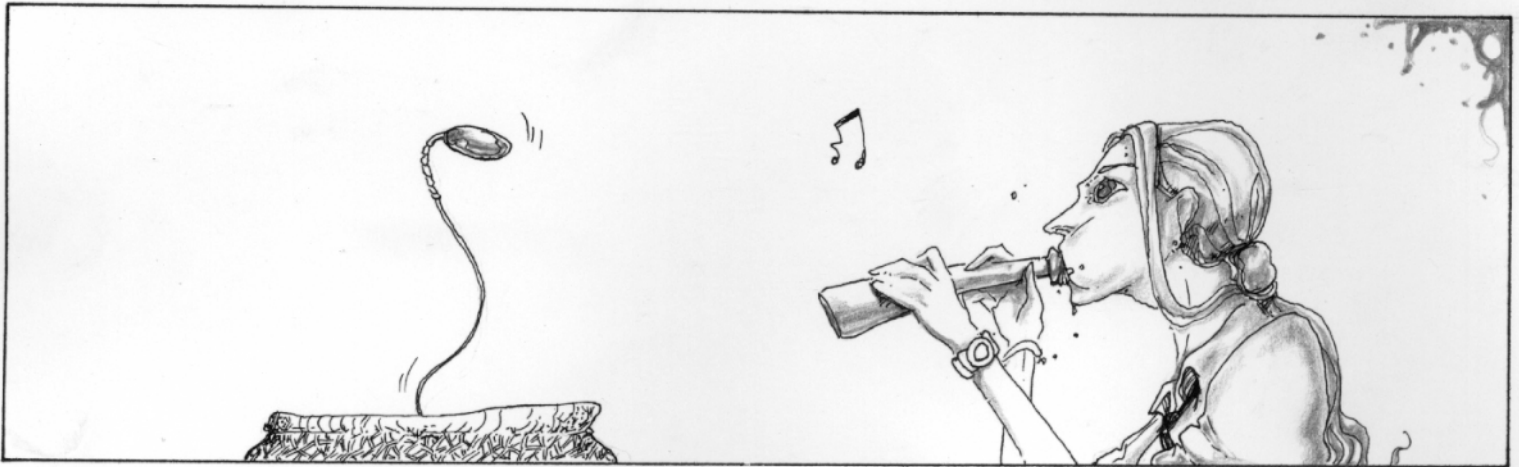
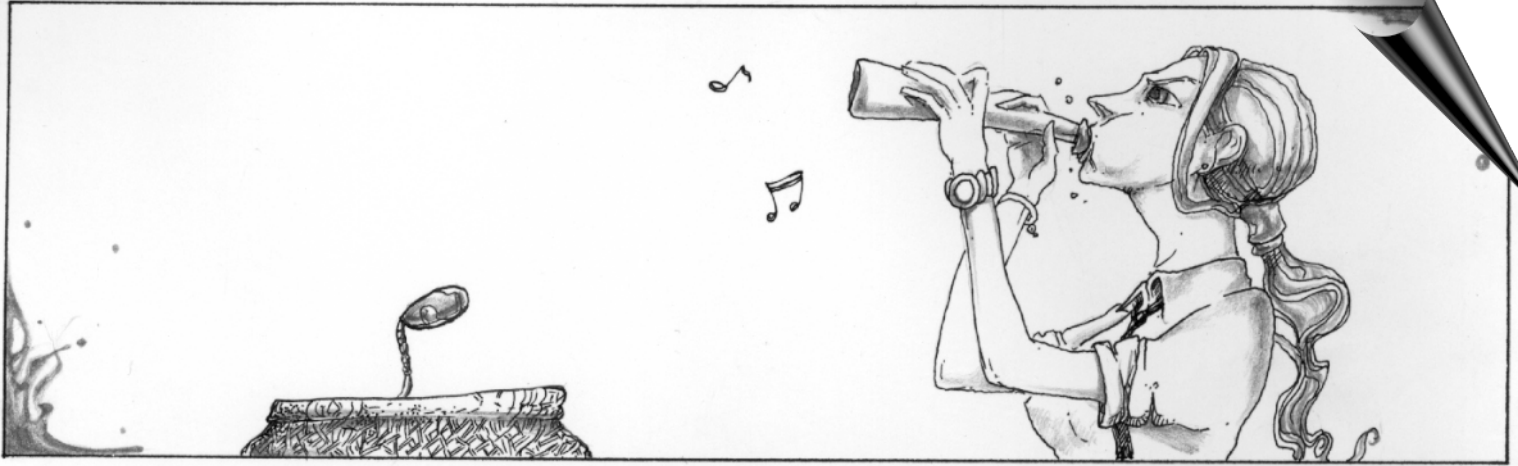
Arnaud Nicolas,
22 rue Reniers,
1090 Jette, Belgium
anicolas777@lycos.com

silky birds

silky birds

For example

by Emre Önal



THE END
Clarisse

HAEMORRHAGE

by Utku

If you add Spain and Grind-Gore, the sum will certainly be Haemorrhage. We took a nosedive into the world of pathology with Luisma just a few hours before their plane's departure...

Hi Luisma, how's life at Haemo camp? Could you please tell us why you keep on infecting the the world with bizarre and grinding gore...or better let us know a few details about Morgue Sweet Home, are you drunk with the haze of victory?;o)

Well life is pretty stressing now, cause we start a new european tour tomorrow and we are totally busy. No we are still not drunk

mean Grind and extreme music so it's easy to work with them.

For predictable reasons,I've always wondered why Haemorrhage never signed any deal with Repulse records throughout the years. I mean you were once a part of Avulsed and are most probably aware of Dave Rotten's all those label activities...

We won't never signed with Repulse cause he told us they will never release a Grind band. They wanted only Death Metal, but after the years you can see they released Black, Doom. even Gothic Music...and trendy music. That speaks by itself. Now I'm really proud of have my hands and ass clean as they drown in shit.

After replying these questions you're starting to pack your suitcase for the upcoming tour with Cryptopsy, aren't you? Will you take surgeon clothes with your equipment this time too??

Yes of course, that's a part of the show and we always will do it. The surgeon clothes are the first thing I packed.

Will there be a part four of mighty Grind Over Europe tour in the future? I heard some

unpleasant events took place in the last one though...

Yes, the last G.O.E. was a bunch of errors and bad luck, but Morbid Records changed the tour agency and we will try the new one soon, but they seem to be better this time. I'm sure there will be a fourth part.

During my research for the previously done Haemorrhage interviews in the internet, I came across an interesting fact. The vast majority of those interviews contain at least one question about Ana's gender. Do you think it's that extraordinary for a woman to be involved in extreme music?

For me it's not surprising but I recognize it's not usual to see a girl in a Grind Gore band. Ladys usually play in Gothic bands and sweet music, but that's only a trend.

You consider morgue as a sweet home, does that mean you consider dead bodies as sweet bed partners too?;o)

HA, ha, ha....You're so funny, man. Well I hope never I never would have to sleep with a dead boby by my side...perhaps in summer could be OK, but it's so cold for winter.

cause we got no victory, we will celebrate it after the tour...About M.S.H. just to let you know it contains 14 new songs of pure sick Gore Grind inferno, in the style you know.

My first touch with Haemorrhage was, thanks to Repulsive Assault compilation, back in the year of 1995. I thought there was an obvious Carcass impact on your compositions but as years passed it's now easier to talk about a unique Haemusic..;o)

Yes I think the first time you listen to a new band you always try to look for a comparison or a style for his band. In our case we had never occulted our passion for the old Carcass, but we tried to find our own sound from the beggining, and that's the most important thing after the years.

To ask if you're happy with Morbid Records is certainly the peak of absurdity when it comes to Haemorrhage. I guess Olaf and friends are not simply businessmen but also loyal fans & supporters of your music. Isn't this the most vital part of that long lasting realtionship?

I cosider Olaf a friend...cause we understand each other pretty well, and he loves the music. Not only Haemorrhage music, I



Whose idea was it to cover a UFO song? It reminds me of good old Dead Infection's work on Staying Alive/Bee Gees??

It was a joke in the studio...It's only that. I'm not so happy of putting it on the MCD after all.



Tell us something about the birth of Dr Obnoxious, is it you who came up with the idea and drew it??

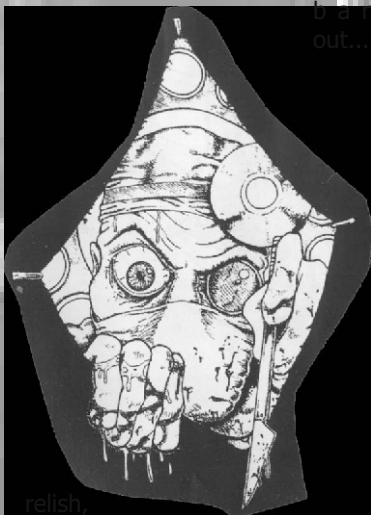
I drew him for a n o l d Haemorrhage flyer in 1991 or 1992 I think but people liked this character after our "grume" album where there were s o m e Obnoxious artwork in the booklet. So I keep on doing this stuff.

Your obsession for pathology has seemingly found its way through your drawings as well. Have you ever drawn anything for other bands? Oh by the way, we've just realized an interview with Jon Zig (cover artist of Deeds Of Flesh, Sinister, Dying Fetus etc), so it may be right time to measure your level of enjoyment towards his works;o)

I drew for other bands, as for example Impetigo, but the most of them were local/ underground bands. I like a lot of differnt artist, but my favourite are Derek Riggs, Dan Seagrave, classic metal artists....

Haemorrhage has without a doubt reached its maturity having left more than 10 years behind. How do you evaluate the scene as an old dweller with all of its twists&turns, trends&booms??

What can I tell??? I saw many things, many bands and many trends come and go. That proves me I wasn't wrong in my Grind Gore trust. And I proud of it...it's the best thing for a band. Don't sell-out..Fuck trends.



Before recovering what's left from Haemorrhage's reeking carnage, we are savagely attacked by other Spanish hordes named Maschetazo and Denak. What the hell is going on in Spain?

There is a new wave of killer Grind Bands as the two you named or Gruesome stuff Repugnance, and some

others highly recommended. Check them out!!!

Real or Atletico Madrid??

ATLETICO!!!!!! Of Course!!!!

What's the difference between a Spanish and a person from Basque country?

For me there's no difference.

Do you have any idea what Franco's renowned 3F stand for? (Note for the reader: Football, fado, fiesta..)

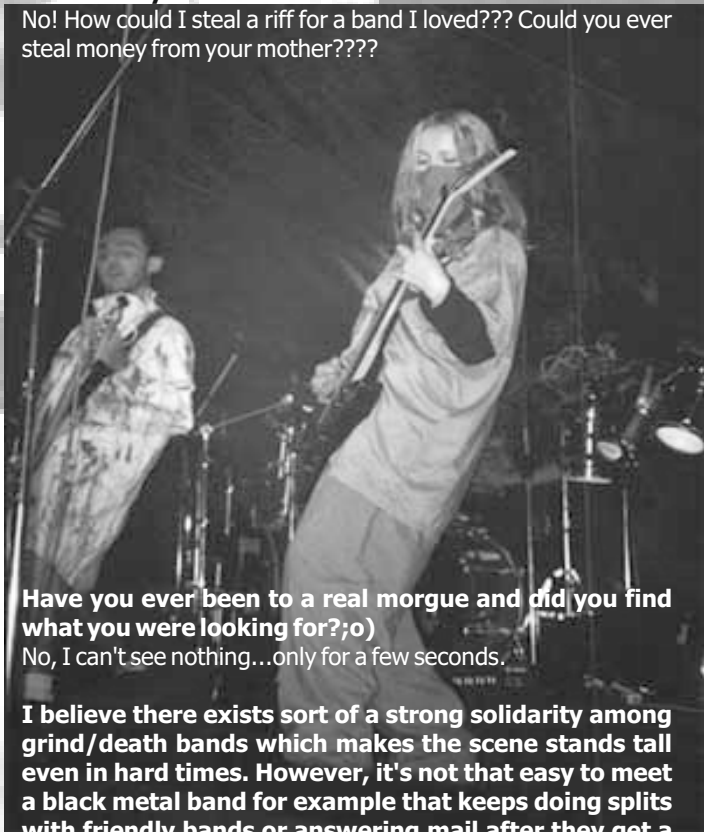
I don't understand the question....

What are the minimum conditions for a Haemorrhage gig? In other words, would you come over here if I had offered you a dry&clean place to sleep and spicy&fleshy Turkish meals??;o)

Yes, I would play in Turkey for the plane tickets, food, bed and Galatasaray T-S...

Haven't you ever stolen a riff from a band that influences you? No?

No! How could I steal a riff for a band I loved??? Could you ever steal money from your mother????



Have you ever been to a real morgue and did you find what you were looking for;o)

No, I can't see nothing...only for a few seconds.

I believe there exists sort of a strong solidarity among grind/death bands which makes the scene stands tall even in hard times. However, it's not that easy to meet a black metal band for example that keeps doing splits with friendly bands or answering mail after they get a contract. What's your view?

It's OK if they like it. But what bands and what type of contracts are you talking about...we know what kind of bands are doing this...

May Dr Obnoxious bless us all with his scalpel... Thanx a lot bro for this sweet trip into the world of bizarre pathology. Would you like to add anything before?

Thank you, for the interview, perhaps I was so brief in my answers but I'm very busy before the tour...Cheers to all the turkish grinders. STAY SICK!!!!!!

Luisma, C/ Roma #47, 8o A,
28820 Coslada, Madrid, Spain
<http://come.to/haemorrhage>

april 2002

I'm a pathologist I'm a pathologist



Hello. Please begin with a nice intro: A short history of Napalmed, some nice experiences and a funny memory..

Hi Can and readers of SONIC SPLENDOUR zine! NAPALMED band was formed in the mid `94. Since that time we make noise, show live performances and try to be active in the underground... Nothing special, no extra

experiences and/or funny memory to say. I'm in touch with many people all around the world, most of them are good friends of mine, even we never met.

Is Napalmed a one-man

project? If yes, isn't it so hard to cope with everything??

NAPALMED is not a project. We are "normal" 5 piece band at the moment. Line-up is changed from time to time, but we are a band. True is I made some "studio" recordings by myself only, but all live performances are complete works.

How are the reactions to your music? I think, people generally react negatively towards the unusual musical compositons.

You are absolutely right. There are still so many people who don't understand to the stuff which is different from music. It is hard way to find a true fans of noise/industrial/etc, but no need to be hurry.

I consider Napalmed as a "modern D.I.Y.". In the past, punk people make DIY with just a few simple guitar chords and in home studios. Similarly, Napalmed behaves in same way. You compose the music with some simple devices instead.

Things could be describe as you did. I try to do all by myself in the 'D.I.Y.' way. Of course we can use some musical instruments, but there are many old strange things we use as well, so why to pay for the expensive guitars, drums, etc. We create with many effects, microphones, but I always buy these as a second hand stuff in the good condition for the fair price.

What is your influences and inspirations? And please add your top 10...

I don't remember exactly how many years ago I saw first Napalmed flyer; but I remember exactly what kind of a different and unique music it is. So, share this experince with me please...

by Can Baskent

My inspraion from the beginning are: ANAL CUNT, VOIVOD, NAKED CITY, GEROGERIGEGERE, MEAT SHITS, EINSTUERZENDE NEUBAUTEN, LOU REED (Metal Machine Music), BOREDOMS,

NAPALM DEATH, MERZBOW, MERCELESS NOISE, GRAND FUNK RAILROAD, VENTILATOR, HANS WURST, WHO, japanese scene at all, czech "bigbit" music 60. `til now, minimalism, world music, jazz, electronic and many, Many, MANY more. No top 10, sorry. I listen to the tons of music each day, so the list is changed often.

What is the meaning and secret for you to use daily tools such as cable cords, plastic bags, glass plates, pots as a musical instrument?

As I answered some lines before... no need to pay hard money for the new expensive stuff, when all thing make vibrations and sounds. This is our way of experimentation.

Are your compositons recorded improvised?

Of course all is spontaneously improvised. There is only some simple concept, time plan, ...

Meanwhile, you serve as a distributor to the underground scene worldwide. So, you are very active in underground scene. But, how do you consider the current underground scene and people both globally and locally..

Thanx for the words... I like to "consume" various sounds, so to run a distribution is the best way how to find them. I trade a lot, mostly the small unknown bands, listen to them, sell or re-trade some of them. I think no extra differencies (except economical situations) between 'global' and 'local' underground scene.

Czech scene is very popular in Europe. So, are the sales of the CDs and MCs satisfiable relatively yours popularity.

You probably mean the Czech metal/core scene, which is



popular for sure. This is the truth, I think... Problem is, we are very small country to sell many items. The things depend on the fact how the each band means to do its music, if to sell many stuff or to do a hobby. I make some money in the last years from the distribution, but I don't buy a dolby-surround equipment, but I release our first full lenght album. #1000 copies were made, and about 400 copies will be spread as a promo copy to zines, etc.

How were you first involved in underground?

It was sometime in the deep 80s. I start to cooperate with the local metal bands as like KREVEL, HLAHOL. Later I started communication with the new label of these times NUCLEAR BLAST, MORBID, WILD RAGS, MALODOROUS MANGLED INNARDS and many others. Some of them are R.I.P, some don't communicate with the small band/distro/label



What is the question you most want to be asked in an interview?

Really don't know. I like the clever questions, if the editor is 'on our side'.

Yet, what's your most hated question you never answer?

I always answer all questions about my activities, except the personal ones.

What do you know about the Turkish music. Did you experience any?

I'm specialised more and more in the experimental scene and



I wrote with some
r so. It isn't possible
er letters about 100
per
7.000
in
book.
problem to
rt c
ommunication
new active
(mainly from

e x p e r i m e n t a l
s c e n e) . A s k C a n f o r
t h e p r o m o t i o n a l
f l y e r s a n d w r i t e m e .

Any last words.

I'm very sorry about my bad english. Long time ago I learned it. People feel free to c o n t a c t m e . Industrial/noise is nice, try it! Of course we can add your contact at our web site.

Thanks for this short interview you.

I thank you for your help and activity.

Radek Kopel
Lipova 1123, 434 01 Most
CZECH REPUBLIC

misch masch miksasch



Although botanics is not our specialised subject; Emil told us what he knows about orchids, especially the one which is Black

by Can Baskent

First, let us read the history of Black Orchid Productions. How/when/why you start such a production label?

I have started approximately 6 years ago as a small distribution service. My aim was a promotion of Slovak and Czech bands abroad. I was strongly influenced by doom, death metal... in the begging, that's why some of my first releases were in the similar tone (I mean mainly Sarcastic MC and compilation tape). In my opinion metal began to decline about 4 years ago and it wasn't influencing me much at that time. I was more interested in experimental music, industrial, ambient... As long as these styles were more or less unknown in Slovakia, releasing such things seemed to be attractive. The reason why I run label and distribution service is that I come across a lot of miscellaneous things that otherwise would not be obtainable. Label is alternative one can get in touch with music.

Black Orchid is somehow beyond the boundaries we got used to. What's your comment about my compliments.

Many people ask me why I release so big variety of styles from ambient, through gothic and dark rock to electro-metal, industrial... My effort is not a presentation of these styles because many labels are better in promoting than me... I am concentrated on groups & projects that are new within the original style. Projects that in fact push the border of borderless styles...

How are your relations with metalheads. How they react when they first hear your releases?

I am not in touch with many metal heads. Although there are some exceptions. I think that they are more open especially to gothic and dark ambient and maybe harsh industrial. I'm happy that metal is not so conservative as it used to be. It's style with a big potential and many possibilities.

You are strictly stick to tapes rather than CDs. As I know, you have released only one CD. Why? Is there any special reason like "I hate CDs" or "I'm a nostalgic boy"..

I release tapes because it enables me to release bigger amount of interesting titles. I think being only CD label is quite different because it requires a lot of money. From my point of view it's better to release 10 tapes per year that 1 CD and then be afraid whether I sell it or not. You have to think of things like will I get it back or do I have to release more popular bands. But of course I would like to release more CD's in the future as well as some 7'' Eps. Undoubtedly, CD as a medium is perfect.

How do you choose bands which you co-operate and product the releases?

I think it should be rather challenging.. [Don't forget that, your answer would be a clue for the possible bands reading this magazine whom you will co-operate..] At first I used to choose bands whose productions I've heard. I was lucky that I managed to release some famous names and than so label became more famous. That's why I could support good bands from Eastern and Central Europe. Later bands began to send me promos themselves. Now I can choose what to release. If somebody who's reading these sentences is interested in releasing something just let me know. I would like produce more split tapes/CDRS, so there's enough places.

Your works and productions are rather "futuristic", in general. As you probably know, Slav people have a great background of futuristic works. I can counts numerous futuristic Slav painters.

I'm trying so that the cover and the whole form of a tape reflected the music. Most of the groups usually send me material for cover. Only a few covers are for 100% my own production. Yes, I think Slavic people have some futuristic tendencies - including the film (Tarkovski) and literature. But music has been developing differently. I can see influence of the past. A lot of bands are influenced by gothic, neo-paganism, folk... To tell the truth I haven't heard many progressive Slavonic bands.

How is your popularity among your population?

It is quite good, but it should be better, of course. I am more "popular" in the foreign countries than here in Slovakia. But it's probably caused by the fact that I am the only label, which is dealing with f.e. experimental music and also there aren't larger magazines or radio shows dedicated to this type of music here so people aren't very familiar with it. But I see that things are going better than before...

After the seperation of Czechoslovakia, as far as we see, Slovakia could not achieve high standards as Czech did. So, in terms of musical creations, how did the things change in Slovakia after the separation?

As far as Czechoslovakia has separated only 3 years after the fall of communism, I can't compare. You've probably meant the metal scene where Czechs are of a big quality (Forgotten Silence, S.S.O.G.E. ...). But if I compare electronic and experimental music, I must say that there are not so big differences. There's a quite strong electronic scene in Czech with well run in labels orientated mainly on ambient influenced with jazz and dub. Well, in Slovakia there's stronger gothic and industrial scene. Although we don't have a lot of bands here, there are some really excellent. For example, I consider The Last Days of Jesus to be the one of the best gothic rock bands in Europe. Problem of Slovakia is presentation and segmentation. Many people do a very good music, but nobody knows about it.

Let's talk about your band mindMap.. How are the reactions you got so far? Have you ever performed live, if 'yes' how?

With mindMap I've released demo CDR "faces", demo CDR "live:subterra" and we have a new 4 tracks promo. We've got to people's consciousness with faces. There was a good reaction to it. Subterra is a one-hour live set that served mainly for promoters, but finally I released it under black orchid. (The review on it you can read in this number of Sonic Splendour). A new promo is out only for a month, but there's fantastic reaction to it. Yes, we do play live sets, once a month usually, but it depends. We use Multitrack recorder (Roland VS-880 EX) and play main tracks from it and mix with help of Music Groove box (Roland MC-307) and minidisk. At the latest live acts we had a singer as well.

Moreover, what are the future plans of mindMap?



We are in touch with some Czech records, but we'll probably release album at home by one quite well developing label. You should find us at several compilation (f. e. on elegy#5 released by EE tapes). We would like to produce 7'' Ep single in the near future and the album with remixes. And to play live acts a lot, of course.

Write down your 'top10' please...

At the moment I'm fond of these albums: Einsturzende Neubauten Strategies...III.", Daniele Brusaschetto "bluviola", R.U.N.I.

"il cucchiaio infernale", Dream Into Dust "the world we have lost", Amon Tobin "supermodified"... but if went to the past, I would like to wrote down for sure - Tiamat "deeper kind of slumber", Skinny Puppy "last rights", Anathema "silent enigma", Das Ich "egodram", Orbital "in sides"...

Can you make money from underground music business?

Very complicated questions. It depends on how one thinks of underground. You can understand it as out of mainstream music or as certain form of contra culture. Underground in my opinion is an alternative to main stream. For me underground is communication, co-operation and getting to know something new. I don't find a label as a source of big income. I make some money out of it, that's ok, but that's not important at all. I'm glad when I have enough to release a new artist.

Personally, how do you predict the future of yourself & Black Orchid? Have you ever thought quitting everything and settling down an quite and easy-going life?

Next year I am gonna finish university, and I will see how everything will evolve. I'd like to continue with label and mindMap as long as it gets. I'm so deeply in it that it's impossible to stop now.

Do you like Asimov -cult science-fiction novelist?

I have read only a few short stories written by Asimov and pretty long time ago. Actually, I rarely read sci-fi. I'm more interested in magic realism and present European modern prose.

Do you believe in UFOs and Aliens.

I've read about 20 books about UFO, but to tell the truth I am rather sceptical. Of course, I believe in existence of extraterrestrial life, but using flying disks seems to be strange. They are too terrestrial, I think.

Any last words or comments...

Thanks a lot for the interview and interesting questions. I'd like to greet all my friends in Turkey, mainly Mutlu from Illuminations zine. 4 years ago I've visited Antalya and I liked it a lot. Everybody who would like to co-operate with me is welcome. Get in touch !!!

Emil Matko, Zelena 2/C, Banska Bystrica, 974 01, Slovakia
matko@isternet.sk
www.blackorchid.host.sk

april 2002

rada and ternovnik

Located in Moscow and far away from big west dominated scene explains why Rada and Ternovnik could remain unknown. Their strong, powerful, traditional, avantgardish and "call it whatever you want" music is for heart, soul and intellect... **by Guray Topac**

Have you ever try to sing in English?

I don't know English very well, and my texts are rather dense, with complicated alliteration, metaphors and elements of traditionalist imagery. It's quite difficult to translate these lyrics well. On our web-site we have a free translation by Yulya Fridman, which gives some impression of my poetry.

Since you have a lot of albums you must be well known in Russia?

I am very well known within some special circles of audience. Our music has no radioplay, because the radio format is very restrictive in Russia; we don't have videoclips. Our mainstream promotion is nil; we are completely independent from the music industry. It has many good sides, as well as some bad sides - there are no investments in our group's promotion for instance.

How was it to release an album on French Prikosnovenie?

Prikosnovenie was contacted by Misha Verbitsky, the proprietor of the independent label Ur-Realist (<http://imperium.lenin.ru/UR-REALIST>) who releases most of our albums. Prikosnovenie liked it and they released their disk. Everything is quite simple.

What do you think about their press info that they said that you are?

Russian trip hop in the vein of Portishead;??
At last kniga o jestokosti.... has nothing to do with Portishead? It was said of our disk "My love, my sorrow", which is based on some trip-hop techniques - scratches, electronic effects. It is somewhat similar to Portishead and other early trip-hop albums.

You are compared to Nina Hagen, Patti Smith, Diamanda Galas, Cocteau Twins..etc. Is it because we (music journalists) don't know where to put an original band like your band and always try to compare with someone?

Exactly. It's very difficult to invent the new terms and definitions, to invent a whole new language. Ideally, this is what one is supposed to do - to invent a new language for a new kind of world, of music. But it's quite hard. I am compared with Diamanda Galas because I sometimes use similar vocal techniques (vocalization) and because of my vocal range.

What is concept about kniga o jestokosti....? Some thing about woman and love and their nature I suppose??? Are they taken from old Russian and Asian pagan legends?

The name is connected with the Eastern image of a cruel beauty. In the Eastern legends the female protagonist is

beautiful and perfect, and it brings pain simply by being perfect. It is so beautiful that it blinds; its poetry is so perfect that her lover weeps at her letters. One is reminded of the images of sirens and rusalkas - their voice is so perfect, their singing is so beautiful that those captured by their sounds are lost forever. The true beauty (in singing, too) is unbearable for human understanding and human eyes; the beauty blinds one's vision and stops one's heartbeat. The woman's cruelty is born when she is born and dies only when she dies. The legends are based on this observation. The legends' protagonist is cruel.



Here in Turkey we always have a view about Moscow that you are poor and post communist and mafiose and etc.. But can you tell me the reality, cow?

The life in Moscow is bearable. The poverty of the rest of Russia is to imagine. In Russian differently, not like in poor, there is no jobs and existence. Some factories are to life now, but still it's very hard for people. On the other hand, vibrant, extremely expensive city of visitors and lots of stuff times. The mafia is everywhere money is; and most of Russia's situated in Moscow.

Did you play outside Russia?

Only in the post-Soviet countries - Moldova, for instance.

How is scene there? Can you recommend me some names?

Nothing interesting happens. The musicians play in pubs for a quick buck. In a pub, you have to play classical rock-n-roll, or jazz standards, usually in English. The new bands prefer to play the music which is suitable for eating and drinking. There are also some romantics, but they are usually text-oriented, and there is not much music there.

Well it seems that you are old enough to compare life back in USSR and now??? (I don't mean that you are old or something like that, don't understand me wrong!!! But you can do it healthily compared with any teenager...)

I remember the Gorbachev's time very well. Unlike earlier, you could read any books you like, listen any music, but the people were still rich and people were much less influenced by the American mass-culture and American values. In the Soviet times, anybody could afford to visit a summer resort on a Black Sea, with kids and family. Anybody could afford to teach his kids arts or musicianship, or to send them to the college. Or to visit a theatre. Now it is prohibitively expensive. You have a total

americanisation of all ways of life, American standards in everything, these horrid pop ditties. We used to have a very nice king of pop in Soviet Russia, with classically-trained divas, lyrics written by in a literary Russian instead of stupid imitations of teenagers' slang. There is a colossal number of glossy magazines writing about nothing, of fashions, pop-psychology and various useless culinary recipes. The people are becoming stupid, they are putting all their efforts to satisfy the standards borrowed from this kind of literature, to think about nothing and all the time smile, stupidly.

What kind of audience you have on gigs?

Intelligent. Those who don't expect entertainment, but come to understand something in themselves, in the world. Those who want to receive something, to think.

Was this gig on 1 november 2001 special about your 10th year???

Yes; especially for this concert we re-learned some of our eldest songs and released a "best of" compilation. A CD with a song from each of our albums (which are rather diverse, by the way) and also several unusual concert versions of our songs. In this concert, our group was augmented by Sergej Aleksandrov on sitar (we played with him in 1997) and renowned Russian avangarde jazzist Sergej Letov on sax, clarinet and flute. I jammed with him in 1989, in a big avangarde festival; this was my first public performance.

Have you ever think that you can do with band for 10 years?What was the hardest moment in history of Rada And Ternovnik?

I knew that I must work in music, because if I was given a talent to sig and to write lyrics - this is an obligation which I have to repay constantly. Hence, the show must go on. But the group wasn't always the same. From the original band, only the guitarist Vladimir Anchevsky remains. Throughout the history, there were almost 40 people playing with our project. They came, they relearned something, we created the new worlds. They received something. Then the time passed, the people went on. This is normal. This is life. The most difficult things happened when a musician who played with us came to the crossroads - have he got everything from us? Can he go or he should remain? We never dropped anybody, people should take their own decisions. It's very painful to see how they fret when they cannot decide.

That's all.

Best Rada.

january 2002

www.rada.rinet.ru

Moscow trip-hop avantgardsia

artwork by Utku



If you need quality artwork for your project, do not hesitate to drop us a line

MEGADETH

Rest
In Peace

During the first week of January, 2002, while Megadeth was on hiatus, in Texas, I suffered an injury which caused severe nerve damage to my left arm and hand. It was diagnosed as Radial Neuropathy - specifically, a "compressed radial nerve." My doctors tell me it will take about a year to make as complete a recovery as I can, and even then, we don't know how complete that is going to be. I am working hard with a great team of doctors and physical therapists daily, and God willing, someday I hope to play guitar again.

In the meantime, while I work on rebuilding my arm, I will take this opportunity to reappraise my career and my future. For the time being I have decided to exit Megadeth, and explore other areas of the music business where I might make a contribution without being able to play my instrument.

I have had a terrific time singing and playing for you while I was in Megadeth. I am truly grateful for all of the numerous Gold, Platinum, and Multi-Platinum Records I have been awarded, as well as the many

International Record Awards. And I can never thank you, our fans past and present, enough for your loyalty and affection over the years. My immediate goals now are to do what I can to make something good come out of this terrible situation. First and foremost, I want to use this opportunity to devote more time, energy and attention to my wife Pam and my two children, Justis and Electra. Pam has done a wonderful job carrying the load while I was a long-distance husband and father in the studio or criss-crossing the world on tour, but in terms of being a Gold or Platinum parent, I have a long way to go, and I'm eager to get started.

In closing I would like to depart with the beautiful French words I wrote on the record 'Youthanasia': "A tout le monde, a tous mes amis, Je vous aime, Je dois partir." (To all the world, to all my friends. I love you, I have to leave)

Dave Mustaine April, 3rd, 2002

FORENSICK MUSIC presents

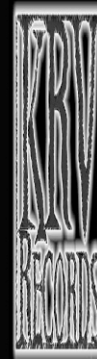
fm 003



SUPPOSITORY KRV RECORDS release: punching out reality

18 tracks of pure extreme grind core
in excellent sound quality!!!
A must for all fans of mu-sick like
Nasum, Regurgitate, Dead Infection
or Agathocles!!!

Price: 12 USD or 14 Euro
(airmail postage included)

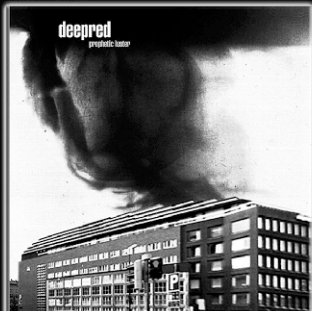


ORKRIST

reginae mysterium

melodic art of black metal
strongly influenced by bands like
Summoning, Pazuzu, Nightwish...
excellent female vocals, flute and
grim black metal atmosphere!!!
<http://orkrist.nfo.sk>
distributed by Forensick Music
krv@forensickmusic.com

fm 002



DEEPRED prophetic luster

brutal death metal
from Finland!!!
<http://deepred.cjb.net>

www.sanatorium.nfo.sk
brutal guttural
death metal!!!
internal womb cannibalism
SANATORIUM

fm 001



Internal Womb Cannibalism

STILL AVAILABLE:

for secure online orders visit our online store at www.forensickmusic.com
all major credit cards accepted online, for a printed catalogue write to:
forensick music, bajzova 29, 01001 zilina, slovakia info@forensickmusic.com

printed paper fetish...

a romantic trip
into the world of
ink and paper....

ABETTOR NEWSLETTER #1

If you have 5 minutes for a metal reading, take yourself a copy of Abettor. Prepared by two people who are already contributing the scene with their own projects named Eternity mag& Ataraxia Distro, this tiny A4 newsletter aims to keep informed Turkish fans at minimum cost. Brief interviews with UCK Grind and Bestia plus 10 reviews are what you're supposed to read in this issue. Could be obtained for a gentle request from either of the following addresses.
c/o Baris Karahan, PK 175 Aydin, Turkey
eternitymagazine@hotmail.com
c/o Erdem Erdemli, PK 84 Manisa, Turkey
thearaxia@yahoo.com
-Utku-

AMPUTATION #7

You like listening to death metal. Do you like reading death metal? One man and his passion towards this music find shape in these 52 glossy pages. Leaving already 6 issues behind, the content happens to be stable for Amputation. Interviews are well-crafted and mostly to-the-point allowing several death metal combos such as God Dethroned, Mortem, Amon Amarth, Kaamos and Exmortem speak their minds. The only odd point is the employment of reported speech instead of usual Q&A style but this really affects the reading very little. Demand a copy for yourself by contacting Micka at;
c/o Micke Skala, Hagerstensvagen 161 b, Hagersten, 12653 Stockholm, Sweden
amputation666@hotmail.com
-Utku-

ANCIENT CEREMONIES#6

Hmm, in fact no need to repeat myself... The loyal followers of sonic splendour know my ideas about the major magazines.. So I will just mention about the content of the issue.. Hypocrisy and Morbid Angel, Immortal are the "majors" of that issue.. Poema Arcanus, Decapitated inties are the ones I like.. As usual, the mag. has tons of cd reviews that makes you get bored reading all of them.. Meanwhile, includes a compilation cd.
Apartado 60334, 2701-904 Amadora-Portugal
ancient.cer@mail.telepac.pt
www.ancientceremonies.cjb.net
-can basket-

ANCIENT CEREMONIES#7

Spring 2001 issue of the well-known magazine includes, inties with Thy Serpent, Primordial, Fall of the Leaf, Dusk, Scariot, Eternal Tears of Sorrow, SSOGE, Misfits, etc. As usual a death metal compilation is included.
-can basket-

ARTCORE #5

The name unveils itself.. Artcore is a Turkish fanzine focusing on hardcore. What's better is that it is prepared by people who have been really sweating for the Turkish hardcore scene for years. Even though more than half of the bands remain out of my audio frames, I'm impressed by the fact that every sentence is filled with intelligence and enthusiasm and gently makes the reader attached to the text until the end. Featured bands are Shai Hulud, Ask It Why, Nasum (The most in depth Nasum interview I've read so far) and Boy Sets Fire. Check it out for your own good.
artcore1@yahoo.com
-Utku-

the ASSASSIN and the WHINER

A personal comic-zine from the creator of Food Geek. Clear designs -that i like most- make you follow the theme easily and enjoy the drawings more. On the other hand, personal extracts that fill its pages are rather warm and makes you feel closer to Carrie. I think this is what Carrie preferred. Not only it is a friendly preference; i liked her style and honest approach and the some other psychological points. So, very unique rather boring zine from USA...

Carrie McN, PO B0x 49403, Los Angeles, CA 90049, USA
-can basket-

AUTOEROTIC ASPHYXIIUM #6

With nice cover design, AEA zine welcomes you to the dusty path of the thrash + death metal. Chat with God Forbid, Zyklon, Cadaver Inc., Chaos Theory, Braindance and with some more zine editors absolutely worth checking out. You will see a few but, long & detailed reviews about some standard items. But, reviews are absolutely above the average. Moreover, AEA zine has a tendency to indie horror movies. You will find some inties concerning this tendency. AEA has a tidy but, too simple lay-out for the current hi-tech scene. This thick zine is worth your 6 bucks. [Don't forget to remember and to practice asphyxiophilia]
c/o Dave Wolff, 3 Maple St., Garden City, NY 11530-1812, USA
kharis18@hotmail.com
maxpages.com/aeazine
-can basket-

BLAKULA #3

Czech scene keeps on kicking not only with bands but also with zines that manage to combine enthusiasm with clear and open minded way of writing. Blakula has been among my faves due to its in depth content and praiseworthy use of English which forwards writer's opinion to the reader in a direct and informative manner. The bands featured in this issue are Lividity, Mayhem, CSSO, Antichrisis, Destroyer666 and seven more. Layout is neat, even though some pics are rather blurred due to low pixel resolution or xerox machine performance the general view is eye friendly. Additionally, there's a tiny in size but huge in purpose section that is reserved exclusively for vinyl label profiles. Quite an admirable attempt I should say considering the fact that survival of these labels solely depends on underground dedication even under this heavy weight of CD populism. Blakula deserves attention and all you have to do is to drop a line.
c/o W. Martin Brnovjak, Voronezská 10, 61600 Brno, Czech Republic
-Utku-

BLACK HOLE #9

As the editorial illuminates, Black Hole magazine started back in 1985, was put on ice in 1990 and was resurrected in 2001... sounds like an extreme metal soap opera! This explains how it reached 9th issue all of a sudden. Coming back to our pure act of criticism, this publication seems like an essential piece for your death metal/grind core reading. It features well-acclaimed bands such as Incantation, Malevolent Creation, Impetigo, Flesh Grinder, Gurkkhas, Lividity and Impaled. The review section is very well organized and is capable of giving the reader an idea on what's presented. The presence of a free sampler CD is another satisfying fact for your purchasing preferences. Recommended.
Black Hole Magazine, c/o Fernando Camacho, Caixa Postal 1181, Curitiba PR, Cep 80.011-970, Brazil
mail@blackholemag.com
-Utku-

BLOODY ROSE #1

Big white gothic fonts on black paper writes Bloody Rose on the cover leaving no place for a second thought. Black Metal is all that counts here! Even though there are interviews with bands who are not occupying this genre too, editor's rhetoric is obviously dominated by a diehard black metal fan attitude. This may become problematic through the pages if you'd like to read relatively objective statements in a music publication. But after all the concept is promising and Bloody Rose might become the journal of a particular fan profile as soon as an improvement in writing style is achieved.

c/o Hakan Kahraman, Cumhuriyet Mah. Mehter Sokak, No:32/2 Gaziosmanpasa, Istanbul Turkey
bloody_rose1@hotmail.com
-Utku-

CANADIAN ASSAULT #5

C.A. is an A5 pro-printed zine with some death grind bands in it. The below-average composition of this zine is completed with boring lay-out which seems a garbage of Times New Roman. The editor is also into the gore/horror movies. You may find some reviews about them. Why isn't there a well-done, not-gore zine in the States..

c/o Dale Roy, Apt. #1, 6318 Bingham Street, Philadelphia, PA 19111 USA
members.xoom.com/metaldale;
metaldale@hotmail.com
-can basket-

CHAOTIC ORDER #12

You're barking up the wrong tree if you're willing to read metal interviews for Chaotic Order is devoted on literature, fetish art and indie cinema. Under the supervision of a mother tongue English, you're welcomed by intellectual articles to an alternative artistic lebensraum. Interviews are a few but they are in depth and addressed to colourful personalities such as Eric Stanze (a bizarre horror movie director), Marco Farina (S&M pornography filmmaker and musician), Michael Manning (fantasy-fetish art designer)... Plus I could not pass by the article on Jim Hatfield- the man who exposes George Walker Bush's dirt with his biographical book called Fortunate Son. The zine, no matter how far it remains out of the reach of our many readers, is full of bright ideas and from now on should be closely examined by yours truly.

c/o Bob Smith, 15 Digby Close, Dodington Park, Lincoln, LN6 3PZ, UK
bob@chaoticorder.freemove.co.uk
-Utku-

CLAVELLINE newsletter #7

At first Clavelline was designed parallel to an underground agenda having featured zillions of contacts with brief definitions for each. Now the content is enriched with the addition of a few reviews and a short interview. Yet all of them are blended in same format so as not to break "one A4 fits all" tradition. Don't be a faggot. Get yourself a copy, xerox a dozen and spread.

c/o Radek "Jelly" Vicherek, Jaroslavice 48, 760 01 Zlin, Czech Republic
clavelline@hotmail.com
-Utku-

COMPASSIONATE COOKING

-vegan recipes for a humane living-

This little cook-book is compiled by the Roma Straight Edge organization. Cute D.I.Y style and friendly image indicate the 'compassionate' side of this booklet. Prepare these foods which are cruelty free, and pro-animal.. Last words of the reviewer: 'Eat your veggies, not your friends'

c/o Stella Tasca, via gallia 95, 00183 roma, Italy;
xstellax@freemail.it
c/o Elena Cara, via brodolini 32, 00043 ciampino (roma), Italy; d.corsetti@iol.it
-can basket-

DARK MOON #7

Dark Moon still casts its light... I thought it had already passed away but no way! Tommi's journalism keeps breathing. The long time friendship with typewriter& xerox duo seems to come to an end since the zine has got a more stylish look now. The content is mostly black metal oriented as it has always been and you can find quite successful interviews with Silentium, Summoning, Grand Belial's Key, Nargaroth, Gorgon, Lugubrum etc. My only complaint is concerned with rising portion of NS black metal bands featured on these pages though that is thanks to Markus, the contributor of the zine. Yet it's on the other hand great pleasure to read how they suck when they are given a chance to speak. Ignorance is certainly a

virtue for them. Concerning the editor's own standing prejudice and persecution are out of question for the overall rhetoric here is rather objective and informative. #8 will be out real soon, if you'd like to give it a try contact Tommi at: c/o Tommi Hakonen, Lahdeite 1 A 2, FIN-37500 Lempaala, Finland darkmoonzine@iobox.fi
-Utku-

ETERNITY #1

You folks have already known that quality does not necessarily mean expensive paper and free CD samplers. Eternity (When will metal scene lose its love to the word Eternity?) offers a tasty reading in its tiny xeroxed/A5 format. Sincerity, knowledge, underground attitude are the main aces here. If you ask me these are the ones that make a zine readable. Cenotaph, Vader, Opera IX, Obscenity, Ominous Grief, Pagan, Leviathan and On Thorns I Lay are questioned and the result is pretty good. The only weakness comes from the review section which is not extensive enough for an underground zine like this. I'm sure time will heal this problem and we won't wait so long for a stunning #2.

C/o Baris Karahan, PK 175 Aydin, Turkey
eternitymagazine@hotmail.com
www.eternitymagazine.cjb.net
-Utku-

EXTREME LEGION #2

Well that is too much for me. This zine apparently employs really cheap tricks to lure Turkish teenager metal fans and sell more copies. The content is weak and almost not existent in some pages. Who the hell would still need to read Vikernes' fascist preachings? (In fact this article is a total rip off from another magazine called Tenebrarum and they didn't even bother to give a credit to the original author.) The pages are filled with ads and presentations of juvenile bands some of whom haven't released anything yet but have found their way through those pages. It's true that printing almost caricatural black metal images with axes, swords, spikes etc. guarantees a stable selling but how far can a mag go like this? Extreme Legion must go through a huge revision, that's for sure.

extremelegionmagazine@hotmail.com
-Utku-

FIFTH SEASON #16

As music turns into business, DIY inherits its place to a corporate industry. At this point it's nonsense for a feather brained metalhead who's led by trends to spend time on a small unprejudiced underground reading. Fifth Season is another newsletter composed of just a single A4 paper. It contains reviews which are often better organised than most of the major mags along with a few articles and a news section. As usual obtaining this doesn't cost you anything apart from an eagerness to contact.

c/o Robert, 41 Gerard Road, Harrow, HA1 2NE, UK
robert_s@cwcom.net -Utku-

FLAK YOU NOT #18

This is sort of newsletter consisting of one A4 page filled with reviews. Even though none of the written material can be considered in depth, they still manage to help you form an opinion upon what they are concerned with. You needn't use any currency for this, just contact:

c/o Ross A. Anthos, 6515 N. Oliphant Chicago, IL 60631, USA
rosstrone@hotmail.com
-Utku-

FOOD GEEK #1

I hope, you all get confused when seeing this review about a "food-zine".. This little (A6) sized zine has lots of beauties inside. Nice written chapters, pretty cartoons and some recipes and reviews greet you all kids. By the way, don't skip, if you intend to go veggie.. Food related mania comes from Food Geeks like them.. Cheer 'em all.. [1\$ each + p&p]

c/o Carrie McN, P.O. Box 49403, Los Angeles, CA 90049, USA
foodgeekmmm@hotmail.com
-can basket-

FORGOTTEN CHAPEL #3

Mat spent great effort on his zine. Well done inties and not-so-few reviews are the flashpoints. You may read the chats with Twisted Tower Dire, Hatred, Gospel of the Horns, Nebular Mystic and more.. Xeroxed pages are enriched with funny cartoons and some comics. Moreover, lay-out and printing needs to be improved a bit. I'm really fed up reading the texts with Times New Roman fonts.. Zine has some polish u.g news and guide. Contact Mat.

c/o Mateusz Wieteska,
Ceglowska 27/2,
01809 Warszawa, Poland
metalmat@go2.pl
-can basket-

GAZE INTO A GLOOM premiere issue

Do not try to find a guitarist photo in this magazine. It's useless! Gaze Into A Gloom delves with industrial, ambient, gothic and Electronic Body Music exclusively. Presented according to a splendid lay out, are the interviews with Detritus, Ordo Rosarius Equilibrio (formerly known as Ordo Equilibrio), Z'EV and Whitehouse. The existent distance between aforementioned genres and me prevents your dear editor from getting into it completely. GIAG is distributed for free and has got a circulation of 3000 copies. It could be a reliable guide if you tend to explore something beyond metal. (By the way, has anybody got Girls Under Glass and/or Wumpscut CDs for trade??)

Gaze Into A Gloom, c/o V. Edgar, PO Box 15, Riga LV-1011, Latvia
giag@mail.ru
-Utku-

GOD MAGAZINE

While reading this magazine you are obliged to wear a proper black metal make up. Everybody's here for the ultimate Scandinavian party; Mayhem, Satyricon, Darkthrone, Impaled Nazarene, Emperor, Marduk, Immortal, Dark Funeral and so on. Interviews are rather in depth and give you a feeling that they were prepared by a guy who's really into the scene. What's surprising is that the overall attitude of all those black metal monsters is way too far from the attitude granted on them by their fans. They talk about child raising, paying tax, message writing on mobile phone, getting salary, parent loving and all those happy routines of life. They even don't seem too aggressive when it comes to christianity. Where have all the extremity of Nordic scene gone anyway?

c/o Toni Raehalme, Uramontie 5, Fin-11100 Riihimaki, Finland
toni.raehalme@iobox.fi -Utku-

GOTHIC AND MACHINES #2

If you have got a band with German lyrics which could play neither black metal nor gothic but something in between, send your stuff to Cem immediately for he'll probably praise your work!! Besides the joke, no matter how hard you try objectivity often falls beyond your reach when you're talking about a project of your friend with whom you hang around twice a week. As regards Gothic And Machines, I'm quite relieved because there can only be a few individual on earth who wouldn't be amazed by such a massive presentation. This is not a magazine but more likely a metal encyclopedia featuring 55 interviews (Dark Funeral, Bal Sagoth, Darzamat, Bathory, Bethlehem, Naervaer, Mayhem etc) 295 reviews packed in 140 glossy pages. Moreover, three sampler CDs, focusing on death metal, black metal and gothic-wave (This cd proves that metal is in fact a mistake in music history ha ha) respectively, are awaiting for your consideration. Yet nothing is perfect as there are a few points where cruelty of skepticism reigns. Usually 2 pages are reserved for each band. When speech falls

short, there appears a disturbing waste of space which doesn't go hand in hand with the overall professionalism. Secondly, lack of band/label contacts seems to be an important handicap for an underground magazine that intends to bridge artists and fans. With a slight revision, Gothic And Machines can start playing with the superlatives. Lastly, please do not hesitate to forward all your death threats to "Cemgoth" for he carries the entire responsibility of editing all those above mentioned stuff in Turkish(Bosnian) only.

c/o Cem Yücel, PK 256 Yenisehir, 06443 Ankara, Turkey
gothicandmachines@yahoo.com
-Utku-

HAIR OF THE WOLF #11

Hair Of The Wolf is another review-letter or better it's the review section of Lykos 'zine released separately from the zine itself. Actually, such a decision sounds rather logical since the risk of obsolete reviews is unavoidable when it comes to unperiodical fanzines. Hair Of The Wolf reaches approximately 3500 people by e-mail and around 500 more in usual printed matter status. This eleventh issue is composed of four A4 pages where font size is reduced enough to allow 50 reviews and their contacts fit well. Could be demanded through the e-mail below.

editor@lykoszine.co.uk
-Utku-

HATRED #1

This is like a little fresh breeze into the Turkish zine scene where the majority demands recognition by giving away Cradle Of Filth posters or publishing Manowar interviews. However, I should not deny the fact that I still have mixed feelings towards the content of Hatred. The reason is simple, there are numerous people contributing this publication but only one of them's work appeals to me. I enjoyed the inties with Rotten Sound, Impaled and Prophecy where others like Opeth, Annihilator and In Memoriam are too linear for my taste. Lay out is tidy but still amateurish causing a considerable waste of space. Whole text is written in Turkish so they seemingly decided to take the risk of relying on not so reliable Turkish readers' choices.

No snail mail but try chainsaw@mynet.com or lacrimas_profundere@yahoo.com
-Utku-

HEAVY ODER WAS!?! #63

Am I alienated to metal or what? Heavy Oder Was!?! is full of those colourful power metal bands whose material I would probably trade with the latest Kylie Minogue any day. The only aspect that brought this to my attention is the detailed report of 5th International Rock Station Fest which took place in Ankara in March. The report contains a small "Turkish metal press" section where your dear Sonic Splendour is mentioned with kind words. Sure, this reference is not enough for buying it but let me summarize like this; Heavy Oder Was!?! is a full coloured, glossy tabloid for the German reading heavy/power metal fans among you.

Heavy Oder Was!?! , Brandenburger Str. 7, 72108 Rottenburg-Ergenzingen, Germany
www.heavy-oder-was.de
-Utku-

HOLY SIN #1

This issue's waste of space prize goes to Holy Sin. The lay out is so loose that you have to search real hard for the text among all those huge font logos and band pics which are sometimes exaggerated to one full page. So the impression of that coloured glossy paper quickly fades away as you see how they are filled. Featuring interviews with bands like Therion, Cydonia, Iced Earth (could have sounded worse) Holy Sin doesn't appeal to my reading preferences as long as my deep lack of interest towards those mentioned names persists.

Nevertheless, pepl behind this project deserve a sincere "well done" because of putting so much effort on their debut issue and not esteeming stolen interviews.

kutsalgunah@yahoo.com
www.kutsalgunah.cjb.net
-Utku-

LULL #1/Aralik 2001

Roll is alone a questionable magazine in terms of sincerity and now we welcome Lull; a successful rip-off of Roll. It seems these guys are so sure of themselves that they didn't even bother to find a name that would not resemble Roll. Travis, Radiohead etc are the trends of today, so why the hell they write "anti-mainstream" on their cover? Don't they know popular music does not necessarily mean pop music? I don't know, nor care...act like an alternative then fuse yourself with mainstream. This is commercially correctness!

Yeni Karaman Mah. Kerem Sok. No:28 Osmangazi, Bursa, TURKEY;
lull_zin@yahoo.com
-Utku-

LYKOS #6

Lykos is an English fanzine which claims to be a clear unbiased guide to underground projects worldwide. Fairly well written and neatly laid out, it doesn't cause any question marks for the validity of this statement. This 6th issue contains well crafted interviews with Aurora Borealis, In Aeternum, Rebaellion, Liege Lord etc plus a Portuguese scene report and an article upon the disadvantages of using ratings in reviews which is also something we touched in our review section. The absence of reviews is not because of editor's laziness but because of his review-only newsletter which is released on a more frequent basis than this fanzine. Lastly, it's also recommended to check out Lykos homepage that's supposed to contain a huge database.

c/o Sam Wright, 18 Limefield Terrace, Levenshulme, Manchester M19 2ED, England
lykoszine@yahoo.co.uk
-Utku-

METAL RULES! #9

Do you care what brand of chewing gum band X prefers? Well, Jeff does. This guy is certainly the Jerry Lewis or better Jim Carrey of metal press. With this issue he continues his journalism career wandering on the peaks of metalhead humour. Jeff's style is obviously far above the typical dull heavy metal interviews however he simply loses track sometimes and the whole info you derive from a three page interview does not exceed the amount you can read on a flyer. Yet, the entire stuff presented through these pages is quite enjoyable which's sure to make Metal Rules! find its way into every bathroom in the planet.

c/o Jeff Rappaport, 2116 Sandra Road Voorhees, NJ 08043, USA
www.metallrulesmagazine.com
-Utku-

ORIGINAL SIN#31

Expanding the horizons you already have, is one of the aim of this publication. So we introduce you a zine from Belgium, having in its 31th issue.. The first interesting detail coming to my mind is that, The Original Sin is free!.. The zine defines itself as " a real undergroundzine that features lots of small and unsigned bands.. All styles.. No limits!!!!!!".. Huh, sounds pretented, isn't it? The headliner of the mentioned issue is a german wave band: 'Wings of Destiny'.. Interesting and enjoyable inties and pretty looking lay-out make Original Sin is a lovely publication that deserve the attention of metal listeners.. Give it a chance to impress you!

c/o Didier Becu,
Jozef Guislainstraat 6,
9000 Gent-Belgium;
didier.becu@pandora.net
-can baskent-

OSKOREI #6

The last strike of the magazine welcomes you all with a -again- great cover concept as well as a new logo. Moreover, this time Oskorei grew up to a team rather than a individual project. Emperor, Zyklon, Bal-Sagoth, Immortal, Centinex, Destruction, Forefather, Die Apokalyptischen Reiter, Maudlin of the Well are the bands that you might be familiar with in this issue. In particular Die Apokalyptischen Reiter and Maudlin of the Well chats are my faves. To conclude, it is nice to witness to growing of Oskorei. Read...

Oskorei Magazine: pb 640, Sentrum, n-5807, Bergen-Norway;
oskorei.com; mail@oskorei.com
-can baskent-

QUADRIVIVM #4

Those tiny brown coffee stains prove that this mag has been on my desk for a long time. This is sure not due to its decorative value but its unquestionable thickness in terms of reading material. Even though this issue is subtitled "The Solstice Tower" in the name of the renowned heavy metal band Solstice, Quadrivivm is way too far from satisfying your metal magazine standards. Indeed it looks like a literary journal with which somehow widened its focus over heavy music sphere. Having seen in the past how utterly ridiculous it turns out to be for an ordinary metalhead to play with touchy metaphors, I was quite suspicious at first. However Mr Kuronen's style is rather unique and far above that "I wander by the dark skies as the ancient desire whispers eternal oblivion to thee" type of clichés(though I still think that poets are simply unsincere emotion abusers). Interviews with Sir Supernal Kurtagic, Magenta Nails, Love History, Mother Depth, Enid, Eyes Of Ligeria, Yearning, Eisefen et cetera and over 150 reviews construct the musical side of the zine. What should be highlighted is that the interviews are in depth (I mean really in depth) and reviews are composed of long essays instead of usual three line explanations. So avoid this if you're looking for something easily consumed, Quadrivivm demands time and concentration. 4€ from

c/o Mikko Kuronen, Apajakuja 1 C 41, 80140 Joensuu, Finland
antimetal@sunpoint.net
-Utku-

RAVENLORD -infernall jubilaem issue #666-

This Yugo zine hails us with a very tidy and nice lay-out .. Eternal Tears of Sorrow, Thyrae, Ordo Draconis, Love Lies Bleeding are some of the bands which Ravenlord bothered with clever and nice questions. Having a few review, is the negative side of Ravenlord. Highly recommended by your family-undergrounder.

c/o Zeljko Hornjak, J.T. Bogmeka 26, 25233 Ruski Krstur, Yugoslavia; raven1@eunet.yu
-can baskent-

ROBOT #1

Robot is the first underground publication in Turkey dealing with electronic, industrial, experimental and noise. I feel like a stranger through the pages as my accumulation on these aforementioned titles are less than Britney Spears' on her own lyrics. Yet this doesn't necessarily mean I've got no means to judge this fanzine. The interviews are dull due to same questions addressing all bands but this can be compensated easily with little effort. Besides a few interviewees like Skinny Puppy and Merzbow sounding familiar Robot offers a wide open universe to be discovered. no address sorry -Utku-

ROCK EXPRESS #32

Thanks to the successful policies of wardealers, ethnic intolerance meetings were held instead of metal concerts in Yugoslavia. Rock Express, with same titled label, distro and of course magazine divisions, is one of the forerunners who are responsible for the revival of heavy

music in this land. Having a fantastic circulation of 15000, their magazine is certainly the best possible bridge between Yugoslavian fans and international scene. Composed of 76 tightly designed pages, it offers a large selection of musicians varying from Steve Vai to Emperor. Unfortunately the distance between me and the Yugoslavian language avoids any further research. Yet it is quite obvious that Rock Express is of a settled content and a great labour.

Rock Express Records, PO Box 666, 11000 Belgrade, Yugoslavia
rockexpr@eunet.yu www.rockexpress.org
-Utku-

SEMTEX#4

These days, I concentrate on the hardcore-punk culture, in order to get known to that culture -the culture which influence the whole underground community and productions-. Great lay-out, pretty columns, well-prepared inties with some punk people one of whose is Teo@ You&Me [see Sonic Splendour#2 to meet Teo].

Recommended to those who are curious about the HC community. A last note: Semtex has a really great designed web site. Give it a hit!
c/o Thomas Byttebeir, Collegelaan 91, 8530 Harelbeke-Belgium; semtexhbk@hotmail.com; www.geocities.com/semtex_zine
-can basket-

SERENA#1

A Do-it-yourself metal zine from Istanbul.. Although having bad layout and uninteresting inties, this zine have something special.. It feels close to have those untidy zines.. Recommended to those whom like to dig the deeper underground..

Kunter Kulu, Cumhuriyet Mah., Mimar Sinan Cd., Ulugazi Sk., No:4/8, Soganli-Bahçelievler/Istanbul-Turkey
kunter49@hotmail.com
-can basket-

SHOTGUN SUICIDE #3

A forensick newsletter completely devoted to bowel wrenching music. With typewriter text, some cut& paste tricks here and there, reviews written in grind gore slang and a brief Ulcerthoia interview... I enjoyed #2 a lot and this issue is no exception. All interested noise freaks are encouraged to drop a line to this suicidal undergrind tripper.

c/o Erman Akcay, Yeni Fidan sk. Anil Apt. No:16/7, 81070 Suadiye, Istanbul Turkey
lost_tds@pmail.net
-Utku-

STEEL MADNESS #1

Have you ever read an Asian oriented metal zine.. Inties with Istidraj, Antaeus, Maniac Butcher, Ordo Draconis, Tuatha De Danaan, Trail of Tears and some other Asian bands. In addition, a large report on Sabbat, a band from Japan. Steel Madness is a nice opportunity for the metal heads living the europe and america. Well xeroxed 40 A4 pages zine has a satisfied number of reviews; as demo, cd, vinyl, compilations. Dive into the mostly asian and blackish bands.. Don't skip Steel Madness.

c/o Syukri Ishak, 526 Lalan 37, Tmn Meru, 30020 Ipoh, Perak-Malaysia
sumpahan@yahoo.com;
http://listen.to/SteelMadness
-can basket-

TALES FROM URANUS #4

No ink but a foul liquid of bloody pus drips from Jake's pen. His fantasy is full of gore-obsessed themes, maybe he's paying homage to George Romero who knows? This fourth issue doesn't break the tradition and makes us witness the best possible ultra violence scenes on paper. With its bone chilling sense of humour, Tales Of Uranus is sure to capture care& attention of all loyal fans of absurdity. This issue features the full adventure of "The Mighty Fukitor and his

satanic zombots versus Captain Bloodbath"...

who do you think will beat?

c/o Jake, 203 4th st, Charleston IL, 61920 USA

jake@talesfromuranus.com

-Utku-

TENEBRARUM #3

Bu sayı için elime geçen en iyi türkçe metal fanzin. Nedeni belli. Röportaj yaptigi gruplarin hepsini çok seviyorum. Ugrasilmis ve emek sarfedilmis sorular epey hosuma gitti: The Gathering, Opeth, Katatonia, Lacrimas Profundere, Alastis, Chalice, Novembers Doom, ...and Oceans, Trail of Tears, Thy Serpent... Dergi ayrıca muzik disi ogeler de iceriyor. Berkay'in eforunu takdir edip, bir kopya edinmek için adres asagida. 1750 + posta. [bu arada sanirim, tenebrarum artik sadece i-net ortaminda bize zevk verecek :((]

Berkay, P.K.5, Ege Üniversitesi, Bornova-Izmir--tenebrarum.cjb.net

tenebrarumzine@yahoo.com

-can basket-

THE HEADBANGERS #2

These guys have got a past accomplishment like releasing one of the shittiest zines I've ever seen which was really named Shit'zine. This time written material is far from causing ulcer and represents a shift from juvenile jargon to professional journalism indeed. The Headbangers is a real magazine with an ISBN number and released (almost) periodically. This alone is a sign of dedication when Turkish readers' unstable interest towards metal press is taken into account. Talking about the content, the main focus is apparently on power/heavy metal so I honestly could not motivate myself to read all pages. But after all I believe this magazine has got that feeling of sincerity which unfortunately often lacks in such publications. A reliable source deserving your attention.

The Headbangers, 1439 Sokak No:15 Daire:3, Alsancak Izmir, Turkey
headbangers@knighterrant.net

-Utku-

THRONE OF TORMENT #1

I love trading but can't deter myself from bearing unintended consequences. Throne Of Torment is a 96 paged giant featuring interviews with killer acts like Fleshless, CSSO, Haemorrhage, Depresy, Severe Torture... So what do you think that unintended consequence is here?? The whole zine is written in fucking Italian giving me no chance to enjoy what's in my hands. Damn!

c/o Francesco Lotti, Via Carducci 55, 50054 Fucecchio(FI), Italy
throneoftorment@lycos.it

-Utku-

WHIZZBANGER Newsletter #1,2,3,4,5

A small and the nice newsletter in the size of 1 A4. Includes, articles and some infos.. Shannon also publishes a zine called Flashpoint. The newsletter is 1\$ for N.America and 2\$ for the rest of the earth.

c/o Shannon Colebank, POB 5591, Portland OR 97228 USA

-can basket-

The WHIZZBANGER Guide to Zine Distributors

A quite extensive guide to the people who look for cool distros about literature, punk, HC and very little metal. Whizzbanger is the organisation who presents you this thick guide with full of self-descriptions of lots of world wide distributors. A must for loyal undergrounders. [4\$]

[For contact: see whizzbanger newsletter]

-can basket-

YOU&ME #4

The new issue of this english written creation zine strikes you all with the alternatives on sexuality. articles about sexuality, pissing&shitting, global trafficking of women, antivivisection, history of anarchism in slovak countries are really interesting and informative.

this magazine is pro-printed and 36 A4 pages. It is really cheap: 1\$ or 1 Euro without postage. so, before sold out, grab your copy.

c/o Petricevic, Teo; P.O. Box 18, HR-40315 M.SREDISCE, CROATIA:

sexisbeautiful@inet.hr

-can basket-

ZOR MUZIK #1

Surprisingly enough, at present Turkish zine scene beats Turkish bands in terms of quality and efficiency. It's so cool to witness that the era of rip-off metal zines is completely over. Zor is another underground dedicated music magazine whose release was planned long time ago but postponed due to some unintended consequences. Their monicker Zor (equals difficult in English) stands for an ever existing difficulty within the borders of Turkey for people who're into metal music in a way or another. However it seems these dudes don't have any difficulty with postal regulations because their zinc plate logo will double or triple the cost if they'd like to send their work abroad. Anyway, the presentation of the mag is quite OK and sure to catch a considerable amount of fans with aces like glossy paper, free compilation CD, free poster(Nasum/The Crown). As we focus on the content, we come across a bunch of well-performed interviews with Nasum, Dark Tranquillity, Quo Vadis, Necrophagist, Hollenthon(Oops where is the other half of this intie?) Abigor(Somebody should tell this guy not to give interviews if he's not going to answer properly.) , The Crown, To Die For, Thyrfing, Disgorge and six more. The flexibility in language disappears as we move to the review section. Even though there's no limitation concerning the genres, the reviews are too mathematically analytical for my taste. Finally, I don't know why it's so with all recent Turkish publications but the vitality of a contacts page is once again denied. Presenting talented bands is OK but why is presenting the way to contact them overlooked? Keeping these at mind, Zor still manages to be placed among the better representatives of our scene. It's planned that an English version will be out soon, so better keep an eye on it.

Zor Muzik, PK 363, 06443 Yenisehir, Ankara, Turkey
okany@isbank.net.tr
-Utku-

156 #1 & #2

What does an underground zine from turkey about noiz mean to you.. Sick lay-out and cool bands have met in this zine. #1 has intierviews with Mastic Scum, Inhumate, Nomenmortis, Fate, Waterdown, Napalmed, Minor Threat etc. ; but #2 has Ignite, Day of Contempt, Crash inties.. So, it is quite nice zine loaded with some inties as well as little number of reviews. Last note: Onur needs to improve his English.

168 zine / 268 zine/ Crackpot distro:..

c/o Onur Guzel, Hurriyet Mah. Adnan Kahveci Caddesi, Meltem Birlik Sitesi B3-18, Yakacik Kartal, Istanbul, Turkey
onurguzel@mail.com
-can basket-

268 #2

268 must be the last thing I would call my fanzine. Besides the name, I wouldn't die for such a content either. 268 claims to be a Turkish Hardcore Noise zine.. Well what can I say, prototypes seem to exist everywhere. Hardcore is a politically active/protest music so as a fan of it I have to be so...did the guys think something like that while they were preparing the zine? Reviews, interviews are more than OK but the so called political standing of 268 looks like it was cut&pasted. There's a serious lack of persuasion at least for me.

[Contact Onur Guzel, thru the address above]

-Utku-

The Last Days of Jesus

Their name can wrongly impress you with some kind of pseudo black metal connection. But no! The Last Days of Jesus is a promising gothic rock band from Slovakia and here is the little chat with Mary...



by Guray Topac

Well lets start with a question about forming a band. Do you really think that world need another gothrock band from Slovakia??? What was the reason to form TLDOJ? Did you get enough money and drugs and girls?

I think the world need not another goth rock band from Slovakia. The world need just ours because we're the only goth rock band in Slovakia. There are some more industrial, electro, metal stuff but no goth rock band... In the beginning we wanted to be rich... Nothing else. Of course I'm kidding. We needed just to express ourselves. There was the big hole in the world of music in Slovakia... Of course, there was the same hole in the world at last. Perhaps people think we live like rock'n'roll stars but we don't. We have no money (we still work: Psycho Mary0 - layouter, Psycho Vajco - journalist, Psycho Fessy - broker, Psycho Gucci - teacher of history and ethics). I don't think we've got a lot of girls. For example I'm with the same girl for last eleven years and Fessy is for last 9 years with his girlfriend... About the drugs: We drink too much and smoke a bit (no cigarettes).

Your last release came under the EMI label. Did this help you to get more attention from press? How is to work with big labels and independent ones?

EMI helped us just here in Slovakia. Beside they make situation more complicated in any other way. I think major labels can give you just the name of big label. It could help to you when you're pop band but it can't if you're underground. They are not interested in the situation in underground. They don't know the map, the magazines, distributors, DJs etc. Independent labels know the way to sell the products. Not so many people go shopping the underground CDs to the supermarkets...

But more or less you have a song in Slovak top ten with neighbours like Kylie Minogue and Shakira... So was this happen if you were on indie label? Isn't hard to get airplay then?

Of course, there is no chance to get the song in rotation of radio stations... They can play your song but not so much because they're under pressure of the major labels... Yes, that's the truth we've got the song in Slovak hit list... Thanx to EMI!!! That's all what they did for us... For example there's no distribution in abroad of our last CD etc. At last, Slovakia is really little country (about 5 million inhabitants)... So, it's funny to speak about the big market and commercial success...

Your lyrics are pretty ironic sometimes. Don't you think that people missed sometimes irony in them? Not only in your case but in all scene???

That's truth that we're moving on the edge between an irony and seriousness. We bank on their natural intellect and fresh mind in their listening the lyrics and music. We want to move them to the problem or take them closer to the theme. However, we're conscious our position and that we stand on the high wire.

Your fave Iggy Pop song?

The Passenger...

You are gonna play in UK for the first time??? What do you expect from this gigs?

We expect new fans, friends and fun. We like to play at the different places wherever possible. We like to meet new people, new mentalities, to know new sights of life, new places and so on. Perhaps there's waiting anybody who want to help us make famous:-) Is this what you wanted to listen (read) to?

Hell no! Just wonder how it can be to play in country like England with one of the big scenes in Europe... And what about Wave Gothic in Leipzig?

We're playing there for the third time this year. It's the best place to present our music and the best place to meet a lot of real Goths (beside of all those pseudo-Goths interested just in the fashion)... There's a good atmosphere to make a relationships, contracts etc. I was there in 1996 for the first time and it's going bigger from year to year. More famous bands play there every year. It's going to be more professional. We're organizing the trip from Bratislava (Slovakia) to Leipzig (Germany) for the Slovak fans every year. Everytime we've got the great fun there.

Well I heard some rumours about problems with finances on Wave Gothic last year. The bands cannot get their money etc. Also that the girlfriend of one of the organizer run away with another dude and 2 000 000 dm...

This is not truth!!! There were the problems in 2000. But the roots of the problem were far in the past. You know the Germany is one of the most important markets in selling the CDs and in music business... That's it... It was the financial problem or war (if you want) between the WGT Team and organizers... And finally the bands got no money for their show and so on... There was written a lot in the newspapers. Now it's different! The situation is changed and also the organizer is different. It's organized by one of the best German agencies named In Move.

What is the best thing about Slovakia? And worst one?

The best thing about Slovakia is The Last Days of Jesus... And the worst are politics, corruption, the system, mafia coming



february 2002

from the East or South Europe (or from Asia)... These are the beginning of all problems not just here in Slovakia. There are the roots of intolerance, nationalism all around the world...

One of your releases has an "music fur die masses" subtitle... What's that? A Depeche Mode rip-off?

Yes. Some kind of joke... Narrentanz - Musik fuer die Massen is the experiment of The Last Days of Jesus. Every song has different atmosphere, music style...

Who is gonna win World-cup in football in Japan-Korea this summer???

Antarctica. They are my favourites and I like their technic play:-))) BUT WE WISH GOOD LUCK TO YOUR TEAM!!!!!! Sure we are gonna kick some asses!

Thanks for your answers, cheers!

O.K. All the best and ...

SWITCH ON YOUR PSYCHO TV...AND TASTE YOUR MIND...

thelastdaysofjesus@yahoo.com

<http://lastdays.host.sk>

Psychogoth für die Massen

ALTERNATIVE MAGAZINE&DISTRIBUTION

After some delaying and problems, Alternative turns back to on paper. This december(2002) new and the 2nd issue of Alternative coming! cool interviews like; HYPNOS, GURKKHAS, LUNATIC GODS, DAEMUSINEM, RITUAL, FATIMA HILL, SHADOWLORD, MANGLED... and others. Tons of reviews and others..

Wait for it!

And do you want to find underground stuff in honest distribution? so, why are you waiting for? the stuff of FORGOTTEN SILENCE, LUNATIC GODS, HELLVETO and LAMENT DISTRIBUTION(pol) stuff, Italian THE FLOOD RECORDS stuff, Czech KHAARANUS PRODUCTION's stuff, Malaysian MUSIC BOX PROD.'s stuff.... available at Alternative distribution! For more info about ALTERNATIVE works,

just write to;

c/o Ferdi ARSLAN, P.K.378,
16372 Ulucami,
Bursa, TURKIYE

alternativemag@lycos.com

<http://www.alternativemag.go.to>

artwork by Vefa Demir



clawfinger

What makes a band big can't be simply measured by its albums. Besides they should be cool&sincere guys. In that sense Clawfinger is big by all means. As a proud clawhead, it's sheer pleasure for me to present one of the cornerstones of my journalism career.

by Utku

Good day Mr Tell. We are informed by our superiors that you have been polluting young people's minds with your extremely irritating,offensive and dangerous music. For the sake of world peace we will force you to answer a few questions of ours concerning your personality and your crime posse called Clawfinger

Good day to you as well you lousy lowlife, I hope that we can also pollute your mind with filthy thought of self esteem and individual thinking so that you are not caught up into believing that politicians actually want to change the world!

At last, we poor mortals lived long enough to witness another Clawfinger recording which makes us high on the clouds of satisfaction. What's your level of satisfaction toward A Whole Lot Of Nothing?

Well considering all the record company bullshit we were going through at the time and considering the fact that not alot of people seemed to give a rats ass about us I think we came up with one hell of an album! There are always things that could have been done better and differently but it's mostly stuff that is based on what our ears hear and not what the fans hear so all in all it's an asskicking album;-D

Even though it's far from capturing Use Your Brain's admiration in my heart, A Whole Lot Of Nothing has got a well imagined and impressive cover. When did you guys find yourselves cluttered in pop art? It looks like a puzzle, I honestly couldn't figure out how many Claw logotypes there are...

Well we just wanted to have a cover that was interesting to look at and study and we didn't want it to be a typical metalcover and for that reason we made it a bit more artsy than our previous ones! I don't know how many times the word Clawfinger is squeezed in there but I know it's more than 20 anyway;-D

Carlsberg and Coca Cola may not feel that comfortable for your version of their brands..he he

Well I have no idea, let's just hope they don't sue our asses cos' we can't afford it! I can promise you though that Clawfinger Coke & Clawfinger beer taste better than the real thing;-D

There are two bonus tracks to 'A Whole...' album named Manic Depression and Fake A Friend. So to what nationality I should convert myself in order to listen to these songs at the end of my CD??

Well that version of the album was actually available in most of the countries where it was released but I think the best thing would be to convert to Austria, Germany or Switzerland, otherwise ordering from the internet is a convenient option! Manic depression is a Jimi Hendrix cover by the way for those of you who didn't know!

Clawfinger takes every chance of paying homage to Alexander Graham Bell. Now we see Jocke sending an

SMS on the cover. Aren't you poor Ericsson adorer know it causes cancer?!;o)

Jocke doesn't have an Ericsson!

Take this as a compliment or whatever, while listening to Confrontation I had the same great feeling as I did on rap metal classic Bring The Noise by Anthrax and Public Enemy.

Thanx man, that's a very big compliment cos' I don't think I would even be rapping if it wasn't for Chuck D and it's a slamming song for sure, even the old version without Anthrax is a killer!

Zak, I've recently warged with a friend that Nothing Going On will serve as TNT in the gigs from now on. How's the crowd's response so far?

I don't even know what you mean by TNT pleaser but nothing going on ALWAYS get's the crowd going crazy like hell and we always break it down before the last verse and let the audience clap their hands to it!

Could you please clarify the basic motivation behind the band, what keeps you move forward together in all these years, friendship, a message to sing or fame??;o)

I have no idea, I think we're just stubborn motherfuckers, also we don't know how to do anything else;-D It's definitely not for fame that much I can promise you even if none of us have a problem with being recognized! It's not for the message either even if that is important, mostly we just enjoy it so much when we manage to make a good song that we can't stop doing it even if it get's tiring sometimes!

What Clawfinger lyrics portrayed, in my opinion, is a strong, responsible, open-minded individual who chooses the path of life he/she walks upon. At this point I should confess that they often back me up when I'm down. And you, to what extent you think you live the way you write your lyrics?

Well basically I'm just a hypocritical fucker like most other people and I make promises I can't keep and I say things I can't back up but at the end of the day I do my best to try and be an honest caring human being! I think my lyrics reflect how I am but they also express how I would like to be if I was strong enough to live as I learn! Also some of the lyrics aren't really about anything and are simply words that sound cool or look good;-D

There was one of those renowned 'Parental Advisory Explicit Lyrics' sticker on your Clawfinger album. What do you think they found 'explicit' in your lyrics???

The word fuck!

It seems there's still a strong, warm relation between fans and the band, you keep answering mail, hanging around, drinking together with people. Does that mean

you prefer the sincerity of rapper Zak with his ghetto blaster to the charm of rockstar Zak??

There is no rockstar Zak, well maybe there is for a few seconds a day but otherwise reality doesn't work like that so I say fuck being a rockstar, be cool be yourself instead and people will love you for it! Staying in touch with fans and friends means more than staying in touch with cool music industry parties or wearing sunglasses on at night!

You were going to appear on a Pink Floyd tribute album, any updates?? Talking about covers, it's obvious that you enjoy playing particular bands? songs but what about doing a remix? Bands like Die Krupps and Pitch Shifter remixed Claw tunes in the past, when will you retaliate??

I don't know what happened with the Pink Floyd tribute album, we used the track as a B-side on one of our singles instead! As for doing remixes for Pitchshifter or or Die Krupps well if they ask us for a remix we would probably do one but so far none of them have! Jocke & Bård have done several remixes for Rammstein and Jocke has also done for a number of well known Swedish bands but so far none of the "big" bands have made any requests! It's better to work on songwriting anyway though so it's no big deal!

By the way, Vienna is also a cover isn't it?

Yup it's a song that was written by a band called Ultravox back in 1982 or was it 81? I loved that track when I was in my teens and so did several of the other guys so we decided to record it one day when we were bored in the studio!

It's no secret that you get on quite well with Meshuggah members. Haven't you ever thought of advancing your friendship in the form of a musical side project?

Well hey anything can happen, we bought a studio together with them earlier this year so we share space and time together! Right now they are recording demos for their next album and so are we! Let's just see what the future has in store, it would be great fun so I'm keeping my Claws crossed and hoping that there will be an opportunity to collaborate!

You've shared the same producer (err or the same producer shares you both), the same studio even the same tour with Rammstein (Mutter...gib mir kraft) who kicks some serious politically correct asses for a long time. What do you think about them personally and the rumours that accuse them of being nazis?

In 1994 Rammstein heard our first album and liked it and the way our guitars sounded so they chose our producer Jacob Hellner to try and get the same sound and In 1995 they supported us on one of our European tours so we have known them since then! I can promise you that the last thing you can accuse them of is being nazis or racist! That is just something they have been accused of becous' they sing in german and have dark twisted lyrics! They are no more racist than us! There will always be people out there who want to misunderstand bands just like some people accused us of being racist when we released nigger! I can promise you that Rammstein are totally

cool and anti racist guys and we would not have supported them if they had been facists!

Clawfinger employs a wide range of different elements into its music.You've got rap beats, distorted guitars, programming, oriental percussions... I believe that's got a lot to do with your being incorrigible music enthusiasts.

We're just schizofrenic motherfuckers;-D We've always had a wide taste when it comes to music and we've always tried to use elements of everything we've found intersting whether it's been Jazz, Punk, metal, rap or whatever! Anything that can help us make our songs as good as possible we will gladly use, steal or borrow;-D

Clawfinger has always been a band with strong and consistent political standing. How deep do you feel yourselves involved in political arena and have you ever received any kind of support or, on the contrary,threats from such organizations?

I don't consider us to be a very political band musicwise and we're not politically active like Rage Against the Machine were, we just think it's good to try and say something that means



something when you have the chance to put it on record and have people that will listen to it! We are not great social critics but we do have opinions and we're not afraid to say what we think! Some of us support organizations and some of us don't but it's not about whether you give away your money or not it's about whether you have a heart or not! Back when Nigger came there were facists groups who didn't like us or what we stood for but we never recieved any serious threats!

Do you have any connection with squats or youth organizations in Stockholm?

When I was 17 I was a punk and I hung around with squatters and anarchists but it's a long time ago now and I'm not connected with the squatters and anarchists that are active today ecxcept for the few from back then who are still going strong ;-D I'm sending along a photo from when I was a punk, it's me on the left...enjoy he he

I firmly believe oppression on nature is the prerequisite

for the oppression on man. Human started losing on the very day he claimed he's not the part but the master of nature. In the name of progress, we are alienated from our harmonious existence. Isn't it what you question on the song called Evolution??

My question is basically whether our technically advanced "civilization" really is as civilized as we like to think it is, sometimes it seems like we're moving backwards and if we keep on going at this rate I'm sure man will be extinct soon, it won't be during my lifetime but it will happen! Technical progress is meaningless if we don't use the machines we invent for good causes, We are only borrowing this planet from our children so we should be taking care of it instead of destroying it!

Conservatism seems to have a global revival nowadays. Even in Europe, right wing extremists have begun to speak in a slightly louder manner. Moreover, cultural discrimination instead of racial prejudice is becoming more and more prevalent. Where do you think all that goddamn common sense has gone?!

Dude I wish I knew but I have no fucking idea, it is very frustrating though to see that we never learn from past mistakes! All we can do is speak louder as well and make sure we shut them down before they get the chance to increase their power! I think there will always be more "good guys" than "bad guys" though and they are never as many or as strong as they like to think they are!

Thanks to governments and their twisted whore mass media, people of the world are forced to make a choice between war dealer George Wanker Bush and Islamic fundamentalists. How can we interfere in this vicious circle?

Hey I'm not Nostradamus & I'm not a politician but none of them are the right option, they're both fucking lunatics, both sides are murderers and hypocrites and it's all beyond the point of being fixed if you ask me! The machinery & the history is so massive that the only thing that can stop this insanity is if they all kill eachother! But hey that's just my negative point of view;-D

Have you ever read anything from Ingvar Ambjornsen?

No, should I?

What's the name of your dog? He looks pretty smart on the cover;o)

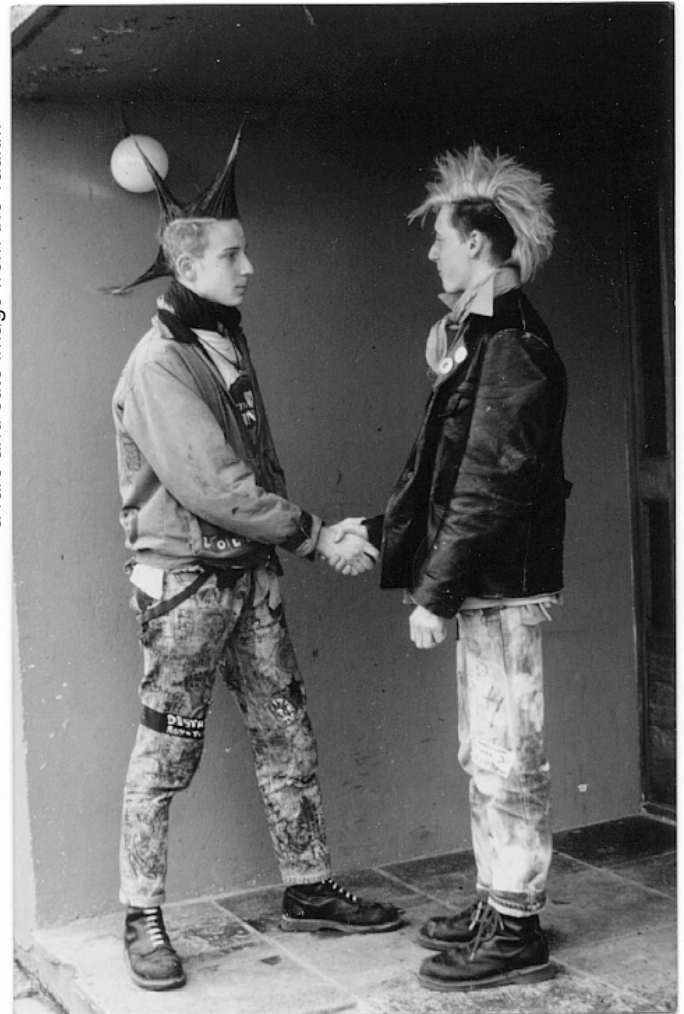
His name is Boris, he's a golden retriever and he's 9 years old in April! And yes he is very smart, lazy but smart!

Even though I searched all available Clawfinger sources, I couldn't find out to whom you had dedicated 'I guess I'll never know? ' It sounds like a song of hard times...

It's a song dedicated to my girlfriends mother who committed suicide so yes it is a song of hard times and it's probably the most personal lyric I've ever written!

Thanx a lot Zak, it was a pleasure to have such a chat with you. Do you have any final preachings in the end?

No I'm not a preacherman, I just think people should listen to music with their ears instead of looking at it with their eyes cos' music is more than a 3 minute video with girls in bikinis on MTV! Take care, Peace/zak

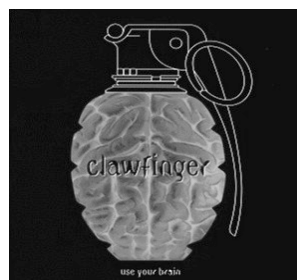


a rare and cute image from the vault...

17-year-old Zak (left) in his punk days...

february 2002

www.clawfinger.se



liberate your mind

The pre-assumption of "No emotional tunes come from US metal scene" has been challenged by Maudlin Of The Well not once but twice as their latest recording was released on two separate CDs; leaving your body map and bath. Toby speaks...

maudlin
of the Well

by Mutlu Yetkin

You have 5 demos in your discography, but your debut album "My Fruit Psychobells..." was released just two years ago. For how many years Maudlin Of The Well is in existence? What've you done in that period prior to your signing to Dark Symphonies?

Byron, Greg, and myself started doing motW stuff around the summer of 1996, so we're almost 6 years old now. Before signing to Dark Symphonies - well, we did almost everything that you have heard. Dark Symphonies basically facilitated getting that old material out to the public, and they helped finance the re-recording of some of it (which is what Bath and Leaving Your Body Map are - that material is actually not very new to us..

To my deafness as a reviewer, i described your debut as an immature piece and shortly after that i was blown away by your double shot "Bath" and "Leaving Your Body Map". Besides my foolish comment, i'd like you to expand on your latest albums : in an interview done circa "My Fruit Psychobells" period, you were saying that you might use your old material for future releases. Are "Bath" and "Leaving Your Body Map" composed of old material? Whether it is or not; how long did it take to gather the whole material and made it ready to be released?

Right- most of it is older material. Some of it is new, and some of it is older material re-worked a bit as well. Music critics are funny because they base their review on only the information that they have at that moment- you know, most of the Bath/LYBM stuff was written at the same time as the My Fruit Psychobells stuff. The difference is that My Fruit Psychobells is basically a demo - it was recorded for free, engineered by me, it's only an 8 track recording, everything was done in one take, etc etc. I think the writing is of the same caliber as Bath/LYBM but the immaturity that you think you hear is actually just the nature of a demo as opposed to a "real" album.

Considering the complexity of your music and the certain amount of attention it demands from the listener; i'd like to talk about your live performances : Is it somehow difficult to perform this kind of music [the orchestration, the mood shifts etc] and also to keep the listener hang on? What is the audience's reaction like when Maudlin Of The Well is on stage?

Well, most of the time the audience just stands there and doesn't really know what to make of the whole thing. I think we do a really good job of playing the material live, except we're constantly hindered by bad sound in the venues... and with our music, perfect sound is absolutely important, because our music is "layer" music.

Paying attention to the passage in "Bath's" booklet, > which is taken from Aleister Crowley's "Diary Of A Drug Fiend" i wonder if you are positive on fueling the imagination/creative engine with certain drugs? Do

you agree that such experiences can force one's genius surface?

Well, I think they can give you a different perspective but I don't think that they should be used as a crutch for being creative. In regard to that quote, a lot of people think that we're talking about drugs, but they miss the point -- the purpose of that quote is to illustrate that the creativity of a person comes from some other place, some other plane of thought. It doesn't matter whether you use drugs or not to get there.

You were talking about "dream consciousness" and the spontaneous nature of inner experiences. I think this "improvizational capacity" of nature that you've underlined, is a subject links itself directly to the essence of your music : though your songs are of structure (rather asymmetrical than symmetrical btw) and your music follows certain patterns while preserving a space for improvisation; the "big picture" holds a strong improvisational/collage feeling that does not fade away by remembering your music is not completely devoted to chance. What's your typical songwriting process like? Which path do you rely most when writing songs?

Really none of our music is improvised via performance... the songwriting though, happens kind of by itself. It's just introspection and waiting for the right ideas to come. I can't actually make this generalization about much of the older stuff, but as I mature as a composer it gets more and more like that... just kind of meditating and tuning yourself to the universe and arriving on the same wavelength as creativity.



The End Records and your label Dark Symphonies are the only American labels i know, who're dealing with the "avant-garde" side of the Metal underground. It was a certain belief in the metal underground that the Americans have a good ear for loud & harsh music but they fail to appreciate the "emotional" edge. As a band

fitting the latter category, is this statement true or false in your view, when you compare the feedback you've got from Europe and The States?

About the first point of your question, I do not consider any of the bands on The End or Dark Symphonies as Avant-garde. I think some of them are bending structural rules, but avant-garde to me means finding COMPLETELY new things in an art form. Not playing referenced music in a genre. Avant-garde is very important to artists because they use the ideas and methods pioneered (usually in a not very artistic or aesthetic way) as a springboard for their own work. And none of these bands, except in very rare instances maudlin of the well, count as avant-garde. In regards to the second part of your question, in the states some people love us and some don't care a lick for us, and overseas I haven't heard from any fans, but the reviewers usually seem to like us. Unless they write for some "true metal" magazine in which they can't appreciate anything that's not "rockin".

I think the innovative potential that Metal bands carry is a subject mostly overlooked by the people who're not operating inside the borders of scene, just for the "metal" label's sake. As a band who're putting something unique, free of previously made formulas and uniforms, and obviously linked to the Metal scene, have you ever faced or feared this kind of prejudice?

Most definitely yes, both within the scene and outside the scene. Inside the scene, a lot of the time we're not straightforward enough or we have too many mellow parts for the average death metalhead's taste. Oftentimes in reviews, people who only listen to death metal and no progressive metal will try and review us for their zine and absolutely hate it. Metal is getting too large to be a good umbrella.. you have these "metal" magazines, but there's a lot that they overlook. Outside the scene, people usually dismiss us based on the death vocals alone.

You might hate to be compared to other names i guess. > But i'd like to hear your opinions on some, which i think directly or indirectly have some influence on Maudlin Of The Well's music. What do you think of innovative Metal acts such as The Third & The Mortal, Opeth or Misanthrope? By the way, what tunes you're into nowadays?

Honestly I have never heard 2 of those you mentioned, and Opeth... I don't really care much for their music, although I acknowledge that they're a talented band. The music I'm really nuts about these days is Bjork, Esoteric, and Khanate.

What the future seems to bring for Maudlin Of The Well? Any new releases waiting on the queue?

We're working on a new album now--- we'll be beginning the recording sessions at the end of April, and it'll probably be finished in Spring 2003. You'll like it!

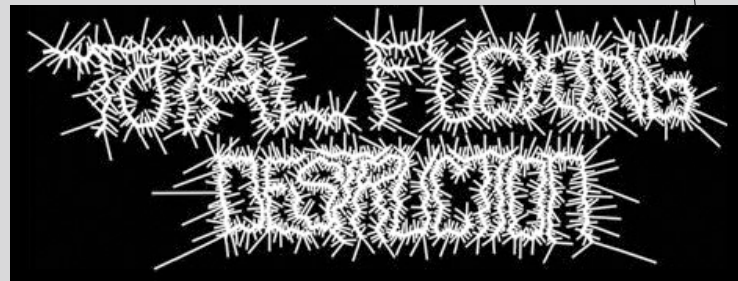
I think that all.. do you have any final words to add?

Sorry I took so long to answer this interview. Shit is really busy lately. Thanks!
tobias

march 2002

www.maudlinofthewell.com

Sleep is a curse



Brutal Truth is no more but Rich is determined to keep making noise with his sticks. Not the best answers I received but still grindingly satisfactory. by Utku

Calm down Rich, there's no place for you to escape. We've made an in depth investigation about you. You started to take saxophone lessons at the age of 12. Then thanks to a Guns 'n Roses gig you found yourself into extreme music. Right?

No, wrong. (so clear, thanx -Utku)

Brutal Truth lyrics had so much black humour focusing on the stupidity of human race. TFD seems to go a step further. What do you think went wrong during the evolution, will man learn how to live in harmony with mother nature?

Wrong again. Only a few of tfd's lyrics focus on the stupidity of brutal truth. Otherwise, I seek to explain nothing, merely to entertain a few idiots who hide their heads in the sands of an artificial and superficial aspect of human culture, suckering a few dollars out of their pockets while enjoying the end times slow unfurling.

You encourage people download your demo and burn their own CDs. It sounds extraordinary while many bands are in favour of listen-only MP3s and uncopiable compact discs. DIY must mean a lot to you..

No, I simply distribute my art as I see fit. Sometimes it feels like the worlds on my shoulders and everyone's leaning on me. I sit and stare out the window, watching the world pass by me.

Don't you think time has come for TFD to release a full length? If yes, could you please tell through which label it will see the light of day, Deaf American?

Total fucking destruction will soon be released world wide. No labels, no logos. The individual will be submerged into the group.

We published a Deaf American ad in our previous issue. So our loyal readers might feel curious to know what is new with it?

Human loyalty is a mythical quality. if you think your readers really care or are "loyal" to you in some way, you are a fool. Your readers would kill you for a sandwich, they are typical humans. Rely on no one but yourself. (Rich insists on not revealing any info about his label -Utku)

How do you feel about TFD having a gig with Cripple Bastards? I heard they are so damn destructive on stage...

Yes, perhaps we should parachute the cripple bastards into the warzones of afganistan or palestine if they are so damn destructive on stage? All the brutal grind freaks could growl low vocals at the enemy and frighten them into surrender. Just ultra brutal, yeh!

On the track named Single Bullet Theory, you say "john lennon, bud dwyer and the guy who shot the pope". Do you know who the fuck that "guy" is? His name's Mehmet Ali Agca, a Turkish nationalist terrorist...

I don't give a fuck who that guy is or what his name is. Single Bullet Theory has a much larger meaning than the small contextual aspect you choose to focus on. And regardless, as an artist, it is my right to use poetic license and colorful language to stretch the boundaries of ideas in my work. Fuck off.



Picture courtesy of Grindkiller www.stillonline.be

Madeleine Albright is sexy, no doubts about that. But why haven't you write a song for George W. Bush yet (in fact he deserves a full length)?? Are you afraid?:o)

I am not afraid of anything. I know who I am and what I need to do.

Since hashish and marijuana are sine qua non ingredients of TFD, would you sign a declaration for the legalization of cannabis? By the way, is it true that Morbid Records helped you get high at Fuck The Commerce fest??! (Hey Olaf, for the sake of friendship please try to enclose weed with your promo packs!!)

Hey Olaf, for the sake of friendship please pay TFD and deaf american recordings the money you owe us. Everytime I ask you about it you tell me I have to talk to carsten about it and send over another invoice. I am sick of it; we've know each other for along time, you know that morbid owes me this certain amount; take 10 minutes and tell carsten to do the paperwork and send over what is owed.

Are you involved in a project apart from TFD? And are Ninefinger, Exit13, Caveman chapters all closed?

Total fucking destruction is not a project, it is a way of life. The caveman recording will be released on cd by a small label in the ukraine soon. To find out how to get a copy you would have to join the tfd email list.

Brutal Truth is dead and buried and I'm not intending to disturb its peaceful memory. But I cannot help myself wondering what Kevin, Dan and Gurn are up to nowadays. They didn't completely resign from music, did they?

Dan and his wife just came back from brazil, where nuclear

assault went down to play a few reunion shows. Dan's also active with the ravenous and probably a few other project bands. Kevin and gurn are not involved in the music scene in any way that I know.

Is biological imperative as important for you as it was before?

Sure, I like to drink vodka and eat pussy as much as the next human. However, I do try to maintain a certain amount of cerebral decorum and find that drinking myself into an alcoholic stupor really helps to eliminate nagging thoughts of civilized behavior.

You're a vegetarian, aren't you?

No labels, no logos; I am an individual. My diet is about 90% free of all animal products. More importantly I try to tend towards eating food that is not part of the agri-gopoly.

Do you agree with the idea that the more meat people consume, the more barbar they become?

No, I have seen no evidence that would support such a theory. I have no time for speculation.

Thanks very much man,that's all from me. Do you have any words of wisdom for the species that prepares its own apocalypse??

I use silence and solitude to reach within myself for wisdom filtered through life experience. The wisdom I find is total fucking destruction You will all find this same wisdom, some sooner, some violently. Good luck on your search, have fun.

September - October 2002



rich666@voicenet.com

<http://welcome.to/>

totalfuckingdestruction

single bullet theory

DEEDS OF FLESH

While other bands are tangled in their strings trying that at home, Deeds Of Flesh becomes heavier and more brutal day by day. After the release of Mark Of The Legion we let Jacoby keep it fucking sick...

by Utku

Hi Jacoby! What's new at Deeds camp?

Right now we are just working on songs for a new album. We have about 4 completed so far and it's really pissed off music. We are taking a break from shows for a while so that we can just concentrate on that.

Mark Of The Legion is the latest offering of your brutal career, I really wonder when will you guys slow down and start writing ballads;o) In fact, what I first noticed was that you've improved your style with sharper tempo changes with this album. What's your view concerning the music you present and the feedback you receive up to now?

Ha ha, I'll have to kick my own ass if we ever write a ballad! 'Mark of the Legion' is full of huge viking riffs. The changes are a little more easy than the previous albums. We just wanted to write a really powerful album and I think that Mark is that. The feedback has been really good for us.

As far as I'm concerned, you're planning to release a live album. Will you record a whole single gig or use several recordings from different legs of the tour?

Well, we had to postpone the live album. We did record a show in San Diego but there were problems with the Adat tapes. There was also a big problem with the bass mic. Unfortunately, we can't use that show. We do want to do a live album of one show, but it probably won't come out until after the new album. Who knows, we might even do a DVD or something for the 10th Anniversary of the band.

The drawings of ZIG has somehow become a trademark of Deeds' releases. How did you hook up with him for the first time and how do you decide on the content of covers?

We first met Zig back in 97' in Texas. We stayed at his house and checked out all his work. We were so impressed that we knew we had to commission him for all of our artwork. We usually come up with the artwork based on the lyrics and content of the title tracks of our albums. 'Mark' is a little different though, because we ended up using the shield because it just looked so sick.

You flirted with Wild Rags and Repulse records in the past. You know there were some rumours going on about both of these labels. Have you ever personally witnessed a dishonesty in their work?

We witnessed all the dishonesty that was Wild Rags. I don't

even want to get into that. As far as Repulse is concerned, fortunately we weren't there in the end when things went bad, so we never witnessed any dishonesty with them.

You were off on a new tour, weren't you? So who did you share this part of Bloodletting North America with?

We did the Bloodletting 3 tour with Severe Torture, Disgorge, and Disavowed and it was a great fuckin time. We all got along like family and had a lot of really great shows. The only shitty thing that happened was that Ben from Disgorge's Van blew up in Toronto. We also did the Gutting Europe tour with Disgorge and Pyaemia. That tour was kick ass too. We had a lot of really great shows, and except for missing the Slovakia show, the whole tour was a great success.

"Back in '98 Jacoby from Deeds and myself would always fight over the one cute girl that was at the show but she would always end up having a boyfriend or girlfriend or whatever." I took these lines from one of my previous interviews that was with Kevin when he used to play in Dying Fetus. Would you like to contribute his words??

Ha Ha Ha Ha, Kevin was a fuckin pimp. Yeah, we used to 'CockBlock' (fight over girls) each other all the time. He would usually get the girls though because he didn't have to run a merchandise booth like I did, so he got to just run around the show and talk to all the pretty ones first. We had our fair share of 'Rape Camp' victims though. The Deeds & Fetus tours are always the craziest!

Now let's talk about the "lady" on Inbreeding... 's inlay. What makes your band that popular among porn stars?!;o)

I don't know. We played that show in San Diego and Gianna Fine was there with her husband. We have a video of that show where she gets naked on stage and then gets kicked out for indecent exposure. After the show, we took the pictures in the parking lot.

What was the aim beneath founding your own record label, Unique Leader? Isn't it hard for a few death metal dudes like you to cope with the rules of music business?

We were just sick of working for other people. We knew we had the contacts to start it up, so we did it. We also knew what kind of bands we wanted to sign, and running our own label we have been able to do that. Yeah, it's a real pain in the ass running a label but it's getting better and better every year. We have had

our share of problems with bootleggers and shit like that, but overall I think we are doing a good job with our bands. We do the Bloodletting tours every year to promote our bands. How many labels do you know that promote, book, and finance their own tours?

I always thought that stupid presidents are to be found only in third world countries. But now you've got George Wanker Bush. Are you happy?

He'll fuck everything up eventually. For some stupid reason, he has a high approval rating over here. I know that the rest of the world hates him and that just sucks. I hate having him speak for America. He doesn't speak for me though!

I think I've covered it all. Thanx a lot for your time bro. Do you have anything to add apart from KEEP IT SICK& SEE YOU ON TOUR??

Sorry for the HUGE delay in getting his interview back to you. Thanks for the support and keep it sick. Check out www.deedsofflesh.com and www.uniqueleader.com for news and updates.



What about the distribution of Unique Leader titles? You've got an office in Europe but I bet it's still way too difficult for an indie label to access all record stores around...

We just started Unique Leader Europe this year, so of course it will take us some time to get a big distribution network going throughout Europe, but because we have Wilko running the show over there, I know he will do a great job.

American death metal scene has always remained relatively more loyal to its forefathers when compared to the European one. Last year was the time I started hearing US bands which try to strengthen their extremity with not so common elements such as Dillinger Escape Plan or Virulence. Do you think there will be a shift in the traditional formula of US death metal? Gore themes may be extreme for housewives but do you think they have the very same effect on people who dig this kind of music for a while?

There are so many bands now days. Some have stuck with the traditional style, some have not. Actually, I'm seeing a lot more European bands playing U.S. style death metal. Bands like Pyaemia, Disavowed, Decapitated, etc. are really becoming a presence over here and that is a good thing. There will always be gore bands, but as for Deeds, I know that we've strayed away from just purely gore related topics. I guess we just wanted to do something different as with other bands.



May -August 2002

www.deedsofflesh.com

mark of the brutality



by Can Baskent & Utku

Sonic cousin is best known for its elitism among the musical recipes.. We got in touch with *Carnival in Coal* to taste for some French, metallic and a-la-Mr.Bungle sauces..

Salud! I hope you have enough patience today for explaining us your brief bio and the things which you want us to learn?.

Hi everybody ! No problem, here is the true story of Carnival in Coal: We're the first french puzzle-metal band ever and we're hungry for your soul!!! Arno and I began in 1995 with the idea of blending grind-core and disco, we made a demo-tape, and after signing we released 3 albums (The first one, "Vivalavida", is not distributed outside of France, and was released in 1999. Then "French Cancan", which is a covers album, released late 1999; and finally "Fear not Carnival in Coal", in 2001).

Carnival in Coal... Nice caption, but what does it mean?.. Light my mind please..

Well, Arno (He sings and writes all the lyrics) came one day with this name. I found it very original, and it marvellously expresses the music we do: it deals with feast, joy, life (carnival) and depression, madness and death (Coal).

How are your relations with Season of Mist and Kodiak Records... Honestly, we got used to received slightly "blackish" releases from Season of Mist; but one day they came up with "Fear Not".. How did you hook up with them? Feel free to gossip...

In fact, many record labels wanted to catch the deal, and finally, Season of Mist came with more money than Universal !!! No, I'm afraid the truth is less glamorous !!! In fact, Kodiak is led by someone we really trust, we can really stand by him, and even if it's a small independent label he works very professionally and honestly. He found out the deal with Season of Mist to release Carnival in foreign countries and make promotion. We

don't directly deal with them, except for promotional affairs.

Would you tell us your position in French underground scene?

I think we're a kind of cult-band. We don't do any concerts, for we're just a duo and we have other occupations, so our contact with our fans is quite abstract, even if we receive and answer back to many mails. Fortunately many journalists like our music, we've had very good reviews in many magazines, so it helped us building our credibility.

How was the period of releasing your latest work, "Fear Not"? Please say something about the comments of the people you met after launching the album? Did your girlfriends like it?

In fact all the people in our close surroundings are the first listeners of our albums, for they can hear the evolution of what we do from the demos to the definitive songs. Moreover we often test the new songs on our friends and relatives, to get fresh opinions, and sometimes they don't hesitate to tell us when we do real shit !!!

I remember when I first listened to "Fear Not"... It was really enjoyable.. The intelegent mixture of hard meledies and enjoyable & unexpected lyrics.. What are your thoughts about Carnival in Coal...

In fact our music is the result of a long period when we were waiting for a band to do this...as nothing was coming up we decided to create the band in order to make the music that crawled in our heads. We both love disco, lounge music and pop as much as metal and extreme musics...Carnival is a crossing of all these tendencies. We get inspired by everything around us...television, advertisings, movies,

YES, WE HAVE NO BANANAS
WE...HAVE...NO...BA...NA...NAS...TO...DAY!

2001...We're back stronger than pokemons

As most of you have been asking for more...

(for the ones who join us today and want a summary there were two albums before the one you're holding in your hands. Still you may purchase it by mail order through Kodiak, Seasons of Mist, Holy Records and Adipocere)

Ch:

I see you want a lil' bit of salsa
I can see you want a lil' bit of rumba
I see you want a huge part of grind
No disappointment - all this you will find
We've got everything inside our shop
C. in C. 'll make you sweat until you drop
You'll get everything that you want us to play

But sorry...we have no bananas today
We've got gloomy tunes and funny ditties we would like to spare
And secrets about journalists that we would like to share
As the habits of some famous actors of the French scene

You wouldn't believe the things we've seen, it isn't what it seems
You'll never forget what we're going to say
But yes, we have no bananas today .

Ch

Won't you taste an orange ?
Won't you taste a lemon ?
Won't you taste an apple ? Now won't you taste my fist ?

I see you want a lil' bit of salsa
I can see you want a lil' bit of rumba
I see you want a huge part of grind

CADILLAC

Cadillac

So It seems I'm good at nothing, a looser – a bum – or so they say desperately trying to make my way in life but instead I'm diggin' my grave.

And when I'm about to succeed I know you'll fuck it all up because that's how it goes ... that's all.

Then I'll go back diggin' deeper or at least that's what you think, but I won't allow you that pleasure, not much left but my pride but it's growing stronger. The more you ask the more I get and you're gonna get more than you ever guessed.

Ch

And we will see who will be smiling
When I come down the street in my brand new silver Cadillac...

You should remember the story of that young shepherd who had two thousand pretty biquettes and a goat that he was always beating up. One day he woke up and there was a biquette left but the goat had turn to an XXL model.

(This is a metaphor)

So you'd better start to mark my words : the lamb soon will turn to kebab and in the name of Gagnahon I'll become worse than bad. I'll gather all your tears and wash my ass inside. It's the principle of turning tide. You'll suffer the principle of turning tide.

Cadillac Fleetwood 1959

Le sommet en matière de voiture automobile

Un salon roulant au moteur 8 cylindres placés en V.

EXIT UPON VOID

-"Forgiven or damned – Whispered Scarbo with a spiderweb for shroud I'll bury you down below.

And into the crypt where you'll have to die
Out in the limbo you'll hear the children cry

! "
-Let me have an aspen leave to cradle me
across the lake unless the trunk of (the)
tarentula will suck me down inside my
grave
No way ! He laughed. You'll be the fodder
of the beetle hunting it's prey at dusk.
Wrapped in a snakeskin, covered with
gold, your only escape is a dive in the void.
(A birdsong in the distance invites my look
through the trees.)

And when my life is over, remember I tough
you how to please me : come with me,
follow me if you dare on a strange journey,
a trip to nowhere ... I will take you down
below with Charon for guide to visit the
unknown.

Your life will be a way for me to pay for all
my sins.

I'm sure the shores of hell will find in you a
graceful gift.

"Forgiven or damned" whispered Scarbo
You'll soon understand that it don't mean
nothing for those who are blinded by
insanity, heaven or hell it means nothing to
thee...

DON'T BE HAPPY, WORRY

Here's a little song I wrote
You might sing it note for note
And if you can't remind the words
Count on me to stick it inside your skull
Ain't got no class ain't got no style
Ain't got no cash since you've been around
Remember the point of that ditty
Don't be happy ... Worry!

The gathering of your teeth on the
pavement

Won't be easy with broken fingers
Cause I won't listen to your "shit-chat"
anymore

On you I closed a door (how bad ! How sad
!)

Still I wonder what you where waiting for
How could I have been so stupid

Yes how could I've been so blind

I'm still searching for reasons

That I will probably never find

That old fucking human nature

Is the only thing to blame

Except you and all your twisted ways

Which are all the same

All the shame

I've tried to think I was wrong

Then evidence reached my eyes

Helping me making my mind : SO I ...

Ch

Leave today

I won't change my way

I won't listen to what you have to say

So now sucker you'd better worry !

Damn over to be happy !

GANG BANG

There's a gang bang on my screen

And I watch it till it aches

My only pleasure is to watch you

When sweat melts with your skin

If you want it, do it

Call me Mr. Obsession

RING MY BELL

If you feel lonesome

If you're on your own

If you feel like needing help

Don't wait to ring my bell

You will find me as cute as your favourite
nephew

Until I break your knees with a baseball bat

You will find me so kind, I'll be someone
you like

Until I brush your teeth with a razorblade

I'll be there to heal you

I'll be there to care

I'll be there like your own son



My favourite Bungle's
album is "Disco Volante",
cause it's the hardest to
listen to; It's complete
madness !! Arno prefers
the first one and
"California". I'm a great
fan of Frank Zappa, and I
also like musics like easy-
listening (Burt Bacharach,
Mike's flowers pops,
Pizzicato Five), pop and
disco. Arno is often in a
metal mood, he listens a
lot to brutal death, grind,
hardcore and so on.

records,sounds around us. We're very
curious, very hungry when it deals with
sound and music. When I listen to a record, I
learn a lot of informations about
composition, production and performing. I
always try to open my ears and mind. And we
like original bands, others are fucking boring.
We like to be surprised by other bands

Could you please tell the story behind the last track on "Fear Not"? What's the problem of that guy swearing in the street late at night???

It was just a drunk guy shouting during a
warm summer night...too warm maybe! I
was working at the studio, the window was
open, a mike was plugged, I just had to keep
it outside to get all the scene ! In fact I
couldn't see him during the scene but he was
shouting so loud that I could get everything
!!! It happened sometimes in this
neighborhood, it was quite lively !!

It seems that you're absolutely pessimist about life, people and the stuff like that. It's the result that I got from your gloomy tunes and lyrics. Stand for our new question: What do you think about feelings of the audiences while listening to your music? On the other hand, what/how do you feel while making music??

I don't really know how people feel while
listening to our music, but I think they feel
the way we do while listening to Mr Bungle,
Fantomas or stuff like that: first puzzled,
disturbed, and then amused, sometimes
frantic! I think you 'd be quite deceived
seeing us in studio: we work very quietly, in a
very meticulous way, it has nothing in
common with the final result !!! Sometimes
we invite friends or fans in studio and the
mood is always relaxed, we almost never
sacrifice anybody to eat his kidneys and liver,
ha!ha!

Easily realized that you have lots of influences from tons of genres and musicians.. Counting some of them will help us to taste your music deeply.. For example, what's your fave Mr. Bungle album? So, begin please,it's your turn...

Season of Mist, in your bio leaflet, claims that your melodies are surrealist.. Do you both identify yourselves as two surrealists; or it's just an promotional surrealism, for selling more?.. Choose one: Dali or Gougen...

If think surrealism is a heritage for us. We
love Dali, Magritte, Delvaux's paintings, for
example, and many of our songs are the
results of the surrealist techniques: stylistic
pasting, onirism, provocation, surreal sex,
automatic writings, and many others...I
think we can be seen as surrealists, even if it
is not always intentional, it's the natural
expression of what we love and what we
want to hear.

What about the extreme and brutal violence in your lyrics.. Do you have enough arguments to defend yourself, while giving an interview to me, who identifies himself as an anarchist & pacifist activist...

Our lyrics are often about surrealism: surreal
sex, surreal violence, I mean sex and
violence pushed so far that it becomes
surreal ! We're pretty quiet people in the real
live. I'm pretty into zen philosophy these
times!

Do you have any gig experiences?.. If so, how were the reactions of the audiences.. Do you have extra stuff for live shows..

No, we don't do shows at all...we used to
with our previous bands (House of wax and
Extravaganza, some kind of Faith No
More/Prong metal) but since we're only two
members and we have other activities (the
fact is, we don't do carnival for a living), we
can't do any live show.

Are you really stronger than pokemons nowadays?? I prefer to be stronger than Dubya (G.W.Bush) nowadays :))

Indeed, we're really stronger than Pokemons
(we've cought'em all several times !), and we
try to be dumber than Bush but it's pretty
hard. I mean, no one deserves terrorism, but
I think both Ben Laden and Bush are
dangerous toward the world's safety.



Why there is a Christ figure in the cover of "Fear Not"?.. I couldn't understand the corelation between that figure and the other insects...

It's an idea from our designer...he just found a graphic correlation between insects and christ's position...there's no particular message, but I like to think that Jesus has no more importance than an insect toward the universe. I don't agree with religion in general. religion has nothing to do with spirituality, for I think religion is dependence.

What are your opinions about your homecountry, France.. Do you all still expect one more "Jean of Arc" for the revolution? Do you know who is Josi Dovi?

Well, even if France is a cool country, I don't feel like a real french guy, I've always felt like a world citizen. Each country has its qualities, each people and races have something to share and to teach.

Politics and economics in France are corrupted, we all know that, but it's the same thing everywhere...

I think you talk about Jose Bove...he tries to fight against corruption, capitalism and the loss of french identity...he became a kind of idol here, I think we need more people like him...

You're expected to send us some Paris souvenir in the honour of this intie.. Nice idea, isn't it? What do you want us to send you in order to respond your

the gift:))) ??

it's very kind of you...I don't know...maybe a Selim Tataroglu's autograph...oh no, I've got a better idea: a real turkish meal ! I love to taste foreign food ! And I've never eaten something typically turkish.

What do you know about Turkey, where Sonic Splendour hails.. Any known Turkish melodies, rhythms, instruments??

Aaaaaah, turkish delights ! I must say I'm not familiar to turkish typical music, but I'm very open to foreign cultures and I like to collect ethnic music instruments. So, if you don't wanna send us a turkish meal as a gift, send us turkish musical instruments !

Stop. It's your last chance to influence our readers to buy

your CDs..

Well, buy our cd. Please. Buy it. I said buy it.

BUY IT. BBBUUUUYYYY IIITT !!

WHY DON'T YOU BUY IT ??? YOU JUST BUY

IT ! Don't get on my nerves, JUST BUY IT !!!

BUY IIIIIIIIIIT !!! WILL YOU BUY IT ?? BUY IT !!

...ok, do you think that's enough ?

Thank for your time & energy you squandered on this intie. Bye.

Thank you very much for your support and interesting questions. Hail to all Turkey, peace, love

and finally, buy it (or steal it) !



September 2001 - February 2002

www.carnival.fr.fm

So that you can't be aware

Ch:

First I'll introduce myself as your best friend

The one you never had, the one you were waiting for

Then once is empty your bill-filled matras

You can thank your holy Christ if by chance I don't take your life.

If you need a rendez-vous

24/7 I'll be there for you

I'll be the bogeyman of the stories

You've been telling to your children.

the more it gets old

the more it gets cold

FEAR FEAR NOT

« Quel intérêt que de ce monde ? J'en aspire à plus...Que sommes nous ?

Pièces informes sur un échiquier que nous ne connaissons pas les règles...Craindre ou pas craindre ? »

Fear that little light in the apple of my eye

when I don't understand

how you can be so twisted.

Fear that little spark in the apple of my eye

when I don't comprehend how you can resist to me.

Fear not pain ... It will be easy ... everything will go fast.

I have never been the one to provoke conflict ... (I'm such a coward)

I have never been the one to provoke pain (Je suis doudouille)

I have always been the one to provoke anger (I know you're disappointed)

I have always been the one that spoils it all (why don't you leave me ?)

Fear no pain...And things will go on cause shit happens...It happens everyday of our lives.

Leave me we're no good together. You deserve something better

Fear not me gone

Fear not somewhere else

Fear not coldness in my part of the bed

Fear not the lack of my arm around your breasts

Fear not the problems you can't guess

Fear not me gone

Fear not me somewhere else

And because one day I may leave

Fear not the idea of death.

Don't be happy, worry

Grandfather, tell me a story: Todd Solondz's **Storytelling**

by Can Yalcinkaya

After I finished writing the "Existenz" article for the last issue - I postponed it until the deadline - I told myself maybe it'd be better if I stored the articles beforehand (I always say that whenever I fell sleepless trying to get something done in time.) However, here I am again, a couple of hours away from the deadline regardless of my editor's final words: "Send it right away!!!" Well I'll try to do my best, so just bear with me.

I didn't watch any other movie by Todd Solondz but it was impossible not to have heard his name mentioned in certain indie movie circles together with his movies *Fear*, *Anxiety & Depression*, *Welcome to the Dollhouse*, and especially *Happiness*. (While I was translating some movies for Ankara Film Festival with my girlfriend I saw that they had *Happiness* in their archives. So I asked my boss if I could borrow it for a while she said "sure" but never brought it up :() People were saying that American Beauty remained naive compared to *Happiness*. It was a harsh criticism of American suburban life and that these were Solondz's favorite issues. (Before starting to talk about talking the movie I'd like to say that Utku and I had a couple of beers and talked the deadline matter over in the past three hours. So I still have time to write the article)

Enis Köstepen, in his article "Bir Garip Yönetmen: Todd Solondz" in *Altyazi*, a Turkish movie magazine, says that Todd Solondz questions his art as well as the audience who find his movies funny in *Storytelling*. He shows the bitter truth and people laugh. So, in *Storytelling*, he basically tries to say that fact can easily become fiction while criticizing the American Suburban life.

The movie consists of two parts: "Fiction" and "Non-fiction". Careful students of American literature will remember the New Journalism movement in the sixties. The problem was, in those

years, that fact became stranger than fiction. So certain writers like Truman Capote and Tom Wolfe started blending their journalistic skills with novelistic techniques and created literature out of facts. Todd Solondz, too, tries to show how the line between fact and fiction becomes unclear at times.

In the first part, we see two college students Marcus and Vi who take Creative Writing courses from one Mr. Scott (an African American to put it in a politically correct way) who has a Pulitzer prize. Marcus has CP (he is crippled to put it in a not-so-politically-correct way) and he



has complexes. He thinks Vi is with him because she feels pity for him. Anyway, they read their stories in the class. Marcus's story is apparently about himself (a crippled person feeling "normal" in the presence of a certain girl.). Most of the students say "moving", "emotional", "very good word choices" etc, However Catherine, a student who has an affair with Mr. Scott, thinks that "its earnestness is embarrassing" Mr. Scott thinks that Catherine's right he says the story is "a piece of shit" and "a wave of clichés" After this event Marcus is very depressed. Vi tries to soothe him but she fails and attracts his aggression. Marcus tells Vi that she "just wanna fuck [Mr. Scott] like Catherine and every other white cunt in the campus."

There's some truth in what he said because Vi is really attracted to Mr. Scott sexually, probably because she feels the need to be acknowledged as a writer by Mr. Scott as Catherine does. So, when she meets Mr. Scott in a bar, she doesn't miss the chance to go to his apartment. She seems to be a little bit scared and nervous. When she finds naked photos of Catherine and some other girls - in some of the pictures they were tied - she looks really shocked. When Mr. Scott tells him to remove her clothes she obeys, but in a reluctant way. They have sex and then Vi goes to Marcus, crying.

Later we see her reading her story in the class. She wrote about her experience with Mr. Scott only changing the names and using a very harsh and racist language, which was nothing but the truth. She finishes her story saying "she entered college with hope and dignity but she will graduate as a whore." Her story is generally criticized. People find it "perverted", "racist", "phallogocentric" and "misogynistic". They think she used taboo language in order to shock them. Catherine says that "she pretends to be horrified by the [black male] sexuality she in fact fetishizes. (...) She's just a spoiled suburban white girl with the Benetton rainbow complex" After all, Catherine's remarks seem to be arrogant but they touch the right point. Mr. Scott comes to the conclusion that she "wants more but returns to her crippled, sexually impotent boyfriend" After all these comments Vi says her story really happened. Mr. Scott calmly says "I don't know what happened but when she starts writing it all becomes fiction."

The "Fiction" part prepares us to the second part "Non-fiction" We have now seen that when something is written it becomes fiction. We will understand that even if you try to show the facts as they are, say in a documentary film, it might be perceived as fiction again. Toby

Oxman, who looks like Todd Solondz physically with his hair and eyeglasses, is, or trying to be, a documentary filmmaker. At the beginning of the movie he calls her high school friend Pam, whom, we later learn he had disappointed by not taking her to the prom. We learn that he used to act at high school but became unsuccessful in life. He says he wants to make a documentary on "teenage life in suburbia. An exploration of the psyche, of its mythology." He keeps on talking but apparently Pam doesn't want to talk to him.



Todd Solondz

In the next scene we meet Scooby Livingston, a student in Fairfield High School. Scooby is talking to the guidance counselor. We learn that he has no hobbies, he hates reading and he doesn't care about anything. His only goal in life is to be a talk show host and to achieve his goal he will see if he has any "connections" Then we see the Livingston family, a middle class American family at diner table. They have three sons, Scooby, Brady, and Mikey. The dinner sequences explain a lot about the Livingston family and American middle class families in general. Scooby does not want to go to college but his parents see it as if it's the end of the world. At another dinner Brady asks if his father knew any survivor of the holocaust. His mother says that their grandfather was a survivor even though he left Germany before the war. Then she says "If

it hadn't been for Hitler he wouldn't have left Europe. We would all be European" She must think that it's something unpleasant. We also learn that Brady is the favorite children and Mikey thinks he's the least liked one in the family.

Toby meets Scooby in a toilet after talking to a producer who thinks about nothing but profit. He has finally found his focus for his film. He talks to his parents, who think the film will be about high school students getting into college. He says "Scooby has a quality that is emblematic of America today: part disillusionment, part hope... So, Toby starts making his movie. First he talks to a psychologist who says that the stress felt by a Bosnian teenager during the bombings is less than an American teenager's stress while applying to a college. When Toby's editor sees his shootings she says she's not sure what he's trying to say. "It's funny It seems as if you're trying to show how idiotic these people are" Toby says he's showing it as it really is but she says you're showing how superior you are to your subject. In a way Solondz, who also makes movies about suburban life, makes a self evaluation. Does he criticize the American life as it really is or is he "showing how superior he is to his subject?"

The only happy American young man in the movie is Brady. He has a beautiful girlfriend. He plays football and he's well liked. Scooby dreams of killing his parents and Mikey is a little devil. However Brady is crippled while playing football and becomes a "vegetable". Then Mikey hypnotizes his father, who feels deeply sorry about Brady and tells him that he will be his favorite from now on. He also tells him to fire Consuelo, their hardworking but disillusioned Latin American helper, saying that she's lazy. After waking up his

father does as he says.

At the end of the movie, Toby shows his movie, "American Scooby", to an audience. They laugh at what the Livingston family members say. Scooby says he wants to be famous and recognized. "It doesn't have to be TV" he says "I might be a movie star". As people fell from their seats from laughing Scooby leaves the theater. Once again the facts become fictitious in the eyes of the audience as they laugh at the bitter truth.

Meanwhile Consuelo comes and poisons the other members of the family with gas at night. Scooby comes to see the police and ambulances around the house. Toby comes running and he says he's sorry. Scooby finishes the movie saying "well, don't be. The movie is a hit." A part of the American dream, the suburban life, is dead, once again. There's a lot more about the movie, produced by Killer Films which also produced other successful indie movies like Hedwig and the Angry Inch. Unfortunately I have run out of space. So why don't you guys find the movie and watch it instead of only reading about it.



Can "pw" Yalçinkaya (thanks his girlfriend for her endless support in the writing process of this article)

JOHN ZIG

Thanks to his stunning works for Sinister, Deeds Of Flesh, Houwitser, Disgorge et cetera, Jon Zig is proved to be one of the most acclaimed cover artists in death metal scene. Extreme&unearthly he draws, yet patiently he answered my sick questions.

by Utku

Welcome in our pages Mr Zig! How's life? Rumours say that you start using virgins blood instead of red ink in your artworks?!;o)

of course...everyone knows that virgins blood makes the painting worth more!!

You've been a tattoo artist for 7 years already, but how were you engulfed into the death metal scene? Was it like, a scabby guy saying "Man, you made my arms fantastic, how about drawing our cover"???

something like that...like that indeed

those album covers??

i have sold paintings..wood cut-outs, t-shirts..and straight up skingraving. soon i will have prints available.

There was once a Texas origin artwork magazine named Drawing Blood which passed away before I could put my hnds on a single copy. Were you involved in that project then?

no...but i met the owner right before he didnt do anything with the magazine...i think i have a couple copies somewhere.Sean carr was his name..

You've been into the scene long enough to witness its evolution. What are your overall feelings towards the contemporary extreme metal scene??

it has turned into a very marketed thing..there is too much crap..and the sickest bands dont get the recognition they deserve because people are fuking braindead!!

What's your opinion about George W. Bush declaring war upon every counter voice in the world?

i think he is extremely evil!! i dont think we..as earthlings..will ever know what is really going on. its all about new world order to that fag!! I recomend www.infowars.com a good conspiracy site based out of austin,texas..(my hometown)

Finally,do you have an advice for those pen&paper addicted guys among our readers.

It was a great pleasure to chat with you,thanks a lot... all i can say is...keep on drawing..there is no limit to what art can be obviously..look at all the crap around you that people call art).. don't be afraid to be inspired by everything and dont be embarrassed to copy anything. its all in the path to your evil,sickly little heart. thank you..and take care..



Among the bands you painted for, which's your fave particularly? (Please avoid being politically correct and say I love all of them;o)

the next one ! lately..if i dont think it would be fun for me..i would rather not do it at all.

Could you please tell us a little about the creation process of the concept you're going to draw? Is it usually like "Hi Jon draw us a dragon with bloody jaws" or "Hey this is our new recording,listen to it and draw what it makes you feel"???

yes..some have concepts already..others just want me to come up with my own. it all works out.

And what's your view upon the works of artists like Giger, Petagno, Wes Benscoit?

i think they are all tremendous artists..very influencial..especially Giger.Beksinski,Bbarlowe,andGric are truly amazing..i think they are enlightened aliens.

Which method of painting do you prefer actually, oil colours on fabric or pastel on paper?!

i like all of the above..digital rendering as well.it depends on what faze i am in at the time.

And now something more explicit, what's the best body part you have ever experienced in tattoo art?;o)

something very sexy on a female..any good size area with sickness on it..and someone who can sit still of course.

Do you have any other merchandise available besides



may 2002

www.johnzig.com

Chapter 16

deadly art

deadly art



Forgotten Silence's already praised fusion is heading to the orient with all its might to convert different influences into a musical wealth. Expect no ordinary indie but rather a friendly chat with Krusty after his visit to Turkey

by Utku

Merhaba Krusty! How's life bro? I guess you're enjoying Brno summer at the moment. Let's start with your recent trip to Turkey. What actually prompted you visit our land and what colour are your impressions in general?

Merhaba friend !! Life is...ehm...OK. To be honest, I really hate hot weather. Nothing is worse than gallons of sweat, burning merciless sun and eternal thirst !!

Yeah, I visited Turkey this spring and it was amazing time to travel throughout your beautiful land. It was great to meet my old-time-penpals Eren (Istanbul, ex-ETERNAL zine) and Ferdi (Bursa, ALTERNATIVE zine), to see your hectic cities, to talk with nice Turkish people... I really enjoyed time in Istanbul (ave Cenk + PENTAGRAM), Urgup, Kayseri (ave Ahmet), Bursa (ave Cengiz + Atakan), Ankara... I've simply fallen in love with your country and all these nice people. I planned to visit also eastern parts of Turkey (like Trabzon, Nemrut Dagi, Van Golu...), but there was no time. But I promise I'll be back next year. There's a lot of people I'd like to meet and a lot of places I'd like to see. Middle east: wait for me !! Oriental countries attract me a lot, and Turkey is exotic enough for me, believe or not. I'm also in active contact with your UG. Last but not least, I fucking like oriental music. Turkey is something like gate to Orient for me. And what colour ? Maybe...some mixture of red, yellow and orange...

Did you visit the Museum Of Anatolian Civilizations while you were in Ankara? What do you think about the defleshment rituals in ancient Catal Hoyuk and all those swastikas of the Hittite Empire??

Be sure I checked out this great muzeum. I've recognized a lot of interesting things about ancient Anatolian inhabitants and now I'm searching for some informations about Catal Hoyuk in my language (my english isn't definitely perfect). The only thing I can say about it, that it caught my attention. A lot of people think that there is only ancient Egyptian civilization. What a big mistake !

As a gourmet candidate, I couldn't pass this topic. What's your opinion on our spicy cuisine, any comparison with your famous pork + dumplings + cabbage is welcome...;o)

Ha, ha...but I'm no gourmet !! I'm a vegetarian, that's why I hate typical CZ meal you mentioned. It's disgusting, but if anybody likes it...? I tried something from Turkish "cuisine"...but mostly tea, cakes, sweets, raki, fabulous EFES beer, vegetable salad...and nargile, of course. So don't call me gourmet, he, he...

Krusty went to a movie called The House Of The Spirits then THOTS came out. Krusty went to Egypt then Ka Ba Ach came out. Krusty went to Turkey then what's expected to come out now?

It's simple. Our forthcoming 7"EP is called "Yarim Ay". It's one

long song consisted of three parts. The first part is called "The Lake" and lyrics describe one strange and really weird moment near Beysehir-lake. Still dark early morning, muezzin's voice, bird's singing, frog's opera...and I'm lying in my tent and listening to this magnificent soundtrack. The 2nd part is "Morning moon over the mosque" and it's all about your country and it's nature and cities. Hmm, it's difficult to explain to you... You are living each day among all these things, that excited me a lot. The last part is called "Onward" and it's our own short version of YES's sametitled song. We added this part, because we like this band and this song...and mainly: this song is originally without drums...as well as the whole 7"EP.



Even though your trademark of avantgarde fusion still remains strong, we somehow felt that Ka Ba Ach has more elements associated to metal genre when compared to previous Forgotten Silence offerings. The level of "hard to get into" seems to decrease a bit. What do you think, is there really something like this or are we fooled by the production or our own counter expectations??

A lot of people and zine-editors has the same opinion. But I can not be very objective, because I'm one of composers. Maybe it's more "easy-to-get-into-it"...who knows ? But I can say, that e.g. "As-Suwais" is one of the most complex songs of our band. And it's nothing but "pop-alike" song at the first sight. If you think, it's more "heavy" – believe it's caused by "Ka Ba Ach" track-order. The first two songs are definitely the heaviest and maybe the fastest strikes of FS. We played that recording to our two friends. The one, who listened to it in official order, said: wow, what a death metal massacre !! And the second one, who listened to it in inverted order, said: are you normal, guys...it is too avantgarde !! That's the main reason.

Is it true that Forgotten Silence is in fact the metaphorical saying of "Krusty chatters fucking too much"??

Yes, that 's true...sometimes I 'm very talkative, he, he...

Rumours say that you also participate in pornogrind band Kuma Rafinatta, any comments he he?!

Ha, ha...I helped them with debut MC "La Mia Fica E Tutta Tua". I still really like this stuff. But that 's all. New KUMA 's songmaterial isn 't my cup of tea. It 's toooo serious for my taste. Not funny enough...

Since you're able to travel a lot, do you think that the borders between civilizations are sharp and not permeable as Huntington suggests in his book "Clash Of Civilizations"?

I don 't know what to think about this problem. Borderlines (especially) between East and West were and still are very sharp...but I guess, that education and intelligence should destroy every wall and border, and it doesn 't matter how high or strong is it. Let 's discover !! Life is too short to hate or to eternally search for new colonies...

Egypt, Mesopotamia in a broader sense Middle East is supposed to be the birthplace of many civilizations including the European one. However, contemporary situation of these lands is rather problematic, islamic fundamentalism, semitic fascism and dictatorial authorities enjoy their privilage where once reigned by wise cultures. How do you evaluate this sad but true fact?

I can not explain today 's situation, but I really admire these civilisations and their people... Europe and America are nothing in comparison with Middle East.



Enough blaahblah for a summertime interview. Thanks a lot for your endure and patience Krusty. When will you be able to visit us for the second time?

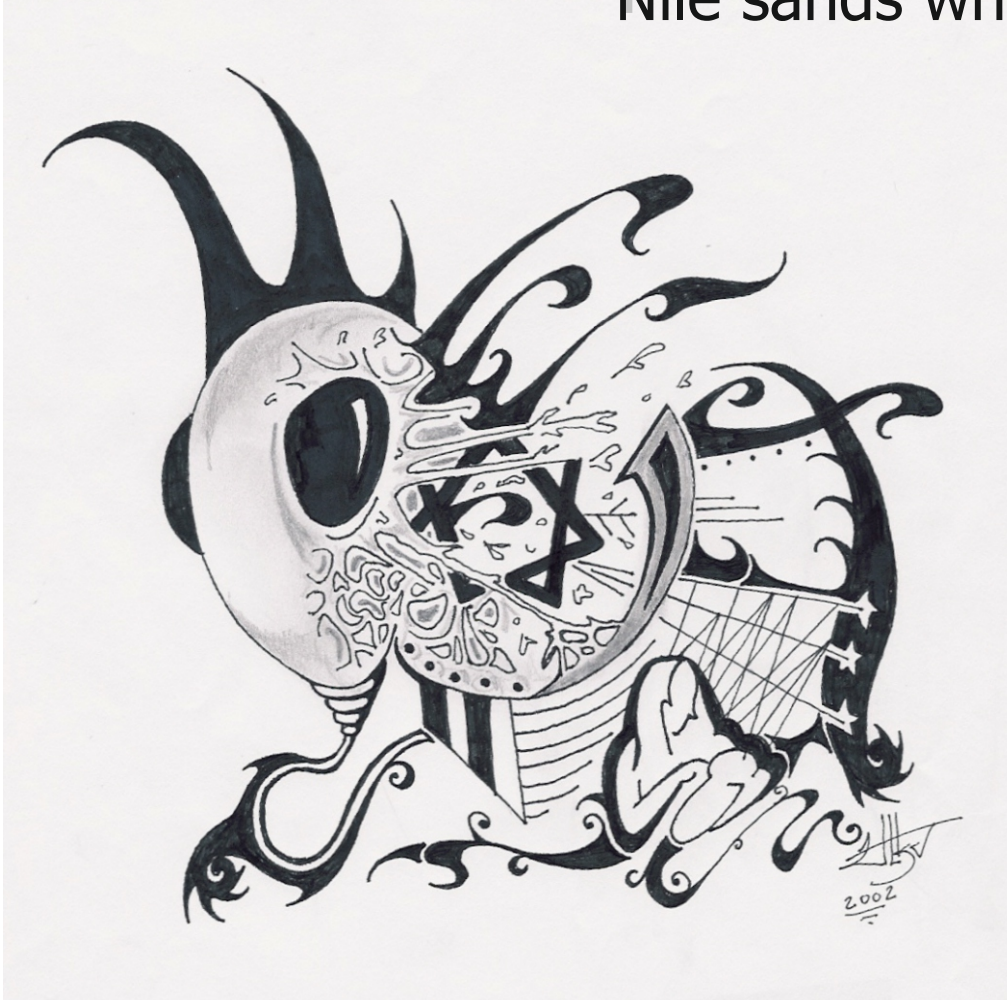
Wait, my friend...I will knock on your doors earlier than you can imagine...ha, ha... If everything goes well, Turkey 2003 starts in spring...but it depends on my financial situation, my job...bla, bla...

September 2002

Alexandr Nováček, Máchova 487,
ROSICE U BRNA, 66501, Czech Republic
fallon.distro@tiscali.cz
www.redblack.cz/forgottensilence

Nile sands whisper... Nile sands whisper...

If you need quality artwork for your project,
do not hesitate to drop us a line



artwork by Utku

CIDESPHERE

Cidesphere is definitely addressed to success. No we're not trying to market our friends but you'd better forewarned as this band, with its tight musicianship and professional outlook, has already set on road to your speakers.

by Utku, Can Baskent

Can: First of all let us begin with how the band was formed...

Aydin: The band was formed in 1999 under another name, Ölüm Disi. After Bülent joined the line up we started to work seriously. Until that time the band was yet in the demo stage. Then the line up settled up. We made a recording and then embarked upon split recording. It was with Suicide. But it was not released from Zoo Music due to some problems. After having worked for 1,5 years we reached the album state and released it from Hammer Music.

Utku: Well, it was your split with Suicide that we got to know Cidesphere. Do you wanna say a few things about that? Overall Suicide is a band having a certain quantity of fans and technical efficiency. What kind of bringings conjured up from sharing a split with such a band in the first place?

Bülent: I'm one of the founders and ex-drummer of Suicide. It possesses an importance just for promotion. All in all we backed them up and they backed us up with their name. It was good for both sides.

Utku: There has been a vast difference in Cidesphere camp since the split. We initiated a shift from brutal death metal to a more Swedish school death metal. What can you say about that? What went different in the writing process this time?

Oral: When the split was released, Aydin was the only one coming up with the riffs. After Basar and Taylan's joining the band gained a three guitarist character which inevitably caused many changes. We intended to make our music more technical and enlarge our scope. All in all it came out to be an album having impulses from technical death metal to Florida style.

Utku: Can we formulize it like that? The difference between the split and the album is present because: 1) All the band members started to join song writing process. 2) You learned to look with a wider perspective regarding music. **Oral:** Yes we no longer restrict ourselves to make extremely brutal in the past. When we like something we use it.

Can: But be frank did you feel anxious about sales?

Bülent: We want our music to be liked. If we're listened more, we can produce more comfortably. I think it's the duty of a musician to make the music the listeners demand. May death metal, black metallisteners or melodic lovers like it. It became a little bit overcross.

Oral: As long as we want, we can play ska-polka too! This is related to what an individual wants. We derive pleasure from the music we make. We're interrogating whether the songs can be effective in concerts during the writing process. You can't make music by just thinking selfishly and narrow -mindedly.

Utku: No matter how heavy the music is, there's a serious industry abroad. After a certain state, the release policy of labels direct the tastes of people, we saw how Nuclear Blast out-broke power metal. The situation is similar in Turkey. What do you think of the development of our scene? Trends talk in Turkey reflecting upon the sales and fan quantity. How do you

think the scene will grow up?

Bülent: For a proper scene both musicians and listeners should back up each other. I don't suppose this is so brilliant at present.

Oral: Because we don't make our living from this music actually we can't be considered professional either. Notwithstanding a professional scope, not everybody can look like that. This is partly related to being familiar with the international scene and having contact with the people. Most bands in Turkey learn through internet and MP3s and they don't write to or focus on certain bands.

Bülent: If we're to improve this scene we'll do it with its musicians, magazines and listeners.

Aydin: We've got two major problems: Military service and inflation. Most of the bands in Turkey can't get by due to military service. Secondly, there's a high rate of infalction here. Foreign bands can earn money and organize tours. We're firmly working under bad conditions in Turkey. We pay for studios for rehearsals. This problem will never be worked out.





Oral: Turkey indeed doesn't have a good reputation abroad and it's our aim to eliminate this. This can be realised with making high quality music and maturity. We're striving for this.

Can: There is a stagnation in the world market; web zines, mp3's; the cease of underground writing and the increase in the sales of copy CD's...What do you think?

Utku: Also most of the concerts to be held in Turkey are organized according to the sales rates. If a label's sales are not good here it doesn't send its band. There is a handicap in copy CD's. 1)As people can't afford they turn to copy CD's. Because they don't know underground correspondence, they don't know from where they can buy cheaper either. 2)Copy CD's put an obstacle against the improvement of the scene. Your views? Would you show aggression if you saw a Cidesphere CD being sold like that?

Bülent: Of course I wouldn't. There's inflation, affording is no easy. Especially if you are a student. you are condemned to...this paralyses us, as musicians doing this job. We can't get angry or stay calm either.

Aydin:For example., Lacrimos Profundure was coming this month. They checked out the sales. Nothing. But when Anathema came, they played in front of 1500 people. I think at least 1000 people have a copy Lacrimas CD here. I have too. I listen from a copy version too.

Oral: There is no such thing as CD abroad. If they sell 50 CDs to Turkey, they think there are 50 people here. However they don't think of the 1000 below. And nobody has to care actually. Copy CD paralyses foreign bands but if I see my copy CD I'd get happy. I'd think we were a band deserved to be copied. I don't want but if done I'd not be furious.

Utku: Now let's ask our tricky question. How much are you following the inner scene, recently released zines and albums? Which ones do you like reading most? Have you read ours?

Oral: We are trying to follow the scene and bands as much as we can. All in all we can't always reach everything. We bought Sonic #2. Sapik Inek intie was cool:) I'm into the magazine scene too. In Turkey it is more necessary to deal with those kind of things. But at that point quality talks. Rip off translation inties, gloomy poems don't give anything so as to follow the scene things which include as many interviews as possible and possess varied content should be published. It would be better if there were not 1 but 5 magazines like Sonic Splendour. (We

love you Oral, we love you Oral/ Ed.)

Utku: Sad but true, magazines guarantee a certain circulation as long as they enclose Manowar pics or Cradle Of Filth interviews. Anyway with whom shall we make an interview to sell a lot??

Oral: Well, you've already guaranteed 3000000 thanx to us!! But try with Burzum, Darkthrone, Marduk... any member of that fascist crew. Namely with everyone claiming to blow fire out of his mouth!!!:) Men with make up who praise their race.

Aydin: Should you wanna sell more, increase the amount of chicks' photos you put in the review section. I was addicted to one of them.

Utku: Actually, she was Laetitia Casta.

Oral: Try Nina Moritch

Can: Last words?!

Aydin: We'll precede the album we made.

Taylan: You can write my name under each cool word the guys uttered.

Oral: As a band we're trying to fulfill our duties and stick to quality. If the listeners are conscious enough we believe certain steps will be taken. By the way move on with porno...

Bülent: The most crucial of all there's a firm support and friendship in our band. If something's working this is the sole reason. Aydin: Among us our friendship is superior to anything. If this lacks, no such thing as music occurs.

Cidesphere line up:

vocals:Oral Akyol; guitars& bass:Aydin Aytaç, Taylan Firat Basar Çetin; drum:Onur Ertem (at the time of this intie, drums were by Bülent Güngör)

TRANSLATED by: Seda Kan

25/06/2002, Live in Ankara

**PK. 522, 06444 Yenisehir- Ankara
TURKEY**

**cidesphere@mailcity.com ,
www.cidesphere.com**

Deep scar

food geek

by Can Baskent

When I first get "food geek", I was really excited about what it has. How could there be a zine about food!!... So, it was an enjoyable trip to be able to roam thru Carrie's mind and stomach...

Hi!.. I hope everything is nice in your life. So, let's begin with get to know you.. How would you introduce yourself?

i would introduce myself as carrie. i like to make zines. i have a fascination for food and food related writing. i also draw comics that are about my life.

What was your primer motivation to launch a recipe & food based fanzine, which the scene is not too familiar with its style i guess.

i think a combination of my above fascination with food and food culture. we all need to eat. it's a common unity we all share. plus i think cooking food is very diy. it's creative, it's fun.

On the other hand, you also have a comics zine. Could you please tell us something about it.

the assassin and the whiner it is called. it is an auto-bio comic. it's very personal. i write about everything from noticing my breasts have gotten bigger or some silly thing my cat is doing to my major depression and alcoholism and how i am both suffering through it and trying to deal with it, with an occasional added splash of humor. i am now trying to explore the root issues of those problems, what happened in the past to manifest my depression and alcoholism. it's writing a lot of people can understand. sometimes we need to read things about what people are going through to know that we aren't so alone, or that things aren't so impossible.

"Food Geek" and "the Assassin and the Whinner" are somehow personal zines full of personal, individual extracts. However, are those kinds of zines popular in your scene. Maybe, people do not dare to read the story of a 'nice individual'. Furthermore, how is your popularity there... I guess it is rather good in Europe [but not in Turkey]..

yeah, i would say both of my zines are fairly popular in america. i'm shocked by how many people read them and how many i sell. i think a lot of people that are into zines here are into personal ones. the music zines don't seem to be as prevalent as they once were, which coincidentally was my introduction into the world of zines. when i first got into punk rock then discovered all of the zines. it was like manna for a geek like me that loved to listen to music and read. my zines definitely get around europe. thumbs up to flatline and the other european distros that carry them! as for my popularity in turkey, as far as i know you are the only person in that country to have ever seen or read any of my zines.

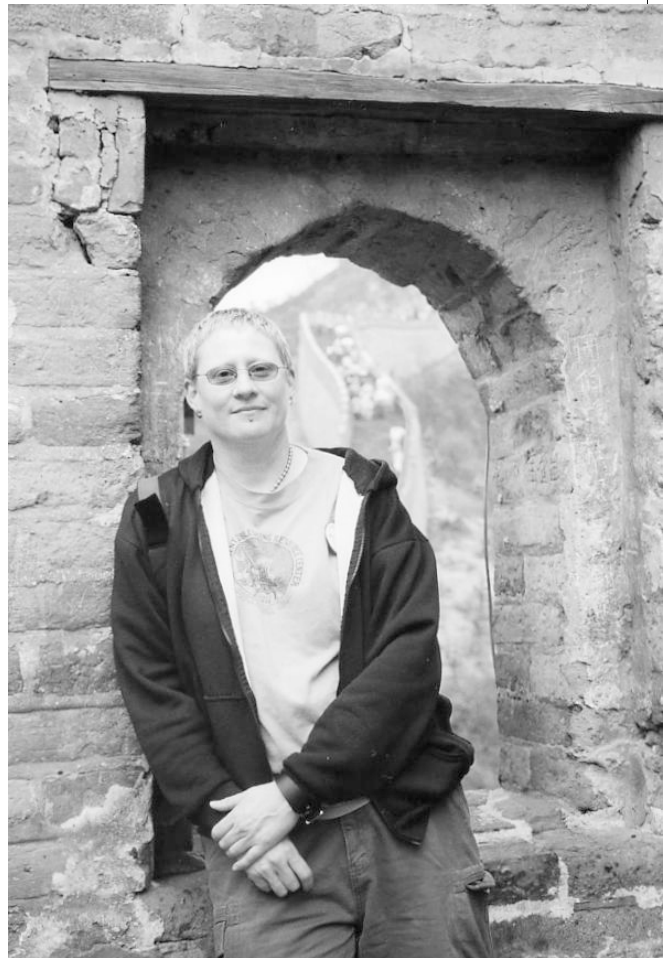
As a veggie, how do you consider the situation of animal rights in the world and in your place locally.

[was not answered - can baskent]

What's your fave meal?

no question about it - burritos! a burrito is so perfect. the beans, the rice, the salsa and the cheese and lettuce all smushed up in a rolled up tortilla. each bite is heavenly. and there are so many

good different burritos. i am blessed to live in los angeles, there are good burrito stands everywhere. is a burrito an official "meal" though? if it had to be a "meal" meal i would pick indian, probably southern indian. a mini masala dosa, two bowls of any type of the many different vegetable curries, dal, naan, raita. yum!



Have you ever tasted any turkish food?

for someone that talks about food like i do i hate to say it, but no. would i like to? YES!

Meanwhile, what is your fave cuisine; Chinese, Indian, Mexican, Mediterranean...

since i was recently in china i have overdosed on chinese food for now. love it. just don't want to see it for awhile. if i had to pick the one cuisine that was to be all i could eat for the rest of my life it would be thai food.

Are you involved in any kind of politics, scene, organization etc.. Particularly do you follow or watch the situation in Near East, Africa and Middle Americas.. It seems that, the situation is rather fatal there. What're your opinions?..

no i'm not involved in any political scene or organization. i definitely follow the news (certainly not the mainstream american news, which is all about news for entertainment, one wouldn't have much of a clue about what was going on in rest of the world). it's hard to say if any of these situations are fatal but it seems to me, no matter how i look at it, it doesn't seem things will get better. it's all like being the big bully. i don't know. it's hard for me to talk politics in a paragraph.



Your works seems very professional, cute and well-done with respect to average fanzine literature. Your comments..
um, well thanks!

What is the question you most want to be asked in an interview?
what's your favorite food. for real! i am not joking! and you asked me this question!

Yet, what's your most hated question you never answer?
it's not a particular question but i don't like to

answer questions involving politics in a mail interview. i'm all for talking politics, my friends can tell you all about the rants that i go on and just won't shut up. i guess when it comes to things of a political nature i'm more comfortable speaking my thoughts and opinions out loud then in writing them.

Particularly, I kindly appreciate your comics and DIY style. Will you keep on this style..

well thanks again. you make me blush! the answer is yes! i plan to do my comics for a long time. i can't help but think how cool it will be if i'm still doing them when i'm an old lady! only thing i'll probably be doing different in the future is to have my zine printed instead of hand xeroxed by me. i've become so sick of xeroxing my zines.

Do you ever want to visit Turkey? If yes, what attracts you. If no, what is repulsive?

yes, yes! i have always wanted to visit turkey! i actually was planning to go last fall but then 9/11 happened and because i was going to go by myself, and being female, and not being able to speak or understand the language, i felt uncomfortable, mostly about traveling alone (which i have done many times) and being unnerved by 9/11, i decided not to go at that time. i will, someday. i am fascinated by that "east meets west". that there are cultures there i would never experience in the western world and i want to experience that. i love history and being able to visit places that are filled with ancient histories. istanbul looks like such a beautiful city. and i forgot the name right now but there's that place with ancient homes built in these weird rock cones. when i first saw a photo of that place, i think i was 9, i knew i had to visit there one day. and yes, i must visit turkey so i can have some real turkish food! on a completely other note, i have had turkish coffee. good stuff!

Do you keep corresponding to underground'ers as once upon all the folks were doing. We, as much as we can, keep this spirit on. Email sucks, but we still adore pen&pencil too much..

i don't correspond using the good old fashioned pen and paper

route as much as i used to or would like. not because i don't want to, but i correspond with so many folks that it has become overwhelming. i definitely still write, just not as frequently as i would like and it's more like notes i send now then letters. i love getting mail. email just doesn't have that same vibe. i'm still that same ole kid that ran out to the mailbox everyday and cheered when a letter for me was in it!

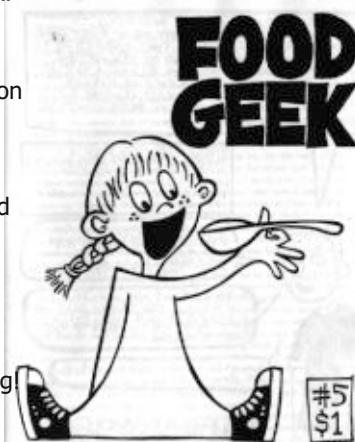
Why do you love old cook-books so much.. I guess your "old cook-book collection" consists of lots of items. Right?

i have a thing for the illustration styles and the advertising that was used back in the 40's, 50's and 60's.

but what really got me into old cookbooks was how horrid most of the recipes are.

i found reading them to be incredibly hilarious! and the photos of the actual food - the food looked so disgusting everything was so bland, barely any seasonings. and all the fat used, a stick of butter here, 1 cup of lard there.

part of that was when immigrants came to america they wanted to fit in so they ceased to cook their ethnic dishes and food became homogenized, which turned into what i call midwestern cooking. sort of tasteless and bland. it's a fascinating history.



What changed in your(s) life after 11th September. Sorry to ask; but your opinions are important for us.

well, nothing really. i was already aware that osama bin laden had called for war on america, in 1998 i think, saying that all americans, civilian and military were targets. i was more shocked to realize that so many people didn't know this. and just as shocked that the government knew this but obviously did very little. it has come out recently that the intelligence reports and all were there, but the government is obviously screwed up, it could have been prevented i think, if the proper agencies/actions/etc had been taken. hmmm....like knowing terrorist suspects are in the country, known to be involved with a group that wants to destroy america, on student visas, and was anyone in the government paying attention to them? obviously not. 9/11 was indeed a huge shock...but it was coming, sooner or later. it finally came.

Are you a straight-edge? Indeed, what do you think about sXe cult?

since i am an alcoholic i'm not straight edge. i do not want to be an alcoholic...but i am. i have been trying to maintain sobriety but it's a very difficult struggle. i'm all for people being straight edge. you just don't know, when you first start to drink or do drugs, if your brain has the wiring to turn you into an alcoholic or addict. and if the wiring is there... as for the sXe cult. i don't believe in dictating to others what or how to live. much of what i see from this following is self righteous. if you choose not to do drugs or drink, fine. but don't demand or expect others to do the same. we all have our beliefs and we need to live in a way where we respect each other, despite our differences.

Are you a vegetarian? Please justify your answer.. If you are a flesh eater, go and look through a mirror and think of the animal beings you have already eaten.. (somehow a radical approach, isn't it?)

i've been a vegetarian for well over half of my life now. when i was younger i was quite adamant about everyone should be a

vegetarian but i've long since lost that need to throw it at someone's face. people don't like that approach, nor does it convince them that "my beliefs are right". i've long since learned that just by being who i am people around me would notice things, like i was a vegetarian, and ask me about it and that dialogue went further and impressed them more than if i had approached them in a hostile matter such as "meat is dead".

Since you are popular there, you probably name your fave zines? Please classify them in region and don't skip the ones in Europe. By the way, do you have any contacts in Africa??

email you later for this one..need to go through my zines..i have many a favorite. but i will tell you, i don't like making lists of favorites cause someone will be left out who's zine i love but can't think of at the moment. dang! let this be that moment. off the top of my head "clutch" and "invincible summer", both great comic/perzines from portland and that is all i can think of right now. including european ones. i do not have any contacts in africa. (guess this is my answer then)

The interesting point i faced in your zines is the "copyright".. Are you somehow professional?.. Do you make money out of zine business? Why do you need those cursed "c" in the circle?

ha! not even anywhere near professional,nor desiring or wanting to be such. and make money? sure i make some money but i spend way more just copying and mailing out the zines. in other words i lose money by doing zines but i still do them anyways. why? because i love it! that cursed "c" is there not as some money making business statement (is that how you see it?) but to protect the rights of the art and stories so if someone should try to "steal" the idea/image (which happens) to use as something to make a profit with the artist has recourse to "protect" their work as their own. (make sense?)

When i think of the limits of the individuality in the zines; i can encounter some points which are;

- When you or someone write an article, draw an design; should there be a limit between intimacy and individuality?

depends i guess. what is your idea of the proper amount of "intimacy" to reveal? since my writings are all personal i consider intimacy a big part of it. why write personal stories if you can't write/talk/reveal the more intimate moments/realities? i couldn't even imagine thinking of a limit, or where it lays between intimacy and individuality. but i'm not sure if i understand this question. intimacy and individuality as it drawings/writing? or as in personal relationships between people?

-To what point you can declare and tell your intimacy?

(i'm not sure if your use of the word "intimacy" is about my intimate being/self or of my opinions?) speaking from personal perspective, i don't really consider anything about my life intimate. in one form or another, for better or worse, everyone has experienced something "intimate" in my life.

- We all are not comfortable with the current situation in the earth / terra..

agreed. bush-ass/his handlers seems to be poised, ready to do more damage.

-We can front numerous problems in our society.. Can the change, revolution, evolution in the society be achieved through the promotion of the individual cultures like pop, underground and punk in some means.. (for my messy ideas about this topic, you can see you&me #4)

yes and no. some seek out alternative news. many just see what is in front of their face and believe it's the truth. can an

yummy potato burritos - a recipe by Carrie-

First, you'll need:

- 1/2 red onion, diced
- 1 garlic clove, smashed and finely chopped
- 1 jalapeno minus seeds and membrane, finely diced
- 1 average size russet potato, cut into small cubes
- 1 veggie burger patty crumbled up, or 1/2 cup of lightlife 'smart ground' or morning star grillers, burger style

Your spice mixture will be the following:

- cumin' heaping, tsp
- pasilla chili powder (or any other ground chili powders), 1/2 to 1 tsp depending on your personal taste
- mexican oregano, 1/2 tsp
- salt and pepper to taste

Now it's time to get yer cook on!!

- Heat oil (I usually use canola or peanut oil)
- Add onion, cook till soft then add jalapeno and garlic, cook for about three more minutes.
- Throw in spice mixture, give it all a good stir while cooking for another minute.
- Add potato and veggie burger/ crumbles/ etc., give a couple of stirs to mix it all up.
- Add about 1/2 cup water and bring mixture to boil.
- Stir again, a good, healthy stir then turn the heat down and put lid on pot.
- Keep an eye on it. Stir if needed and add more water if mixture starts to dry out (otherwise the mixture will burn)
- Cook until potato is soft and mushy.

Burritos are now ready to be put together:

Heat tortillas, slap on the potato mixture. Add finely chopped romaine lettuce, diced tomatoes, cheddar cheese, mexican crema (like sour cream) and avocado slices. Fold into a burrito and eat!

[Guacamole, salsa, hot sauce and/or tangy tomatillo sauce all make tasty burrito additions]

... form Food Geek #5

actually society changing occur through underground culture? no. but those who discover our individual, different cultures, who knows? if a change is to take place it's still long down the road. power hungry people will always be there to force their personal beliefs and agendas no matter what anyone else believes.

- Sometimes, maybe, individual improvement may lead to some kind of dictatorships in the life..

dictatorship? i don't care the agenda, it's wrong, bad!

-People & society radically care of those clever, cultured and intellectual people.. So, when it comes to the application of direct democracy those people can govern the people around them since they are usually the most respected.

no matter what the belief, good or bad, it's still a form of controlling the masses. do you mean if intellectual and clever folks ever manage to come into power out of respect...?

-So, a kind of new cult can be created.. Are you for or against those points.. So, what do you think about those challenging points.. Don't hesitate to write an article..

i'm not into politics. i'm interested in writing/learning about mental illnesses/problems/love,etc.. which, no matter what one believes, tend to be universal emotions that all of us have the ability to feel, despite our differences.

Any additional words?

no. i'm actually sleepy now. think i'll call it a night.

may - august 2002

Carrie McN, PO Box 49403,
Los Angeles CA 90049, USA

the assassin and the whiner

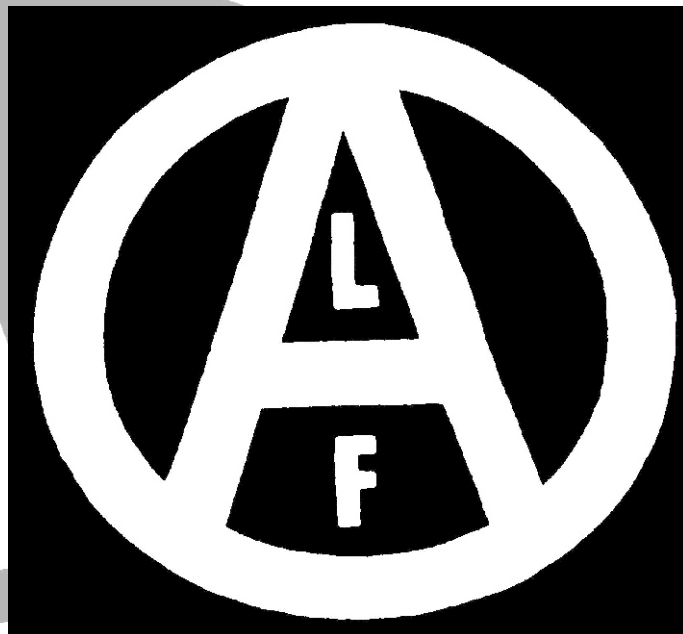
the assassin and the whiner

Unfortunately, many people even don't care about their liberation. But, we want to let you know, there're some people and a group, who care much about the liberation of the animals.

Thus,

ANIMAL LIBERATION = HUMAN LIBERATION

by Utku, Can Baskent,
Alper Sarikaya



Hi. We are here just to learn more about Animal Liberation Front. So, let us begin with a short history, timelines and some victories as well as the failures.

This question is much too broad and general. It would be better if this was in a preface to the interview with information that you research yourself.

How do you form the activist groups? How do you avoid misuse of the name ALF by individuals / groups who may not act according to your guidelines? I ask because you organise in form of little affinity groups that we are familiar in non-violence literature. So, most activists may not know the other people involved in ALF?

Activists form themselves into groups without any assistance from anyone else. Activists work only with people they completely trust, this way they can be sure that there are no infiltrators or police agents amongst them. As well, no ALF member tells anyone else that they are an ALF member, except for those who they work with.

As far as I'm aware, there has not been any or much "misuse of the name ALF" by anyone. In North America, where the ALF

have been active for over 23 years, there has never been a breach of the ALF guidelines.

Cell-type organisation certainly avoids a kind of hierarchy appearing in ALF. Is this a political or practical choice?

Both. Political because a decentralised structure ensures autonomy in decision-making and control over activities by the activists who are involved, and practical because without a hierarchical structure the police cannot stop the organization if they arrest one small group amongst many.

What is the importance of being illegal of an action?

There is no real importance in the illegal nature of ALF actions, it just happens to be that saving animals and destroying the property of animal abusers is illegal in our society.

Could you please inform us about your perception of non-violence. As the politics, missions and the goals differs; non-violent strategies differs as well. So, what are your differences from any animal

Animal Liberation Front Guidelines

- To liberate animals from places of abuse, ie laboratories, factory farms, fur farms, etc, and place them in good homes where they may live out their natural lives, free from suffering. - To inflict economic damage to those who profit from the misery and exploitation of animals. - To reveal the horror and atrocities committed against animals behind locked doors, by performing non-violent direct actions and liberations. - To take all necessary precautions against harming any animal, human and non-human.

Any group of people who are vegetarians or vegans and who carry out actions according to A.L.F. guidelines have the right to regard themselves as part of the A.L.F.

The Animal Liberation Front consists of small autonomous groups of people all over the world who carry out direct action according to the A.L.F. guidelines.

Introducing the Animal Liberation Front

The Animal Liberation Front consists of small autonomous groups of people all over the world who carry out direct action according to the A.L.F. guidelines.

These groups are called cells that range from one individual to many individuals working closely together. Activists in one cell do not know A.L.F. activists in another cell because they remain anonymous. This is what helps to keep activists out of jail, and free to be active another day.

Since there is not a central organization or membership guide to the A.L.F., people are driven only by their own personal conscience or cell decisions to carry out actions. The A.L.F. is non-hierarchical in it's structure which allows for only those people involved directly in the action to control their own destiny.

Anyone in your community could be part of The A.L.F. without you knowing. This includes P.T.A. parents, church volunteers, your spouse, your neighbor, or your mayor. No one is immune to the suffering of animals, which includes even the workers themselves

in any animal abuse industry who cannot bear to watch animals withering in pain any longer.

Any action that adheres to the strict nonviolence guidelines, which follow, can be considered an A.L.F. action. Economic sabotage and property destruction are considered A.L.F. actions, as well as live liberations. Volunteers carry out actions across the world to bring animal liberation a little closer to the victims of untold agony.

Since there isn't a way to contact the A.L.F. in your area, it is up to each of us to take the responsibility ourselves to stop the exploitation of fellow animals. In the words of a convicted A.L.F. activist "when you see the pictures of a masked liberator, stop asking who's behind the mask and look in the mirror!"

Any group of people who are vegetarians or vegans and who carry out actions according to A.L.F. guidelines have the right to regard themselves as part of the A.L.F.

The Animal Liberation Front consists of small autonomous groups of people all over the world who carry out direct action according to the A.L.F. guidelines

rightsorganisations in a manner of speaking of non-violence?

We believe that violence cannot be done to something which is not alive and/or does not feel pain or cannot suffer. Therefore a brick through a window is non-violent because the window is just a thing, not a sentient being. Violence can only occur against life.



For example do you perform consensus as the decision making process? Do you have affinity groups? Do you reject any form of violence?

Each ALF cell is autonomous, as well as anonymous. I do not know how each ALF cell reaches their decisions, but I do know that each cell decides for itself what kind of action to take. Each ALF cell is similar to what you call "affinity groups."

The ALF work under a strict guideline of non-violence.

The number of animals which ALF is able to liberate is positively correlated with the number of homes willing to adopt those animals. Since, ALF is an underground organisation, how does this home finding process take place?

The ALF cell which plans an animal rescue mission must figure out for themselves the homes they need for the animals they will rescue. There is no other group to take on that task.

Can you give us more detail about the famous Mars Company action? (*)

No, sorry.

What's ALF's definition of vivisection? What are your alternatives for it? Usually, people ask us what would you put instead of vivisection. Generally, vivisection is commonly accepted in nearly all societies.. What do you all suggest instead?..

This question is too broad and out of my range of expertise. I

would generally say that vivisection must end completely, as with most forms of modern medical research. More energy and resources must go into preventative research, and attacking the root causes of disease, such as cleaning up (and stopping the pollution of) our air, water, and food. Cancer and most ailments of our species are a result of our lifestyle, resource consumption, and pollution. Change all that first before torturing animals to find bandaid solutions to disease.

What are your plans about anti-genetix? It's claimed that further genetic researchs may lead animal-free experimentations. Your comments?

I have no plans about anti-genetix, and I have no general knowledge of the argument to pose to me.

What is your relations between Earth Liberation Front? Are there any organisations that you cooperate?

The ELF are considered the "sister organization" to the ALF because they operate under the same code of non-violence and use the same tactics, but are more broad in their scope of issues they address.

What are your ideas about the companion animals and the zoos?

The ALF believe that all animals must be free to live their lives without any interference, manipulation, suffering, torture, death, etc. from humans. Zoos are no exception.

Companion animals might in fact be rescued animals, so I do not see a problem with that. The problem is with the breeders, not the companions.

What do you think about the anarchism? We think that, you are rather close to anarchist ideals..

Not every ALF activist would consider themselves an anarchist, but I do agree that the ideals are similar in some respects.

What do you think about the global animal rights movement? Do you think that, antiglobalisation movements around the world would yield some benefit for the animal rights movement?

I think that the animal rights movement need to begin working with other environmental and social justice and anti-globalization movements, and vice-versa. We are stronger as a unified force on issues where we can find common ground.

Why didn't you quit activism after 11 September? As we know, most radical opposing groups quit activism after the mentioned tragedy? Did you lose any activist/supporters due to this decision?

I'm not aware of anyone "quitting activism" after Sept. 11, and I don't believe anyone changed their opinion about oppression against animals after Sept. 11.

ACTIVIST'S HANDBOOK

<<< this is an open letter/communique to fellow activists and comrades in the animal liberation movement concerning the vital need for increased security in the face of increased attempts at spying, infiltration, attack and repression by the state, the media and the others. Included are a number of suggestions and strategies for consideration. >>>

1- NEVER discuss unsolved 'crimes' or actions in such a way as to incriminate yourself or anyone else, even with people who may fairly well known, let alone near strangers!

2- Beware of anyone who claims to want to 'learn' to tactics and ask for specific details, instructions and tactics in relation to illegal direct action, 'how to make a good incendiary device' etc.. Best, warn your friends and comrades and not to talk to them at all, if they don't take hints/warnings. There are numerous manuals, leaflets, diagrams, etc.. which can be easily copied / reproduced ad infinitum, handled carefully and passed on discretely, people can pick up enough information here and there if they really want to.

3- If and when people go on actions, wherever possible, do it ALONE, or with an absolute minimum number of people necessary. They should only go with people they know exceptionally well enough to trust.

Never take new activists on actions.

4- Beware of grasses and infiltrations; people asking a lot of personal questions, taking particular interest on certain actions, particularly ones unsolved by the pigs, etc.... Suspects can be fed false, wrong and useless information, if people are harassed by filth regarding certain information., it won't take too long to find out these two faced collaborating vermin.

5- As a general rule, don't trust the media, beware of liberal reformists. the national press are nothing but ruling class propaganda and will mispresent, distort and lie about whatever we say or do, the locals are rarely.

What do you know about the political struggle in Turkey. As we know, we are quite mystic.

Not much!

How do you evaluate following organisations: Greenpeace, PeTA, Earth First!..

Every group has its place in the larger movement, though we do not all agree on tactics, we are all necessary to move the struggle forward.

Do you participate in Mayday actions in your area?

Yes.

At the moment, are there any ALF or ELF activist in the prisons? What do you suggest our readers in order to support them in the prison? First thing we consider is writing a letter..

Check out <http://www.spiritoffreedom.org.uk>. Writing letters to prisoners is the best thing a person can do.

Palestinian and Israel conflict is something rather out of your perspective, but how do you evaluate the situation in the Near East?

This is not relevant to the discussion about animal liberation.



Get Involved

animalliberation.org

earthliberation.net

For Global Seed Exchange write to: Anna Key, Westmead, Green Street, Little Hadham, nr. Ware, Herts, SG 112 EE, England, Terra

For organic gardening go to <http://pagesunisonfree.net/gburnett>

For the grassroot ecomovement contact nearest Earth First! group in your area if you're in Europe or North America; otherwise go to earthfirst.org

* One of the most famous actions carried out by ARM happened in England, 1984. The Mars Company had performed horrific tooth decay experiments on animals with no signs of stopping. By claiming to the media that Mars Bars, candy bars, had been poisoned, the company withdrew its candy from the shelves which cost the company huge financial losses. ARM later acknowledged the poisoning was a hoax, but the company realized the potential for further actions and withdrew from animal experiments. (-Ed)

april - august 2002

As I was informed recently, Animal Liberation Front contaminated the bottles of shampoo in New Zealand. But, as the old "Mars Company action", it seems as a hoax. Yet, we are deeply appreciate those kinds of actions. But, what happens if they don't rely on your press release, and go on to consume P&G products. Perhaps, in near future the effects of those hoax will decrease. Then, will you be able to find a new kind of non-violent action?

This is something I cannot possibly comment on. I am always happy to see new forms of non-violent actions take place.

North American Animal Liberation Front
Press Office

Spokesperson: David Barbarash

Email: naalfpo@tao.ca

Phone: 250-703-6312

Fax: 419-858-9065

Mailing Address: P.O.Box 3673,
Courtenay, BC V9N 7P1 Canada



If not now, when? If not you, who?

If not now, when? If not you, who?

Opinions...

are like assholes, everybody's got one!

(Alexis Kieffer/Decibels Storm #8)



ABIGAIL "Sonnets" Bestial Records

I consider myself lucky for being able to listen to this band which most probably couldn't receive even half of the recognition it deserves because of its origin. Maybe Romania is not a decent country for a commercial success but this certainly does not prevent Romanian bands from releasing wonderful albums. Abigail performs a Shakespeare inspired doom death which can be found close to Anathema, sure I'm talking about the times when they had got something to do with metal. Production is a bit rough but may this not discourage you. Sonnets are a superb release of bitter and emotional tunes. Band contact:
razvan.alexandru@mcmromania.ro
-Utku-

AETERNUS "Burning The Shroud" Hammerheart

Unlike most of their countrymates Aeternus refused to be a part of Norwegian cliché and explored a sound universe of its own. Burning The Shroud is not the new album of Aeternus but more like an appetizer for it. Collecting rare tracks from 7" Eps, live recordings this CD is an easy prey for hunters who desire more Aeternus in their veins. The title track is also going to appear in their upcoming album Ascension Of Terror and perfectly illustrates the what band has to offer in the future. Their dark death metal is stronger than ever now.
-Utku-

ALGOL "gorgonus aura" Twelfth Planet

I don't like to write reviews in the path with which I am not well acquainted.. Black&epic metal are not my faves.. But sometimes I like the musical structure and the power of the songs or.. Algol, is one of the bands I liked.. Melodic partitons that's enough to satisfy me; well-structured songs and -according to me- comic lyrics... These are the typical features of a black band.. Algol performs them all well. Recommended to all who follows the black metal scene, especially the one in the States.. c/o Greg Singer, 120 Susan Drive, Millersburg, PA 17061, USA
algol666@hotmail.com
www.geocities.com/algol9
-can basket-

ALIENATION MENTAL/ INHUMATE "The Restricted Cerebral Capacity/ Missed Ex-pulsion"

Snuff Productions
A Czech- France co-produced nuclear warhead is definitely addressed to your living room. The Restricted Cerebral Capacity contains two doses of Regurgiate alike grind gore(lyrics don't seem that gore though) with a rather compact sound and classy musicianship. There's also an additional track which is in fact a remixed version of one of their previously released songs. Well, this one deserves a special emphasis because it sounds like tone sheet of a grind core and a techno band got stirred in a car accident. As far as I'm concerned, Dead Infection in their Greatest Shits and Drain Of Impurity had tried such remixes. They all sounded cool like this one. Inhumate, on the other side of the EP which they decided to call Missed Ex-pulsion, joins the slaughter with an all out grind core frenzy. Luckily their sound is not that low and contains plentyful breakpoints which eventually shifts among crunchy rythms. Mere weakness concerning Inhumate comes from the selection of songs as all 4 of them are taken directly from their already loved& praised CD, Growth.
Band contacts: Alienation Mental, Jarda Haz, Olstynska 607/1 (SOL 1307) 18100, Praha 8 Troja, Czech republic
alienation.mental@centrum.cz
Inhumate, Fred Anton, 1 rue du college, 67170

Brumath, France
inhumate@ifrance.com
www.inhumate.maxximum.org
-Utku-

ALIENATION MENTAL/ GENETIC THREAT "Veneration Of Biological Killing Machine/ Genunethical"

Snuff Production
Another split effort from Alienation Mental. This time on cassette format and shared with a not so well-known country-mate, Genetic Threat. Progressing from the titles, what I receive from both of the bands is a strong opposition against hi-tech policies that try to reduce human life to a set of genetic codes. Please direct your molotovs to Celera Genomics who seek a vast profit by privatising the human genes they discover. Musically, both bands perform similar styles. Alienation Mental grinds with full force where Genetic Threat displays in a less chaotic, more death metalish way. In conclusion I should add the tape's got a really professional presentation thanks to clear sound and great inlay design.
Band contacts: Alienation Mental, look above
Genetic Threat, Radim Dvorak, Skolni 863, 40779 Mikulasovice, Cezch Republic
genetic_threat@centrum.cz
http://geneticthreat.webpark.cz
-Utku-

AMON AMARTH "the crusher" Metal Blade

That's it. Death Metal! To tell the truth, I haven't got so 'nice' death metal cult for a long time. So, I did missed some death metal... Thanx to the band's death metal addiction, Amon Amarth presents you such kinda bloody music. Drum skills of the band is highly appresicated; but don't skip the vox. Hey Utku, as you said, vocalist reminds me.. Huh!! By the way, listen to some Amon Amarth; but don't spend to much on them. Allright kids??...
-can basket-

ANATHEMA "A Fine Day To Exit" Music For Nations

Music is supposed to be an expression. So what's more rational than an artist seeking further methods of self-expression. Anathema is no more a metal band if you insist on the common understanding of the term "metal". A Fine Day To Exit is composed of moods and tunes which could not be linked in any other way besides this. So don't mourn, don't swear... if you hesitate please leave the hall silently as peace is what we yearn for at the moment. For the rest, pack up your failures we've got an appointment at British psychedelia.
-Utku-

ANGUISH "toward abysses" Bestial Records

Well, nothing interesting and unique in its path comes again. I definetely look for something that I did not experenced before. But, Anguish still runs in the road of old doom-goth path that we were totally exhausted because of the Paradise Lost.. Nothing new. Next!.. -can basket-

ANTIGAMA "Intellect Made Us Blind" The Flood Records

Intellect made us blind?? I thought it was masturbation which blinds. Now really, Antigama's music might be found far from any form of artistic intellect by many but who the hell would care what common sense preaches. Even though there are plenty of good death, doom, black, punk, gothic, grind core bands in Poland, Antigama has been the first band that employs the very same perversity as Relapse Records artists do (Soilent Green) Antigama can be understood as an irrational sum of grind core, hardcore, noise, nonlinear vocal parts

served with a pint of Neurosis. Do you dare?
Band contact: Sebastian Rokicki, Awionetki
RWD 3/78, 03-982 Warszawa, Poland
<http://antigama.cjb.net>
-Utku-

ARCHAOS "The Land/ Love Obsession"
Bestial Records

Even though the tape was released by Bestial Records, the duo of Archaos performs sort of a music which could hardly be welcomed by metal community. Maybe Romanian metalheads are more openminded, huh?! The Land and Love Obsession are two separate EPS but are presented together on cassette format. It sounds... err let's concentrate... a weird mood music by electronic samples, programming, a static vocal and other instruments which are used so inefficiently that they don't dominate the compositions. Strange you read, so shall you hear.

Band contact: Dan Serbanescu, Str. Aleea Arinii Dornei Nr.16, Bloc I 4, Sc.D Apt.49, Sector 6, COD 77533, Buchuresh, Romania
danarchaos@yahoo.com
-Utku-

ARCHAOS "centruies of obedience"
Bestial Records

Two guys forming Archaos write songs like opus of the gothic age. The shortest song has 12 minutes running time, whereas the longest has 15 minutes. Apart from the technical data, band plays something in which you can not feel comfortable. Although having poor composition, melodies and vocals make you feel depressed and lonely. But, to conclude, nothing more than boring synth metal.

-can basket-

ARCKANUM "boka vm kaos" promoMC
Carnal Records

Nothing more than boring black metal. Pass. -can basket-

ARMORED SAINT "nod to the old school"
Metal Blade

The new release of the Armored Saint, somehow is not new. A few new songs, and mostly the olds songs. The new retrospective album of Armored Saint, can give you the taste of the old heavy metal delicious. Smart songsd and nice vocal in the vein of Judas Priest etc.. So, get up now old heavy metal fans.

-can basket-

ASES "Neverending Warlust"

Grim black metal from France. Swords, make-up, pentagrams... everything's here. Raw is the most suitable adjective as the music following the howling wolf intro wanders on the harsh edges of black metal. Production stinks yet I'm not sure if the band did it on purpose for the sake of that above mentioned rawness. Why play an instrument if it's not going to be heard on the recording. Anyway, my words fall short... try if you're familiar with hsyteric black metal fury. Taran Band contact: Gate Renaud, 1 route de Grand Champ, 87210 Le Dorat, France
hailases@yahoo.com
www.geocities.com/hailases

-Utku-

ATROX "terrestrials"

Season of Mist

Schizophrenic metal?? Atrox coincides with this

term exactly. Female vocal, non-metalic rock touches are the prior features in this music. Nevertheless, Atrox keeps the spirit that most of you already addicted to. The most challenging part of this CD is the following: 'How did they inspired?' So, put on your "brave-man dressings" and get some Atrox.

-can basket-

BARIS MANÇO "The Rarities 66-81"

Aon and Eldorado Records in collaboration

This is a new trend among music critics, live it while you review it! I've just dived into a pool of booze and made myself completely drunk in order to match the psychedelic mood this recording has. Baris Manço has always been an important artistic figure in Turkey thanks to his successful attempts to bridge east and west in his music. As the name suggests Rarities... focus on a certain period of his career, the period in which popular culture could not exploit artists as it does today and Baris Manço & his band were long haired weirdos in the eyes of many. The songs, that are brought back to life with this bootleg tape, either from hard-to-find Eps or demos which have been rotting in dusty basements. Maybe crystal clear production is out of question but 70s pure raw rock n roll spirit is here!

-Utku-

BATTLORN "Long way From The Dark"

Why do you think it is usually rock/metal bands who derive inspiration from Tolkien masterpieces?? Have you ever heard of a hip hop band called Gandalf, or a boyzband called Gollum?? Nuff blabla, Battlorn comes from Mordor... oops I mean Istanbul playing a music which has never appealed to me. It's kinda fantasy role playing hard rock with continuous guitar/keyboard leads. I dread to say so but it's definitely not my cup of tea but I'm sure some people will adore this one. www.battlorn.com

-Utku-

BETHLEHEM

"Schatten Aus Der Alexander Welt"

Prophecy Production

Marilyn Manson has recently declared that he's a loyal fan of Bethlehem and I guess this is one of the very few truths in his life. This German suicide promoters deserve to be honoured for creating a music of its own, that is dark metal. Their claustrophobic anti-ich concept loses nothing from its might and is determined to beat you to the corner of the room with a soul shattered and a will unforeseen. There's no melancholy in this record unlike many criticals will claim but a flow of depression genially governed in order to make you feel like Alexander Welt himself. Band contact: www.alexanderwelt.org

-Utku-

BLACK DAWN "blood for satan"

Season of Mist

Known riffs, usual themes anmd ordinary music. I don't understand why those guys make music instead of destroying Christianity. Hey, quit making music and burn some churches + mosques..

-can basket-

CARNIVAL IN COAL

"fear not carnival in coal"

Season of Mist

Absolutely, C.i.C is the most surprising release of the Season of Mist.. The French duo, plays such kinda metal with psychedelic&punk tunes. Since you probably read our ideas and feelings about the band in the intie; no need to repeat them again. Well played and well produced an "a la Française" delight. An addictive must!

-can basket-

CATAFALQUE "Never To Be Buried"

A woman with touchy looks... Such a cover could not cheat. Catafalque, coming out of the dark, suddenly hit our ears with their expectation exceeding tunes of gloomy music. Mainly wandering on the paths which are oncereigned by German Crematories and Norwegian Theatres. Catafalque's claim on the office of "representative of quality doom metal in Turkey" is rather serious. Never To Be Buried consists of 4 tracks but I could easily listen to 4 more without looking at my watch. Keeping an eye on this band would be the best to do for now I suppose. www.catafalque.com

-Utku-

CIDESPHERE "Interment"

Hammer Muzik

Surprise surprise surprise... Just when I was expecting the boys to get more brutal, Interment hit me hard in the ear. As if the band had suddenly moved to Stockholm or Gothenburg following the release of their first CD, what they managed to display now is nothing but an ultimate Swedish death metal attack. Second surprise came along the first moments of the album. The technical level is far exceeding their previous effort, showing how well it's learned to employ two guitars harmonously. The variety in compositions and tight musicianship prove that this isn't a path taken accidentally. Cidesphere, is determined to blow your speakers... sooner or later.

-Utku-

CLAWFINGER "A Whole Lot Of Nothing"

Supersonic/ GUN

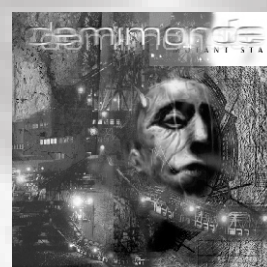
The fundamental principle of masterpieces is that they don't come out that often. So how on earth a band called clawfinger can achieve "masterpiecereleaser" status with their reach and every album?! A Whole Lot Of Nothing is massive, is intelligent, is metal, is nonmetal, is groovy, is individual, is groovy, is innovative... is equal to ten orgasms at once!! But the question is: Can you take it?? www.clawfinger.se

-Utku-

COMMA "Elusive Dreams"

Hammer Muzik

Hammer Muzik continues picking up talented Turkish bands and making their way to the world scene. Comma managed to attract attention of mine among many back in 2000 at the Rock Station fest where Destruction was the headliner. Elusive Dreams is the first accessible format on which Comma's talent is recorded. What comes out from speakers after you push play, is a rich blend of progressive metal tunes, the way editors love to call "Oh it sounds like Dream Theatre". I'm not a specialist on this particular genre but I believe I don't have to be one to understand these guys are not mere copycats. Variable yet catchy song structures and one of the best heavy metal voice in Turkey this side of Hellician are the prime motives of Comma. (The latter demands extra emphasis



considering the fact that most heavy/power metal vocalists tend to sing as if they are kicked in their testicles!) Fans of progressive will worship this one where others won't be troubled to find something for themselves.

-Utku-

COURTYARD promoCD-R

Hopeful!! The first thing flourish from this bad recorded CD is that. They give me the hope to wait for their debut. However, 2 songs in this CD-R are not sufficient to predict about the future of the band. Vocals, guitars are quite good; so the communication of the band with you is rather professional. Brutal and sometimes scream voices come out.. Well guys, you are on the right path.

www.courtyard.cjb.net

comablitz@hotmail.com

-can basket-

CRIMINAL "cancer"

Metal Blade

Do you know where Chile is? Those South Americans present you Sepulturaian death metal. Enjoyable and angry sounds with a mixture of metallic melodies will make you bang your head.. Maybe you'll feel like listening to Sepultura; but consider this album as the first step and prepare yourself for the future attacks of Criminal. Note that 31 minutes for 10 songs is quite short. CD comes with a nice PC/Mac interface..

-can basket-

CRIPPLE BASTARDS "Misantropo A Senso Unico"

Deaf American Recordings

Chaos punk, powerviolence, grind/crust core... you're free to let your imagination flow and call it whatever you want. Misantropo... provides enough evidence for why Cripple Bastards became a cult in the underground scene. The music is extreme and sounds totally out of control, however what it hides inside is the words coming from one of the most intelligent lyric writers in the world. Giulio's venomous tongue assaults any oppressive institution in the society, be it status quo, military, poverty, conformity, religion (Blasphemous black metal bands may apply for anti-christianity lectures) His style is sharp and opposing enough to scare the shit out of liberal democrats leave aside National Socialist faggots. Together with music, it turns into a grinding tornado of nihilism. Be also eager to check what's going on at Obscene Productions for they contributed Cripple Bastards' career with a full-length and a tribute. c/o Giulio Baldizzone, Via Manzoni, 24 14100, Asti, Italy bldz@oasi.asti.it

www.cripplebastards.com

-Utku-

CYDONIA "Cydonia"

Metal Blade

Finally, the true kings of power metal are back with a masterpiece... no no just a joke! I can't even imagine myself starting the review of a "best before 1990" metal release with a sentence like this. In fact I must admit that I've mistaken (???) thinking that this kind of music is still listened only in Germany particularly in Rock Hard office. But how come such a vast amount of power metal is supplied if there's no real demand. I guess the problem is in me. Cydonia too has got that same magic which I could not feel. But everything could be worse, I could have been forced to review Hammerfall or Iced Earth. Band contact: trevoroneal@yahoo.it

-Utku-

DAEMUSINEM

"Daemusinem Domine Empire"

Cold Blood Industries

If you miss the good old Swedish death metal boom back in the early nineties, look no further. From the devilish artwork of Kris Verwimp to the first "At The Gates rules supreme" riff you can

smell the essence of these days. However, the band is from Italy. (Talk about sort of Swedish imperialism!) Slight black metal influences can be found here and there but when you look at the big picture, it's a harsh and well-crafted Swedish biz. Would have been cool if I had managed to find an original idea of their own. A performance which is stuck between good and very good.

Band contact: c/o Patrick Zavanese, via Salasco 6, 10099- San Mauro T.Se(TO), Italy

-Utku-

DARK INVERSION

"The Land Of The Dead Warriors"

CounterAttcak Productions

The land of the dead warriors?? You mean Valhalla?! Not surprisingly the Nordic influence is obvious far beyond the album title. Singing about familiar topics like darkness, eternity and infinity the band can be filed under black metal next to Satyricon in its early times(Is it possible they listened to Darkified too while composing the intro?). Their music is neither disturbing nor outstanding, a typical case with most newcomer bands. Uniqueness is not something to be achieved by a few keyboard tricks. Thus Dark Inversion should delegate more freedom to their creative side and construct a personal sound for the recognition in the overcrowded scene of black metal.

Band contact: Dark Inversion, Meden Rudnik, Bl. p.k. 13, 8000 Bourgas, Bulgaria

-Utku-

DARKSIDE "Cognitive Dissonance"

Season of Mist

I like the music when it's different, well-thought, and nice recorded. But Darkside has more... Nice and catchy melodies that make you feel dominated have the greatest part in composition. Beginning with an atmospheric intro and going on with extreme and unique sound; Darkside has lots of new aspects for the metalheads.

-can basket-

DEEP RED "Prophetic Luster"

Blunt Force/ Forensick Music

"Deep Red started out in Helsinki Finland in May 99 to bring back the brutality forgotten since the early 90s in the Finnish metal scene" says the info sheet. That's a pretty glorious mission I should say. The name Deep Red is no stranger for those lucky few who managed to grab himself/herself a copy of our previous issue. Prophetic Luster is in fact released by Blunt Force Records (this label was founded by Dying Fetus members) . Now Slovakian Forensick Music licensed it for the European market. Musically, Deep Red strikes like a bullet in the head by employing all means of Suffo-style death metal. It flows on at a raging speed but fails to keep interest alive when the pace is reduced. But don't let tiny detail overshadow the whole job, this band is killer.

Deep Red, Harjukatu 5B29, 00500 Helsinki, Finland <http://deepred.cjb.net>
deepred@jobox.fi

-Utku-

DEEP RED/ SLUGATHOR split 7" EP

Snuff Production

A delicious piece of vinyl this time manifesting two strongholds of brutal music in Finland. Deep Red comes with one song of their own and an Impetigo cover which also appeared on Wizards Of Gore- A Tribute To Impetigo. Slugathor's side dose its best to please any old school death metal adorer presenting their low growled mid to fast paced death metal along with a Bolt Thrower cover. Available for \$4 from

Slugathor, Immu, Nygrannaksentie 13A, 0270 Espoo, Finland immut@yahoo.com

-Utku-

DEMIMONDE "Mutant Star"

Epidemie Records

Releasing avantgarde albums is always a great

risk. So Epidemie Records deserve compliments for making such a decision. Demimonde's previous effort Warrior's Poet (So pleasant, you can find that album attached to Mutant Star as a bonus alongside several other CD rom features) was well acclaimed by the masses due to its innovative mood. Things are pushed more than a few steps forward this time. The label tends to call this kozmik postmodern art metal, why not? Mutant Star is a futuristic fusion of music styles that don't come together very often. Take some epic doom-death metal riffs, mix it with drum n bass and some basic electronic beats. Does it sound crowded or too experimental? Indeed it does, the band consists of 9 people all of whose demands apparently find a place in the composing process. Adding electronic loops and samples won't be swallowed that easily and will probably be cursed by orthodox listener. But hey, who cares metal chavunism, this is art in the core of innovation. Band contact: demimonde@centrum.cz bizzaro@atlas.cz

-Utku-

DEPRESSION/ HAEMORRHAGE

"Zu Stille Finden/Live At The Morgue"

Cudgel Agency

Look what we've got here. A band called Depression, a doomy artwork, an album title which resembles German romanticism and finally a dark/goth intro... Altogether sounds like a great present for Can Basket's birthday. But really, he'd most probably have a cardiac arrest if he ever failed to purchase anything from this band. False impression can hurt innocents as you see. Depression is none except Germany's veteran grind core activists. Musically, They could be associated with a better produced Agathocles, groovy and heavy. Songs like no tumours just rumours, she's satan in high heels will please you if you've ever flirted with this kind of music. Haemorrhage as the counterpart of the split, pukes forth 11 live recorded examples of Latin music. Even though the sound is really muddy you can notice what kind of a carnage's going on in the concert hall.

Depression, c/o Kai Sattelkau, Westricher Strasse 62, 44388 Dortmund, Germany
depression@gmx.li

-Utku-

DESIRE "Locus Horrendus- The Night Cries Of A Sullen Soul..."

Happen to know who Fernando Pessoa? He's a famous Portuguese poet whom Moonspell dedicated the song called Opium. Desire is another Portuguese band hailing this respected man and his mysterious art. It was actually the year of 1996 when people began to memorize this band's name after hearing what they had offered in their debut "Infinity- A Timeless journey Through An Emotional Dream". Shameful enough no professional label support appears as years passed, 10th anniversary of Desire came along with their new album's releases. Bands usually seek to find a phrase or motto which is going to depict their music perfectly. Those attempts often end up ridiculous as people label themselves not like they sound but like they want to sound. However, in our case Desire's motto "Love is suicide..." sums up everything. Locus Horrendus is a tragic opus which starts from the best moments of My Dying Bride and arrives at the shores of slow tempo black metal ala Ancient Wisdom. The obscure atmosphere falls on like a suffocating fog allowing no adjectives apart from romantic & depressive survive. Desire has been dealing with excelency and this is no exception. Desire, PO Box 21380, 1132-001 Lisboa, Portugal
<http://thecrowshelter-desire.planetaclix.pt>

-Utku-

DESTRÖYER 666

"cold steel..for ana rion age"

Season of Mist

The people who think they are the bulldozers of the metal are, again, back. I really cannot understand how a band can repeat itself again and again without lack of creativity. Deströyer 666, although it is quite famous among the stupid metal environments, is far from presenting something original and new to you. So, cold steel.. could not pass the proficiency examination. Raw metal is not my taste.
-can basket-

DEVILIUM "Pagan At War" Criminal Records

With a lame cover(The monster on the cover looks like a gremlin indeed.), a logo like this and song titles like "Kill Kill War" I expected the worst from Devilium. However these Frenchs managed to surprise me with their tight compositions of deathgrind. It's more or less in the Suffocation vein, yet what Devilium delivers is technically superior to most of those Suffo-inspired bands in the scene. May adorners of deep growls and blast beats give them a try. -Utku-

DIABOLIC "vengeance ascending" Season of Mist

Diabolic's 3rd full lenght album is a must for the loyal followers of the extreme music scene. Faster than the thunder drums, play like Alzeihemer patiences guitars and a not-so-good vocals were endowed to my ears whereas they couldnot catch anything new. Diabolic is not able to satisfy most of you, as probably you get tired of the same things. Originality comes last in this album.
-can basket-

DIABOLICAL MASQUERADE "Death's Design"

Avantgarde Music

After releasing three groundbreaking albums, black metal maestro Blakkheim wore his mask again to organize another masquerade of soul purifying soundscapes. Death's Design is conceptually odd when compared to this mister's past accomplishments for it's really an original motion picture soundtrack as it's written on the cover. Too bad the movie could not invade silver screen due to certain inconveniences. The CD consists of 61 tracks or better movements, which could be understood as a whole not partially according to the continuity of the film. Yet do not get surprised by the number 61 because most of them are short intermezzos with 2 or 3 notes at most. Since it's a soundtrack whose visual medium is missing Death's Design is no of an easy listening, allowing lesser gates to get into the atmosphere with a single try. Nevertheless, I'm quite sure you cannot avoid yourself been haunted by this spooky and sinister mood that long. Completely avantgarde break in the career of Diabolical Masquerade as well as in the history of black metal. (If only Mr Blakkheim was as entertaining as his music, all our interview attempts were left without a response,sorry to say! Istanbul'daki Katatonina konserinde sirin sirin muhabbet etmeyi bilio ama artiz!!)
-Utku-

DISINTER "Demonic Portraiture" Morbid Records

Disinter has been spreading its plague from Chicago to the entire world for about a decade.

What's great is that all this period seems to have been spent in search for ways to increase their listenability. After a mind fooling acoustic intro, the first track starts playing with an explicit old school Swedish death metal feeling. Later, on the following tracks this feeling turns toward US style and contributes the general portrait. If catchiness is prior to speed and heaviness in your book, Disinter can present you a small scale eargasm.

Band contact: c/o Mike Le Gros, PO Box 34919, Chicago, IL 60634 USA
disinter666@yahoo.com
-Utku-

DOMINUS "Godfallos" Diehard Music

This is groovy as hell!!! Dominus is one of those bands who started with death metal but eventually shifted away from it. Godfallos is full of, now prepare yourself, "death- rock n roll-early metallica" metal which makes you jump into a 70s car and drive as fast as possible while listening to this shit at the loudest peak. I thought an interview with them would be cool but learned that they had split up. I'm sad...

No band contact sorry.
-Utku-

DRACO HYPNALIS "Promo 2001"

For those who're unlucky enough to miss the great chance of reading Sonic Splendour#2, a brief summary of what has been written for their previous effort would make you familiar to Draco Hypnalis. It was well, kinda technical death metal flavored with nice lead guitar passages, cool bass lines and let's be honest, not so successful vocal performance. Promo 2001 is composed of three new compositions which displays a slight shift in that above mentioned musical direction. The music became much more dependent on guitar-keyboard harmony. This eventually triggers the level of melody upwards. Secondly, it's not that obvious though, the guitar tones are not heavy as they were in the past. We can speak about a lack of death metal feeling but an excess of a progressive feeling at the same time. Finally, the CDR sent to me contains 5 bonus tracks where the guitarist/keyboardist alone presents his musical gift. Send 2 USD to the address below for expenses along with a gentle request to make them send you these bonus tracks as well.

Band contact: c/o Martin Kasperek, K.Svetle 490/84, Zlin 76001, Czech Republic
dracohypnalis@seznam.cz
-Utku-

DRAIN OF IMPURITY "Sordid Acts Of Torture"

It is hard to define where DOI is originated. Osterreich oder Turkei? A Cetin Bros production seems best to be explained. Vocals of Cenotaph, Batu Cetin (he's also responsible of bass&drum programming in DOI) and guits of Cidesphere, Basar Cetin (now also plays in Cenotaph) form the line-up of this brutal gore death/grind release. Perhaps being recorded at home studio in 3 days (in Austria) causes huge problems: not well constructed and composed of song structures! Guitars should be cleaner , also catchiness are mostly needed. We are out of groove in here!But...a breakpoint comes after the 5th track! 6th and 7th ones make you skip first 5! They differ from rest of the MCD that can be classified as.....him grind/electronica!!!

drum programming in the veins of "drum'n bass" style and above average engineered stop&go parts. In my opinion, Cetin bros must apply this type of gore/grind/electronix in DOI. Because, even though they are blasting ears (in Batu's terms) with more "babasal" grind in Cenotaph. If another reason is needed to be shown: Well then, i want to dance in grind/clubbing formations:P

Band contact: batucetin@hotmail.com
http://go.to/drainofimpruity
-Murat-

DRAGON GREEN "Emissions From Green Sessions" Infernal Racket Records

This is brutal, this is noisy, this is sludge...there is no vocal. Strange? It seems that band thinks the same and they are goin to feature vocals on upcoming release. Till then we the poor listeners are goin to smash our useless brains with this sludge-doom simphony. I have no problem with this since I used to like St.Vitus which is one of the main influences of this yankees from PA. But the truth is that they really need a vocalist.5 instrumental songs are too much.I keep an eye for their upcoming release.

-Guray-

ECHOES FADING "any sense demo" CD-R

Echoes Fading makes melodic metal. However, those guys have a loooong path in front of them to get the harmonic and melodic sence. Maybe a hopeful begining. I have no more guess for a 2 song demo.

mbe 174, esat caddesi, 96/d, Kücüksat-Ankara/Turkey
http://echoesfading.cjb.net;
echoes_fading@hotmail.com
-can basket-

EIDOLON "hallowed apparition" Metal Blade

Maybe, I get used to listening to power + thrash metal attacks. But Canadian Eidolon, plays it in its true veins. Energetic guitar riffs and heavy melodies are the prior features that heard immediately. A note: Eidolon has former King Diamond guitarist Glen Drover and former Infernal Majesty drummer Shawn Drover. Well, to sum up, you wil gain some nice music while hearing Eidolon. -can basket-

ENJOY SARMA "No Fake Smiles"

Rock Express Records I heard that people call Enjoy Sarma something like "Yugoslavian Pantera". Since I'm addicted to object the general will, I'll try to compare them with another band. To be frank, it sounds like a "light" version of Overkill with vocals sung in a southern rock (ala Pride&Glory) accent. (I believe I should be awarded for giving such informative reviews.) It's well played, well produced but a bit obsolete for my taste.

Band contact: www.enjoysarma.8m.com
-Utku-

ENTWINE "Gone" Spikefarm Records

Once the gates are opened by HIM, Finnish bands started to invade our stereos with their sweet tunes of love metal. Entwine literally belongs to this category. But since the word Finland is proved to be the synonymous for melancholy, you can expect some sort of bitterness among all those romantic themes. An



"about to cry" voice ,which fails to reach the peaks of Ville Valo wanders but still expressive, is supported by a sentimental goth atmosphere through the album. The result is sheer radio friendly and catchy. Wrap a copy and hand it to your girl(boy)friend on St Valentines Day.
Band contact: Entwine, PL 95-15141 Lahti, Finland
www.entwine.cjb.net
-Utku-

EXMORTEM "Berzerker Legions" Hammerheart

Exmortem wasn't an unknown band for me having released two albums before this one but to be honest I never felt any eagerness towards them in the past. It sounds quite shameful now as Berzerker Legions is strong enough to raise the band to the first league of death metal. Owing a lot to Morbid Angelish inspirations, the compositions never compromise from the top speed and intensity throughout the album. Maybe I can put a small "what if" on not so thick but raw guitar sound which may in fact be made so on purpose by the producer. This producer is none but Anders "I grew up in the country, so I have tried everything... including fucking pigs" Lundemark of Konkhra. Get this CD and run amok. (Editor's note: Exmortem's recently quit working with Hammerheart Records and joined forces with Osmose Productions.)

Band contact: c/o Martin "Sigtyr"(Hey that means fuck off in Turkish!!/Utku) Thim, Sondre ringgade 10, 2.tv. 8000, Arhus C. Denmark
sigtyr@exmortem.com
-Utku-

EXTREME DECAY "Progressive Destruction" Extremist Records

The band is from Indonesia and released this album from a label far away, Extremist Records-USA. They play quality crust grindcore. Lyrics are sung in their mother tongue and are concerned with social issues and shits mankind causes. Agathocles, Assuck and Phobia fans, this is for you. -Batu-

EVEN VAST "Where The Trees Still Speak" Ars Metallii

May all Liv Kristines, Tarja Turrunens or other primadonna wannabes be yours, Even Vast has one of the most breathtaking vocals I've heard recently. It's simple, pure, sincere and full of emotions. Hopefully, Even Vast is not a band that solely depends on Antonietta's voice. Notwithstanding their badluck concerning labels (They were on Black Lotus Records before Ars Metallii. And now as I've just learned they moved to Painkiller Records) the band succeeded in creating an eclectic blend of gothic doom with nature inspired lyrics. That makes the release accessible unlike the fact that half of the world's doom bands cause a real mental tiredness by ironically forcing you to fight for a new riff to come. As an additional data, band dedicates this MCD to the US-American environmental activist Julia Butterfly Hill. Highly recommended.
Band contact: Even Vast, PO Box 1, 11020 St. Christophe, Aosta, Italy
evenvast@libero.it
-Utku-

FIRESTONE "Mexican"

More music for hot summer nights of fast cars, kool chicks and rocka rolla!!! And all this rifferamma comes from young 5 piece from Sweden. This is their debut and hope to hear more from them in future. The name of the game is fuzzy guitars and stoner rock grooves. Yeps and it's done with knowledge for good melody and memorable songs with nice taste for humour. 6 songs for 22 min. Nice.

Band contact: Andreas Will, tegelgatan 16, 70341 Orebro Sweden
firestone@spray.se http://run.to/firestone
-Guray-

FLOTSAM AND JETSAM "my god" Metal Blade

A simple, non-original heavymetal that hardly satisfies us.. Simple guitar riffs in the vein of old NWBHM band did not flourish my interest on them. Although it's their 8th full-length, and they are quite known in the scene due to their 15-years history; those thrashy 'thrash' metal is not my cup of coffee.. Definitely, neither are you.. Only to the thrash maniacs, we might offer.
-can baskent-

FLOWING TEARS "serpentine" Century Media

To admit, we are too late for Flowing Tears who had already released 4 CD and a MCD go through its own way. As formerly Flowing Tears & Withered Flowers, band probably got acquainted to most of you all. Well, gothic-doom bands are hard to forget.. Because of the great success of the band, a great deal of Century Media helped them to spread their name easily and widely. Moreover, tidy arranged and clearly composed; Flowing Tears makes its best to satisfy all classical goth audiences. Yet, the band has only their simple and basic elements, not violins, pianos and synths. Female vocal (should I say Siren's voice that charmed the Odysseus?) is much more above the average. So kids, being enthused by an attractive and provoker by a Siren and saddened by the notes follow Flowing Tears.
-can baskent-

FORGOTTEN SILENCE "Ka Ba Ach" Redblack

Fusion is supposed to be a music genre which incorporates elements from jazz, rock and progressive. When we're to talk about Forgotten Silence, metal and even some world music should be added to the bill. They have been flirting with the superlatives for a long time already and Ka Ba Ach offers another excellent passage into the realm of good music. I guess it won't be so cheesy to call this band a carnival, considering the fact that there are a lot of metal bands in the metal scene who easily fill a full-length album with the same amount of riffs Forgotten Silence uses in a single track. When compared to Senyaan particularly, Ka Ba Ach provides relatively easier access into the music. This might cause a breakthrough in terms of gaining wider recognition from the masses though. What I can say comfortably is that the band did the best on what they are expected to. Now it's your turn to do the best on what you're expected to. Purchase this and thank me later.
Band contact: c/o Alexandr "Krusty" Novacek, Machova 487, 66501 Rosice U Brna, Czech Republic
-Utku-

GORELORD "Zombie Suicide Part:666" Season of Mist

So called ultra death (!) metal with the same & usual stupid S.of.M. line-up.. I really find it disgusting while those guys have many many bands of which have no difference at all. Last words: It's really brutal and sick! I like it.
-can baskent-

GORGASM "Bleeding Profusely" Extremities Records

I've been listening to this album like a lunatic since I handed it. Having been released by Extremities Records, the album includes a total of eleven technical deathgrind tracks. David Culross from the Malevolent Creation, Suffocation fame, is performing magnificently on drums. Subsequent to an intense grind war, there come melodic or "bang your head until it dismantles" kind of rhythms. The production is of a crystal clear quality. Should you wanna listen to a good death metal album, obtain this as soon as you can.
-Batu-

GRIFFIN "the slideshow" Season of Mist

Some sort of heavy and power metal are included in this CD with -unfortunately- clear male vocals which is really boring and ordinary. Yet, the guitar riffs and the flow of the melodies are OK, but in general, Griffin will be able to find audiences in the track of old-power metal. Season of Mist's good production is not enough for them to last longer. Only a few of the songs are really worth listening to.
-can baskent-

GRIMEGOD "with broken wings" MC Bestial Records

Nothing more than an average doom MC. Although it has some catchy melodies and riffs; over all rating of this release is not high. Maybe, you may look for some another Romanian bands, eh! P.O.Box 10/101, 2900 Arad - Romania ;
http://witch.drak.net/grimegod
-can baskent-

GROINCHURN "Already Dead" Crimes Against Humanity Records

This 3" CD is certainly the smallest music storage unit I've ever seen. Luckily, the music contained is negatively proportional with the disc size for Groinchurn's grinding South Africore takes no prisoners. Compiling rare tracks from several 7" Eps and live recordings along with two covers from Brutal Truth & Bad Brains, Alraedy Dead accepts no excuses for being indifferent. If you enjoyed Sixtynine, Fink, Whoami or one of their countless split Eps, you'll most probably want to have this in your private property too.
-Utku-

GURKKHAS "A Life Of Suffering" Morbid Records

Gurkkhas is supposed to be the name of elite soldiers from Nepal who are fighting for the GB army and are considered as the most insane and atrocious soldiers worldwide!! I always thought Nepal was famous for its peaceful monks, but you see everything's possible. Anyway, the first and maybe the most essential point that you should be warned is Gurkkhas' being the continuation of underground famous French band Delayed Action Bomb. However, this continuity contains a shift in music as well as in the band's image. Their metal t-shirts are gone and replaced with camouflage military suits, guns and ammos. Nothing stunning if you hate militarism like I do. Yet what's worth mentioning is their musical shift. Gurkkhas employs devastatingly brutal riffs to make their death metal as destructive as possible. Overall the crystal clear production enables every instrument to attack your senses in a rather harsh manner. Go for it!
Band contact: Gurkkhas, 10 rue des Capucines, 22300 Lannion, France
gurkkhas@aol.com
-Utku-

HADES "DamNation" Metal Blade

Nice to hear that thrash still exists. Hades, despite the name of it, brings you something from the old thrash planet. Well performed, satisfied and catch are the very first thing which I get their music. But, you'd better try it for yourself. Note: CD has a nice cover concept. -can baskent-

HAEMORRHAGE "Morgue Sweet Home" Morbid Records

What could you expect from a gang of hysteric Hispanics who don't hesitate to call morgue a sweet home? This is pure extremity transcribed into musical codes at a very expertise status. Just like a mad surgeon playing with your entrails, Haemorrhage grabs your senses under

arrest and doesn't set free until you learn to beg for more. With their previous album Anatomical Inferno they are praised by their fans higher enough to master the genre and Morgue Sweet Home is nothing but a strong approval for this. Forgive me as this review became sentimental instead of technical but gore-grind has never been that splendid.

Band contact: c/o Luisma, C/ Roma #47, 8o A, 28820 Coslada, Madrid, Spain

<http://come.to/haemorrhage>

-Utku-

HARMONY DIES "I'll Be Your Master"

Ars Metalli

Chainsaw riffs, low guttural vocals, hammering double crosses... if these are what you're looking for Harmony Dies is the right address. As can be easily guessed from the inverted trebleclef in their logo, the band takes no prisoners on their way of displaying death/grind insanity and will certainly cause a breakdown for your neighbours as its polished production will force you to test the highest volume possible. However, it should also be known that I couldn't find any exceptionality in the compositions as they are not exceeding the genre's standards.

Band contact: c/o Kai Mertens, Archibaldweg

38, 10317 Berlin, Germany

Harmony-dies@t-online.de

www.harmony-dies.de

-Utku-

HELLBOUND/ DESPITE split CD

Crimes Against Humanity

Even though we're likely to spend more time wandering in the death/grind territory of the US, there's also a no less powerful scene in this country that is punk/ crust/ powerviolence one. It's obvious that Crimes Against Humanity Records managed to store energy which is equivalent to a gallon of Red Bull drink by including two of the strong representatives of this scene. Hellbound rages with a whirlwind of Exploited, thrash and Earache school grind core hybrid. Their texts represent a sophisticated form of punk nihilism which is shouted loud by a woman vocalist. She sings like hell, as if she's just swallowed a few nails. Despite, on the continuing part of the disc, explodes by your eardrums with six pieces of crust core demonstration. Maybe not as impressive as their split partners, but their songs unveil enough disrespect against sweet entities like ruling class, mindless consumerism, police state, human greed. Whole stuff looks like a call to arms, so let the riot begin.

Band contact: Despite, c/o Bob, 10219 29th Ave, Pleasant Prairie, WI 53158 USA

despite100@hotmail.com No contact for Hellbound available, sorry.

-Utku-

HERETICAL GUILT "Neronic Outburst"

With this childish drawn impaled angel on the cover, I couldn't help preparing myself for another torment by a lousy black metal band. Surprise one: Heretical Guilt plays mind blowing brutal death metal as if Yugoslavia is a part of United States. Surprise two: Regardless the speed, members are technically talented enough to keep their music out of cacophony. Deeds Of Flesh fans can start saving money for this.

Band contact: c/o Predrag Srdic, Adostina Mena 58, 11070 Novi Beograd, Yugoslavia

<http://solair.eunet.yu/~heresy>

e-mail: sbosnic@eunet.yu

-Utku-

HOMICIDAL VIOLENCE "Hatesongs"

Pure fucking blast!! I'm knocked unconscious by the intensity of this band. Even though the official date of band's formation is 2000, the guys play tight enough to kick many so called experienced bands off the stage. Musically, Homicidal Violence rages along in a intersection of old school Swedish sound and American style akin to Dying Fetus. Lyrics are far from gore themes and reflect a certain level of individuality and intellect while examining human-society relations, alienation and similar social issues. All above mentioned pros are presented with a clear production and a professional presentation leaving no place for hesitation. Labels, where the hell are you? It's a shame to keep this band without a deal.

Band contact: c/o Michael Gueckel, Tzschirnerstr. 10, 09648 Mittweida, Germany

www.homicidalviolence.de

-Utku-

HYPNOS "The Revenge Ride"

Morbid Records

Before getting Hypnos(s)tized, let me put forward a few things about that "ex-member" type of metal label advertisements. I don't see any sense in using "featuring ex-members of this or ex-members of that" kind of phrases to promote a band. At this example, do I have to love Hypnos because there are two ex-Krabathor members in the line-up? Or better, hasn't Hypnos got a distinctive identity of its own?? Hopefully, this is not a band who tries to achieve recognition with those aforementioned preferences. The Revenge Ride provides enough food for the starving death metal monster inside you, even though there's not much room for innovation. Listening to such albums is like drinking beer; you're always sure of the taste you're going to have but never feel sorry when it flows down to your stomach.

Band contact: c/o Bruno, Kopanky 1726, 686 03 Stare Mesto, Czech Republic

www.hypnos.cz

-Utku-

ICON OF SIN "not my god" MC

Bestial Records

While attempting to approach to musical theory, i would usually pick up the analytic ones; that's separating the whole music coming out of the boombox into its subgroups or into elements i.e that are vocals, melodies, riffs etc.. But, Icon of Sin has really no such positive side provided you have the arguments like mine. Consequently, this album has nothing to do with neither professionalism nor underground spirit. So, no need to try. Even once....

-can basket-

I ME MINE "politisch verdachtig" MC

Black Orchid productions

Noise.... You like noise and industrial things.. Although, industrial is not my cup of coffee, that's me who will introduce you "i me mine". The records totally consists of samplers, programmers and some strange vocals that i really admired..Because the music (??!!) was recorded to a MC, the sound is not very quality, thus, what i hear is the some programmed rhythms, sounds and a few vocals. To conclude,

ia can recommend it only those who are in depths of electro underground.

-can basket-

IMMOLATION "Close To A World Below"

Metal Blade

Immolation is already a trademark being one of the elder bands (their 1st demo is 15 years old!) who set the standards of so called American death metal. Close To A World Below with its polished production can just be an example what kind of an outcome over a decade of experience would produce. Moreover, we can talk about a strong anti-religious discourse which easily sends most of those evil black metal bands back to their kindergarten. Definitely a soul shattering stuff that is sure to scare the shit out of every christian... Band contact: Immolation, PO Box 566, Yonkers, NY 10710, USA

www.immolationdirect.com

-Utku-

IMPERIAL SODOMY

"Tormenting The Pacifist"

Criminal Records

Imperial Sodomy is another "fuck peace let's make war" metal band from France. (I just hope this has nothing to do with the rise of bastard Le Pen) Endorsed by the well known gimmicks of Suffo-school, they attack your moral values with full force but could not create anything outstanding. Lyrically, the portrait is such a disaster... please guys do not write while you're drunk or wrestling!!

imperialsodomy@netcourrier.com

-Utku-

I.N.R.I "Hyper Bastard Breed"

Cold Blood Industries

Let's consult the bio for what I.N.R.I stands for. Insane Non-commercialised Rock Institutue!! Huh, what about Ill-spirited Nuns Run Insane?! Fortunately, the audible part of the band is far more direct and promising than the monicker. Hyper Bastard Breed can be considered as a booze stinking time machine that sends you back to the early 90s Sweden where the scene was not a mint yet. The riffing actually stays loyal to the formula set by oldschool hordes like Dismember. Yet, when it comes to production the band employs compact and powerful tones which makes you reach the name The Crown in your mind's puzzle. No enough originality in sight but fifteen doses of catchy, blasphemous death metal wait to be consumed. Quality death metal is always warmly welcomed here at Sonic office and I'm not ashamed to put I.N.R.I into the player more frequently than I expect. Band contact: Gerben Ranter, Schutstraat 1, 7694 AZ Kloosterhaar, The Netherlands bastardbreed@hotmail.com www.move.to/inri

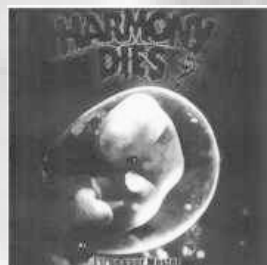
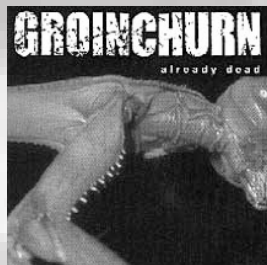
-Utku-

INTERNAL SUFFERING

"Supreme Knowledge Domain"

Quabal Records

A marvellous death metal piece having been released by Quabalah Records (a division of Repulse Records)... The band is from Colombia and shouldn't be confused with Eternal Suffering from USA. It consists of ten brutal tracks full of deep growl vocals and a bombastic death metal sound. Especially the sound of drums egged me on rather too much. They play American style brutal death metal in a complex and technical



way. You're on the right address if you like Disgorge, Devourent and Deeds Of Flesh, the band is worth spending money on.
-Batu-

INTERVALLE BIZZARE/ MALIGNANCY "Unexpected Awakening Of Impassive Mass/ Frailty Of The Human Condition"

Shindy Productions

No bad guy in a Pestilence t-shirt! A member of IB wears one and consequently their music manages to send orgasmic chill down your spine. Served with a delicate Brutal Truth cover (Walking Corpse), Intervalle Bizzare showcases a combination of advanced technical skill and mind revolting brutality. The perfect balance between these two has always been hard to attain however in this case the crystal clear production makes sure you hear every top class musicianship tricks even when the guys reach a frantic pace. The band is currently (September 2002) supporting Dying Fetus on their tour in Europe, so now you've one more strong reference to rely on this bizzare combo. Malignancy's part is a bit shadowed because of ultra low vocals and instruments which are also rather low-tuned. Yet it's impossible to witness they're trying their best to be a proud US citizen. Their music is motivated by hunger for human flesh, post fetal depression and other gorific features of human fantasy. I'm not sure if I'm fooled by the fact that one of the guys plays in Mortician too, but musically Malignancy doesn't fall that apart from this mentioned band. Maybe a little pinch of Incantation is present but don't attempt to find more.

Band contact: Malignancy, 86 Ridge Rd.,
Yonkers, NY 10705, USA
www.malignancy.com

-Utku-

JACOBS DREAM "Theatre Of War"

Metal Blade

The worst side of that renowned power metal boom was certainly its legitimation of cliches, sort of a musical repetition. Moreover, it was funny to see how every label tried to get its share of profit by promoting this crap. The faithful metallers of Jacobs Dream is one of Metal Blade's instruments for this purpose. Theatre Of War brings nothing to the scene, instead it even takes away from it. Let me quote a part of their lyrics: "Life is a journey that you must take my son. take care and live it well because there is only one. Remember there is a purpose that you were meant to be. You have a heart, you have a mind. You are humanity." Sooo touchy, isn't it??

Band contact: www.truemetal.org/jacobsdream
jacobsdreamusa@hotmail.com

-Utku-

KADATH "Chasing The Devil"

Cudgel Agency

Not long but a few years ago my room's floor was invaded by Kadath flyers when the band was active as hell in the underground. In 1999 they released their debut called "Cruel" from Dutch label Teutonic Existence. It seems their collaboration wasn't going properly as the band chose Cudgel Agency for the release of their second slab of aggression. Chasing The Devil gathers seven tracks of well executed brutal music which has some grind parts but dominantly does not fall beyond the boundaries of death metal territory. What's more, this is a concept album solely dependent on life & crimes of Andrej Romanowitsch Chikatilo a.k.a Devil of Rostov. But unlike Macabre, Kadath's approach is not funny at all. Aside all those properties you're supposed to find 4 multimedial live videos which proves that this band is not a joke on stage either. Cudgel Agency

Band contact: c/o Marc Leclerc, Hauptstrasse
40, 53842 Troisdorf, Germany

www.kadathdeath.de

-Utku-

KERAMAT "Hatred Vomiting-Promo 2001"

It's useless to argue how far eastern countries

covered a considerable distance on their way to establish their own extreme metal scenes. Keramat comes from Indonesia with a promising act of death metal more or less in the veins of Fleshgrind or Immolation. Production is poor but still not poor enough to intrude your listening. Not much details featured as this is only a promo tape. You can reach the band through Sick&Twisted Records or directly use the address below.

c/o Ronny, Lodan 27, Malang 65142, Indonesia
adrenalinat@gmx.net

-Utku-

KRATOS "looking behind the mirror" MC Bestial Records"

What I mean by naming a band as a doom band is that, they are the sound of grief, melancholy and the blues. Somehow, this Romanian band attain the adjective of 'doom metal' band. Brutal vox, hard and easy melodies, are the bribes of Kratos to the Sonic team. Intersting for the melodic stuff addicts.

-can basket-

LACRIMOSA "Fassade"

Hall Of Sermon

We encourage every individual join our campaign!! May Tilo Wolff marry to Anne Nurmi (Or are they already married?) and have lots of babies (Or do they already have?). Perhaps these junior genius musicians will protect us from the invasion of mediocrity in the future. When an ordinary gothic band tampers with the keyboard in order to give a symphonic aspect, Lacrimosa works with a fucking real symphony orchestra. This attitude is certainly the basic prop of Tilo Wolff's grandiloquent compositions. For Die Erste Tag lovers like me Lassade has got Der Morgen Danach. Go for this without hesitation.

www.lacrimosa.com

-Utku-

LENG TCH'E "Death By A Thousand Cuts"

The Spew Records

How would you like your grind core to be served? With good production, a grooving sound, social awareness, dual vocal performance, sense of humour??? Then this will certainly match your taste. Leng Tch'e is supposed to be an ancient Chinese ritual where the victim has been doped up and is been cut into bits, however doesn't feel pain until it's far too late. (So here you should notice band's moniker and the album title are synonymous.) The dope part is definitely true for you don't feel pain but sheer pleasure while they're hitting you hard in the ears. Lyricwise, the band is far from bloody guts & genital tissues and makes fun of power fetishist politicians, trendhoppers, racist& nazi& fascist scums, bourgeois businessmen, MTV rockstars, macho metalheads, faithful believers... the list is endless since man's stupidity knows no boundaries. Support this razorgrind squad and contribute the world peace! (What?)

Band contact: c/o Isaac, Pluimstraat 2, 8500
Kortrijk, Belgium

aborted@pandora.be <http://come.to/lengtche>

-Utku-

LEVIATHAN "Cold Caress"

Poem Productions

Leviathan had already stormed the scene once with their killer demo Forest Of The Fallen when they waited the turn of millenium to release first fulllength opus. As can be seen, I'm a little late for reviewing this stuff but this was mainly due to the lack of diplomacy between Poem productions and us. Anyway, let's get back to business. Cold Caress pictures a musically advanced Leviathan which manages to create an enchanting atmosphere of sombre melodies. To be more specific, I have to add Leviathan encompasses a wide range of influence from black, dark and melodic death metal genres. More, we can speak about a slight Greek

influence by which sort of a Mediterranean feeling comes into existence. My modest hope for the future is to see today's tiny original ideas take control over the whole music tomorrow. Leviathan is definitely on the right track.

-Utku-

LITHAM "Dhal Ennar"

Independence war against France, a military coup d'etat and a massive genocide campaign between army and Islamic fundamentalists... Algeria's history is without a doubt marked with painful facts which brought the country into the scope of our studies in university. Yet, sadly enough I'm quite sure that most of the readers of this review would sweat a lot if they were asked to show the location of Algeria on the map. Personally, I'm really pleased to have a copy of the first Algerian metal album. Litham sends your ears a smooth form of dark/heavy metal which is musically really melodious but hardened with growling vocals. Besides it's fantastic how ambitious the band is on their way to originality. To speak specifically, litham introduces some traditional rythms/beats such as bedoui, andalousian, chaabi into metal. Moreover, there's a fifty fifty proportion between English and Arabic when the lyrics are concerned. But after all, you can be sure that you're not going to hear rai-metal or a heresy like that. When it comes to production, it should be stated that they are not playing with the best tones for sure plus the arrangements are weak, not really managing to build bridges between diverse riffs. However, all these details are close to their solutions if the band's given the opportunity to enter the studio with a real producer. It would be a sensible choice for underground metal fans to support this kind of bands who can payback in terms of quality music as soon as playing metal becomes safe at their homes.

Band contact: c/o Redouane Aouameur, 4bis,
rue Arezki Meziane 16070, Elmouradia, Algiers,
Algeria litham@ifrance.com
www.litham.fr.st

-Utku-

LIVIDITY "...Til Only The Sick Remain" Morbid Records

White pussy, black pussy, hairy pussy, smelly pussy, skinny pussy... no matter how many albums they release, their obsession never seems to decrease. A single Lividity album should have at least more than 3 "Parental Advisory Explicit Lyrics" sticker on its cover. Imagine you somehow mixed your fave anal penetration porn VCD with a regular US school death metal CD... definitely not for the easily offended. The band, thanks to its great capability of bridging extreme human fantasies with extreme music, has gained a remarkable reputation in the scene. Even though the music presented on 'til Only The Sick Remain is a bit too linear for my taste, Lividity will manage to bring in new fans to their hall of clitoral death metal. My hails go out to all perverted gentlemen. Band contact: Lividity, PO Box 3325,
Peoria, IL 61612-3325 USA
kibler@core.com <http://lividity.imes.net>

-Utku-

LOST INFINITY "Laments Of Dusk"

Lost Infinity came like a fresh air into the methane filled womb of black metal in Turkey which I thought, as many out there, would never manage to give birth to a quality act except for one or two at most. Laments Of Dusk, although it's so, doesn't carry the burden of "being the first output of a young a band". Indeed band's concept seems rather settled. By an overwhelming presentation you are immediately introduced to the audible part of the CD which consists of four tracks. Each track captures a certain amount of magnitude while the band's trying to harmonize their highly melodic black metal with female vocals, acoustic intermezzos

and a wide appearance of keyboards. Several times, I witnessed people tend to mention Cradle Of Filth for their comparisons however I believe this statement works well only partially. It's not that easy to claim that Lost Infinity reached such an advance lyrical& musical level yet the band is strong with what they have already done and promising as they try to keep a distance from worn out ideas of the genre. The disc also contains a multimedial part where four extracts from band's Rock Market(a national TV show) performance are featured. Even though I still don't understand why they put four short extracts instead of one full clip, this part helps you form an opinion how they look on stage. Finally, the end of the review comes with a small update; Yugoslavian Rock Express Records has recently decided to release this effort on MC format. Lost boys are on the rise.

Band contact: Esref Ozant Sk, Dostlar Apt A Blok No:1, 06450 Oran, Ankara, Turkey
lostinfinity@hotmail.com www.lostinfinity.com
-Utku-

LUCYS DROWNING "Discipl(in)e"

Keep heavy metal puritans away from this review as they wouldn't be pleased to read my couraging words while Lucys Drowning rapes traditional form of metal as well as possible. Musically, Discipl(in)e comes across a cross between Fear Factory and the Prodigy. The musicians are talented enough to display the energy they'd like to express. The only blurred point is the vocal which does not seem to go along with the heaviness of music. Next time before entering the studio, humiliate this guy until he goes crazy and learns to flow his aggression through his voice! Lucys Drowning has got the potential and I won't be surprised to notice a label name on their next effort.

Band contact: www.lucysdrowning.com
-Utku-

LUNARAURORA "Ars Moriendi" Ars Metallii

How to start? Lunar Aurora is one of the very few black metal bands coming from Germany that have managed to receive relatively good reputation in foreign lands too. Ars Moriendi is already the fourth album in bands career of raw and rusty black metal. At first listen I can't help myself hitting the stop button before the third track starts, on my second try I managed to filter out a few good points. Now I'm listening it for the third time and I see there are no more "a few good points" left to find. Ars Moriendi is supposed to be addressed to the elite of black metal. Would you be satisfied with mediocre stuff if you were an elite? I guess not.

Band contact: Lunar Aurora, Weichingerstr.6, 83104 Ostermünchen, Germany
-Utku-

LYNCH LAW "struggle to survive" MCD-R

First, music seems average; but then the disgusting vocal enters and destroy your all hope. Since they conquer the most boring style of the metal, nothing new is here. Originality of the band and its quality is low whereas musical background is hopeful. Perhaps, they will manage to break down their limits with a revolution with a new release. To contact the band: alphana@ematic.com, onurtaci@superonline.com
-can baskent-

MACHETAZO "Trono De Huesos" Razorback Records

We've just warned you in the Haemorrhage interview about the grind core storm in Spain. So we could not accept any responsibility concerning your body chemistry now as Machetazo is near. Under the banner of dedicated grind core label Razorback, Trono De Huesos is band's sophomore release. Owing a debt of inspiration to paragons like Terrorizer and Repulsion, Machetazo delivers ferocious grind madness which is supported by a sinister, ominous atmosphere just like in the case of Mortician albums. Spanish language contributes the deal too by making sure you receive that latino horror feeling properly. Furthermore, there's an excellent cover of Motorhead's Ace Of Spades which will most probably leave you on your knees trying to set your player in repeat mode.

Band contact: c/o Jose M. Dopico, Avda. Los Mallos, 50-1o, 15007 A Coruna, Spain
cojondemuerto@terra.es
http://zomb.pix.org/machetazo
-Utku-

MANGLED "Most Painful Ways"

The Plague/ Hammerheart Mangled was supposed to play pure grave rock. Since I've never flirted with their previous materials, I haven't got the slightest idea of what the hell grave rock is. Luckily, Most Painful Ways does not present a music hard to describe. The one and the only name in my mind is Cannibal Corpse. It's obviously very well played death metal but nothing exceptional. Band contact: c/o Harold Gielen, Vermeerstraat 8, 5961 AV Horst, The Netherlands
goreju@hetnet.nl http://listen.to/mangled
-Utku-

MANIPULATED SLAVES "The Legendary Black Jade" Worldchaos Productions

Why do bands choose Japan to record their live albums? Because the fanbase in far eastern countries is awesome. Yet this is not a single-sided relation. Japanese can produce good music as well as they consume it. I've previously heard of industrial, grindcore and black metal but Manipulated Slaves has the privilege of being the first thrash band from this land. Their music is definitely well-crafted but unoriginal at the same time. They shred guitars and pound drums just as good as their European colleagues do, that's for sure. What I feel is a lack of individuality but go ahead if you don't consider it as a lack.

-Utku-

MAR DE GRISES demo CD

Band comes from South America with a nice produced demo.. Mar de Grises may be defined as hard music with some melodic touches. But to tell the truth, those touches didn't manage to satisfy me even though they are well composed and well played.. The reason is, maybe, it was too slow; maybe it was not too impressive. But, the overall rating is, it is good in a manner that it deserves at least a chance for those who look for harmony, melody and some gloomy tunes..

Thanx Oscar!!
mdg@vtr.net; www.mardegrises.cjb.net
-can baskent-

MAUDLIN OF THE WELL "Leaving Your Body Map" & "Bath" Dark Symphonies

Mixtures do not necessarily carry the essence of their components or vice versa. Like most of Dark Symphonies' bands, Maudlin inhales a deep breath from a doom origin and never exhales unless it covers a considerable distance intersecting with different musical spheres. A "close to bottom" depression, surprisingly gives way to a jazz wannabe part until the tempo rises up to a groove psychedelia. Then, sound is reduced down to an acoustic guitar minimalism, from deep echoes a wind instrument, keyboards, a soothing woman voice...finally all the sequence turns upside down. This is a weird piece of art which demands attention. Even though I personally couldn't see a genius coming out from these (such "mixture" projects are likely to give a genius a birth) Leaving Your Body Map and Bath CDs will serve properly when you're alone with your worst friend, yourself. www.maudlinofthewell.com

toby@maudlinofthewell.com
-Utku-

MAYHEM "european legion" Season of Mist

Mayhem is one of the best known black bands over here. So, for the fanatics of them it's useless to say anything since they have already got it. But for the rest, Mayhem does not provide anything new.

-can baskent-

MAYRESULT "Tmina" CCP Records

Follow up to their debut Gorgeous Symphonies Of Evil May Result starts another journey to ears. The band's actually from Serbia however their music's obviously dominated by Scandinavian spirit. Name any atmospheric black metal band from this territory then look for their influences in Tmina. Although I think keyboards could be integrated to the music more efficiently as they have the key role in creating the aforementioned "atmosphere", the compositions are sweet, well-arranged and sure to appeal anybody that has a relation with the genre in a way or another. Pure black fanatics are out of question though. I dared to notice sort of a uniqueness in the track called Coldswinds Dominion and can just hope this one will be the direction of the band in the future.

Band contact: c/o Marko Jerkovic, Vele Nigrinove 7, 11000 Beograd, Yugoslavia
kozeljnik@yahoo.com
-Utku-

MERCAN DEDE "seyahatname" Doublemoon

Mercan Dede her ne kadar Kanada'da yasasa da, DJ.lik geçmsini ve yetenegini ve Anadolu müziklerinin sufi armonisini mistizimle mükemmel bir şekilde birlestirmis. Elektronik müzik olarak siniflandiriliyor olsa da, içindeki sufi öğeler ve ney bu elektronik cizirtilerin çok ötesinde bir aheng yaratıyor. Modern Dans Topluluğu'nun Seyahatname gösterisi için yapilmis müzikleri umarim bir gün gösteriyle birlikte izleme sansiniz olur. Orhan Pamuk ve Evliya Çelebi tekstlerinin, cumhuriyetin ilaniyla birlikte fasizan bir sekilde öldürülen tasavvufla nasil benzesitgini, nasil akil ve duygunun



binlerce yıl yasadigini hissedebileceksiniz.
www.mercan-dede.com
-can baskent-

MERIDIAN "the seventh sun"

Season of Mist

Coming from Switzerland, the group indicates to a significant point: Swiss music has not arrived to a satisfying point yet. Consequently, usual riffs and drum attacks attracted my attention to another point as well; that's S.of.M has not discovered something special this time. Well, black metal and a bit of synth effects had been supposed to make this album 'original', 'unique' and 'weird'.. Although, I was slightly optimistic this time, the album can not meet the expected originality requirements that was proposed by a melodic guy (that's me!). But, still they have some point. It's as hard as the usual black bands, and as well-produced as any S.of.M release.

-can baskent-

METAROTH "tragedy" CD-R

Hardcore influenced ordinary metal comes here.. Someone should tell them that, rhythms is not the unique qualification that makes the music hardcore. Meanwhile I don't know wheter the first song 'Global Shit' implies anything; but as I got from the tunes, band has something to say. But who cares?!! To sum up, nothing original, nothing a must is this CD. Thanx Ferdi passing this CD to me. www.metaroth.8m.com; metaroth@my.net.com

-can baskent-

MEZZERSCHITT "Weltherrschaft" MCD Season of Mist

This mini-Cd has 4 four songs sung in German which, I think, fits metal music genres great. By the way, this conceptual Cd has an interesting feature: it was based on an interesting scenario: "An imaginary world that is derived from freedom and spirituality." In contrast, the album is said to be non-political. Thus, the theme of the scenario is dark and pessimist. Musically, we can easily define Mezzerschitt (=tomorrow's dawn) as a black-dark project emerging from Norway. music have lots of effects and industrial tunes which make you feel that you were in a 3rd class science-fiction-horror movie with some weird stunts all over you. But the music is powerful and depressive which really fits into that story; story of a apocalypse. -can baskent-

MIKHAILATOM "astroEpos" MC Black Orchid productions

"Have you ever pondered on Nietzsche's phrase 'you must have chaos inside to give birth to a dancing star'? Chaos and order. Aggressive fear of the unknown aspires to eliminate chaos is inextinguishable. There are always people capable of interrelate with it., this was taken from the MC cover of the astroEpos. To tell the truth, i don't like those kind of extracts; a sort of deep (new age) mystism in MC covers. But, i think this example makes some sense. Now, the musical part.. astroEpos, as you will realize from the name, has some 'astral' feelings which cannot be related with the futuristic cyber dimensions. What i hear gives me some mystic and new age atmosphere, that i hate politically. On the other hand, i feel as if i watch a stupid 60s sci-fic movie, that is really stupid. But when i feel the voltage between those two opposite polars, i felt that i, at least in some manner, was able to communicate with the music. The interaction that you will need to construct (when you feel and listen to the gaps in this records), may mislead you to some kind of schizophrenic dimensions; that i once performed. So, keep quiet, and eat something while you are listening to it. contact MikhailAtom: atom@deol.ru

-can baskent-

mindMap "live:subterra" MC
Black Orchid productions

In these days, electronic music means a new and unusual gate to me. Due to its, unusual sound, this new experiment make me analyze the music better. Although, obvious dark wave influences can be observed easily, mindMap might be classified as electronix. If you have some prejudice against electronix, get rid of them and enjoy the non-vocal tunes of mindMap. One of the best I've ever listened to. Strongly recommended to those having metalheads.

-can baskent-

MISTERIA "Masquerade Of Shadows"

Pagan Records

Poland's fertile soil keeps breeding quality metal. Masquerade Of Shadows is Misteria's debut album released by underground's prestigious label Pagan Records. Contrary what's usually expected from debuts, Misteria has no place for amateurship and is obviously in quest for an original sound. After warming the listener with a classy folk metal tune called Folkien (You've got only five seconds to enlist their inspirations!), the band manages to deliver a mid paced amalgam of various metal styles which gently demands attention. Misteria's invitation is hard to refuse. Pagan No band contact sorry.

-Utku-

MISTWEAVER "dream's domain"

Medusa Production

To tell the truth, I could not find anything interesting on this CD. This Portuguese band plays soem kind of a technical death metal in the vein of Scandinavian death metal band. But, honestly, these guy had an overdose of Dark Tranquility. Ant band that skipped creativity cannot go further in Sonic Splendour. However, just listen to the song "the call", not more.

-can baskent-

MUSE "Origin Of Symmetry"

Mushroom Records

Forget about all those Brit losers, Muse is of a much higher status. Showbiz was exceptional, Origin Of Symmetry is phenomenal. A soaring melancholy is driven by the hands of three gentlemen who remind us that ancient principle saying "Making good music requires a large variety in music listening!" The influence of this large variety provides fresh air to the songs so that you don't need much to do to concentrate your soul. Besides, the unbelievable vocal performance deserves extra emphasis. Lots of bands mention about using the human voice as an instrument but only a few can realize this. With all those highs & lows and tempo & tone changes in singing Muse could be placed nowhere except among this happy few. If your receivers are not programmed for a single genre, you can count on this modern rock anthem.

-Utku-

MYTHOPOEIA "The Golden Leaf Of Oak"

Metal Breath Productions

Mythopoeia has been making its way in the underground through many years now, their steps are slow but sure. The Golden Leaf Of Oak opens another chapter in band's career as it's the effort released on CD format. Being lucky enough to witness all previous phases of the band, I find it quite pleasant to see how the band evolves and proceeds to further positions. TGLOO" showcases a relatively mature composition of what the band stands for from the beginning. The chemistry of their music can be analysed as a fluent form of doom death which's enriched by atmospheric and epic partitions. Lyrically, it seems Egypt has lost its significance when compared to "Scheeps Ankh...", yet there's still a strong reference to ancient civilizations under a mythical concept of Golden Oak. What's best, they included our name on their thanks list, we're honoured. To

conclude Mythopoeia is a good band with good offering, deserving to be added on your checklist. c/o Bohumir Kase, Francouzka 32, CZ 30706 Plzen, Czech Republic
bohumir_kase@eurotel.cz

-Utku-

NAGELFAR "Virus West"

Ars Metallii

We play raw and primitive black metal like it should be... No it shouldn't! Otherwise bands like Nagelfar don't fall into black metal category any longer for they're consciously climbing the steps of evolution in their art. Inheriting from the blood freezing excellence of Swedish bands such as Dissection and Dawn, Nagelfar is soon to be a leader of its genre in Germany. High magnitude riffs are carried through a thick sound which was produced by Andy Classen at Stage One Studio. Virus West, with its ironic title, deserves to be welcomed by black metal fans among you.

-Utku-

NAPALMED "misch masch miksasch" MC

As most of you even don't care, there was a cult of DIY among the punks and punkish metalheads. Those kids were obsessed to do (nearly) everything on their own. Recording, production, cover design, promotion were all done by the band themselves. But, after the growing and tradization of the metal scene, this nice custom was suddenly disappered. At last, dug into the deep underground. And then, Napalmed is one of the projects which is totally DIY and totally underground. As we are hungry to the totally underground projects, we like it very much. But beyond from being an underground projects, I have more to say about it. The music is done with the tings like cables, plates etc. So, do not expects catchy guitar riffs and powerful vocals. Even, you will not hear a vocal. Furthermore, it is emphasized in the cover that "No PC, keyboards, sampler, mix-board, musical instruments". So we are faced with a different and weird project that totally imposible to reject. Napalmed is the connecting line of the professional scene music and the folks who cannot make anything apart from listening to. So, if you have cable cords, plates and lots of enthusiasm and the talent; perhaps you may form a band and record something. Well, the sounds you will hear was at first unexpected, weird adn nonmelodic things. Probably, at first you will find it strange. And that's the ppoint I like. I really heard lots of music made without musical instruments but simple thngs like thrach bins, sticks, brooms. But, the most important part why we spend so many lines on Napalmed is that, it does no melodic structure and no melodic base. So, the sounds you heard is hardly compose a tidy image in your mind, and you will have to spend some time to identify this image. So, that's the point. i really don't care if you will interested or not; but the folks follows the deep underground had already got the message. c/o Radek Kopel, Lipova 1123, 43401 Most, Czech Republic; napalmed@volny.cz

-can baskent-

NECROPHAGIA "cannibal holocaust" MCD Season of Mist

Those Americans play death metal influenced by blackish tunes. Although it is a bit known among the balack fans, the prior things need to be mentioned is that Necrophagia is dominating the undergruond death metal area since 1986. Cool riffs and panic attack vocals will kill you, unless you like them. Prefaberable.

-can baskent-

NEFAS/ BASTARD SAINTS "Ropes Above An Abyss Of Fury"

The Flood Records

Together with The Spew, The Flood Records is determined to raise the flag of grind core extremism in Appenin peninsula. Ropes Above An Abyss Of Fury congregates two of those

sphagetti fed bands namely Nefas and Bastard Saints. Nefas' performance can be characterised with dual vocal partitions, a huge distorted bass sound and really sharp stop& go parts. Their two track participation serves as nothing but an appetizer for their full-length release. Bastard Saints contribute the work with two songs as well, in which they manifest a relatively more straightforward form of grind-death amalgam. Influences from Suffocation or Deeds Of Flesh can be traced as Bastard Saints too manages to engage blast beats with rythm changes. To conclude this 4 song Cd is just a signal of how Italian wakes up on a brutal death-grind dawn.

Band contacts: Nefas, via Ilirico, 10 20133 Milano, Italy azagga@yahoo.com
Bastard Saints, C.P. 14, 21045 Gazzada, Italy
evilwarriorzine@infinito.it
-Utku-

NEGURA BUNGET "Maiastru Sfetnic" Bestial Records

While Scandinavian bands enjoy their day in the sun, right in the heart of Transilvania a pitch black form of art creeps on its way silently but deeply. Negura Bunget is the name of a band which has succeeded in creating a certain underground following and Maiastru Sfetnic will only contribute their fame. Incorporating influences from old Burzum alike atmosphere (but in a more powerful and production firendly way) and pronounced by archaic Romanian language, their black metal is motivated to inject more darkness than what allthose purist clowns have to offer. Band contact: Str. Timis, Nr. 1, Sc. D, Et. 3, Ap.16, 1900 Timisoara, Timis, Romania negura@hotmail.com

www.members.tripod.com/~NeguraBunget
-Utku-

NIGHTLY GALE "...and Jesus wept" Pagan Records

After their interesting "Erotica"; I was really wondering what might be the next. Now we have "...and Jesus wept". It's as industrial as the previous one; but not as enthusiastic as the previous one. Perhaps, the effort which was spent on this is not hopeful. But whatever the reason, i did not like it so much; not because the non-metalic elements it has. By the way, we feel really tired when coming up to looong tracks. The shortest track of this album is 9' 16" ; whereas the longest is 14' 48".

-can basket-

NOTRE DAME "nightmare before christmas" Osmose Productions

1999 dated nighmare before christmas, welcomes you with a really professional melodic structure as well as a great gothic influences. Notre Dame has a great and fantastic image, as in any gothic subculture, but also more. Although commonly, classified as black metal cult, Notre Dame, serve something quite different. The band has some clear vocal partitions, well produced sound as well as the lyrics about the boring oracle Nostradamus.. But, overall, Notre Dame is one of the biggest attack of Osmose. Unsatisfying listeners must get it immediately. Honest.

-can basket-

OBITUARY "Anthology" Roadrunner

Obituary is a cult!! However, I didn't remember myself being thrilled when they released new albums throughout all these years. To confess I should say, I was always more interested in compiling their best tracks instead of purchasing fulllengths. Yet, the respect sprouting in me for them is of a much higher level due to the fact that Obituary is among the few very first bands that introduced the term death metal to many Turkish metalheads. This Anthology, quite a cheesy name I should say, consists of 19 tracks from different periods of Obituary fame plus a killer cover version of Venom's Buried Alive. If you've already tasted the ear orgasmic voice of John Tardy, the loss of Anthology in your collection would not be that vital. (Off the record: Don't you too wonder when an "a tribute to Obituary" album will be released??) Band contact: www.slowlywerot.com

-Utku-

OBSCENITY "Cold Blooded Murder" Morbid Records

Passing years did nothing but helped Obscenity consolidate their position in the international lebensraum of death metal. Cold Blooded Murder is the fourth full-length offering and manifests the band in its musical maturity period. Leaving enough space for melody, the compositions display sheer aggression in a rather compact and controlled manner which is not surprisingly thanks to the mastering at Morrisound Studios/Florida. Obscenity is more cold blooded than ever and keeps advancing while staying loyal to their own receipt of death metal.

Band contact: C.-H.-Slevogt-Str.1 ,26133 Oldenburg, Germany
obscurity@obscurity.de

-Utku-

ORKRIST's "Reginae Mysterium" KRV/Forensick Music

In the middle of the first track I thought "a rougher Nightwish". However as minutes proceed, the band gradually adds extra elements to make my statement invalid. Surrounded by a keyboard laden medieval atmosphere, the band manages to fill your ears a with a fine blend of black/doom/heavy metal tunes. Even though I'm skeptical about the logo which resembles Opeth a lot, I see no use ignoring the huge potential they posses. It's just a matter of time for Orkrist getting their share of reputation from the fans.

Band contact: c/o Peter Gaal, Hrdlickova 19, 83101 Bratislava, Slovakia
orkristband@hotmail.com

-Utku-

OVS "scaracco" MC Black Orchid productions

Schizophrenic metal and dark music offers you a Lech band, namely Omnivorous. As easile be understood from its name Ovs has everything inside, yet the nothing outside maybe. Onthology works and proves us that it has nothing in it. Musically Ovs, serve you melodies which is rock based but, gloomy tuned. However, electronic machines were used in this album. Drum machine and synth may upset you. But, to tell the truth they were well combined, well structured. It would be nice to ship to the other branches/ivers..

-can basket-
**PAIN "Nothing Remains The Same"
Stockholm Records**

Definitely, I dont remember who pull the trigger first but Rammstein carried this type of synth/goth/ indus touched metal to the aboveground. Now, electronic desk and keyboards are at the service of producers' king "responsible-of-black metal-explosion" Peter Tagtren for the brand new release of "his" Pain. That one differs of the first album, such Peter had created more "humaine" less mechanic concept. Secondly, as every reasonable musician should have done, he had released it throughout an another label instead of Nuclear Blast. Both choices are resulted from the same reason: to be Popular! For that goal Mr.Tagtren hadn't even avoid to use commercially-successful song constructions, arrangements and sounds&effects. It may not be ethically-correct to list all those names which he has been inspired(Why? Let's do it; Type O Negative, Paradise Lost, Katatonia, Linkin Park.../ Utku) ; however Peter's job is too familiar, such always associates something: Sonic review section proudly presents the innovator of "Associative Metal" !!! Nevertheless, despite of all been written above, this is not a unlistenable disc. Easy listening stuff, testable. www.paininfo.org

PENTAGRAM "Unspoken" Universal/ Noise Records

Pentagram is exactly the Turkish translation of the word veteran. Their music career dates back to Turkey's middle age when wearing a metal t-shirt was somehow equal to wearing an Usame Bin Ladin t-shirt in New York. To confess I've never been a fan of Pentagram. I could be cursed for this sentence but their first and second albums were just successful examples of what's lucrative in metal scene those days. However with the release of Anatolia they've taken the path less chosen. May all doubts be vanished now for Unspoken is a proof that this path leads to nothing but success. Musically, what Pentagram offers, can be best described as Anatolian power metal..(Anatolian power metal?! Maybe I should be proud of contributing to the metal terminology with this;o)) As can be easily guessed, here Anatolian stands for oriental influences, not of those Arabic belly dancing beats but more in the vein of classical Turkish music composers that used to dwell in Ottoman palace. May Pentagram be welcomed by masses for low is the possibility of disappointment here.

-Utku-

PLUTONIUM ORANGE "Promo 2001"

Yups another demo cd from north but this time from Finland.This is pretty new band but all of the members played in diffrent bands before.Don't ask me for names please!Here I have a 3 songs of stooner rock/metal wave.And too much metal influence is probably the only negative thing.Don't get me wrong I have nothing against metal but the sound is not that fuzzy and groove to make it kool like any other Kuys-clone.Sometimes it is too much Alice in Chains goin' groove.But since this is their debut release it is not a big problem.It will not be surprise to see Plutons with deal soon.cheers for Great name by the way!

Tourulantie 16 7 c 22 40100 Jyvaskyla Finland
plutoniumorange@hotmail.com
www.cosmicdoom.com/plutoniumorange

-Guray-

**POUNDHOUND "pineappleskunk"
Metal Blade**



Although we know the label Metal Blade as an 'old heavy metal publisher', release of Poundhound made us wrong fortunately.. Poundhound is the self project of singer/bassist Doug Pinnick of King's X. Doug with a drummer [Jerry Gaskill of King's X] created something more than you expected. Perfectly constructed songs with a groove background and clear vocals, is the definition you will get from the CD. Keep in mind that, it is one of the most recommended records of this attack of Sonic Splendour supremacy.

-can basket-

PRIMAL DAWN advance promo CD

It is really enjoyable to have listened this music. Death metal is something like an energy which runs thru your body till it bleeds.. So, P.D. manages performing those task efficiently. Not only it is hard, brutal and ebergetic; but also I felt the enjoyment and so called "metal" in the music. Perhaps, you will have the same. Primal Dawn contact: c/o Pat Kennedy, 7 Gleenville Road, Blanchardstown, Dublin 15, Ireland primaldawn@hotmail.com

www.primaldawn.freesevers.com

-can basket-

PROFANUM "Musaeum Esotericum"

Pagan Records

Real art leads to insanity... We met freaked musicians in the past who are in search for darker than dark. Profanum started as a grim black metal band in the year " who cares" with their first recording called " I don't give a shit". The story for me began with the reduction and then the complete dismissal of metal from their music. That's a perfect decision for distorted guitars and lightspeed drums would do nothing but ruin Profanum to death. Musaeum Esotericum is an eerie masterpiece feeding upon the blood of classical music and dark ambient. We're facing an occult misanthropy composed of synth, effects and orchestral arrangements that's sure to leave you speechless at the gates of avantgarde. It was pretty unexpected for me to like this that much. Go fuckin' buy it!!

www.profanum.black.art.pl

-Utku-

RA "Geniu Pustiu"

Bestial Records

If you hear a black metal dude strating a side project, be 90% sure that it will be concerned with dark ambient ala Mortiiis. Careful readers have already figured out that RA is such a project. Nevertheless, it is completely out of that 90% propotion. The person behind Ra is nobody except Byron of Agathodaimon who proves there's life beyond metal. Geniu Pustiu hosts diverse compositions of gothic where Byron's misty yet well trained voice is supported by synth, piano, acoustic guitar and flute. Even though Romanian language avoids any further attempts of lyrical understanding, the message is quite obvious; real musicians know no boundaries.

-Utku-

RADA AND TERNOVNIK

"Kniga o Jestokosti Jenshtin"

Ur-realist

I feel really sorry that interview with Rada went to nowhere due a problem in my computer. There were a few interviews with same destiny but for me this one was really important. The frontwoman Rada is probably one of the few avantgarde faces of Moscow scene. Or maybe the most intellectual I meet till now. This album is based on views about women in old Russian and Eastern myths. The corelations between beauty and cruelty, punishment and deep love. When it comes to musical side of this masterpiece I would like to mention Diamanda Galas, Death In June, Swans and Jarboe names. Not that Rada and Ternovnik sounds like

their copycat, but the band share the same atmosphere and artistic vision created by them. Deep, melancholic, dark and avantgardish. All lyrics are in Russian and this brings a different touch. I read a few reviews of their old releases (Rada and Ternovnik aren't new band, they have a 6-7 albums in past if I am right) and labelling them a "Rusian Portishead". Well maybe they have some trip-hop songs in past but this cd has nothing to do with this. Lots of acustics, Indian and Eastern influences and powerful vocals from Rada.

Not sure if their label has a distribution outside Russia but you can get this cd via their website. Highly recommended.

<http://www.rada.rinet.ru>

-Guray-

RESURRECTION "Festin' Death"

With a birthdate of 2001 Resurrection is quite a young band however what they present on Festin' Death is no modern at all. Literally, it reminds me of demo tapes of mid 90s when thrash metal left its unquestionable impact on the entire Turkish scene. Concerning the sound the number of similarities increase as apparently no local studios have been willing to upgrade their equipments within the last decade like the one Resurrection entered. Consequently, I guess the band couldn't get the exactly expected result. Their bio claims it's melodic death black but the real outcome is more likely thrash with several black pop ups here and there. Finally, my answer to a question like "Is it possible that this demo CD will be a breakthrough for the band?" would sharply be no. Resurrection must set their goals higher as comparison with worse ones only blinds the development. meetresurrection@hotmail.com

-Utku-

RHONDIAN "fact-or-your fiction?" MC

Black Orchid productions

It was an enjoyable music with lots of technological touches in background. Rhondian has a female vox that makes it some more interesting. In terms of melodic compositions that I look for strictly; I immediately emphasize the point that, Rhondian is both cyber and experimental tendencies. What I observed first is that, the band is harmonically and technically above the average. The usage of basses and the electronix touches are in balance that makes you feel comfortable with your boombox. Moreover, there are quite heavy compositons that is also enriched with significant electronic interventions. That's why I like it.. Creative. . -can basket-

SACRED SIN "Translucid Dream Mirror"

Demolition Records

Considering the fact how I'm such a fucking unlucky loser myself when it comes to lottery, I was more than surprised when I won this Cd in an extreme metal contest organised by Xtream Music. Sacred Sin comes from Portugal where most bands have the disprivilege of having been compared to Moonspell by knowitall critics. After Desire, sacred Sin proves that there's life beyond Fernando&co. Translucid Dream Mirror assembles diverse influences under an hour of musical whole. The riffs are not that extreme, thanks to colourful guitar solos here and there, they resemble heavy/thrash rather than death metal. Keyboards fix the symphonic identity on a really gloomy basis. The mood is only disturbed by drum beats which in my opinion makes the music unnecessarily heavy at times. Not a groundbreaking effort but may appeal to people who enjoy music that can't be described in two words. Band contact: Sacred Sin, PO Box 4030, 2746-801 Massama, Portugal sacredsin@portugalmail.com

welcome.to/sacredsin

-Utku-

SANATORIUM "Internal Womb Cannibalism"

Forensick Music

What do you expect under such a title?! Sure, gore stuff and thus which means ultra brutal grinding death metal. No negatives on recording, nor on musicianship; however, in spite of being a twin pedals addictive, they sound too close among other instruments to me. That makes music a bit unnecessarily thick. On the other hand, these slovakians quiet know how to slow-down and accelerate till high speed by using 2 vox, as one ultra low guttural and other as classic brutal death metal voice. What I mean is; if you are a die-hard fan proving the notion "death/grinders dont like surprises", this album would just fit you! Need to speak honestly, this CD is not too boring but also not an "in the morning in my player" type of recording.

-Murat-

SCARED "Bangla Borcha - Hate Ballads"

We have more guests from Belgrade! Scared is a four piece extreme music combo performing grind/death in the vein of Napalm Death. It's raw, fierce, sometimes groovy but unfortunately underproduced. Yet the band manages to avoid sounding chaotic at all. As for the lyrics I somehow felt that they carry an anti-Milosevic essence which's quite understandable. Besides the usual dose of grind core injection Hate Ballads presents you 2 sweet cover tunes namely Hey Joe from Jimi Hendrix and Day Of My Birth from All Of Us. After all Scared contains plentiful good ideas which need to be pronounced with a better and compact sound. Band contact: c/o Slobodan Bosnic, 10. Oktobra 66a, 11262 Velika Mostanica, Yugoslavia sbosnic@eunet.yu

-Utku-

SELF TORTURE "Mislead"

Zoosound

After employing DIY techniques for their debut release (Suicide/ Cidesphere split) Zoo Music (Or should I say Zoosound?) raised their level of professionalism one step higher and became an official label with this one. Self Torture is not an unfamiliar name thanks to their acclaimed performance in local gigs. Their style stems from hardcore but at the same time contains a considerable death-thrash flavor. The compositions are well-structured and avoid overrepetitive riffs which are often misused by many bands of the genre in order to increase the groove. Concerning production, may all your prejudice be vanished for it's clear enough to express all intensity these 4 guys spread. I would have written a few things about lyrics if only they had been written with more eye-friendly fonts. I hope this will be managed in future pressings of Mislead. Anyway, the theme of this quite positive review can be summed up like this; get a copy of this CD and jump into the nearest mosh pit!

Band contact: Baglar caddesi 210/4 0670 Küçükkesat, Ankara, Turkey www.selftorture.org

SEPTICEMIA "Hopeless Age"

Tell me the first name that comes to your mind when I say extreme metal from Austria. Abigor?! Oh, that's quite a pity for the country. In fact the scene there too breeds heavy music in various genres which surprisingly could not find its way to world's agenda that easily. Now from the vault comes Septicemia. Under the domination of a low guttural vocal, their music is mid tempo death metal accompanied by heavy thrash riffs and even some Swedish spice here and there. The sound is alright but compositions could not offer anything beyond standard which naturally causes a certain lack of interest towards the end of the album. Taps of originality should be opened for Septicemia's capabilities are above their contemporary performance. Hopeless Age can be obtained for 11 Euros from c/o Peter Knall, Brentenmaisstr. 56, A-3012 Wolfsgraben, Austria

septicemia@gmx.at www.septicemia.start.at
-Utku-

SERENITY "the name" MC

Bestial Records

Hey folks; here comes an interesting band but not-so-good from Romania. One call its music as mythic-metal since it has some far-east kind melodies and a Hindu guru on its cover picture. Having both male&female vox and well-written keyboard partitions are the positive sides. But, overall, this nothing special band does not deserve your enthusiasm and attention. New Age infected [an hard-treated virus over all the earth], not-energetic band with a few nice melodies. Don't think too much..
-can basket-

SHADEWORKS "Sooty Limbs"

We had already have Lights Hiding... demo under our hands as a reference to this gentleman's artistic creativity. Yet falling beyond our expectations is what Sooty Limbs do. These 4 songs may seem small in number however their links to each other and to the general frame of the work are strong enough to breed a conceptual atmosphere. Led by a praiseworthy guitarwork, the soundscape is still, soothing but obscure on the other hand. Female chants and piano contribute the mood with their carefully balanced appearances. At the end compositions are still metal, but in a very progressive form. Yet it will progress, it must progress. One musical brain which is far better than many multi-brained band formations. You're not allowed to miss it!
c/o Arnaud Nicolas, 22 rue Reniers, 1090 Jette, Belgium
anicolas777@lycos.com
-Utku-

SHAKIRA "Servicio De Lavanderia"

Epic

People who think that she would fade away after consuming the fame of her sensational song Ojos Asi, are now proved to be wrong. Servicio De Lavanderia represents a new milestone for Shakira's career. Unlike her debut Donde estan los ladrones? , this album is dominated by English songs which somehow shows that Shakira decided to play according to the rules of the game. It's a bit sad since her Spanish really contributes the songs where English just makes them sell more. Another weak point is that unique oriental influences of the previous album are totally left out of the scope and more latin elements are employed to fill the void. Nevertheless, it wouldn't be fair to progress only from these weaknesses. Her songs unveil that they come from a mind that's really into the music plus her vocal chords still produce stunning sounds. So a certain distance must be put between Shakira and other cheap platonic pop stars. Fuck the corporate media who's trying to label her as a belly dancing, hip shaking nice ass.

Sure no address, do you really think I'd put her telephone number down here???

-Utku-

SIMARGAL "Meeting With..."

Rock Express Records

I don't know why they need to put a "masterpiece of Yugoslav Black Metal" note on the cover, but it's a little bit too early for Simargal to release a masterpiece of the world scene. In fact the band plays rather ear friendly atmospheric black metal enriched with multi-vocal performances,

some good guitar leads and keyboards. However neither the production nor the compositions are capable of creating an exceptional output at the end. Musicians must respond to their creativities not to the predetermined regulations of the music they'd like to play.

Band contact: c/o Zoran Dragojevic, Svetog Save 71/15, 37240 Trstenik, Yugoslavia
Kaba72@yahoo.com nadan3@ptt.yu
-Utku-

SKYFIRE "Timeless Departure"

Hammerheart

This album should have been released by Spinefarm. Add a pinch of symphonic power metal to Children Of Bodomesque (in fact Children Of Bodom has already got a pinch of power metal) compositions, what comes out is more or less depicts Skyfire. Thanks to their being talented musicians, Skyfire reaches a status only with their debut which many bands can see after their 3rd albums. Watch them while they are heading to a big success.

Band contact: c/o Jonas Sjogren, Musikantvagen 20C, 22468 Lund, Sweden
skyfire@raytraced.com http://listen.to/skyfire
-Utku-

SOLICITUDE "Beneath"

I'd adore this CD if I had received it in 1995. Even though I don't feel I'm still that attached to thrash metal, Solitude was about to wake my headbanging potential with their tight power chord driven rifforama. Their musical chemistry contains elements from mighty Bay Area bands and a little from Kreator maybe yet there are times when the band approaches to basic death metal motives mostly because of the growling vocals. May thrashers among you give Solitude a chance. Beneath is a self-released CD and can be obtained for 7,50 € directly from the band.

Band contact: c/o Axel Decker, Niederrheinstr. 23a, 52511 Geilenkirchen, Germany
axel666@web.de www.solitude.de
-Utku-

SOMBER SERENITY "singular"

Medusa Production

I met Somber Serenity thru various compilations. Some songs are really wide-ranged used. And that's it... Real metal with the real melodic touches as well as the brutality reigns.. Apart from the real metal screams; Somber Serenity has a lot to do with music. Satisfied vocals, balanced use of hard and not-hard riffs are some clues about the band's musical background. I'm highly satisfied with this work.

-can basket-

STONE TO FLESH

"Some Wounds Bleed Forever"

CCP Records

Another Yugoslavian band signed to Austrian label CCP-stop- Mayhem inspired black metal-stop- the guys wear corpse paint-stop- originality is out of question-stop- not that compatible with Sonic Splendour frequency-stop! Band contact: c/o Marko Jerkovic, Vele Nigrinove 7, 11000 Beograd, Yugoslavia
kozeljnik@yahoo.com -Utku-

SUPPOSITORY "Punching Out Reality"

Forensick Music

Suppository is not a completely unknown band

thanks to their split with Agathocles which was called Hunt Hunters/ Raised By Hatred. Now I'm fooled by my own sentence because AGX has always been famous for doing splits with loads unknown bands. Anyway, anyhow, with this reference you're at least capable of making a logical guess about Suppository's music now. But let me explain it like intense grind core spiced with distorted punky rythms and a compact sound. Could be more attractive if some variety had been injected in to break the standard flow of songs. Yet, the band is skilled and can easily make me swallow my words in their next release. Forensick

Band contact: Max Suppository, Driekuilstraat 8, 6181 EV Elsloo, Holland
max.duys@planet.nl
www.suppository.net
-Utku-

SUSPECT "The New Beginning..."

The title sums up everything; there's a new beginning at Suspect camp. It seems these oldies decided to try their luck on something modern. Well, the result is pretty shocking as my expectations weren't that high due to their mediocre releases in the past. Even though some parts still reek the old thrash/heavy metal times, The New Beginning... represents something crunchy more in the Machine Head vein. You know the deal, what makes people groove to those basic riffs has a lot to do with a powerful production. In the case of Suspect, production does not 100% match the quality of band's efforts though it's rather clean. That's quite pathetic because I guess no studio in Turkey is capable of creating that desired sound at the moment. If we leave this aside, the final portrait is still too good to be ignored. Watch Suspect as they're heading to a new musical route.

Band contact: Suspect, Alemdar Mah, Caliskan Sk No.7, 16190 Bursa, Turkey
Suspect20@hotmail.com www.thesuspect.net
-Utku-

TACTILE GEMMA "tactile gemma"

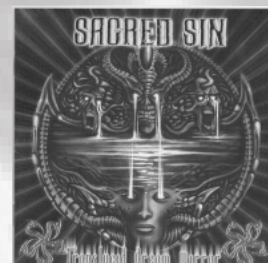
Season of Mist

Some may claim that, there is an end for the metal music.. As the time passes, people changes; so does their music. It's same as the labels.. Season of Mist whose known as blackish label, launches materials that is far more beyond the metallic borders. Tactile Gemma, tells you that, metal music had already arrived to an end. Their New Age and electronic influenced music opens some kinda new doors to you. Although you may get bored with the female vox, T.G. has something different in their "Blackberry Jam".. On the other hand, composition of the songs are somehow too plain. A drum machine and a synth make the all work.. I think it must be enriched. -can basket-

TERMINAL DESCENT

"manifesting the present" CD-R

I came along with T.D. with their DIY promo CD-R in my mail-box. Low quality production and the average songs were introduced to my ears. Sounds vary in gore-grind and death core, which you have probably acquit from usual bands. Nice for a debut. Give them a chance, not more..
c/o Tony Mikkelson, 236 N. 11th St., Forest City, IA 50436-1516, USA
eternalmindsect@aol.com
www.members.tripod.com/terminaldescent;



www.mp3.com/terminaldescent
-can basket-

THE CLIMB "Principia"

Zihni Muzik

Some releases are exception but you all havent been witness a breakthrough from Turkey yet. Lack of finance&support, crapy productions.....blablablah. Many facts can be addressed. And now, this will make your butt touch the ground! Again Climb strikes with an excellent quality of recording (some tracks were recorded in L.A.), fine musicianship and basses are still bonus. AlterRock is the most suitable definition for their work. Musically, it sometimes reminds something between Faith No More and Deftones, otherwise their own way surely surpasses. However, comparing with preceding one, this release has less accomplishment to make you give the same statement. If you called the first selftitled album "awesome" then your response would be "eer...you know, fine". Less heaviness and less hysterical vocals, fortunately lyrics are still on type of Climb, involving humanity's main problem: love (!) and being just a step away of hitting the bottom.

Additionally, since the first album Climb has been thanking goregrinders Cenotaph and Coşkun. Even this puts a smile on my face about Turkey's scene. When do the musicians learn to support others who deserve instead of pumping up their egos? Anyway, while thinking on the question shot a dosage from that swell musical example of Turkey. I mean music, not metal nor rock!

www.climbband.com

-Murat-

THE CREST "letters from fire"

Season of Mist

Season of Mist, as a extreme music label, surprised me much more this year. Some non-metal releases were introduced to the folks. I hope it is not a commercial strategy to earn more. However, it does not affect the quality of "The Crest". The Crest is a dark-rock band that produced some easy come-easy go melodies. Clear sound and easy-remembered music make the band unique. Those Norwegians also provide you a smooth way to discover the gothic beauty. Hey folks, don't forget Gothic is beautiful. Forever, eternal.

-can basket-

THE LAST DAYS OF JESUS

"Songs From The Psycho TV

Monitor/EMI

Bathcave goth from Slovakia.Kool oldschool goth rock sound mixed with some electronics.This band seems to be the best of their country it is so easy to understand that.They know the traditions of the style,but are not afraid to put some innovative elements.And most of all don't forget the irony and black humour which is sometimes missed in other releases.The problem of the scene is that people take themselves too much serious,but who the hell am I to tell that...Well well back to our Jesus-haters.Guitar oriented songs with electronics.Simple and effective.Not a strange to saw EMI connection,since they can reach more than goth oriented audience.Very good lyrics by the way.Neurothic enought...
thelastdaysofjesus@yahoo.com
http://lastdays.host.sk

-Guray-

THE MADRIGAL

"undertow of loneliness" demoMC/CD

The Madrigal is a fresh doom band from turkey. U.of L. is their first demo with a bad production. Besides the negative sides of DIY than the those of professional productions; [I don't know why] this new band give me some hope. Their music is somehow usual among the westerne ecole, but when conmsider it within the turkish borders, it is Ok. Although turkish scene is too slow to improve and the folks are quite lazy, i may feel

upset in the future. But, first of all, vox emergently need to be improvement since they are really bad. Thanx to the drummer Saygin for passing this demo to me. Note that, CD version has a little better sound quality.
madrigalweb.cjb.net; madrigaltr@hotmail.com
-can basket-

THE SPACEBITCH "Promo"

Swedish garage rock assault continues with a new and pretty unknown band called Spacebitch.Well maybe it was unknown for me but they used to have 3 demos and feature on "tribute to Turbonegro" cd (Beerzone Germany).This is some kind of compilation with 11 songs from their demos.C'mon boys and girls this fuckin' rocks!!!The 'bitches are not ultra original but they got the power,sence for melody and the energy that make you rock.I would like to mention a few names such as Hellacopters and some old Backyard Babies.If you a fan of garage rock/punk outfits don't miss this 5 piece.Not sure if this cd is only for press but feel free to ask them for more...

spacebitch@spacebitch.net

www.spacebitch.net

-Guray-

THE WOUNDED "Monument"

Cold Blood Industries

Being compared to a major band is like a double edged sword; You could be proud of being found similar to a respected and successful figure but you could also be discouraged when you fail to convince people that you've got something personal to offer. In The Wounded's case Katatonia unconsciously pops up in my mind as a reference. The Wounded plays in a similar vein with slight additions of Anathema atmospheres here and there. Even in the first experience, the amount of labour vested on this album is clear. However, as I said previously Monument lacks an element called uniqueness which would save them from the burden of that Katatonia comparison. We'd better keep our minds free from any clearcut verdicts but set our expectations high for this band. Cold Blood Industries info@the-wounded.nl

-Utku-

THE VENUS FLY TRAP

"Anthology Of The Food"

If you're accustomed to call every light metal band gothic, then think twice. With a musical approach that can be traced back to the grandfathers of the genre (i.e. Sisters Of Mercy, Joy Division), The Venus Fly Trap has been making its way slowly but surely in the gothic/dark wave underground. Anthology Of The Food showcases material from the period of 1989-1999 that were taken from 5 studio albums. In such documentary releases, it's quite possible to witness how distinct phases bands go through and it's valid for TVFT too. Some songs are simply in the vein of synth-pop where others remain more rock oriented. Yet the has got a sense of putting all those different characateristics into the same pot which eventually doesn't let you forget what you're listening to. Band contact: c/o Alex Novak, PO Box 210, Northampton, NN2 6AU, UK
Venus-fly-trap@lineone.net

-Utku-

THE VENUS FLY TRAP "dark amour" MC

Black Orchid productions

Those Britons welocome you a kind of dark emotinos with synthetic sounds. At first, it can be seen weird, bu after some turns, I am sure that you will like, love and adore The Venus Fly Trap. Melodically and compositionally, TVFT is completely great. To tell the truth, I did not know how great music can be created with some programing, some psycho vocal and some great bass partitions. Then, the band offers you the melodies which i am rather acquainted and that i like. So, skipping this would be a missing. -

can basket-

THRONEUM "Underground Storms Eternally"

Such a meaningful demo title would guarantee at least 5 out of 10 points if we ranked the reviews like that. Not to be mistaken with Swedish Thronaeon, Throneum comes from Poland where underground scene really storms. The performance captured on this tape, can be classified as death-thrash in the old, or ancient let's say, tradition ala Possessed. Nevertheless, it's slightly more groovy and, thanks to the pariseworthy tricks on bass frets, more varied. No mindthrilling effects this tape causes but still an Ok stuff for the fans of aforementioned musical description. (Extreme Dense Art Newsletter can be reached through the following address too.)

Band contact: c/o Tomasz Hanuszkiewicz, PO Box 66, 41-923 Bytom, Poland
tomasz@poland.com

-Utku-

TO DIE FOR "epilogue"

Nuclear Blast

Opera starts with an impressing doom opus, Crimson Twins. By the way, the CD does not include many songs like it. As most, pessimist melodic band, t.d.f can not stop itself without bore you. On ther other hand, some -so call-speedy songs and guitar riffs, seems like a promotional selling tactic. So, think twice.

-can basket-

TOTAL FUCKING DESTRUCTION

"cd-r demo Grind Over Europe 3 edition"

As the name suggests, Total fucking Destruction means no less than a sonic disorder gently devoted to the self-destroying intelct/ foolery of mankind. Containing 10 anthems to the fall of humanity, this Cd delivers an overdose of chaotic grind core frenzy. A comparison with Brutal Truth becomes unavoidable considering the fact that Rich Hoak who was responsible for the sticks& stones in BT, is also the main personality behind TFD. Nevertheless, this recording points a musical direction thats rawer and more unpredictable when compared to BT. Don't miss it if you find Madeline Albright sexy!

Band contact: c/o R. Hoak, #3 Bethel Church Road, Dillsburg, PA 17019, USA

rich666@voicenet.com

http://welcome.to/totalfuckingdestruction

-Utku-

TUMOUR "Goreaholic"

Deriving influences from early Carcass and sphagetti horror movies,Tumour has managed to squeeze 32 tracks into one single disc. As you may guess some of them are shorter than the movie samples used between songs. The uniqueness of Tumour lies in the fact that they have probably had the most distorted vocal ever recorded in extreme music history. Well, you may have enjoyed lion roarings or bear grunts in the past but this one...pfff..how to say...like a boiling water effect and believe me this is not one of those silly jokes I've written recently. You hear grind core with blobblobblob vocals during whole playing time. Unique yet very discouraging.

torsten.oldenburg@12move.de

www.sickandtwisted.de

-Utku-

VIA MISTICA "in hora mortis nostre" MC

Doom can be considered as one of the hardest path to be followed. To be able to arouse some emotions via the tones and tunes, you may able to idendify your own feelings and thoughts. So that, you can express what you wish more easily I suppose. Via Mistica lack some of those elements. I don't know their feelings; but I can slightly realize what they tried to express. I hope this is not what they really wanted to pass to us. c/o Jacek Bartnicki, ul. Czestochowska 25/5, 15-

459 Bialystok, Poland
-can basket-

VIKING CROWN "banished rhythmic hate"

Season of Mist

Weird sounds and other all non-musical stuff had been gathered in this CD. Havinh Phil Anselmo of Pantera on vocals is not enough to satisfy an average metal listener. I even could not realize why Season of Mist spent money on it. Pass or lose waste your time.

-can basket-

VIRULENCE "A Conflict Scenario"

Morbid records

Mircocosmos must be one of the favourite movies of Morbid Records staff. After Nyctophobic and Groinchurn Virulence tries to reach audience with a cover artwork invaded by insects. Musically, A Conflict Scenario is another proof that something strange is happening among US grind-death community. More and more musical styles are started to be put into the same pot and the result is pretty avantgarde. Virulence, a band which resembles The Dillinger Escape Plan for their musical variety, is one of those who managed to overcome the strict boundaries of the genre. They start a song with a hardcore oriented riffing then suddenly shift to jazz slaps and continue with grindcore blasts. Overall an outstanding work, only time shall help them reach excellence.

Band contact: c/o Nick Peyer, 1193 Comm Ave. Apt.#11 Allston, MA 02134, USA
-Utku-

VOMITORY "Revelation Nausea"

Metal Blade

Like an Islamic terrorist led boeing crashing through your bedroom wall, Vomitory unleashes total fury upon your peaceful residence. Unlike most Swedish bands they weren't welcomed with a major label support at the beginning. Now this past mistake is tried to be offset by Metal Blade. About the album...err let's keep it straight. This is killer death metal of the highest order. Do yourself a favour and get a copy as soon as possible. (Do I speak like a salesman??) PS. By the time we reached our deadline, Vomitory added another longplay to its career, Blood Rapture) Band contact: vomitory@hotmail.com <http://listen.to/vomitory>

-Utku-

WAYD "Barriers"

Metal Age Productions

This Slovakian Prog. Thrash/Death quartet is back with a 47 minutes lasting new CD and my job right now is to review it. Uhh, where can I start... OK, as being a person who owns a copy of the band's previous CD "The Ultimate Passion" and also a 4 tracks advance tape of this silver disc, what I expected was more Jazz influenced Technical and at the same time Melodic Death/Thrash music with some good musicianship and both vocal and musical variations, and this is what I get with this CD. "Barriers" include 11 well written, played and recorded songs, maybe at times influenced by the mighty Atheist (although you can not put a finger on it). When compared to their previous CD (which I like a lot) there's a progression everyone can hear, with less Death influences and vocals, better musicianship and better arrangements. But it also somewhat lacks the "bastard" energy and fluidity "The Ultimate

Passion" had. "The Ultimate Passion" was an album full of crazy riffs, many ups and downs in the music, and it maybe sounded a bit "brighter". But when we look at this CD we can easily feel there is more melancholy in the melodies, the songs are less in-your-face and less straightforward. This is actually, a progression to a more poised sound, but as a fan of their previous CD I'm a bit disappointed, but anyway, this does not mean that "Barriers" is not a good album, because it surely is! This will easily satisfy any listener who is into bands like Cynic, Atheist, etc... good musicianship and originality. By the way, in addition this album includes also the use of Saxophone in some parts which is creative and highly enjoyable. Overall a very promising and original band. Check them out at any chance. Contact them at:

c/o Martin Roman, Komenskeho 2136 / 71, 075 01 Trebisov, Slovakia. E-mail: martin@pobox.sk

-Mert-

WHIP "head"

Black Orchid productions

Whip is an industrial band from Italy; and this release is recorded in 1994 which is rather old. Why we review this is simple: It's different. Whip is one of the non-pure-metal release of Black Orchid. Whip, is rather hard and rather catchy in terms of melodies. Nice compositions with the sounds like guitars and samples make you enjoy the band. Moreover, for those who are curious about the "other-forms", sholud not skip Whip.

-can basket-

WIZARDS OF GORE

"A Tribute To Impetigo"

If we've got a genre called gore grind today, it's thanks to what Impetigo did yesterday. Wizards Of Gore packs up 28 bands that have already proved to be strong representatives of the contemporary scene. Mortician, Haemorrhage, Blood Duster, Exhumed, CSSO, Impaled, Lividity and others pay ultimate homage to Impetigo by inhaling new breath to classics like Breakfast At The Manchester Morgue, Bitch Death Teenage, Mucous Monster From Hell, Cannibal Ballet and Jane Fonda Sucks! Ignoring this disc makes your being a gore grind fan out of question.

-Utku-

WURDULAK

"severed eyes of possession"

Season of Mist

Look at the line-up: Killjoy (Necrophagia, Ravenous), Maniac (Mayhem), Frediablo (Gorelord), Ihizahg, Fug and Iscariah (Immortal, Pain).. Interesting, isn't it? Well, that's all for this release. No need to talk about the music.

-can basket

YOUR SHAPELESS BEAUTY

"Terrorisme Spirituel- Insomission Complete"

Adipocere Records

Your Shapeless Beauty has always had a privileged position within my overcrowded sphere of musical preferences. It's without a doubt due to their being the first address visited on our Sonic Splendour journey. Years passed and I'm still completely relieved about the decision as the band had never failed while carrying that privilege. What YSB performs is dark without the contribution of juvenile horror

gimmicks; is romantic without being lousy (sulu, yavsak); is metal without pseudo true metal heroism... Terrorisme Spirituel..., leaving aside three studio tracks it contains, portraits a unique band paying homage to its local audience. Following the first "Bonsoir" of Nicolas, fans warmly welcome the band as you can only regret not being there but sitting by the speakers. Adipocere

Band contact: www.yourshapelessbeauty.net
beauty@caramail.com

-Utku-

ZARATUSTRA "It Was A Night"

Counter Attack Productions

The people who think the countries in east of Germany suck when it comes to metal, are condemned to suck right away. Strange but true, all Bulgarian bands that I managed to come across are of a certain level of quality. Zaratustra doesn't break this tradition and comes out with their debut of dark atmospheric black metal laced with soul chilling melodies. Rules of the game doesn't seem to have changed since their stunning demo "In Bleakness" as these tracks (except for one) are repeated here too. But they do not disturb the continuity of the album. Production is no victorious but still bearable and strong enough to darken your day. Purchasing this CD will surely be a more rational choice than spending cash on the millionth clone of Mayhem. Band contact: c/o Kiril Bakardjiev, 113-1-4 Mladost, 9027 Varna, Bulgaria

-Utku-



label contacts

Adipocere Records B.P.2 01540 Vonnas, France
www.adipocere.fr adipocere@wanadoo.fr

Aon c/o Ivailo Tonchev, Stara Zagora 6010, KV
"Kazanski" 16-G-115, Bulgaria ivailot@mailcity.com

Ars Metalli Rosengasse 3, 15230 Frankfurt (Oder),
Germany www.ars-metalli.de

Avantgarde Music P.O.BOX 19, I-20010 Vanzago (MI)
ITALY www.avantgardemusic.com

Bestial Records Str. Caras, Nr.8, 1900 Timisoara, Timis,
Romania bestial@banat.ro

Black Orchid Productions c/o Emil Mat'ko, Zelena 2/C,
Banska Bystrica, 974 01 Slovakia
www.geocities.com/SunsetStrip/Balcony/6458;
matko@isternet.sk

Carnal Records c/o Björn Petterson, Fridhemsplan 2 D,
S-79230, Sweden

carnalrecords@hotmail.com; carnalrecords.cjb.net

CCP Records Dinghoferstr. 54, 4020 Linz, Austria
ccp@privat.at www.ccprecords.com

Century Media Schaferstr. 33a, 44147 Dortmund,
Germany www.centurymedia.de

Cold Blood Industries Stationsstraat 10, 9711 AS
Groningen, Holland

www.coldbloodindustries.com

Counter Attack Productions PO Box 55, 1408 Sofia,
Bulgaria www.counterattack.dir.big

Crimes Against Humanity Records PO Box 1421, Eau
Claire, WI 54702, USA www.cahrecords.com

Criminal Records BP 85, 06212 Mandelieu, France
www.criminal-recs.com

Cudgel Agency PO Box 100147, 06871 Luth.
Wittenberg, Germany www.cudgel.de

Dark Symphonies PO Box 547, Billerica, MA 01821, USA
www.darksymphonies.com

Deaf American Recordings c/o R. Hoak, #3 Bethel
Church Road, Dillsburg, PA 17019 USA
rich666@voicenet.com

Demolition Records PO Box 62, Jarrow, NE32 5WJ,
England www.demolitionrecords.com

Diehard Music A/S, Vindegade 101, 5000 Odense C,
Denmark www.diehardmusic.com

Doublemoon Müzik www.doublemoon.com.tr

Eldorado Records c/o Guray Topaç, PK 58 Bakirkoy,
34711 Istanbul, Turkey eldoradorecs@yahoo.com

Epidemie Records Martin Cech, PO Box 5, 39601
Humpolec, Czech Republic

epidemie@post.cz http://go.to/epidemie

Forensick Music Bajzova 29, 010 01 Zilina, Slovakia
www.forensickmusic.com

Hall Of Sermon P.O. Box 749, CH-4310 Rheinfelden,
Switzerland www.hall-of-sermon.de

Hammer Muzik Muhurdar Cad, Akmar Pas, 70/12,
Kadikoy 81300 Istanbul, Turkey

www.hammermuzik.com

Hammerheart Records PO BOX 277, 6300 AG,
Valkenburg, the Netherlands

www.hammerheart.com

Infernal Racket PO box 4641, Bethlehem PA 18018,
USA www.indiebytes.com/infernalracket

KRV Records kriv@forensickmusic.com

Medusa Productions Viktoriastr. 4, 84144

Geisenhausen, Germany

dragon.design@t-online.de www.dragondesign666.de

Metal Age Productions PO Box 42, Vrutyky 03861,
Slovakia

www.metalage.sk metal.age@stonline.sk

Metal Blade Records P.O. Box 1332, 73054 Eislingen,
Germany www.metalblade.de

Metal Breath Productions Pavel Manas, PO Box 5
33011, Tremosna u Plzne, Czech Republic

metalbreath@volny.cz www.volny.cz/metalbreath

Morbid Records Postfach 3, 03114 Drebkau, Germany
www.morbidrecords.de

Nuclear Blast www.nuclearblast.de

Obscene Productions P.O. box, Cz-53341 Lazne

Bohdanec, Czech Republic

www.obsce.cz curby@obsce.cz

Osmose Productions B.P. 57, 62990 Beaurainville,
France www.osmoseproductions.com

Pagan Records PO Box 12, 88-105 Swiecie 5, Poland
www.paganrecords.com.pl

Poem Productions PK 444, 35210 Pasaport, Izmir,
Turkey www.poemproductions.com

Prophecy Productions Kurfürstenstr. 5, 54492 Zeltingen-
Rachtig, Germany www.prophecyproductions.de

Razorback Records PO Box 321, Farmingville, NY
11738, USA www.razorbackrecords.com

Redblack Records Kopečna 7, 60200 Brno, Czech
Republic www.redblack.cz

Roadrunner Records www.roadrunnerrecords.com

Rock Express Records PO Box 666, 11000 Belgrade,
Yugoslavia

www.rockexpress.org rockexpr@eunet.yu

Shindy Productions Martin Brzobohaty, Sadova 17,
67904 Adamov, Czech Republic

www.shindy.cz shindy@telecom.cz

Snuff zine/records& Intervalle Bizzare management
Martin Abrman, Chemicka 952, 14829 Praha 4, Kunratice,
Czech Republic

bizzare.snuff.abro@centrum.cz

Spikefarm/ Spinefarm Records Box 212, 00181
Helsinki, Finland spike@spinefarm.fi

Stockholm Records www.stockholmrecords.com

The Flood Records MBE 180, Piazza Caiazzo, 3 20124
Milan, Italy

http://fade.to/theflood the.flood@katamail.com

The Spew Records via fontanelle 8, 25012 Calvisano
(BS), Italy www.thespew.org

Twelfth Planet P.O. Box 22, 65012 Cepagatti (PE), Italy
ww.twepla.com

UR-Realist Record http://imperium.lenin.ru/UR-REALIST

Worldchaos Production #406 New Lights Bld. 2-25-6
Hongo Bunkyo-ku Tokyo Japan, 113-0033

worldkdm@syd.odn.ne.jp

Zihni Müzik www.zihni.com

Zoo Music Esat Caddesi 15572 06660, Küçükesat Ankara,
Turkey www.zoosound.com

S P L E N D O U R

SONIC #3



tactile gemma, finntröll, mastic scum, haemorrhage, napalmed, clawf'inger, deeds of flesh, carnival in coal, forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to be your best magazine experience with exclusive contributions of:

tactile gemma, finntröll, mastic scum, metalheads against racism, shadeworks, haemorrhage, napalmed, black orchid, rada and ternovnik, the last days of jesus, clawfinger, maudlin of the well, deeds of flesh, carnival in coal, john zig, forgotten silence, cidesphere, food geek 'zine & Animal Liberation Front

+
an article on "Storytelling", stunning artworks

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

www.sonic splendour.cjb.net

we are open to split-flyer offers

S P L E N D O U R

SONIC #3



tactile gemma, finntröll, mastic scum, haemorrhage, napalmed, clawf'inger, deeds of flesh, carnival in coal, forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to be your best magazine experience with exclusive contributions of:

tactile gemma, finntröll, mastic scum, metalheads against racism, shadeworks, haemorrhage, napalmed, black orchid, rada and ternovnik, the last days of jesus, clawfinger, maudlin of the well, deeds of flesh, carnival in coal, john zig, forgotten silence, cidesphere, food geek 'zine & Animal Liberation Front

+
an article on "Storytelling", stunning artworks

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

www.sonic splendour.cjb.net

we are open to split-flyer offers

S P L E N D O U R

SONIC #3



tactile gemma, finntröll, mastic scum, haemorrhage, napalmed, clawf'inger, deeds of flesh, carnival in coal, forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to be your best magazine experience with exclusive contributions of:

tactile gemma, finntröll, mastic scum, metalheads against racism, shadeworks, haemorrhage, napalmed, black orchid, rada and ternovnik, the last days of jesus, clawfinger, maudlin of the well, deeds of flesh, carnival in coal, john zig, forgotten silence, cidesphere, food geek 'zine & Animal Liberation Front

+
an article on "Storytelling", stunning artworks

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

www.sonic splendour.cjb.net

we are open to split-flyer offers

S P L E N D O U R

SONIC #3



tactile gemma, finntröll, mastic scum, haemorrhage, napalmed, clawf'inger, deeds of flesh, carnival in coal, forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to be your best magazine experience with exclusive contributions of:

tactile gemma, finntröll, mastic scum, metalheads against racism, shadeworks, haemorrhage, napalmed, black orchid, rada and ternovnik, the last days of jesus, clawfinger, maudlin of the well, deeds of flesh, carnival in coal, john zig, forgotten silence, cidesphere, food geek 'zine & Animal Liberation Front

+
an article on "Storytelling", stunning artworks

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

www.sonic splendour.cjb.net

we are open to split-flyer offers

SONIC #3

SPLENDOR



tactile gemma, finntröll, mastic scum,
haemorrhage, napalmed, clawf'inger,
deeds of flesh, carnival in coal,
forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to
be your best magazine experience with
exclusive contributions of;

tactile gemma, finntröll, mastic scum,
metalheads against racism, shadeworks,
haemorrhage, napalmed, black orchid,
rada and ternovnik, the last days of Jesus,
clawfinger, maudlin of the well, deeds of flesh,
carnival in coal, john zig, forgotten silence,
cidsphere, food geek 'zine &
Animal Liberation Front

+
an article on "Storytelling", stunning artworks

4\$ (p&p)

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

Can Baskent
P.K. 14, ODTU
06531 Ankara
TURKEY
canbaskent@yahoo.com

www.sonic splendour.cjb.net

SONIC #3

SPLENDOR



tactile gemma, finntröll, mastic scum,
haemorrhage, napalmed, clawf'inger,
deeds of flesh, carnival in coal,
forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to
be your best magazine experience with
exclusive contributions of;

tactile gemma, finntröll, mastic scum,
metalheads against racism, shadeworks,
haemorrhage, napalmed, black orchid,
rada and ternovnik, the last days of Jesus,
clawfinger, maudlin of the well, deeds of flesh,
carnival in coal, john zig, forgotten silence,
cidsphere, food geek 'zine &
Animal Liberation Front

+
an article on "Storytelling", stunning artworks

4\$ (p&p)

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

Can Baskent
P.K. 14, ODTU
06531 Ankara
TURKEY
canbaskent@yahoo.com

www.sonic splendour.cjb.net

SONIC #3

SPLENDOR



tactile gemma, finntröll, mastic scum,
haemorrhage, napalmed, clawf'inger,
deeds of flesh, carnival in coal,
forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to
be your best magazine experience with
exclusive contributions of;

tactile gemma, finntröll, mastic scum,
metalheads against racism, shadeworks,
haemorrhage, napalmed, black orchid,
rada and ternovnik, the last days of Jesus,
clawfinger, maudlin of the well, deeds of flesh,
carnival in coal, john zig, forgotten silence,
cidsphere, food geek 'zine &
Animal Liberation Front

+
an article on "Storytelling", stunning artworks

4\$ (p&p)

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

Can Baskent
P.K. 14, ODTU
06531 Ankara
TURKEY
canbaskent@yahoo.com

www.sonic splendour.cjb.net

SONIC #3

SPLENDOR



tactile gemma, finntröll, mastic scum,
haemorrhage, napalmed, clawf'inger,
deeds of flesh, carnival in coal,
forgotten silence, food geek, a.l.f....

Third episode of Sonic Splendour is ready to
be your best magazine experience with
exclusive contributions of;

tactile gemma, finntröll, mastic scum,
metalheads against racism, shadeworks,
haemorrhage, napalmed, black orchid,
rada and ternovnik, the last days of Jesus,
clawfinger, maudlin of the well, deeds of flesh,
carnival in coal, john zig, forgotten silence,
cidsphere, food geek 'zine &
Animal Liberation Front

+
an article on "Storytelling", stunning artworks

4\$ (p&p)

trades are welcome, but write first!

Utku Usta
P.K. 4, ODTU
06531 Ankara
TURKEY
zakk_the_loser@yahoo.com canbaskent@yahoo.com

Can Baskent
P.K. 14, ODTU
06531 Ankara
TURKEY
canbaskent@yahoo.com

www.sonic splendour.cjb.net

www.sonic splendour.cjb.net

www.sonic splendour.cjb.net

we are open to split-flyer offers

we are open to split-flyer offers

EPIDEMIE RECORDS

presents



DEMIMONDE Mutant Star

CD / DIGIPACK / T - SHIRT

avantgard doom - death - black with male/female vocals
music of new millennium

MELANCHOLY PESSIMISM Evil Planet

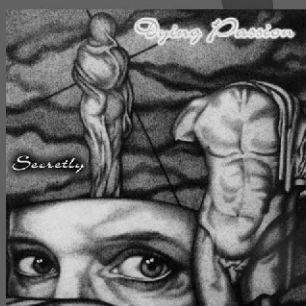
CD / T - SHIRT

the new album ..brutal - death - grind masters
the second album Inconsistent World on CD is still available



EVIL PLANET

DYING PASSION Secretly



CD / T - SHIRT

melodic doom metal with
excellent female vocals

DISFIGURED CORPSE

Mega Ultra InterGalactic Core 2000



CD / LP / T - SHIRT

intensive death - grind - HC madness

Fekal Party HERMAPHRODIT



CD / T - SHIRT

the legendary release of cult czech
grindcore band from 1994
digitally remastered

EPIDEMIE RECORDS

P.O. BOX 5 396 01 HUMPOLEC CZECH REPUBLIC
e-mail: epidemie@centrum.cz www.epidemie.webpark.cz

Visit us on our website to see complete
products of EPIDEMIE RECORDS



PRICES:
CD 14 USD / 25 DM
DIGIPACK 16 USD / 30 DM
LP 14 USD / 25 DM
T - SHIRT 14 USD / 25 DM
All prices include postage

SONIC SPLENDOUR

artwork by Utku



WE ARE THE

ENEMIES OF MUSIC BUSINESS!!