

somic

splendour

UNDERGROUND MUSIC MAGAZINE

#4



psyclone
artcore

***music can open your mind**

Entombed, Mike Patton, Behemoth, Avulsed, Leng Tch'e, Machetazo, Disfear, Volbeat, Isor, Ingvar Ambjornsen, Wayd, Cripple Bastards, Demimonde, Nikmat Olalim, Mucupurulent, Cenotaph, Koepi squat, Hendrix/ Fish Films

DRAIN PRODUCTIONS PROUDLY PRESENTS

**ULTRA BRUTAL
GOREDEATHGRIND
INFERNO!!!**



**ULTRA BRUTAL
GOREDEATHGRIND
INFERNO!!!**



CENOTAPH

"pseudo verminial cadaverium" CD

ALSO CHECK OUT PREVIOUS RELEASES



batucetin@hotmail.com
batucetin@yahoo.com
<http://www.cenotaph.cjb.net>



**RAIN
PRODUCTIONS**

check out our online shop

<http://www.geocities.com/drainprod>

splendid be...

past...

After a two-year-long compulsory hiatus, we are finally back and extremely happy to salute you once again at the passionate halls of underground music. A bunch of discordant flaneurs as we are, our journey has been tried not once but several times by the dirty consequences of life. Devoid of proper incomes other than student scholarships, it gets more and more difficult for us to afford this smart, pretty thing called Sonic Splendour while its content gets thicker, approaches to an encyclopedia standard each and every issue. Still, be damn sure we will continue committing financial suicides.

Due to inconveniences that made delay unavoidable, we have become the ones who did most injustice to our own work. might as you notice, few of the interviews can hardly be considered up-to-date but still we believe they are enjoyable and informative enough to save the day. Talking about interviews, let it be known three of them were realized with individuals not directly linked with music but to other mediums of subcultural creations that we equally love and support. Please recall the fact, Sonic Splendour is never meant to be a mere rock'n'roll tabloid but an attitude for life itself.

We owe a great debt of gratitude to all labels, bands, zines, contributors been featured in this issue; all distros that helped us spread the word; and all our readers who, either by dropping a line or by meeting us in person, continuously asked for the release date of this issue therefore always reminded us why to go on.

This Pyrrhic victory is ours, may its resulting revelry be yours. See you on the 5th issue's editorial. Open your minds for the worthy sounds of universe and support those who deserve it!

Utku

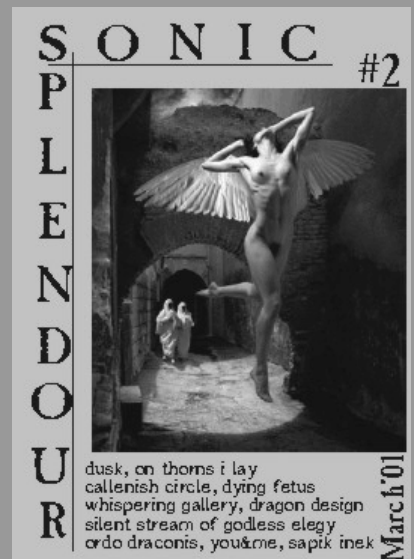
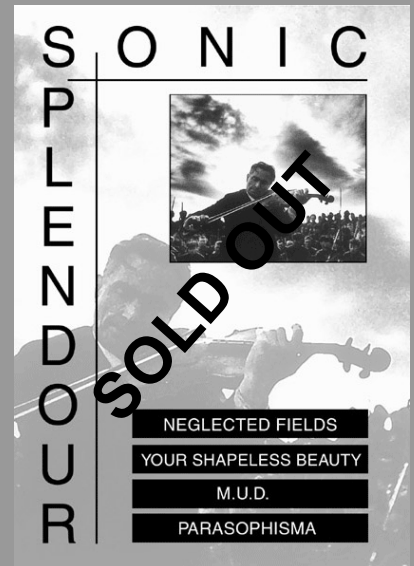
STAFF Utku, Murat, Can B., Can Y., Emre, Güray, Marios and their muses...

c/o Utku Usta
P.K. 4, ODTÜ
06531 ANKARA
TURKEY

c/o Murat Altun
P.K. 3 KOCAMUSTAFAPAŞA PTT
34311 İSTANBUL
TURKEY

please try to email us prior to sending anything in, so that we know what to expect from the post

www.sonic splendour.com



2 \$/€



our reasonable ad rates and wholesale prices are available upon request

Dave Rotten breathes death metal that's for sure. Following all those years of commitment to underground he shows no signs of tiredness at all and keeps contributing the scene with his fresh label called Xtrem Music and band Avulsed.

Hi Dave, what's new with you, shall we start with the updates about your new opus called "Goespattered Suicide"? I heard that the mixing has been delayed as two hurricanes hit Florida and particularly Erik Rutan's studio as well. It seems Mother Nature is aware of what kind of an album you've been preparing he he.

Well... in the end they weren't two hurricanes but five, haha!! Incredible but true!! All these hurricanes caused various shutting down in the electricity of the area, so Erik Rutan took like one month instead of one week to finish our job. However, he managed to do a great work and we're all very satisfied with the final result.

The cover art of "Goespattered Suicide" looks like the continuation of the one of "Stabwound Orgasm", do you intend to set the figure of naked women committing suicide as the trademark of the band?

Hehe... I think you're a little bit wrong in one thing... the girl on the new cover is not committing suicide. She's just about to hack up the guy in front of her... The only thing in common with the "Stabwound Orgasm" cover are the bloody women, but the situations are totally different. On the "S.O." cover, these girls aren't committing suicide, they're just getting pleasure (orgasms) by hurting themselves with knives. Here on the new album "G.S." the girl has an axe and she's going to kill the guy if he hasn't the guts to shoot himself... In any case, the most common thing is that we are using real pictures to show a more realistic and shocking effect. A painting is not shocking anymore. They're cool, but not shocking, you know...

You've apparently had a tendency to release AVULSED albums through your own label, so honestly I was surprised when you had inked a deal with Avantgarde Music for "Yearning For The Grotesque". Then only a few months later you decided to withdraw and shifted on Slovakian Metal Age Productions. Could you please illuminate us about all these record company related stuff?

The main reason why we decided to look for a label back then, was because REPULSE RECORDS was in a very delicate financial situation, so we knew they (they?/ed.) couldn't handle the new AVULSED album. AvantGarde looked like the best option, but then things started to get bad when they released the album. It got an absurd delay of 4 months over the initial scheduled date. They didn't do any real promotion. The only thing they ever did was spreading like 400+ promos, but they refused to show us where they sent them (Not us/ed.). We never saw advertisements anywhere and of

course they never supported us with any shows or tours. They simply sit down and wait to see the album selling alone by itself. We managed to sell like 5.000 copies without proper promotion & distribution, so we knew they could have done much better for us so we decided to break the contract with them. Then we got 4 offers for the 4th album and opted for Metal Age, which showed the biggest interest. They gave us the best offer and the most professional treatment.

Since the early days, the distance covered by your band is awesome. Progressing from the relatively mediocre tunes of "Carnivoracity", AVULSED managed to refine its music and the new songs you put on web site sound like a different band I should say. How do you evaluate your band's current standing comparing now & then??

I think one of the most important points in the band's career was the expulsion of Luisma, who was basically the only composer in the band. We were aware that he was doing average songs. Yes, in the beginning it was cool, but after 2 years he wasn't progressing at all, so we got Juancar instead and since then, together with Furni, who entered on drums right after the recording of "Carnivoracity", the band started a natural progression. We've always said that we play Death Metal. Not more, not less. Our influences are very diverse, although we don't imitate anyone. We try not to repeat the same songs and formulas over and over again. We simply play Death Metal the way we like it, with melody and brutality mixed with intelligence. I think all our fans who have been following our career can easily see there's a natural progression in our style, but never betraying our principles.

AVULSED is also a band that doesn't fear experiments such as in the case of "Cybergore". Should we expect to hear another piece out of AVULSED's usual Death Metal path in the future?

Yeah, as I already mentioned, we play the music we like, so we don't fear doing experiments every now and then always that we like it. "Cybergore" was a very special project, but it doesn't mean we must repeat it again. It wouldn't be a surprise anymore, so we prefer to concentrate on different things now.

The transition from Drowned Prod. to Repulse Records was somehow an understandable process but I simply could not figure out why Repulse ceased the operation. What did you have in mind while starting Xtrem Music, will it have a different musical perspective than your previous label

by Utku

projects?

Repulse came to an end after over 8 years because we went into bankrupt, for many reasons, and one of them was because I got the wrong partners, so when I started Xtream Music I had very clear that I would never have partners anymore. Now I'm the only one who takes the crucial decisions in the label. I also wanted to focus X.M. on the new technologies and specially internet. I'm also keeping X.M. in an underground level. I tried to get Repulse a little bit over the underground, but didn't work, so now I won't take more risks like that. I'll simply keep on working on what I've been doing since '89, which is the Underground. I feel happy here and this is what I love!!

Talking about Xtream music, you've recently declared that you parted ways with your long-time friend/employee Toni. To be honest, what he was accused of is rather frustrating. How on earth you couldn't notice he's such a terrible rip-off all through the years??

Yes, it was a really frustrating situation. Seeing your best friend ever (from 17 years ago) ripping you off like a rat, was a terrible thing!! It was precisely because we've been very close friends since many years, the reason why I never had any suspect about him before, but once I started to see weird things on his acts, it took like 3 months to gather enough proofs to kick him out of my life forever. But the worst thing is not that he ripped me off, tried to destroy



Xtream Music from inside and ripped off many customers... was that I also discovered many lies concerning our personal relationship and that's even worse. Well, after all, I must say that it was a good decision, because since he's not by my side, everything's going better than ever. Not only in my personal life, but also with Xtream Music, because I'm since then working with really honest & professional guys.

Wasn't he the one behind the Qabalah Productions?

Yes, but he was only a puppet behind that label, because all signing, promotion & distribution for that label was done from Repulse. He also ripped off 90% of the bands on his label, that's a fact.

What about your collaboration with Dave Nigger, will there be another release from CHRIST DENIED?

This is hard to predict, because David Nigger moved to Germany in summer 2001 and I haven't seen him ever since. We're in touch by phone & e-mail, but I think we'll be doing a second album for CHRIST DENIED sometime, because we

both want to do it!!

Sonic Splendour's Bureau of Investigation (SSBI) has recently found out that you have also got strong ties with Spanish grind core combo ANAEMIA. Is Maguila Gorilla your nick there?

Haha!! Yeah, ANAEMIA is a Grindcore project done by David Nigger & me back in early 1999. We released one album in early 2000 and I did all vocals, hehe!! Not only Maguila Gorilla, but also other vocalists, hehe!! I still see this album as a great Grindcore release, but unfortunately it suffered of a poor promotion & distribution...

Haemorrhage was an endemic participant of Repulsive Assault compilations back in the past but how come you never intended to release anything from them. By the way, you said in one of your previous e-mails that you don't feel so comfortable about Luisma's statements appeared in our previous issue...

This is a good question and this proves that Luisma is a poor envious liar. Everything comes because we kicked him out of AVULSED due to his poor quality as musician. Until then, everything was more or less OK between us. Some funny facts are that I even did some vocals on Haemorrhage's first demo and thanx to me they got signed to their current label Morbid Records. Yes, I was the one that send them some tracks they recorded in late '94 that later were released as a split double 7"EP with my other band CHRIST DENIED. In fact, if you read on the thanx list of their first album, they say something like "Thanx to Dave Rotten, Avulsed & Repulse: without them this album would have not been possible". This is an undeniable recognition of what I did for them in the beginning, even if Luisma tries to deny it now.

Another thing that shows he's a liar, is that I never said I would never release any Grindcore band and only Death Metal!! That's bullshit. To prove this, I can tell you that the very first release on Repulse Records was the mini CD of GOLGOTHA. Everybody knows that this band is a melodic Doom Metal act!! After this I release non-Death Metal bands like JESUS MARTYR, THE MIST, OUIJA, ROTTEN SOUND, GOTHIC SEX... and all this before the most stupid situation happened just after the released their 3rd album "Anatomical Inferno". One day Luisma phoned me and told me about forgetting all our personal differences and he asked me to sign his band because they weren't happy with Morbid Records. Of course I'm not a stupid child and told him that no way. I would never sign his band!! This of course pissed him terribly and that's why he's telling all this kind of bullshit. Just to cover his frustrations because he was kicked out of AVULSED and also repudiated at REPULSE RECORDS.

I learned (from an old issue of SOD Magazine) that you grew up in a quite religious household and your dad tried so hard to prevent you from listening to Metal. I wonder if his behaviour changed years and year later when he figured out you completely devote yourself to metal-biz and his son could not be saved?

Yes, of course all that changed since I decided to leave my home at the age of 18 to join the army for 3 years!! It was then when I started my first label DROWNED Prod. And a more professional involvement in the underground. I guess it was then when my father notices this wasn't just a trend for me, so he had to give up!! I never received any financial support from him or from my mother. Since the age of 18 I've



Thanx for your time bro, I believe we covered all necessary stuff. Time to close this chapter, last words belong to you. Hope you'll be a careful stage diver in the future and won't break your ribs again, take care.

Hey Utku, thanx to you for your support & patience. You know I'm a bloody busy bastard and I'm sorry I couldn't answer your first interview, but now I did my job, haha!! I hope you'll enjoy our new album "Goespattered Suicide" which is perhaps the most brutal & intense AVULSED album so far!! If anyone wants more info about the band, just check out www.avulsed.com. Keep supporting the underground and remember... DEATH METAL RULES!!!

been earning my own money and that was what helped me to built my labels, nothing else!!

Now something completely personal... What's the story behind your surname? Are you the grandson of Pistols' Johnny Rotten???

The story don't has anything to do with Sex Pistols. In fact I never liked that band!! My nickname, which I got back in '88, comes from a band I did with some friends called CONVULSSION. I was very much into D.R.I. back then, so I liked the "Dave Rotten el Imbécil" definition, haha!! Since then, everybody knows me better by Dave Rotten instead of my real name.

Dave Rotten

P.O. Box 50562, 28080 Madrid, SPAIN

e-mail: info@avulsed.com

website: www.avulsed.com

gore-tesque gore-tesque

from the depths of hell...



COERCION "LIFEWORX" MCD

Finally the swedish gods of oldschool deathmetal are back!

out now !!!



ABOMINATION "DOCTRINE OF FALSE MARTYR" CD

Ultrabrutal deathmetal from Brasil!
re-release with bonustracks

(release date: March 2004)



CEPHALIC "blasted into lunacy" CD

Technical hyperblast deathmetal from Austria - this is the highest increase of brutality!



THORNESBREED "the splendour of the repellent" CD

This is blasphemy! German hyperblast deathmetal without any compromises! (incl. videoclip)



MATHYR "t.b.a." CD

Watch out for this masterpiece of unholy raw atmospheric blackmetal!

coming in spring 2004:

ANIMATE RECORDS

Walterstal 54, 09599 Freiberg, Germany
animate-records@web.de, phone: ++49-(0)3731-212949
www.animate-records.com

visit our huge
ONLINE STORE

(CDs, Vinyl, Shirts, Tapes, Patches...)



RELEASE

Taking their name after a Chinese torture ritual Leng Tch'e became the next big thing in grindcore scene. Neither a marketing miracle nor by chance, their elevation is thanks to talent, commitment and attitude. We've realized a beautiful and sincere interview with Isaac. Sven interrupted at some points as well but you know he's a drummer after all, man of sticks are seldom the man of preach heh heh.

Greetings Leng Boyz!! How's life at your side and in Hellgium? You're still from the hood, that's OK! But what happens if the hood starts to complain about living with such noisy weirdos like you??

I: Cheers Sonic Splendours! Thanks for your interest and this interview. Everything's going well over here. Don't think we'll have complaints from the hood coz our rehearsal room is far away from the next living person so they won't hear us. As for the people who come to our gigs, that's their own choice so they shouldn't complain also, haha.

S: btw, we already have your money right now, so that's too bad suckas now shut the fuck up & let me smoke my havana! phaert!

Aborted, Anvil Of Fury, Bob's Bizarre Bazaar, In-Quest... the list goes on. What prompted you to start Leng Tch'e while your agenda is already filled with numerous musical projects? Do you have a lot of free time to jerk off to razorgrind??(o))

I: Yeah, we're all involved in music. Sven is doing the vocals in Aborted and In-Quest and he's making lay outs for bands and labels, Nicolas plays the guitar in Serial Butcher, Frank "Rizzo" used to do the bass in Pyaemia and i'm hitting the drums in Permanent Death and also have a label with some friends called Anvil Of Fury and used to drum and sing in Bob's Bizarre Bazaar. We decided to form Leng Tch'e after our other band Anal Torture split up. We wanted to do some more serious fast grinding with groovy rhymes. We all like this music so we all made some time to form this band. I think Sven is pretty busy now with 3 bands and his graphic works, i still have enough free time for myself but then i'm too lazy to do anything.

S: in between music and masturbating, we have no life, so please now, send us those remaining dollars, i'm almost out of kaviar...

I think the title "ManMadePredator" identifies the thoughts beneath approximately. But, what the hell is wrong with the humanity!?

Be an eye-witness to the progress that we succeeded: living in an industrial society that responds every needs, having total control over the nature, Sharing from great capacity of global economy, benefiting by expenditure of welfare. Will all these Facts make you keep quite or will you keep on contempting conformity on the next Release?

I: If you wanna know why i don't

by Utku & Murat

like humanity, just read the lyrics for "I'm afraid of people". Humanity is just a big bunch of egocentric assholes. Everyone's just thinking about themselves, no one really cares about all the rest. Their own profit is all that counts. That's why humanity ruined the world, we're destroying and adapting everything to our needs. We've built roads and houses everywhere, we're breeding animals just for food, we try to get control over nature and it's animals by giving them weird food and stuff and then we're surprised when nature kicks back with an epidemic that kills all our animals or that kills us. It seems clear to me that nature wants to get rid of us before we destroy everything that's left coz we're capable of doing that. We even try to destroy ourselves! I've already thought a lot of times that the world would be better without humans and that it would be for the best if we would all die, but we've already fucked everything up now. We'd need to replant all the trees, break down our houses and roads, stop the hole in the ozon-layer, get back all the species we've killed,... and then commit mass suicide. But maybe some other species would take over our job of destroying everything then... I really don't know what would be a good and realistic solution, but for the moment we're all a part of the problem coz we're all driving cars, living in houses, eating food that's genetically manipulated, financing scientific research to kill other people and destroy nature,... Like Moby said: Everything is wrong.

S: euh, yeah, that and bitches man, and ehm, money!

What I like most concerning your lyrics is that they are both sincere and straight in the face. Yet, it's obvious the track called "Fuck Eddy De Dappere" has put the band in serious trouble with the official defenders of politically correctness. Could you please tell us what happened actually?

S: in case of general protection i had to striptie isaac and censor his tiny little mouth on this one, or we were just touching each other, i can't really remember which but it was fun!

In what ways the censored version of "Death by..." differs from its original? Did you have to get rid of the whole song or just revise its lyrics?

I: We had to remove the whole song and it's lyrics. So in the new censored version we've put the song through some effect pedals so the only thing you can hear now is some noise. The title has been changed into "Fuck censorship"



and there's a blank space where the lyrics used to be. Think that makes our point of view pretty clear.

Talking about provocative lyrics, I cannot help myself thinking what would happen if Eddie Goodlife, or even worse Kid Rock himself, had decided to sue you too. You weren't that kind to them either in your lyrics.

I: We did have some problems with Eddie too, but he's not thinking about suing us. And i don't think that Kid Rock will ever hear about us so that shouldn't be a problem too. I think Eminem is a bit more famous than us and he's insulting a lot of guys too. We also have some lyrics about J-Lo and all those guys on cribs (Still from da hood) and about a Belgian hardcore band that we all hate called The Deal (Crucial 4 life) and some lyrics about my mom and dad. If they would all start suing us, that wouldn't be too cool. Think we could better stop the band then before there's no songs left on the cds, haha.

S: yea, i mean, stop being so mean man! Really!

he would give me some more room. And about two months later the incident with the fridge happened. When i came home at noon from my work to eat, i discovered that he had put my stuff somewhere else again. He didn't like me being a vegan and was always touching my food and putting it on another shelf to make more space for his beers. So i gently asked him not to touch my food anymore and he started preaching again about having to follow his rules in his house and telling me that there's no point in being vegan anyway and started a whole discussion about my lifestyle and my bad music and everything. I tried to stay calm and explained him that i just needed a little bit of space in the fridge for my food, but he kept on nagging about everything and his voice got louder and louder and i also raised my voice and then he started pushing me around and suddenly he pushed me while i was standing with my back towards him and i landed with my eye socket on the fridge. It started bleeding and i really wanted to beat him till death then, but i also don't want to go to jail for this asshole. So we were insulting each other then and he was ridiculizing what had just happened and



Isaac you can leave this unanswered in case you find it too personal to share with us. In both albums there are tracks in which you pay homage to your not-so-beloved father. Am I wrong thinking this conflict is something more than a simple generation gap??

I: You're right about that one. I never really liked my dad, i used to be good friends with my mom but that's also a long time ago. But my dad got worse and worse while i was growing up and leading my own life so he couldn't deal with my music, my friends, my lifestyle of veganism, going to gigs and staying up late. My dad is also a king in breaking you down to the ground probably trying to reform you or trying to give you new hope or something, i didn't really understand what he was actually trying to do. And he was the best in breaking you down when you were already feeling down and needed someone to comfort you. He sometimes drove me to the edge of suicide and my brother almost stopped shool because of him. He was bitching about everything and told me a lot of times that he wanted me to leave his house. And then when i started looking around to move out, he told me that he didn't mean it like that. He said that i could stay and

Said that it was my fault and then it all became too much for me. I just took all my stuff and moved in with my mom. I've never seen him again and he never appologized and it's about 3-4 years ago now. I don't want to hear his excuse any more after he's been laughing with it for so long. My stepmother has wrote me twice and my dad has only wrote me once in all that time asking me why i never come over, i think that's pretty clear. When i moved out, they had told me that they never wanted to see me again. Keep your promise please! I don't want to see him again. The only thing i'd like to do is torture him and kill him, but i also don't want to go to jail for him.

How did you hook up with Giorgio, is he a good boss?? You know, besides running The Spew he sells trucks to earn a living and has got kinda weird hobbies like collecting Jackie Chan movies, bukkake, grave desecration, pizza etc...

I: Svencho already knew Giorgio for some time i guess and when we formed our new band Leng Tch'e he was immediately interested in it. So we were all glad when he

wanted to release our debut cd and a split7" with Black Ops. He's been doing a very good job on those releases, he made a lot of advertisement for us and the first pressing sold out very fast, something we had never expected. He also has a very good distribution, you can find our releases everywhere. So when he was also interested to release our second cd, we didn't see any reason why we shouldn't do that. And actually, i think his hobbies sound pretty cool...

S: giorgio is da man, for an italian, he hooks us up pretty good with tons of money and hot bitches, fo shizzle!

What's the best grind core song ever written for Belgium? My candidate is Pay In Belgium- Die In Hellgium by Blood Suckers!

I: I don't really know any songs about Belgium. I know the Blood Suckers, they're great, but i don't know the lyrics to this song. So i guess i won't be able to answer this question...

S: the best song ever written about belguim is fuck vlaams blok, without a doubt.

Huh, I was about to ask when you will do a song called "FUCK VLAAMS BLOK"??

I: I already wrote that song with Bob's Bizarre Bazaar, it's on our demo tape. It's called "The discriminators (The anti "Vlaams Blok, fascists, nazis and racists all over the world" song)". Vlaams Blok really sucks, this is the extreme right-winged party from Belgium and they're getting bigger every year. I don't understand why coz they have nothing interesting to say. Everybody just votes for them coz they want to get all foreign people out of our country like that's gonna solve all our problems. And unfortunately, a lot of people believe them... But those people don't notice that Vlaams Blok also doesn't really like old people, women, handicapped people, people with another opinion, people with another lifestyle. This party says that they're good for people with a big family and that they appreciate family values, but that's just to get more kids which means more people searching a job which means that you can make them work for less money.

It's supposed that the people from Flanders are not very keen on the ones from Wallonia..but still they can live under the roof of a single institutional frame that is Belgian state. Do you consider this as an advantage in terms of multiculturalism and do you have many "seperationists" around??

I: For the moment, the Flemish people have to pay a lot for the people from Wallonia coz their economy isn't that good right now. But everyone seems to forget that 100 years ago all the Flemish people had to go to work in Wallonia because our economy wasn't too good back then. I'm not a seperationist myself, i've got nothing against the French speaking part of Belgium. But all those guys voting for Vlaams Blok and N-VA are seperationists.

S: I have french speaking family, I speak 3-4 languages and i don't give a fuck about what i speak when, fuck separation and fuck any form of discrimination thank you. And money...

In our previous issue we've featured an exclusive interview with Mike from Metalheads Against Racism so it was a good

surprise for me to see both Aborted and Leng Tch'e names on MAR's list. Do you think there are more racists/fascists around the scene, or am I just over-sensitive??

I: In my eyes, every racist or fascist in the scene is one too many. And unfortunately, there's getting more and more of those guys in the scene. Everybody already knows that there's a lot of those assholes in the black metal scene (i'm

not saying that every black metal fan is a nazi or something, but there's a lot of them that have right-winged ideas), but now there's also more of those guys getting into the death metal and even the grindcore scenes! In Belgium, there's even a lot of metalheads that voted for Vlaams Blok just because they also want to get rid of all foreign people. But those guys probably don't understand that Vlaams Blok isn't too keen on metalheads either... On of their program points is getting an evening clock at 10pm, that's when our gigs start! And i also don't think that they like our loud music. If they could decide, there wouldn't be any gigs.

S: i wouldn't state is as extreme as isaac, saying every racist is one too many is as extremistic as saying every foreigner is one too many.. BUT, i think discrimination is wrong and fuck all that shit, some have to stick around, to keep people aware of the threat & danger, if one day those shitheads have some power again...

It seems your t-shirts sell better than your CDs:) We were going to order two pieces but I guess they are all sold out.. When will your new merch be available??

I: The shirts sell good indeed, but still not as much as the cds haha. The old shirts were all sold out when you ordered them, but now we have the new Razor Grind shirts and hoodies and even some beanies with our logo available. Just check out the Merch section at our new site if you're interested.

Do you wear your old metal t-shirts as pyjamas??

I: I don't have that much old metal shirts. I've got some shirts from Sepultura, Nirvana, Congress and Machine Head that I never wear any more, they're somewhere in my closet. But i don't use them as a pyjama, i wear real pyjamas! But my girlfriend used one of my Foo Fighters shirt as a pyjama.

S: recently i gave away lots of old shit that i didn't wear anymore, simply cause i have wayyy too much shit in my closet, so i just gave some to my friends, who seemed happier with it than i was. Still got tons left though hehe

Sven, now the most difficult question: on which side will you play if one day Aborted and Leng Tch'e gathers for a football match??!

S: I would be the referee and keep myself busy with scaring little children and old people, while mooning the bands and shoving a huge carrot up YOUR ass. Furthermore i have (and never had) something usefull to say, so i'll shut my peehole.

I've got no bullets left... thanks for your time. Please leave your final message and then we can close this chapter...The hood loves y'all!!!

I: Thanks a lot for this interview and your support! Hope you weren't bored reading this. Anyone interested can always contact us. Check out our new site with all latest news, gigs and merch and also check the new releases from Anvil Of Fury: Spleen 10" (stoner powerviolence), Sylvester Staline/Fuck The Facts split7" (\$\$: crusty powerviolence; FTF: disco grind doing a Death and Unholy Grave cover) and Amen Ra cd (great mix of sludgecore and chaoscore, think Isis, Converge, Botch, Neurosis). If you're into noizzz blè, listen to my other band Permanent Death. Take care! Bye!

Isaac "Kissaak"
Pluimstraat 2 B-8500 Kortrijk, Belgium
anvilofury@hotmail.com
http://lengtche.deathmetal.be

razorgrind from da hood

Sweden's biggest export item crust HC/punk was supplied by a name Disfear back in the early 1990s. But, many years after, thanks to the misfortune experiences with some labels&people, they were packed and put to the dusty shelf of oblivion...yet, until Mieszko(RIP) of Nasum recorded the last session and help them to sign up for Relapse. Misanthropic Generation, both musically and lyrically, was the means-of-survival for me in 2004. Then it was urgent to make bassist and founding member Frykman sit and answer the questions. It was damn hard but worth that...

Seems better to start with relatively recent news: How was the tour in US? Especially crowds' reaction in fests like Pointless? Recalling Pointless fest, did you know that during it 2 jerks raped 3 women?!

US were great! It wasn't really a tour, just 2 gigs in Philly at the same place, even though we stayed for 6 days or so. The pointless fest was a blast, really cool gig and the crowd was awesome. We had a couple of really nice days over there, and I hope we're going to stay longer next time and doing a whole tour. I know there was talk about one rape anyway, we saw one guy being dragged down the street by a whole bunch of girls, so I guess he got what he deserved in the end.

It was always something inconvenient for me to consider you as an Osmose band, especially their specialization on Black metal made me think likethis. Could it be a Driller Killer fact as your Crusty native

by Murat

Promotion and distribution can of course never be 'to good' especially the guys handling the distro in sweden, Border, didn't do a very good job at all.. Throne records did the Powerload EP and Feral ward do the Misanthropic Generation LP and I don't think Relapse mind at all.. The reason not selling CD's on the website isn't really Relapses fault.. I guess it's a matter of laziness =) I'm the guy handling the web store and I'm a bit to lazy to ship CDs and even worse, LP's. It would be a lot of work for me sending CDs and LPs all over the world. We sell them on tour and that's it.. It's better smaller distros take care of the mailorder in each country, probably cheaper as well..

While mentioning split 7", could you find any bands to couple? Needs recommendation? If not Motörhead, Entombed, Turbonegro or Zeke would be crushing:)



colleagues that led you to sign for Osmose Records?
It was Kron-H the under label to Osmose that signed us.. Don't remember really how it happened, I guess HervÉ liked the shit and gave us a deal.

Continue on record label issue: comparing your bitter past experiences with small scale labels, you are probably satisfied with the work of Relapse for "Misanthropic Generation"s promotion and distribution. Nevertheless, as I heard, you had hard discussion on the rights of your releases. As I see they do not let you sell your records from your official website, on the other side what you received is releasing your own 7" and splits. This shows that you are still dedicated for DIY vinyl, am I wrong? Yet, don't you feel that you lose control on your own artistic production? Or is it worth for the possibility of finding Disfear's disc every corner:)

The Disfear/Zeke split EP will come out soon and maybe something else..who knows.

Uttering the names of Entombed and Motörhead is not unfamiliar, because I think your sound owes much to them. But as I come across in many HC\crust distros, labels lists and band webpages, you are not the only ones inspired by them. In your opinion, what makes them influential for the crusty people?

I don't know really, maybe coz they're in the gray zone between rock and punk as well as having the right attitude..

For many Disfear, Uncurbed, SkitSystem Wolfpack/Wolfbrigade, are the names equivalent with the banner Swedish Crust. As I remember you toured with Uncurbed in the past, and Tomas still cooperates with SkitSystem, so besides being

colleagues, do you have any close bounds with them?

We did our first tour with Uncurbed yes, and we've toured with Wolfpack/brigade as well. We meet the guys now and then and all of them are cool guys, but Tomas is no longer a part of Skitsystem though.

Having respect and interest from both HC/punk and metal scene is not an easily achieved success nowadays. Names such as Terrorizer, Napalm Death, Brutal Truth and recently Nasum seemed to do what I mean to say. And especially after Misanthropic Generation, you are part of that distinguished way. Is this practical by your roots of Discharge and death'n'roll charged genuine Swedish crust or by having Tomas as a member of crust veterans Skitsystem and ex-member of At The Gates or both?

Both the sound and the songs are much more different than the previous records. And we've been touring with 'notHC/punkbands' like Edge Of Sanity and Dismember, so we've met 'metalcrowds' before the Misanthropic Generation. Sometimes we only done tours with punkbands in all the forms at squat tours and stuff so I guess we've seen (and been seen by) both sides.. And alot of people see Tompa as a metalhead and others that guy from Skitsystem...

After Tomas, another workaholic Uffe Cederlund of Entombed/Haystack joined your misanthropic posse. How did it happen? Actually, I m really curious whereas there exists so much devotee people for the music work, how can Swedish economy sustain development?:) Can the answer be "by the Rat Race"?

We toured with Entombed and Uffe liked the stuff and asked if he could join us in a song or two so I think somewhere in Italy Uffe joined us in a song and then he wanted to play two songs the next night and by the end of the tour he knew all the songs and asked us if he could join... It was an easy decision for us since he's an awesome friend and guy with, least said, the right attitude..

Misanthropic Generation's booklet ends with a phrase as "music stolen and re-composed." Could that be a trademark of Soundlab Studios as Nasum used a similar phrase in their Human 2.0 album or indication of your honesty?:(

Well, this is something Björn should answer. I guess because we're influenced by so much music and everything has basically been done before, the right thing to do is to be honest about it. We steal and we recompose. All good riffs has already been done and I hate people trying to deny they "steal" them.. There's a matter of stealin with the again, right attitude.. Why try to deny it, it's obvious..

You just mastered Misanthropic Generation in Polar Studios, but this is also the place where Abba had recorded their albums! As a fan of both them and Disfear, I really wonder if could they have been influential on your sound somehow?:(

Guess we heard some mastering work from this guy Henke, and liked it a lot so we gave it a try. I think it was more the skills of Henkes we wanted than the place Polar. I think they've closed Polar now btw, not sure, but I think so anyway. Henke is working somewhere else these days.

Volvo or Saab? Or an American muscle car like 69 Dodge Charger, I think it fits better for your sound of 400HP groove :)

All engines less than 4 liters are start engines.

General pessimism and misanthropy, as album title gives, are basically your attitude towards the ongoing world conditions as I got from the lyrics. Nevertheless, do you ever feel that the things that make you pissed off and anxious can differ from those of a HC/punk/metal band from Eastern Europe or non-western world?



I think maybe that, even though our lyrics are somewhat similar, we write about these things from different points of view. I mean, living in Sweden is not that hard, but we still have kind of the same problems as other countries.

Many mid-wise mainstream surveys for "the best place to reside" show Sweden as a Heaven or Utopia Land. Albeit above-average life standards and rights you achieved, what are things that turns your daily life into desperate intolerance, frustration and boredom? This is at least something I comprehend from your lyrics.

Guess Tompa's the guy for that answer, and he's hard to get some answers from coz he refuse to get an email address that fucker =)

Here comes an instantaneous question: what does Swedish people eat?:(I ask that because I do not know any famous dish of yours, I hope your cuisine is not restricted with potatoes and fish!

We got these classic dishes like meatballs and shit, but also asurstörömminga which is some kind of rotten fish that smells like shit, maybe coz it's rotten? But a lot of people like it, especially in the north of Sweden.. I tried it a couple of times but it taste almost nothing at all.. We eat a lot of (often Turkish) crayfish in the end of the summer at a certain date. Pite-palt is also a fairly swedish dish which is made mainly from potatoes.

I am out of bullets here, yet you barely have one in your hand in order to end up the interview.

Thanx a lot for your patience, and by the way do you have any booked gigs or plans for Eastern Europe tour, especially for somewhere called Turkey;) Thanx for the interview dude! I'm sorry to say that we have nothing as of yet planned for Europe. We are doing 11 dates with Rotten Sound in March, but that is only Scandinavia. We would really like to go to Turkey. Maybe in the future.

disfear.com

misanthropic generation has no nation



Often compared to mighty Atheist by many criticals, these Slovaks dance at the edge of diverse genres and have got a tasty supply of progressive death metal.

Bassist/vocalist Drahos informs from the crossroad of skill and spirit.

Everybody's got a story, we'll be glad to hear yours. What prompted you to get involved in such an untrendy music like technical/ progressive death metal? I'm sure there were/ are better jobs in Slovakia?

Good point. There are a lot of musical styles and ways of making it. We like to play our music and express our feelings this way. We need experiments and unusual things in our songs. The basic thing is to bring something new, own vision and mix it with rest and result rises of ideas of all four members of WAYD.

I haven't had the chance to witness your pre-Ultimate Passion times but from that point onwards too, one can feel the essence of EVOLUTION, what inspires and motivates you in creating such a free-hearted sonic art beyond the borders of styles?

We listen to a large variety of music. Everybody in our group is inspired with different sounds, bands or musical patterns. From our very beginnings in 1994 we started to employ non metal, progressive elements to our thrash-death roots. We think that playing is fun so why not to make it more colourful, attractive.

Could you please illuminate us what kind of a semantic lies beneath the moniker WAYD, did you ever thought your musical life would be easier with a band name having diabolical, mystical, darkness etc. type of words in it? :)

WAYD is just a name standing for 4 people playing their favourite music. It can be for example "What are you doing" or something like that but no diabolical connotations. It's a symbol, not specific meaning.

Your lyrics are supposed to address many topics such as self-realization, personal revolt against reality and reaction to the events of everyday life... Do you personally have a method of your own to deal with that dull and daily helter skelter of life? Is music enough for Revolt?

To be honest, it is in, useful and very Pleasant way of relax

by Utku

expressing your deepest desires where emotions can flow free. Both lyrics and music are very suitable for all that stuff. But you also need some money and couple of friends.

Generally, I tend to avoid making bands give cryptographic explanations about their lyrics but I cannot help myself wondering what kind of a concept lies behind the track oddly called " Sperm, Milk & Fate"...

It is kind of symbolic title. "sperm" stands for our birth and everything we get when we are born, our instincts and nature. "Milk" means all the thing we receive from our parents. Simply everything we are influenced by from outside world. "Fate" is our free will - what we are going to do with our lives.

Could you please introduce your saxophone/ trumpet player? I'd like to know how does it feel to play his instrument in front of a gang of moshing metalheads?

To tell truth, it is more studio than live cooperation. Earlier he played some shows with us but now he is very busy doing his own projects. But we'd like to involve him in our next release.

Indeed the title of Morgoth's last album (Feel sorry for the fanatic) sums up quite well, conventional fans tend to withdraw their support from the bands who decide to lead a more experimental, progressive path. In that sense; Elements, Spheres, Feel sorry.. etc. albums represent a serious break in those bands' careers. When do you think you will reach that certain point or do you think WAYD

fans are open-minded and loyal enough to follow the band wherever it goes?

Differnes among our albums are not as remarkable as in bands you mentioned. We have a lot of fans staying with us from our first CD who still like our musical journey.

Especially while listening to stuff for reviewing, I feel myself suffocated by the thick fog of



mediocrity. The material conditions/ opportunities are much better for artists when compared to the last decade but it seems the proportion of fresh ideas to the worn-out ones is relatively low. What do you think prevents young musicians from challenging their "barriers"?

They shouldn't be afraid of experiments and mixing of seemingly unmatchable styles. Good creative atmosphere is also important.

You've been under the banner of Metal Age Productions since the beginning. I was going to ask if you think it's the right address for international exposure of the band but then, just recently learned that they've signed a deal with Avulsed. What's going on, MAP was supposed to be local, modest death metal label in the past. Did Peter decide to expand business now?:(

It's not major label but they are getting better, doing bigger promotion and trying to expand with new bands, international ones as well.

You've officially been a European citizen since 1st May. Do you personally expect much from the accession to the Union?

I think it's good for cultural and also musical exchange but it's longer process to start bigger cooperation within Europe. It will take some time for western labels to accept also not only western European bands.

East European countries, with a highlight on Czech Republic particularly, have usually great underground scenes in terms of solidarity, creativity and individuality. When asked, most of my friends in that region mentioned there's a lack of attention in Western labels towards what Eastern musicians offer. Now as all these countries become a member of EU, do you think this will change? More importantly, do you think there's a danger of degeneration for underground scene i.e. small DIY labels have to quit activities because everybody prefers Nuclear Blast from now on??

Yes, that's what I'm saying. It's pity because either in

Czech republic or Slovakia there are plenty of interesting bands that deserve support. I hope this situation can change and our musicians can get some opportunities. There is a chance for more touring towards western countries. I think that underground has it's own specific life will live it's own way on and on. I can't see that as such danger. There always will be some underground labels supporting this scene.

I see myself lucky having met great Slovakian acts such as you, Depressy, Obliterate, Lunatic Gods, Sanatorium, Thalarion, Tyrphoid, Pathology Stench etc. do you have any more names to recommend... oh yes, I was going to ask about Caress, do you know them, one of my friends told me they're into innovative, jazzy tunes too...

Yes, Caress also play interesting experimental music but recently they split up. They are our friends and nowadays they try to organize regular live shows for bands in their town. Other names you maybe know is band called Protest featuring some members of Lunatic Gods. Protest is playing grind-death style and their shows are very interesting. Another band we like is Dysanchely playing death metal with touch of doom and gothemburg metal. We are happy that Turkey also is interested in Slovak metal scene.

I guess I have all the points in my mind mentioned. Thanks for your time and this opportunity, is there anything you'd like to add in the final?

We appreciate your attention. Thanx for interviewing us and wish you good luck with your magazine. Stay Heavy Drahoš and Wayd

**Martin Roman
Komenského 2136/71
075 01 Trebišov
SLOVAKIA
wayd@pobox.sk
www.wayd.host.sk**

technical decadance technical decadance

IF YOU ARE LOOKING FOR SOME QUALITY PIECES OF MUSICK,
CHECK OUT THESE SICK TITLES ON **SUKK PRODUCTIONS!!**



I SHIT ON YOUR FACE/GORY GRUESOME Split 3"CDr
Brutal downtuned goregrind
meets brutal slam deathgoregrind; from Brasil!

SUK013 - SAKATAT "Kisa Ve Cig" Demo Tape
Raw grindcore with Turkish lyrics from Bursa, Turkiye.
SUK012 - VAMPYRO/SPERMSHOT SOLDIERS Split Tape
Chaotic, extreme and noisy black/grind meets quite enjoyable combination of noise and various musick styles like punk, metal etc; from P o r t u g a l .
SUK011 - ABSOLUTIONS "Paska Sessions" Tape
Brutal and powerful old school crust/punk from Belgium, featuring ex-Malignant Tumour members.
SUK010 - KOBRA XI/S.I.K.A. Split 7"EP
Chaotic trashcore with dual vocals from Czech Republic meets raw as fuck trashpunk from Slovakia.
SUK007 - MIXOMATOSIS/AUDIORREA Split 3 " C D r
Spanish gore metal kings meet grindcore combo with extremely sick female vox.
Upcoming feces:CARNAVAGE Demo CDr Sick grindcore from Algeria. / SAKATAT Demo Tape Grindcore/mincecore from Bursa, Turkiye. / POSTHUMAN WORM 3"CDr Robotic grind from Brasil

Ask for prices or trade. Distros, labels, zines, bands, **tape traders etc. get in touch.**

Bands needed for splits and compilations.

**www.sukkprods.cjb.net
cesettur@hotmail.com**

MACHETAZO

If George A. Romero were not a director but a musician, he would most probably compose something in the vein of Machetazo. Here are the words spewed out of Diablo Doppi's mouth just before he attacked us with his machete!

Hi Doppi! I don't mean you're now near a middle age crisis but just learned that you were born on 13th December 1973. And if I count right, it was Friday that date! How does it feel to be a "Friday The 13th" baby? Was this the thing that prevented you from being a regular Spanish citizen with regular interests and introduced us Diablo Doppi?:)

It's good to be a Friday 13th baby of course, my mother wanted to name me Jason at first but thanks to Satan she changed of idea.....

As I know machete is a kind of long knife and Machetazo means the hit given with a machete, I'm afraid you won't be able to answer your fave question in this interview:) Maybe we should start right off with the recent news; what's the story behind sharing a split with Swedish Docs General Surgery, maybe a common affection towards Carcass?

About a year ago I got in touch with Joacim, -GS guitarist-, and just got shocked cos' he was really in love with our "Trono de huesos" album. After some email talking we decided to join forces doing a split 7" that has been released a couple of months ago thru a collaboration between Escorbuto recs and Goryfied recs, both Swedish labels.

Prior to spreading the word within gore grind-death genre, machetazo was supposed to be a project focusing on noise, harsh electronics whatever... Then surprisingly you decided to shift on a more conventional way of making music. I said surprisingly because it's more likely to see musicians, who are bored of normal musical chemistry, prefers going on that noisy, experimental route. Any idea?

Well I had another death/grind band in the first times when Machetazo was born, but when that band died I decided to change the musical direction of Machetazo and doing something more interesting for me in place of a noisecore project just for fun like in the beginning.

Yet' you're still very much fond of the works of Merzbow, Masonna, Gerogerigegege etc??

I used to be more into noise years ago, anyway I still have my

by Utku

old records of Merzbow, Gerogerigegege, Brighter Death Now, Atrax Morgue... and I also enjoy some ambient noise like the Cyclic Law releases, a very interesting label from Canada.

As far as the inspiration topic is concerned, you've definitely got a wide list of metal bands; Motörhead, Black Sabbath, Carcass, Terrorizer, Repulsion, Venom, Iron Maiden, Brutal Truth so on. In Turkey people value close-mindedness as a virtue, that's why they prefer staying totally indifferent to other genres and their listeners. Yet grindcore people have got a relatively better attitude which is a good thing for sure. Is the situation similar in Spain?

Yeah, here's just the same shit. The people are really close-minded and I fuckin hate that attitude, they're just kids with no idea of what's music really about. I like a ton of different bands, and of course I don't listen extreme music all the day long. Right now I'm listening the LP that Diamanda Galas recorded with John Paul Jones, you can get the idea of what I'm talking about? There's too much good music in the world to just stay focused in death/grind stuff, of course that's my fave but gotta taste different things for every moment of my life. You're right when you say grindcore people use to be more opened than the rest, I think the most closed ones use to be those USA styled brutal death kids, but I'm sure they will be tired of their boring shit sooner or later. The close-minded people don't stay in the scene for so long, they're just posers and trendies mostly.

You seem to be a huge fan of Black Sabbath so that you didn't hesitate to rip their Vol.4 cover artwork off for the Machetazo/ Abscess split:) The Ace Of Spades cover was brilliant in this album of yours but we really think you should feature a Sabbathian tune next time (maybe Paranoid) :)

Black Sabbath & Motorhead are just the best bands ever for me. We already did a cover of Sabbath's "Children of the Grave", you can find it as bonus track in the "Carne de cementerio" 12" LP, not in the CD. Machetazo always finish the rehearsals playing some Sabbath classics like "N.I.B.", "Electric Funeral", "Black Sabbath" and of course "Paranoid"!!!

oter 5

MACHETAZO

Trono De Huesos features an Ace Of Spades cover and guess which band does exactly the same you did???? Avulsed too has got Ace Of Spades in their upcoming album, is it sort of a tradition in Spain:)

Well that retarded band Avulsed suffer of lack of talent, so it's normal they suffer of lack of originality too.

Though it's written above I haven't managed to notice any Maiden influence in your compositions but there is obviously a bunch of slow, obscure, doomy vibrations such as the last track of Trone de Huesos. Do you intend to proceed in this genre as well under the name of another band? Somebody said I should WORSHIP THE SUN and write INVICTUS somewhere :)))

Ha ha ha!!! Yeah I see you're well informed! Well Worship The Sun is a doom metal project I recorded with my friend Uge(Throne recs) a year ago, hope to see the album released this year. It's like a mix between Saint Vitus and Motorhead.

Invictus is another doom project featuring the Machetazo line up together with Nor(the guy who draws our album covers) doing vocals, we wanna record an ep as soon as we can.

As an editor and a fan, I couldn't be less satisfied with Razorback's activities (Cheers Jill:)). As an artist of that label, can you comment on their work up to now and on future collaborations if such are planned?

I'm always talking great things about Razorback records, they're just the best label around for a band like Machetazo and also they're my best friends in the underground scene since a lot of years. I knew them time before the label was born.

We will release our third album with them at the beginning of 2005, and there's too the plan of releasing a Machetazo compilation CD with all our rare and out of print trax next year.

Almost all Machetazo releases are available on both compact disc and vinyl formats consequently Maggot Sessions EP will be re-released as MCD soon. Is it sort of a band policy? I mean vinyl has still got a prestigious position in underground but I believe in many countries turntables are no more easily possessed by kids.

Well it's just coincidence, if someone is interested in release a 7" on CD we are ok with the idea but it's not a norm, we have a few eps only available on vinyl.

Yeah you're right, there are a lot of people (specially young kids) who haven't got a turntable, it's a pity cos' vinyl will be always the highest form of listening extreme heavy and low music.

I admit all those EPs are beautiful but don't you think too it's the time for a new full-length recording now?

Yes, you're right! We've worked really hard composing new songs for the next album, it will be about the "blind dead" films by Amando De Ossorio, the first time we do a concept album. We will enter studio in a couple of weeks.

I'm just curious what's exactly the intro of Trono de Huesos? Sounds like a dentist tool goddamnit!

Ha ha!!! It's a knife scratching in a plate! One of the most disgusting sounds!!!

It seems we, here at Sonic Splendour, unintentionally created sort of a tradition by featuring at least one Spanish band each issue. In #3 we had Haemorrhage, now machetazo... whom do you think we should feature next time?

You must get in touch with Unsane Crisis, Fermento, Looking For An Answer, Voice Of Hate, Godus, Moho...



Since I'm myself semi-professionally into drawing and illustration for a couple of years already, I couldn't pass this one: You've previously attended an art school but it seems you prefer the drum sticks rather than pencils. Did you drop it completely?

Oh yes, I don't draw a shit since 1999 or so... I'm better with drum sticks than pencils so better dedicate my time to hit the skins.

Have you already had the chance to see Dawn Of The Dead's new version? I honestly had some curiosities in mind but when I finally watched the movie last week, I felt no big betrayal towards its original?

That movie is just like any remake of horror classics, a pure and big SHIT.

Whom did you vote for in the last national elections? If you consider this a private matter please just say "I didn't vote for Aznar"... I need to know this as a Machetazo fan:)

I didn't vote for Aznar of course!!!! We don't need another motherfuckin Franco in this stinky and shitty country! I don't trust in politicians but anyone will be better than Aznar.

I thought the Americans were nuts electing George Wanker Bush for the presidential office but now I think the whole world's gone nuts taking this dumbass and his friends serious... Thanks to him and his Neo-con fellows, nowhere on earth is safe now, be it Bagdad, New York, Istanbul or Madrid you know. Why should the whole world pay when the US economy stumbles?

Oh well... I don't like to talk about politics, that makes me sick! The only thing I can say it's the world is going to burn sooner or later, the Mad Max age is about to come!

I was having great fun but seems I'm running out of bullets.... Do you have anything to add before the end of this (Maggot:)) session? Thanx a lot for thy patience, you rule bro.

Thanx to you my friend for all the support, and of course thanx for your patience... sorry for my delay in answering you. We have some new eps out right now, anybody interested check out our website and get in touch with us: www.machetazo.net Cheers and keep it underground forever, the Blind Dead shall rise very soon!

machetazo.net

VOLBEAT

chapter 6

Mourn

no longer for the loss of Dominus. Michael "Evil Elvis" Poulsen is back in town with his brand new heavyweight rocknroll monster from hell.

Hell-o Michael, How's life? If you agree, let's start an easy question: Take a white right hand and a black left hand then hat have you got??

I cope with life. well i will say Michael Jackson, but i know the magic word you are looking for is ROCK'N'ROLL:-)

I was completely unaware of VOLBEAT until a Danish friend of mine mentioned in an ordinary talk a few month ago. Prior it, i was sincerely mourning the loss of DOMINUS and always thought you completely quit music. Could you please briefly explain that period from the last days of DOMINUS to the idea of starting a new rock'n'oll project?

SSave your tears and Stop your moaning boy and welcome the new rebel monster of VOLBEAT :-). I could never dream of quitting music, that will be suicide. I think the last DOMINUS ALBUM "GODFALLOS" could have been the best DOMINUS album ever if it wasnt for the sound. But one thing was sure, i made up my mind that "GODFALLOS" should be the last DOMINUS album. The "GODFALLOS" cd was a mix of all the thing we have done style wise, and was a perfect way to end the whole thing. And i desperately wanted to do something else, and i have always knownd that i one day would end DOMINUS for doing something else. It was a hard choise, cause DOMINUS was somehow my child. But I was sick and tired of the scene and the people in it, the style, my self, everything. I was no longer satisfied with what i was doing. And i felt that the Death metal style was limited, and didnt gave me the freedom and challenge i needed for writting songs from the heart. And when the heart no longer beat for the thing you are doing, then its time to get further with something else i think. The vibe was good in DOMINUS, and me and Jens Peter Storm the lead guitar player i had on the last 3 DOMINUS albums were talking about making something together. But in the end we wanted something different out of the music, so we decided to split up and do what we had to do. No hard feelings at all, just pure understandding. DOMINUS played the last concert in 2001, and it was a good night. I took a half year break of playing music, not because i wanted to, but because i needed to get some distance from what i have been doing in DOMINUS and start all over with all these new ideas and old stuff that wouldnt fit to DOMINUS. It was time for VOLBEAT.

Your debut "THE STRENGHT/THE SOUND/THE SONGS" is due to be released in november could you tell our readers about it, about what it has to offer and maybe about its sensational release party with babes n'booze etc.

We have signed a one album deal with NEW AEON MEDIA which is a sub label to KARMAGEDDOON MEDIA, formerly knownd as HAMMERHEART RECORDS. They seems to be nice guys, well i have only talked with the label maneger Guido Heijns and he seems to have the right spirit. The new debut cd will be released worldwide in october 2004. The working titel has been "REBEL MONSTER", but after coming home from the Jacob Hansen studio the working titel is at the

by Utku

moment "THE STRENGTH/THE SOUND/THE SONGS. There will be 5 songs from "beat the meat", 4 songs from the first demo, and 6 new songs that also include a cover song of Dusty Springfield. So that will be 15 songs. And the songs is recorded again by Jacob Hansen (INVOCATOR, RAUNCHY) (www.jacobhansen.com). It all was done in 11 days, and i tell you ,it sounds great. Jacob Hansen is such a great person to work with. He knows and understand what we need and give us a challenge that dosnt change our ideas. He has a good ear of whats going on and agrees on that the style of VOLBEAT has to be loose and unpolished. A few of the new songs is a little more faster and aggressive in the verses. The reason for that is to get some more contrast to the other songs. But all songs keep the melodic chorus to sing a long to. We are very satisfied with the result and so are the few persons who have had the album. We don't have any plans yet for the release party but babes with booze are always welcome to join us no matter what:-)

You are sponsored by Deaconn...what are the terms of this sponsorship actually? Dis you trade your renowned Elvis T-shirt with brand new Deaconn outfit?..)

Well the DEACONN dudes have been to some of our concerts, they are also friends of Franz Hellboss our guitar player. Ande they like our music and stuff like that. So the deal is that we will get some of thier close and then wear it on photo sesions and stuff like that. They have some really cool things (www.deaconn.com)

I guess it's very early to talk upon this subject but what are your expectations concerning KARMAGEDDON MEDIA? I mean they are a metal label after all and you're a band more of rock'n'roll vibe with maybe a slighty different target audience...

Well, KARMAGEDDON really beleive in VOLBEAT and that the band can come to a very high level. They will perhaps try to co-operate with others with this release, but we don't know that much about that yet. And yeah we are the only band that sounds like that on their label, we do have the metal sound but that's also the only thing we have in common with the other bands. But that somehow maybe make our position better. Our audience are mixed but i will say that most of them are metal people.

Starting everything from the very beginning in the ashes of quite an established band like DOMINUS certainly proves your dedication towards music. Are you happy with the things you see and achieve up to now as an musician?

The reaction and respons for VOLBEAT has been so overwhelming, special for the "Beat the meat" promo/demo cd 2003 and the live performance. Yes it is hard to build something new and different up and not knowing what will happen or what people think. But yes i'm dedicated to music, so in the beginning the VOLBEAT thing was made to satisfy my self and a wish for doing something new and different,

and then hope that people could understand it and hopefully like it. It's always hard to be 100% satisfied with what you do cause you always have new goals and want's to take a step forward and then you have to be involved with the music buisness which contains lots of ass holes who should be doing something else. But when i look on all the review on VOLBEAT "BEAT THE MEAT" PROMO/DEMO CD, then there are only one of many that dosnt seem that good, and that should make me happy, and i am, but still i wish the music industry to clean all the bullshit up who are taking to much space in all kinds of industry/media/press. Im proud of my time in DOMINUS and the releases and for what i am doing now but i will never be 100% satisfied as long as there are walking ass holes walking around in every corner of the world. But they will forever be there and so will i untill i can't lift my guitar and sing a song .

You seem to change your haircut but i don't think its the same with your elvis obsession. Now really, do you collect anything related to Elvis one way or another? Do you remember the episode of Married with Children where Al Bundy sweated Elvis' face on his shirt.

Well i have had short hair for many years now, and at the moment i have a god hillbilly cut. Yes Elvis will forever be in my heart and mind. I do not collect any related stuff to/of Elvis. I have about 250 cd's with the king and about 180 videos, and then i got him tattooet 3 different places on my body. I would absolutly like to own one of his personal things what ever, but they are not that cheap you now. Yes i have seen the episode with Al bundy, and i think that we are many who thinks that Al IS THE MAN .

Besides Elvis himself i have the impression that you also enjoy the work of Evil Elvis, GLENN DANZIG.

Not at all. I do not have a single song with him. He dosnt mean anything to me. I was one of those who really enjoyed the film clip on the net where he get his ass kicked. I do like MISFITS, but i'm only listening to the albums where grave sings, he has a fantastic voice.

By the way, what are the name that influenced you moste on your musical journey?

Tthat's hard to say since i listen to tons of bands and different music.

And as times go by you get new inspiration from new bands. But if I have to look back it must be : BLACK SABBATH, DIO, MEGADETH, METALLICA, ELVIS PRESLEY, LITTLE RICHARD.

Just to take a few.

And if i have to take som other few bands i will say SOCIAL DISTORTION/MIKE NESS, THE CRAMPS, ICED EARTH, MANIC STREET PREACHERS, MUSE, CULT . But i will still say that the old bands are those who runs moste in my veins.

Talking about songs particularly, I wonder if there's a significant story behind the song called Danyy 6 Lucy, do you personally know these people?



No, i think i got inspired by some kind of old movie i saw years back in tv. It was just because when we where rehearsing the song i began to use these two names in the song and then it all just came to me as a vibe or feeling that would fit the song. I always writte the lyrics after i made the music, that means when we rehearse new songs i sings lots of things that dosnt mean or say anything just to find the melody. When i got the song melody i begin to put words into it.

Have you ever met anybody who thinks the main riff of ANOTHER DAY sounds like the one on NO DOUBT'S Hella Good.

Yeah they took my riff man he he. Well the story is that i have made this riff long time ago and i didn't think that it could fit to DOMINUS and i had it on some tape and thought hey that sound good and i turned it over to the riff you know. Same night as i came home from the rehearsal room i turned on MTV and heard the riff with NO DOUBT and i thought fuck what the hell is happening, really really strange, but that sometimes happens. I said to the others hey boys we just got our first cover song he he. But we decided to keep it our way since we thought that our song was better than NO DOUBT'S. NO DOUBT about that.

Among others. i happen to enjoy the criticism of modern life in alienized's lyrics a lot. Do you consider "rock'n'roll way" as a way of giving this alienating system the finger? Why is it so hard to build an independent and honest attitude and be like ourselves?

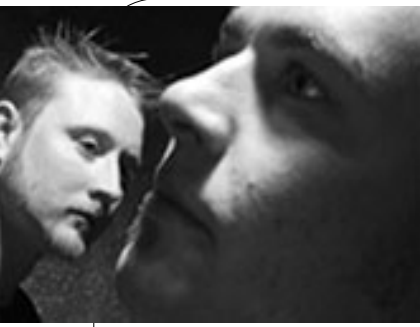
Thanx. I think almoste all people will be able to relate to the lyrics in "Alienized", just some more than others. I don't say that Rock'n'roll is the way to freedom, but for me it is and that's the feeling i get when i play or hear the music. For me Rock'n'roll is not just some style of music, it's a life style who breats in you and who suddently gets a name. Well it's a subject you can write a book about and "Alienized" is just a very very short version of it. I don't think it's hard to be your self and run against the traffic , but when all the others who want's to be like each other stop and look at you wishing they had the courage to be them self then they don't know which foot they have to stand on to be acceptet as who they are , and then it's easy for them to point fingers at others who got the balls to do something else. They are the ones who make you alienized cause they think that what they have or doing is perfect, but in fact they are the sad consumers who just go with the flow and look and act like all the other robots. Who will remember them besides thier children? What i mean is that you sometimes haves to take some chances and fuck the moral system to get you point across. A have never in my life thought about getting a education. I have always worked besides my music, just to get the whole thing going, and i don't need more than i got now, and i don't need an education to pay my bills. At the moment i am working with some kids in 8 grate on a school. But my heart and life is for the music, and people knows that , and there's lot of respect for that, from those who are not blinded by the system.

Hate to cut this short but i'm running out of bullets. Thanks for sharing your beat n' booze with us. Final words are yours...

My pleasure, thanx to you. to the readers, BUY the new MEGADETH album it's fantastic and the best one ever. Metallica should have been hired Dave Mustaine for some therapy in "HOW TO MAKE A RECORD". OH and look out for VOLBEAT (www.volbeat.dk) Best regards, Michael Poulsen

volbeat.dk

devil stole the beat from the lord



ISOR



These British cousins of The Dillinger Escape Plan rank among the most promising names within the entire mathcore sensation. Having only two members in the line-up, ISOR defies any prejudgement with sheer technical and innovative heaviness. Tune in for what Nick and Dave have to say

Your music has got quite an unconventional chemistry (a hysteric metronome, diverse partitions, high-skill musicianship) which makes it as much intelligent as it is extreme. Considering the fact that you've received overwhelming feedback from the fans and press, can we conclude metal scene is heading towards fresh ideas in music leaving all those worn-out formulas behind? And maybe bands like yours are the new vanguards??

Dave: We just write the kind of music we want to hear, too much of anything can become boring, math, beatdowns, hardcore, death, jazz or whatever. If you only have one element through the whole song (and sometime album...) it's going to end up pretty bland, we like a bit of everything in a song, as long as it spells the mood, there are no rules, and we won't tie ourselves down to just one style.

Nick: People are starting to admire & want good variety & musicianship in bands, there's only so many three chord songs, hopefully the scene will move forward, new ideas should be welcomed...

Does ISOR have a particular meaning; is sort of an abbreviation or maybe a deformed pronunciation of the word eyesore??!

N: Your quite right, it is pronounced 'eyesore', and it has a lot to do with every time you look out of the window everything you see in this world that is ugly is manmade, nature is frequently horrible & sometimes disgusting, but never ugly. We went for the phonetic spelling because it was shorter, and there seemed to be a trend for ultra long, pointless band names at the time (which currently seems to be getting worse...) Like 'My dieing Johnny drowned in chemicals' etc... I guess we were just rebelling against that in some way. The same thing is happening with song titles, a clever or funny song title can be long or short, but simply making a title long does not make it clever... Some bands seem to think stringing seven cool sounding words together in any order makes a cool title.

The title Post Mortem Peep Show has got a deeper meaning than to be turned on watching dead people, right? Could you please explain...

D: People seem to be fascinated with sites were a know death took place, whether they are rubbernecking at accident sites or visiting the site were Fred West's house was, its getting out of hand & it's frankly macabre, in reality, twenty people have probably died in the exact same spot your sitting in now if you go far enough back in time, there could be ten people buried in the ground under your house if you go deep enough. People are born, they live & then they die, it happens, it always will, we all need to get on with living instead of being preoccupied with death...

by Utku

You've got pretty extraordinary song titles as well; for example has the track called "We Are The People That Watch You Shower" got anything to do with those voyeur type TV shows that are supposed to be rather popular in Britain? (I've just heard British programmers will soon start another similar show soon which will broadcast the competition between sperms of two men in uterus!!)

D: 'We Are The People That Watch You Shower' comes from being on the road, when we were recording the album we were staying in the tour bus to keep cost down & we don't have a shower in our bus & we were miles away from any motorway services. So each morning we would go to the local swimming baths, take a shower, have a swim, another shower then out, all clean and fresh.

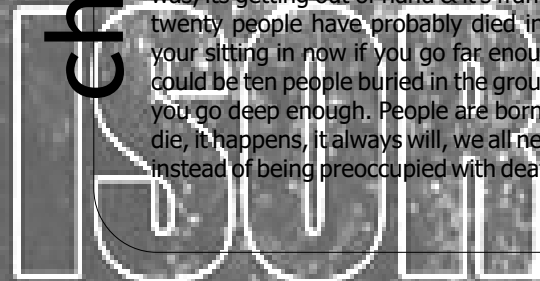
One particular day Nick & I are stood in the open plan showers, getting clean when an old man in his 60's comes in & tries to strike up a conversation, now neither nick or myself are big fans of having in-depth conversations about plumbing with naked old men... Especially when we are but naked ourselves, but this guy didn't easily get hints, and spent ten minutes stood in front of us playing with his genitals as he talked enthusiastically about shower plumbing... Possibly the scariest part was at no time did he get under a shower, when we had finished he just wandered off...

Lyricwise, you've got different topics to sing on yet what I happen to notice common in all is an urban frustration towards the society, its norms, its patterns of behaviour even its conception of love etc. In what ways the city and its people you live in affects your urge for music?

D: No matter when I wrote the lyrics I always came back to the same subject, from day to day, I see people waste there lives, they are quite happy to work all week just so they can get pissed on a Saturday night, with no other interests or ambitions. They seem to be more than happy to do this week in & week out until they retire...

Being a duo seems to be the result of numerous unhappy line-up hassles, but could you please tell us how you overcome its disadvantage while playing live? I'm sure you never intended to keep ISOR as a studio project...

N: We have just come off our fourth tour this year & a common question we get at every show is 'How do only two people sound so immense live!' or 'Wow man there's only two of you and you sounded heavier than the five piece support bands', in reality it easier being a duo, the sound is cleaner crisper & heavier because we have less people muddying up the mix. Dave's devastating guitar sound helps a lot too ; -D & nobody ever believes him when they ask him



what tuning he is in and he replies 'Drop'D', They always think he's taking the piss but he does, honest I have seen his tuner..

I was unaware of the existence of such a genre called math core until Dillinger Escape Plan's Under The Running Board and honestly I couldn't count one more name more besides DEP, Converge, Drowning Man, ISOR right now. What bands can you recommend us to check out that have similar musical directions?

D: Shai Hulud, Botch, Martyr A.D, Eyes Upon Separation, Uneath and The Red Chord are all worth a look.

Personally, I'm really thankful to the guys at Casket/Copro Records for introducing me with ISOR but still it's your level of satisfaction which matters at all here. Are you happy with the label the way it works, are we going to see the same banner on your next record?

N: All of the folks at Copro have been great; we have no complaints at all... Sadly you see labels getting a lot of stick from bands when their record doesn't sell or it doesn't work out for some reason, for a lot of bands there is always some one else to blame, it flopped because of the producer or marketing guy or because they didn't have a note from their mum or whatever... At the end of the day the label can only get the album into the shops & let people know it's there, people will only buy it if they know they like the music nowadays, the day where people buy an album because they like the artwork are long gone, most people have heard two or three tracks off an album before they buy it, whether from mp3s off the bands site or videos or radio play. They already know whether they like you before they enter the shop. I think some bands need to take a good hard look at themselves before instantly blaming their label because the fans think they blow...

Do you remember the exact time when you were first initiated into this kind of music? I guess it was rather early in Britain, the birthplace of it. Are there any heavy metal heroes in your family?:)

D: I think we have both been into metal from quite an early age, but neither of us can remember when...

The best question comes last in the row: As two Englishmen, how much importance do you associate

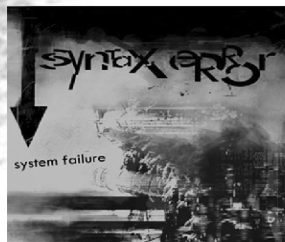


with 5 o'clock tea?? :) Now really, I guess, I covered All in mind, will return you again for another interview when you become rich and famous. Thanks for the interview, keep up the great thing you're doing!

N: 5 o'clock tea is crucial as long as you can get your butler to brew it properly & ensure he doesn't leave your milk on the other side of the castle ;-D

www.isor.net

my scars are for my reasons alternative productions



ALT008 SYNTAX ERROR(tr)
System Failure '05 MiniCD
Brutal metallic hardcore. it is fast and aggressive. You can't believe that quality when you get it!! Full coloured 3 page glossy cover, Profi-CD. 6 euro/usd



ALT007 STEP ON IT(hun)
Street folklore '05 MiniCD
Crusty hardcore/fastcore band from Hungary. Gloosy full coloured cover and pro-CD 6 euro/usd

ALT006 EXTREME DECAY(ind)&PROLETAR(ind)-Split '04 CD-R high quality 2x raw grindcore from indonesia.
High quality coloured printed cover with lyrics! 4 euro/usd

ALT005 MYTES GRADEL(tr)-Burning Inside The Fate Globe '04 DEMO-CD it is atmospheric, avantgarde metal! 3 euro/usd
ALT003 CLG(ita)-Legion Of Grinders '04 CD-R italian grindcore machine! 3 euro/usd

alternative productions

c/o Ferdi ARSLAN, P.K. 378,16372 Ulucami, Bursa, TÜRKİYE
alternativemag@lycos.com, www.alternativemag.net

P.S.:check web for full releases, shows, distro list.....

Behemoth

If there's a truly sensational breakthrough in the scene of extreme metal nowadays, it is certainly Behemoth and their holy-defying thelemic art. Already left behind the stylish gimmicks of black metal, this Polish horde evolved into a more death metal-oriented, personal sound which preaches transgression and glorification of the will. Mastermind Nergal, the modern iconoclast speaks...

Greetings Nergal! Zos Kia Cvltvs has been one of my recent faves since the day it arrives and I guess many people agree with me. What's your level of satisfaction from the feedback you've received up to now?

It's still the strongest record I think. It's extremely massive, it's technical...and there is so much feeling on that album. It will be hard to top that one but I'm sure we can do this with the next one. It's gonna be called DEMIGOD. Should be ready by autumn 2004.

To be honest Behemoth's past has never been an interesting topic to me, probably due to that Nordic codes once embedded in your image and creations. But what I see now is a band with strong, mature and unique identity. How do you evaluate the impact of all those passing years on your personality and on your band's attitude?

Yeah, it took us a few years to establish and make it more our own thing. But I never deny anything we've ever done...coz it's all led us to the place where we r now so...it was cool when we were kids. Today we r way more mature.

It seems Avantgarde Music works at full capacity in order to promote Behemoth but I guess the band is growing in such a direction that Avantgarde, in the near futue, will no longer manage to match its demands. What's your view, is there another contract in sight?

Avantgarde was good to a certain point. I think they did their best for ZOS, that's more than sure. But now we need a label that would push us harder...and we have just signed Swedish regain rec. and Century media in US. I believe these labels will launch the band. And they've already proven that by releasing our new EP...it's nice to see so much interest and support in their activities. But I have to underline this: Avantgarde was good, solid and what's the most important, honest label.

Music is composed, lyrics are written by Nergal, the album is recorded and produced by Nergal, even the cover concepts are determined by Nergal... Should we consider Behemoth as an instrument of your self-realisation, of your claims from the life?

In a way it is...I put so much energy and heart into this band. I love to see it growing, though I see how much time and energy consuming this band is...anyway, I'm satisfied and happy from myself, I still can push further, develop in different ways...

It's clear as day that Behemoth has gained a much

by Utku

more superior position when compared to th rest of the Polish hordes. I don't know to what extent you still feel yourself a part of that particular scene but for me it's always funny to see how many NSBM bands the Polish metal scene can supply. When do you think these morons will figure out esoteric initiation has nothing to do with racial supremacy??

Hah, man, it's fun...really. But I think we r so far beyond all this crap u r talking about. And I never spend my time on such discussion...



Gott ist tot! That's for sure but who should replace him; satan, gaia or maybe the individual?

Strong, independent and self confident human being I would say.

Do you ever feel yourself attached to any occult circles, covens etc.?

Not really...nothing special or really serious. Though I was really interested in doing it...but after some time I lost interest in organized institutions.

What do you think about all those New Age organisations which are supposed to save as many souls as organised religions do these days? Do you believe their so-called positive revelations can really be an access of one's individual capacity, or is it still the fools' money that these illuminated guys crave for?



Dunno really. It all depends on interpretation. It's just up to what u need to make yourself happy u know. It's about the tools, u need to give a sense to your life... Some people need religion, others sects, and others try to make things their own way. I am not, and I don't wanna be an oracle u know.

Crowleyan cosmogony seems to be one of the major sources of inspiration on which the Behemoth concept is constructed. Regardless how much he's accused of abusing gnosticism/ esoterism on behalf of his "fleshy" desires, do you think Crowley's works helped you somehow on your path?

Well, I read some and I found them pretty inspiring...and some rules I follow u might called "crowleyan", but ...I'm a free thinker. I pick up any ideas I want, from any sources, and put it all together and try to make something special out of it, something that will fit my life code. Crowley is an inspiration, no doubt about it.

Kaos- Freedom- Art has been added on my "list of great mottos" next to Strength Through Strife! What should be associated with such a phrase; rejecting conformity, going beyond mediocrity, one's will to create himself/herself??

A bit of everything I guess. I'm not the one who can give one and only proper answer to that questions u know. As I said before, it's all about interpretation... Everyone can give it a different meaning by his own interpretation. That's how I see it...and anything that is about releasing a true spirit of will is great.

Behemoth is quite an active band when it comes to touring. However, just recently I read a report which

indicates that Turkey is one of the least-prefered countries by promoters, gig organisers. How do you think we can alter this contradiction, do I have to postpone my wish to meet you face to face one day and have a nice talk??

Well, we will tour Israel soon my friend...and we do not give a fuck really. We go to any places people want to see us. Let's make it clear: IF THERE IS ANY SERIOUS PROMOTER IN TURKEY THAT IS ABLE TO BRING US OVER, CONTACT ME AT: Nergal69@poczta.onet.pl And I'm sure we will work it out. I'm totally into playing in Turkey. Be sure of that.

I think I covered it all. Thanks a lot for your patience, may last words be yours before the closure of this chapter

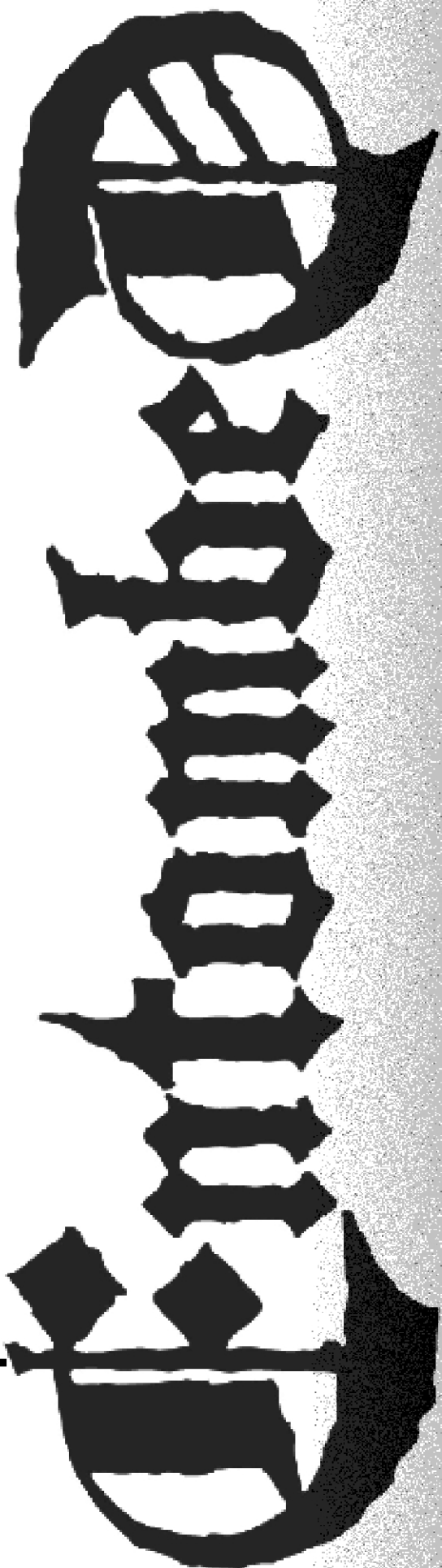
Sorry if I wasn't clear at some points. It's all about my free thinking system. Tomorrow we leave to US. I'm pretty busy though I appreciate and try to answer all the interviews. Thank U. Keep it Black! and never give in!

**Nergal
ul. Pomorska 14 G/9
80- 333 Gdansk
Poland

nergal69@poczta.onet.pl**



love is the law, love under will



Entombed

If metal in Sweden is christianity, Entombed is surely the jesus of it. In all honesty, this has been my first and probably the hardest telephone interview. Hang on Mr L.G. Petrov while I'm overexcited, forgetting my questions, fucking some grammar up and sweating the hell out of my spine.

I know you're going on another tour very soon but this time you're going very far from ome. Is this the first time you'll be playing in South Africa.

We're going first to Australia for a week and then we're going to South Africa. We've been in Australia 2 times before and South Africa one time.

Are you going to visit the USA?

No, we are supposed to be there in March but we went there last year with King Diamond for six weeks.

So you're not coming to Turkey?

Oh you'll never know. Because maybe if we find somebody that can book the show over there, we'd be very glad to do it. we don't know any booking or promoters over there. We've been to Greece this year. We'd be very glad to go and play in Turkey. We've never been there.

Why did Jorgen Sandstrom decide to quit the band and could you please introduce your new bass player Nico? He was the producer of Uprising, wasn't he?

Uprising and Morningstar too. I mean Jorgen... You know he wasn't comfortable with touring, he's been into it for many many years and it started to get boring for him you know being on the road all the time. He did what's supposed to be best for him and there's no odd feelings. We met him two days ago, we played here in Stockholm and he was there, he said he hasn't watched Entombed for nine years ha ha...

So you're still friends with him?

Yes, yes.

Inferno's been out for a while, how were the reactions you received up to now? I personally think you're becoming more and more metal with every album. What happened to the Death N Roll motto?

We've always been metal and we're always gonna be metal. We're trying to write new songs now after the South African tour and it looks promising ha ha.

Is there anything in sight after South Africa tour?

Maybe some festivals. We have a couple of in Sweden, in Greece and maybe a couple of in Germany.

OK now this question is about Threeman Recordings, when did actually the idea of starting a label dawn in your mind?

Since our deal with Music For Nations is going out this year

by Utku & Murat

we are trying to start up something on our own, to have something to do with you at home and started to release albums of bands that you like. We just started and I think it's a good idea.

Yeah, I agree. Will Threeman include only Entombed and its sister bands. Or are you going to expand business by signing other bands?

Yeah of course. I mean first we release stuff that we like and of course we like our side projects too. Of course we're gonna expand it, you know, to put out more and more records of people we know and new bands we like.

So you're gonna be the best rivals of your previous labels?!

Ha ha ha I hope so.. we'll see what it will take one day at a time.

I'd like to continue with historical stuff. It's no secret that there are countless bootlegs documenting your Nihilist times. Have you ever thought of re-releasing this stuff in an official format?

Yes, sometimes we thought about it. But I think it's a very underground if Nihilist days is released to bootlegs if you know what I mean. Because if we put out it on officially it'd be like milking the money of it you know. I think it should stay underground.

Some things must be kept as they were, must not they??

Exactly! So people can put them out on Cds. I see lots of Nihilist compilations on CD and stuff like that. It's cool!

Correct me if I'm wrong but I heard that you're half Macedonian. Do you still have a connection with that region? Have you ever visited there?

Yeah my mother... It was 9 years I was there. My mother is there every year and we have a house there too. I was born here but my mother came here when she was 16.

A few days ago in a magazine, I read an interview of a Norwegian black metal guy. He was dealing with BM very much but now he made sort of a confession and turned into dark melancholic stuff. Anyway, he said that back in early 90s some guys from Norwegian BM scene were planning to kidnap a member of Entombed. It may be Alex, maybe you I don't know. Do you know the story?

Ha ha ha ha I don't know... I didn't feel anything about them. Maybe black metal against death metal I don't know. I don't know what they meant. When we go there, in Norway to play, we've hanged out with the Mayhem guys and Gorgoroth...

The guys in Entombed are involved in many side projects, do you have one yourself?

No not me, it's often Peter and Jörgen has Project Hate. I'm too lazy, I sit at home.

Well I didn't mean you're lazy... Entombed takes very much time I guess.

When we're home, we sit at home or we're at office doing

something. There's always something to do.

Are you bored?

Nope... I have to clean my house.

I wish I was there to help but I'm afraid I couldn't right now.

It's gonna take many hours but then I will play playstation tonight.

Then your house must be very big if it takes many hours to clean it up ha ha

Ha ha no it's not that big. It takes a couple of hours but it's alright.



OK this question is about the Swedish metal scene. I don't know if you follow it actually but you're one of the originators of what's widely recognized as Swedish sound. I wonder how you evaluate young bands such as In Flames, Dark Tranquillity or Soilwork who are supposed to play New Wave Of Swedish Death Metal?

I don't listen to it that much. We played a show with In Flames, people like it and they do what they do so it's OK. Maybe we go out and tour with them someday. But you know, when we started, it was a long time ago, those bands didn't exist.

You're like fathers to them...

Yeah, they are my little kids ha ha ha.

This one is about a track on the album Inferno, could you please explain when did you become a satanist?

I was born that way ha ha We're just human beings doing our things. You know I don't follow any rules but I have to pay my rent that's the only thing I follow.

Very realistic he he

Yes ha ha.. but otherwise I do whatever I feel and want to.

Sounds like the rock n roll way!!

Exactly!

There is a track called Some velvet Morning in Sons Of Satan Praise The Lord. Just recently another band from a different genre called Primal Scream did the same song. Di you have the chance to listen to it?

No, I haven't but I have to find it.

Well it's not a pity, your version is far better than theirs

Good he he. We've done so many covers so we thought it was a good idea to compile everything on CD. Because we didn't have all the songs ourselves, I don't have all the songs.

Exactly, it's a great surprise for fans. Anyway, there's a humour that the vocalist of Finish love metal band called HIM has made a statement like: Our new



album will be a mix between Entombed and Annie Lenox. Have you heard about it?

Ha ha ha that should be interesting. I only met the singer once while playing in a festival, he seems like a nice guy. It's cool... I don't know what to say hehe

But I guess it must be cool that someone likes your music and takes inspiration out of it.

Yeah it's good, it always makes you happy when someone thinks you've a good band and always encourages you to play more and more.

If there were no such entity called Entombed, what do you think each member... well forget about each member what would you do as a profession?

Hmm that's interesting! I was doing the dishes in the restaurant before, no doubt I'd go back to there ha ha ha. No I think everybody would do something with music cause that's the only thing we love to do and we're good at.

What are you listening to nowadays?

Mostly I listen to Sodom, Destruction and Angel Corpse I like them. I'm listening to older stuff...

Let me tell you something... A couple of weeks ago Sodom was here in Ankara, it was a great time they played a killer cover version of Ace Of Spades...

Yeah I know cause we played with Sodom in Greece. But we should play a show too in Ankara, that'd be great!

I hope so. And finally what's the trademark and secret of Entombed's success all through the years?

We always kept doing the music the way we fit in. I think the guitar sound is the trademark of Entombed. To tune down the guitars... It's always best if you can do what you wanna do.

What do you think about the current situation of the world politics? You know US government bombs somewhere then fundamentalists bomb somewhere else... what do you think wen wrong?

I don't know whose fault it is. Religious wars or war on oil are very stupid. Why can't everybody just sit down and have a ber and listen to some music. I don't know what's the problem.

I guess I covered it all, do you have anything to add in the final?

We'd very very much want to play in Turkey. That would be great. Maybe we can ask Sodom and they can tell us who was the promoter and who set their show up. Maybe we can take Dismember with us too...

Be sure I'll ask here the possibility of such a great event. Well indeed I'm feeling a bit over excited during the interview, can I call you sometime if I have a few forgotten questions to ask?

Ha ha sure man, you can always call, anytime.

When are you leaving Sweden?

On Sunday.

But Alex left earlier I guess...

Yes, he goes to his girlfriend in the States.

His girlfriend is in States??? I thought Swedish girls are more attractive...

No she's Swedish but living in the USA.

OK that can be tolerated heh... Anyway thanks for your time, take care.

Take care you too, bye.

credits:
our sincerets regards go to Daniel Strachal
(of Lobotomy fame) at Threeman
Recordings for granting us this opportunity,
also to Nehri Konuk for lending his family's
hi-tech telephone kit.

demimonde

Started off as a doom metal band. Demimonde has been blown away by the wind of avantgarde onto new musical horizons. transcending all the known boarders, their current style does not address orthodox listeners but open-minded ones who have got a taste of variety and experiment. D'aven is here to guide us in our attempt to understand this demimondial patchwork of sounds.

You are quite a mysterious band indeed. After receiving Mutant Star from Epidemie Records, I felt the eagerness to interview you. But then, the split of the band had been announced. Now, as far as I'm concerned you decided to reunite... could you please explain what's going on with Demimonde anyway? I'm afraid the band might quit once again while my questions are on their way:)

You're right, it's a very difficult thing you never know when it comes to Demimonde. In the times when we were in a closer contact last time, things really seemed to go in the direction of the Demimonde's comeback, but now silence. After the split in March 2001, we almost didn't communicate; we weren't in touch, practically. The reason wasn't some personal disgust or so, we are not enemies and we weren't. But everyone had his own interests and concerns (musical or non-musical), his own work, friends... Something like we didn't need the others from Demimonde to live and we didn't need Demimonde to live. We relaxed from this music, from this band and from its members :-), if you understand. And this relaxing time still lasts. I cannot say that we will never reunite; in the contrary I would like to make a comeback one day and to break through with another killer material, but everything needs its time. And Demimonde must grow into this time and into this need or urge to work together again, to release something. Since the split, we saw us I think once or twice somewhere in the pub, drinking a couple of beers together, the atmosphere was great, we enjoyed this and we spoke also a bit about the future (I think it was some two years ago :-). All the problem was more about the organisation phase of the comeback where will be the rehearsal room, who will organise it, which instruments and technical stuff do we need and will we use, how often are we able to gather together... In the end, it seemed that we are not yet prepared to do it, the real will wasn't to strong. But I still hope, one day... And if not, we still mean that we left here our musical monument/sculpture/statue "Mutant Star". Even if no other material will be released, it is great to have almost this one. (Btw, I listened to it after a longer time just now and I was happy and surprised that I still enjoy it very much the music itself doesn't seem to "turn old" :-)

As for the current situation of the members our drummer Bizzaro plays in the very technical oriented death metal band Incredible Prescience, they rehearse their songs into the most precise details and I think he is completely satisfied there, cause it is the closest genre to him. And also he appreciates that the way of working in this band is completely different there. The bass player Afagddu and the solo guitarist Ankhabut had their electronic project (something into dance, industrial, ambient or laptop music, all together...) called Mutant Star (they didn't steal it from Demimonde, cause project Mutant Star is older than our last album Mutant Star, so Demimonde "did steal" this title from

them :-). They were quite successful, played in many parties like a live act and so. If I am not mistaken, they are both in United Arabian Emirates now and they have some job there (probably non-musical :-). The female singer Tanyya sings in the band called Inner Fear, they are also quite known in Czech Republic, they do the mix of the highly atmospherical black metal with some even pop and dance elements, it is very oriented on catchy melodies and so. But I think they had some deeper personal problems there, so I am not sure, if the band still goes on. Me (D'aven on keyboards) I played in my "basic" band Clone, the first band ever where I started some eight or nine years ago, even before Demimonde. Clone had a comeback after the split of Demimonde and my main instrument is bass there, even that I play keyboards too there. But just now three from five members are on their studies in the foreign lands, so we recorded something before they left and now we try to finish it, but it will be a long way again. The only member of Demimonde who probably didn't continue in any music career is a singer Jaacob, I have no clue, what he does now, I only know he was a shop assistant in some "ethno-shop".

The Warrior's Poet has got its own edges of avantgarde but after all it's still easy to classify it as a metal album. Mutant Star opens a completely different chapter in my opinion. I believe you sound more like an "editor-friendly" band instead of addressing orthodox listeners. To what extent do you think your avantgarde approach could be welcomed by the metalhead masses?

Yeah, that's a great definition of Demimonde's music, and extremely true "editor friendly". As I am an editor of metal magazines, me too, I can very well imagine, how the CD like "Mutant Star" can be welcome in the CD players of the reviewers who must review and listen to the hundreds of records, one similar to another... And let's say one album from ten is something completely different, avantgarde, original, so the bored reviewer is happy and refreshed and so...:-) The entire problem is that the taste and generally the point of view or the approach of the journalists is often completely different from the masses, almost I as I see it thanks to my job (and the feedbacks that we receive from the audience). The journalists are concerned by these really original bands with their own approach and eager to move the borders, to destroy stereotype etc. The journalists are very opened and are on their quest on search the real progression (I don't speak about progressive metal now, as a quite closed genre category, but about the general progression and progressive ideas in the metal music). In the contrary a lot of fans are very conservative; they still demand the same bands, the same music without any evolution. If you are a band and play a traditional death or black music, you will probably receive not really good reviews, but you will

by Utku

chapter 10

be the winner in the eyes of fans and they will buy your albums. If you are a band playing a metal avantgarde, you will probably never do a real breakthrough to the masses, but you will be popular amongst those, "who know", and you will be satisfied by some extremely positive reviews. We did an archive of reviews of "Mutant Star" and it was a nice

little honour in his country."

Demimonde is originally composed of 6 people, yet as far as I'm concerned this rises up to 9 in case of live performance. Are you able to find enough big stages and enough developed equipments in Czech Republic that could enable a proper transfer of sound from these 9 to the audience?

As for stages, it wasn't a problem. We almost didn't play live; we did some 10 shows in the whole five years long career. We had a problem with the size of stage in the early times, when we played as a seven-piece band in smaller clubs; we even cancelled one show because of the stage. But in the final era of our existence, when we were a signed band, it was absolutely ok; our label manager did let us play only in the bigger clubs in Prague like for example Rock Cafe or Akropolis (clubs in the centre for some 300-500 people...). The stage was always enough, but the sound was always a problem for us, we had too complex arrangements and



reading, I would say that the editors and reviewers really need such bands like us, so we said yet before sometimes, that we are a band playing for journalists :-) Mozart, when living in Prague, said: My Prague citizens understand me! We could paraphrase: Our journalists understand us! :-)

As for the listeners in generally of course, we don't address orthodox listeners, but what's and advantage for us, we cross borders regarding the fans. We know a lot of fans of grindcore or death metal, who will never listen to black metal, but they are able to listen to Demimonde, cause it's different, although there are lots of elements of the atmospherical black metal. But these elements are used in a different context than in the normal black metal music, so they are not bored to listen to it and they can appreciate it is not a cliché. The same goes for the fans of black metal, doom metal, gothic, but we are accepted even by the non-metal fans. And it is still the same. The non-metal fans often don't like metal in general mainly because they don't like clichés, but if you offer them some bands, which try to make a complex music, they can listen to it without problem. So we can search for our audience even in the alternative or industrial scene etc. and the best is to search for our listener individually, to offer it to everyone who is musically open minded, cause you never know. After all, almost everyone is our potential listener :-)

As for the sales, I am not sure, I think our label made 2000 CDs, 500 deluxe editions in digipak CD and 500 promo CDs, but I am not precisely informed just now, how many of them are spread amongst the people, I will ask him. As I know, the majority of the "Mutant Star" CDs is sold out, maybe 80 %. What's great is the fact, that if someone buys it, he probably quite well knows, what he buys and why he buys it. Another interesting fact we are probably much more popular in the foreign lands than in Czech Republic, in my opinion around 75 % of sold CDs are "on export". And it was always like this, even with the first album "The Warrior's Poets". I think Czech audience is used to listen to and to like a different approach to metal music, our way of "doing metal" is let's say "non-Czech" :-) We have nice a proverb here: "A prophet has a

almost no one knew how to make us a good sound shape, sometimes it was even "tragedy" and it was a reason why some people (and journalists) told us that in these gigs we damage the good name of our band and the great impression from our album. To be honest, the other reason of quite strange live sounding of Demimonde was our laziness; we weren't able to work hard and to rehearse intensively to prepare us for live gigs. The people lost their motivation after the recording of "Mutant Star", we had an impression that we cannot overcome it and that we told everything from our side. We didn't compose anything new, we didn't work on ideas; we only "survived" because of the will of our label manager that the band must present its music live. In our personal constellation combined with the complex music structures, it was an impossible task to transfer our music to the live version. :-) It was in the end one of the main reasons why we did split up or maybe more precisely a catalyser of this split.

As I see it, we did realize the most successful gig in the release party of "Mutant Star" in Rock Cafe club, where we played as headliners, we had there a full club, fine audience and feed back, great lights, projection and also a good sound (exceptionally), cause my friend (the drummer of Clone), who is a big fan of Demimonde, asked the club's sound engineer to replace him on mix desk for our live set. This friend knows our music note by note, so he knows where to pick up a concrete instrument or line etc. Pity that we didn't use his services more often. Btw, we have a video from this gig and when we thought about the CD re-edition of our debut album "The Warrior's Poets", we wanted to put it there as a bonus. It was an idea of our label manager to release this debut once again, on a digipak deluxe limited edition, but some of the members didn't accept this re-edition, cause they don't want to be presented by this material. Pity!

With a six-to-nine persons of population, I guess the organization of the band becomes a hard task itself. How do you evaluate its advantages and disadvantages particularly in composing process?

Can we speak about the existence of a "compository boss" or do you tend to create the most pluralistic atmosphere possible and set loose improvisations as I imagine?

Maybe you can say pluralistic atmosphere, but I would better call it a theory of chaos executed by the whole band that was the right method of work for the composing process of Demimonde! Every movement there and here was improvised, everyone contributes to the creative process, there is no one called the "compositor boss". Maybe the most ideas did come from the solo guitarist Ankhath, then the bassist Afagddu and me, but of course the same goes for the drummer Bizzaro who blended it very significantly by his structures. If concerns the vocals, it did run in the independent line when composing: The vocals were completely arranged by Tanyya and Jaacob and they didn't do it during the rehearsals, they brought their ideas just to the studio and when their time-slot during the recording session started, they came to their microphones and the rest of the band had the first possibility to hear the Demimondial vocals. They did it in an absolutely fantastic way; we didn't expect it! It enriched a lot our music and moved it in some higher level. Such variety of ideas and expression, everything perfectly fits in the instrumental side of Demimonde. The result of this way of working is then this completely abstract shape of the Demimonde music; it is also the consequence of the absolutely different taste of each member. One likes metal, the second one hates it, one likes jazz, blues, techno, classical music or pop, but always there was someone, who doesn't like a concrete segment of music. The result of this tension was, that everyone tried to put a piece of him into the final shape; the whole process was quite chaotic and anarchistic. Just also during the recording sessions in the studio, everyone arranged his instrument (or voice) himself, everyone used the momentary ideas and the others were then surprised what's recorded there. We never knew what we play; the first time when we heard the Demimonde music was after the studio session.

No one is surprised then that the whole process of composing "Mutant Star" did take three long years. Then to push all the people into the studio and the explanations how important is to prepare it finally for recording session (in the time when the band was in its half way to split). The second recording session, when being in studio for realizing Mutant Star, was also an absolutely uncommon or extraterrestrial experience! Demimonde in rehearsal or in studio reminded a war, a brothel, a bedlam, a pigsty or a time bomb... permanent attacks, ultimatums and "splits" of the band were our normal every day life, without this, we couldn't be as creative. The whole Demimonde was one serious misunderstanding... and the result is what you can hear on our album. If someone did see us working (for example the sound engineers during the recording sessions), he thought usually, that we run out from the madhouse and after the recording, some gentlemen in the white clothes will arrive, catch us, put us in the car with the bars and return us to the psycho-hospital.. I would say that the difficulties weren't caused by the amount of people in the band (six), but more by the extraordinary mentality and individualism of each of us. You would really need to know us personally; I think you wouldn't believe then what you see and hear. :-) Generally it is an amazing fact (and a result of making some

difficult steps) that the album was five years ago successfully finished, especially if you know that it was recorded by the people, who had permanent disputes, controversies, absolutely different opinions about all... (Often I had a fear, that we will never record it...:-) And also recorded by people, who doesn't listen to the metal music now (and didn't listen to it even in these times of recording, cause they were in majority techno freaks etc...:-) But all these experiences and memories are in the same time also very nice for me. It was almost an idyllic and very creative period in my life.

There was a linguistically shining phrase in your info which categorizes Demimonde's music as "kozmic postmoderna art metal". I don't have any comments on "kozmic" since I've never been to space:-) Yet, I guess I am a bit informed about postmodern art. Do you intend to construct a concept based on your Half-World (Demi-monde) where the traditional formulas of reality and music are deformed and challenged?

Yeah, I think we did construct this concept in our minds, but it was more a subconscious process, "half-world" was a term for every movements and ideas around the band, it is a state of mind. I would compare it maybe with the virtual NSK state constructed around the Slovenian band Laibach. The difference is that they formalised this state, released some stamps, passports etc., in the contrary our "half world" is more like a feeling, not only exclusive for the members, but offered as a free thing for everyone, who is concerned. We could for example say that every journalist, who is into our music, which is well tuned in Demimonde and understood what we meant or more precisely did find something worth in our art, became a part of half world concept do you understand? So welcome in half world, I think you are its part for a long time yet. :-)

"Mutant Star" album itself is with no doubt some kind of conceptual artistic expression in the large sense and it starts right by our name, that's the basic for understanding our concept, because the word Demimonde is extremely important in this aspect.... The lyrics, music, graphic design and all our presentation are connected with the Demimonde concept in some absolute unity. Demimonde is our parallel dimension of reality ("half-reality") through which we express ourselves... A dimension made by us, made for us, but mainly made for every other people, in a larger sense made for any form of existence able to receive our message



and extract something from it in the same time everyone included or concerned in "half-world" participates in its evolution.

Anyway, we are really very satisfied by the choice of the name for our band; the word Demimonde has a very strange, attractive, exotic and erotic sound. :-). Surely it is not a cliché and it doesn't sound like a name of 99 % of the metal bands. It is interesting that the bassist Afagddu, who doesn't speak French, invented this band name. Me, as the only francophone in the band, appreciated a lot this idea and pushed this word to become an official band name. (But also note that the this word doesn't mean only "half-world" in some mystical or metaphysical sense, the other meaning and translation of Demimonde is the "dark side of society", with some prostitutes etc...)

Until recently, techno (or better electronic) music in general has been sort of a forbidden zone for metal musicians. Nowadays, it becomes invalid as many bands prefer integrating techno beats into their former chemistry whose majority sounds like poor samples used as fillers to me. In this case, I had the impression that electronic elements in Demimondial tunes are of a more prominent creation. Are there any members who are professionally involved in techno, particularly trance?

Yeah, of course, it is a well perception and a precise notice. Like I said, mainly the bassist and solo guitarist were much into these dance genres like trance, hard tekk etc. We all liked to listen to the electronic and dance music always (in my case it was like I was an electronic freak before entering in Demimonde, I listened to EBM, industrial, dark ambient etc. and did know shit about metal music until my age of 19 :-). But these two guys then decided to realize themselves as the musicians in these genres, did buy a good equipment and software and the rest you know they were a successful live act in the parties and so. So they had a good sense for this music and the feeling from their ideas is authentic. It is not like in 90 % of metal bands ("let's use some beats and



loops"... and the result is as amateur as some agriculturalist's techno music, something "bumpkin", if you understand me), I absolutely agree with you that in Demimonde these elements were used in a more delicate and sensitive way, to bring some real and strange mood into. Generally I am happy that because of all this movement in

the scene and all these experimenting bands, the loops and beats and electronic music became acceptable and maybe even agreeable for many metal listeners who became more open minded. It is a good aspect of all this. The bad aspect is, that in the same time the use of electronic elements lost its delicate and exclusive position and way of use in metal now everyone who uses a stupid "plastic" beat in one riff is called an avantgardist, you know what I mean. The connection of metal music and electronic music became something accepted and "non-tabu", but in the same time something "plebeian".

Generally I hope that the newer generations of metal fans are more open to the world and to the diversity of music, they search more for good things in music it's great and I support this tendency.

Do you have any tendency towards ethnic music or is it all just thanks to your guitarist's Syrian origin that we are able to hear some oriental parts?

I think the majority of us accepts or likes ethno elements in music, we like it as one of the possible elements, together with ambient, trance, jazz, pop, trip-hop etc. It's one of the ways offered to us, one of the possible way of sound and expression. I can name many great metal bands, which uses in a delicate way these ethno elements (Orphaned Land, Alchemist...), but also many electronic bands (Luna Loop, Transglobal Underground...). You can use it as a base for the music (like Dead Can Dance, Rajna, Am'Ganeshan or many ethno-ambient projects), or as a blend. I think in Demimonde, it is a blend, a part who participates in the complexity of the expression together with so many others parts all these elements and particular influences make a new entirety or unit, new eclectic genre, but you cannot separate one of the elements, cause now it is a monolith. As for the feeling, it is once again a "true" feeling in my opinion, cause as you say we had a solo guitarist whose origin was Syrian and he had this feeling in his blood. (So once again, it wasn't like "let's use some ethno moods, it is trendy now", but it was something authentic, sourcing from us or almost from one of us, who captivated the rest of the band with this feeling...) Often, it is more a feeling than something you directly hear. It is a kind of unrest or movement under the surface.

Talking about metal, whose albums have been visiting your stereo lately? I don't think a person like you could count the names of Manowar, Stratovarios, Hammerfall or could you?...:

I've never heard any album of Manowar or Hammerfall! Sincerely! :-). The reason is that I started with metal in my age of 19, so I never head my heavy metal phase. :-). My taste went directly from darker electronic music to the black, doom or gothic metal. But you would be surprised, lately I did find some few heavy bands that I liked a bit, for example Stratovarius that you named (if it is in a small quantity :-). or the newer albums of Rage. Generally I dislike heavy metal, mainly its traditional manner.

And if you are interested what I liked recently and what I performed in my stereo mostly: mainly the CDs that I received to review during the whole year 2004, so I can name here my top list of 2004 albums and bands: ORPHANED LAND Mabool (probably the biggest masterpiece of the year 2004!); VINTERSORG The Focusing Blur; ORPHANAGE Driven; MAR DE GRISES The Tatterdemalion Express; SWAN CHRISTY Julian; PECCATUM Lost In A Reverie; LUMSK Asmund Fraegdegjevar; ENSOPH Opus Dementiae; KHOLD Morke Gravers Kammer; BLOODBATH Nightmares Made Flesh; CHAOSTAR The Scarlet Queen; THE SOUNDBYTE Rivers Of Broken Glass; CALLISTO True Nature Unfolds; DELIGHT ANew;

TRISTANIA Ashes; THE DILLINGER ESCAPE PLAN Miss Machine; TEXTURES Polars; SAMAEI Reign Of Light; BLUT AUS NORD The Work Which Transforms The God; VOID OF SILENCE Human Antithesis.

Czech Republic's accession to the European union is more than imminent today, how do you and the Czech people in general evaluate the process? Do you consider it as the happy end of a great story, which began with the collapse of Iron Curtain?

Huh, difficult question. As you know, I study amongst others matters also social sciences including politology, but I don't want to open here some too deep politological subjects, theories and thoughts. To sum it up in a very simple way I don't perceive the membership in EU (we are members since May 2004) as a happy end, but more as a start of something new, some new possibilities and potentials offered to those, who are competent. Something will be easier (to work, to study, to trade...), so those who want to use these advantages can now show their competencies. The other point of view is that it was a need. Europe is uniting, it is a fact, and you cannot stay aside, politically and economically. We are not Switzerland with their banks and specific economical area, we didn't build such position for years, so we cannot say "let's keep and protect our neutrality". Also we are not Norway with their oil stratums in the North Sea and with their specific human, social, natural and others conditions. Everyone who did promote here these countries as the models for us (why to continue without the membership in EU) was wrong. Before the World War II, Czechoslovakia was one of the most developed and rich

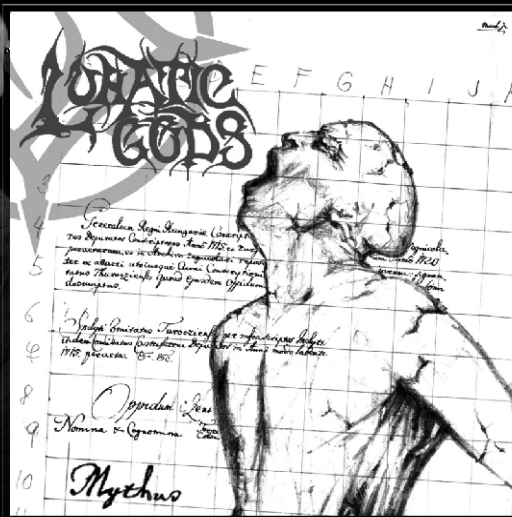
countries in the world and we had a chance to become an "east-European Switzerland", but these times are gone and the 40 years of communism destroyed almost everything; not only the economy, but also the mentality, communication, political culture, culture in general, ethics... Just now, we are still a transforming country with the transforming economy and we must try to use all possibilities including all advantages offered by EU. Since the May 2004, we can sum up, that there wasn't any "end of world" because of our entering in EU, our cultural identity is still the same, we didn't dispartate in the infinite ocean of unified European culture and civilisation. The economy didn't collapse; the prices are not higher than before, the level and comfort of our lives is the same. We will feel and see all these advantages in the reality after some years, but I still hope it is a good (and only possible) way. Of course, it is a question, how close the whole political and economical integration might be and how deep should we go in uniting, but this is a matter of many discussions for the future. For me, simply said, the membership in EU means the membership in the civilised part of Europe with some good common values, traditions and so. And also the stronger and more united Europe can be a more important force (when compared f. ex. with USA). And as for the collapse of Iron curtain it was more the long awaited end of a bad (not great) story and the beginning of the real hard work, but also of all the new possibilities. Today, it is the new beginning with some more possibilities for the normal people.

kozmik postmodern art metal



LUNATIC GODS "Mythus"

A brand new follow up to the successful "The Wilderness". Again deep in heavy experimenting, if you look for new musical levels like death/black metal meets gypsy world music, this one is for you! For the first time there are samples as well as a female voice. Two clips playable on PC. Concept lyrics narrating a story about human and worm nations struggling each other with a very unhappy ending ...



"Inhuman & Insensible"

Re-release of the debut by Slovak experimental mix of death / black / doom metal. New remastered sound, new cover, two bonuses from a limited EP "Cirkoo". Energetic, predatory, hard, original!



"Sitting by the Fire"

Re-release of the second album, unlike the debut this one shows more keyboards, technique, more complex arranges and still more originality. New remastered sound, new cover, two unreleased songs from "The Wilderness" period as bonuses.



"The Wilderness"

The third album from the Slovak experimental outfit on the field of melodic death metal spiced with black and doom. The most straightforward material from the band, positively received by both fans and critics worldwide.



HROM RECORDS
Gorkého 52
Martin
036 01
Slovensko
hrom@stonline.sk
www.hromrecords.sk
www.lunaticgods.sk

Ask for our mail order catalogue with 1000+ releases.

printed paper fetish

...remember! only the print is real...

ABHORRENT #1

I believe I could act as a nepotist at this occasion because Abhorrent's editor Anders is the one who introduced me to Michael Poulsen's new monster called Volbeat. But apparently his work doesn't need any empty favour at all and secures the basics of a good metal fanzine already in first attempt. Yet, there are certain aspects that need to be slightly improved. Featured bands are dominantly from higher levels of fame (Amon Amarth, Thyrfing, Limbonic Art, Old Man's Child, God Dethroned etc.) and that is a tendency partly shared by the review section as well. There's clearly no enough room for the promotion of unsigned bands which means Anders should feel more enthusiastic to dig holes underground and pick up promising talents in the forthcoming issues. Besides this, things are smooth, especially the language that Abhorrent speaks is rather tidy and efficient. Last but not least, there is also a distro operating under same name so you would probably have more things to write upon when you get in touch with the address below.

c/o Anders Jorgensen, Krabbesholmvej 19
 st. tv. 2700 Bronshoj, Denmark
 a b h o r r e n t 6 6 6 @ h o t m a i l . c o m
 www.abhorrentzie.webbyen.dk
 -Utku-



ALIEN PLANET #3

Alien Planet et is the reincarnation of Eternity'zine. The name changed, the size's increased to A4 but Baris' open-minded and joyful tone remains the same. The line-up this time is composed of Summoning, Tvangeste, Cirith Gorgor, Cenotaph, In Blackest Velvet, Proletar, Primal Dawn and seven bands more. As can be guessed by the names, Alien Planet covers a multiplicity of metal genres never stumbles thanks to Baris' accumulation of musical knowledge. Aside audio ones, there is also space allowed for visual and intellectual topics. The articles on the politics of war, comix, radical directors and Turkish horror movies may be not that comprehensive in nature but are enough to promote the richness of the text on these 32 pages. This is definitely a solid step for Baris' editorial and I really hope to see a new issue soon with more of those bright ideas in it.

c/o Baris Karahan, PK 46 35582 Cigli, Izmir,
 Turkey alienplnt@yahoo.com
 alienplanet.com.tr.tc
 -Utku-

ALTERNATIVE #3

I am afraid Ferdi casts dices in order to

determine the names to be featured in his publication otherwise I'm unable to give a sense how come a band with the lowest mark in reviews has been interviewed thoroughly. Ferdi's rationality works in a different fashion, lucifer knows. Still, let me underline not once but twice that this lad is certainly one of the most devoted and serious individuals in Turkey that keep the underground flame burning (in famous poet Serhat B's words) Same is valid for his journalism; Alternative offers clear, unbiased information on up and coming bands while covering many metal genres. In this 3rd issue Paganizer, Negura Bunget, Greyswan, Waco Jesus, CBT herewith 13 other names have been questioned and the result is quite satisfactory. However it would be more satisfactory if the reviews had been longer and more detailed but after all you know Ferdi, he likes to keep things short and straight. Don't mess with him or you can never be famous in Turkish scene ha ha.
 c/o Ferdi Arslan, PK 378 16372 Ulucami,
 Bursa, Turkey, www.alternativemag.go.to
 alternativemag@lycos.com -Utku-



ANALPHABETIC JOURNAL #9

Since many years Poland has been known as the capital of grindcore, and hope that EU was aware of this fact during their full membership process for the union. And this mag is a massive proof of what I have mentioned above: from cover to cover straightforward grind'n'noise. Even though BazeK and Jerzy(by the way this hard working guy of Grossmember was gone before the release of this issue, Rest In Peace) called their job Alcoholic Grind Gore Noise Zine, they mostly dealt with straight ahead grind/HC bands. Yet, explicit gore and porno pics are part of the main theme, and they stand unfamiliar with the inties of the bands like Agathocles, Ulcerrohae, SelfHate. Nevertheless, their way of layout and gore bands should not let you to hesitation whether to get this A4 pro-printed rich flavored Polish printed strike, you will get what I m talking about when you see the bands they collaborated with and the releases they reviewed. Get in touch immediately is what I say.

c/o Pawel Skuza, PO Box 81, 28-200
 S t a s b o w , P o l a n d .
 bazeknoise@poczta.onet.pl
 -Murat-

AXA VALAHA #3

Mihai's journalism is fueled by a very familiar passion which makes his fan zine a noteworthy one. He digs into underground

and presents what he finds out with utmost sincerity and supportive attitude. Because of this even if the majority of the bands do not appeal to my taste in a particular issue, I have definitely got no trouble in reading it all along. Considerably thicker than the previous one, this #3 carries the same characteristics; it features 15 interviews (Nunslaughter, Cruachan, Shadeworks, Naer Mataron to name a few), Indian and Thai scene reports alongside an uncountable quantity of fair reviews. The only little dark spot which keeps this zine a distance from perfection is concerned with Mihai's naive objectivity about some stupid views expressed by his interviewees. Even though Axa Valaha is repeatedly stated as having a clear anti-racist stance, there are a handful of comments by some interviewees which favour that NS bullshit. After making the mentioned statement, I see no use for Mihai to let these racist-nationalist-patriotic-or-what-the-fuck-kind-of-crap-contaminate his beautiful pages just because he has previously promised them to publish their words. Leave the suckers out man, you know you can find many more intelligent bands and people in the underground. A fanzine never meant to be a neutral platform for all colours of views no matter how ridiculous or stinking they are. I honestly desire to read an Axa Valaha #4 where Mihai approves 100% of its content politically, then I shall call it perfect without hesitation.

c/o Mihai Caraveteanu, str. Victoriei, bl.M4,sc.D, ap.11 Turnu Magurele 145200 TR, Romania axa666@yahoo.com
-Utku-

BLAKULA #4

Another issue of Blakula and another fine example of metal journalism. In his modest terrain, W. Martin comes up again with instructive and interesting talks based on the answers provided by Love History, Absurd Conflict, Absu, Ancient Rites, Sanatorium, Dread 101, Shadeworks... 20 names in sum. Accompanying interviews, there are three detailed articles written respectively on the importance of bass guitar, the scene in Brno and the mighty Moravian doom boom. Reading the last one was especially meaningful as I remembered how we used to collect demos of Love History, SSOGE, Vacuum, Hypnotic Scenery, Reaction Ecstasy Trance etc. back around 96. Aside these features, two basic drawbacks obviously ruin Blakula's image. First, there are no reviews at all which is due to PC crash and consequent loss of documents, maybe we can tolerate once for now. Secondly, for me there is really no sense in featuring those nazi scum parasites called Sons Of Satan (Moniker unveils the IQ behind it.) It's not just irritating but also absurd since the rest of the interviewees has clearly anti-fascist views. And believe me this is no politically correctness, just common sense.

c/o W Martin Brnovjak, Voronezka 10, 61600 Brno, Czech Republic
Martin@brnovjak.com
www.brnovjak.com
-Utku-

CLAVELLINE #8

For the last two issues, Clavellin to a more stylish newsletter format. Again on a single A4 you're to find heaps of zine, band, distro contacts plus an interview Belenos and 18 reviews in total. Regarding the parts written by Jelly, I wonder how good it would be if he decides to do a real zine but guess he's no enough time. Whatsoever, the best way of obtaining this pretty stuff is to request it in an e-mail attachment, then you could print it, xerox and spread around neighbourhood. c/o Radek "Jelly" Vicherek, Jaroslavice 48, 76001 Zlin, Czech Republic

clavelline@hotmail.com

-Utku-

DOGPRINTS #1

Dedicated to HC/Crust/Grind Berlin based Yellowdog Records have polluted the scene for a while. Seems that music business does not suffice in the process of setting the city in flames in order to chase average Berliners, thus they assault with an A4 German/Englischen Xeroxed zine under the name Dogprints, including their own label's mailorderlist. Component bands are good: Remains Of The Day, Twisted System, Inner Conflict, Soon in Here, Amen 81, Consume and Debris. However, they are so lazy that they kept the inties with german bands untranslated;), also some contacts are missing (talking about Twisted System). Dismissing some color contrast problems between background and fonts, there exist no matter to complain about. And probably; they would have taken account those criticisms because, though I have not received them yet, they have already released 2nd and the 3rd issues. But, of course you have no excuses not to get this item. (Last News: I have not received following issues sent by Sven of Yellowdog Rec. There is something that we could not solve and we lost 4 parcels, damn shit!)

PO Box 550208, 10372 Berlin, Germany.
www.yellowdog.de
-Murat-

ETERNITY#2

The worst side of reading a fanzine is being have to read fragments of the private life of a guy you never met who is called... simply... the editor! Well, following lines will be of those as I'd like to mention my personal history about Eternity 'zine. Last year was the time when Barış sent me an e-mail saying that he had converted Eternity into a webzine due to several reasons. My reply was as expected: "Fuck you, webzines are gay, you just can't let all those feeble Galatasaray supporters rule the print zine scene!!!" After a couple of months, this time via SMS, Barış told me he was going to give rebirth to Eternity on paper just because of previous reactions and added that from then on he was going to conform the rules of Bathroom Reading Cult!! The result came out to be pretty smart. Featuring exclusive chats with Novembre, Orphanage, Inhumate, Tonka, Disgorge, Opeth, SSOGE, Deeds..., articles on Stanley Kubrick and Conan, a satisfactory amount of reviews; Eternity#2 introduces the fulfillment of reading a good zine with neat lay-out and fat content. Even though there are a few misguided statements like "Entombed is over" (Entombed bitti ne demek lan zibidi?!), Barış commands a rather clean, open-minded and informative reading. Nothing but pride I feel, because of having (unconsciously) a small role in the comeback of this great fanzine once condemned to wither away among stupid HTML codes:)

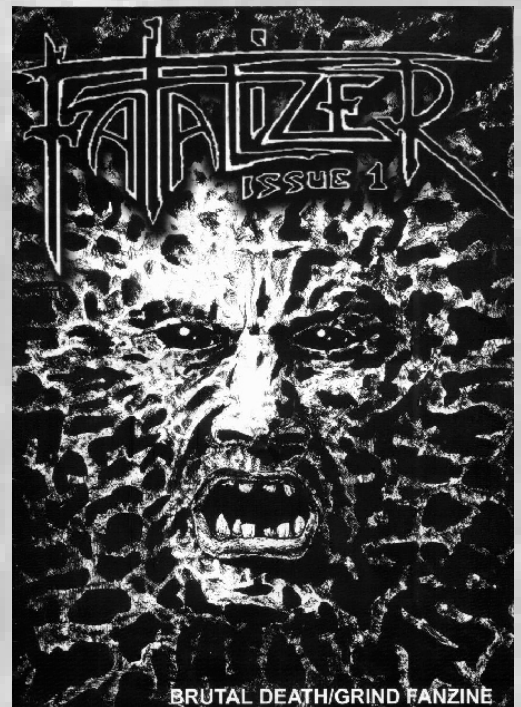
Check out Alien Planet's address.

-Utku-

FATALIZER #1

A Dying Fetus CD is not destined to be a boy's toy, is it? Kate, indeed, reminds us an unpleasant fact; there are still not enough girls involved in extreme music scene. Her Fatalizer may be a vanguard for this one who knows? Digging deep in the brutal death/grind genre, this debut issue offers a 28-page-long reading material full of enthusiasm and spirit. Featured names are mostly familiar: Nasum, Lividity, Yattering, Pyaemia, Severe Torture (+poster) to count a few. The reviews are not many but still satisfactory in number and in content. To conclude, Fatalizer has definitely passed the proficiency test and put me in great

expectations for a flawless second strike. Hopefully, I won't have to wait long. c/o Tkachuk Yekaterina, Selectionny pr., 6A-20, Saratov 410010, Russia
fatalizer-zine@mail.ru
-Utku-



FAT ASS #1

Nice name for a zine huh?! (huh= a typical Can Baskent exclamation) Rumours say that Pawel owns all the episodes of the worldwide praised Plump Ladies Gangbang Inferno series but let's not x rate the review any longer. Very much reminiscent of another Polish zine called Anal Phabetic Journal, this is entirely dedicated to grindcore, gore, death metal genres. Interviews are a plenty and features familiar names like Agathocles, Haemorrhage, Lymphatic Phlegm, Antigama among others. In addition there are some label and band introductions, a brief (very brief) Czech scene report and a satisfactory amount of reviews. Certain flaws can be mentioned regarding the usage of English and the lay-out but the overall work is very good for a debut. Meant to accompany the zine, there's also a CD-R compilation that Pawel prepared for giving his readers a chance to hear some tunes from the interviewed noisemongers. Last but not least, Fat Ass Records has been activated recently so make sure to check it out as well. c/o Pawel Pelczarski, PO Box 11, 21020 Milejow, Poland
fatassrecords@wp.pl
-Utku-

FEEDBACK #666 (!)

Fernando used to edit an English written magazine called Odious Larvae a few years ago but later switched to mother tongue and started publication anew. With a beginner-level Spanish in mind, it's still pretty much impossible for me to decode Portuguese but Feedback's class is already devoid of doubt. It has got a very professional workmanship, has been released monthly and enjoys a considerable reputation among the metal circles there. Sufficient to say, if you'd like get in touch with the scene in Portugal anyway, Feedback holds the key!
-Utku-

FILHA DE PUTA #1

Dealing with distro&label job seems insufficient and even unsatisfactory in Turkey that many underground dealers of this territory also release their voice through publications. FDP is the "means of

propaganda" of Barış from AMA tapes (and vinyl, and cd and zine also) in which interviews, reviews and frankly-written columns in the vein of ProfaneExistence is laid out. Dialogues with FuckTheFacts, Your Kingdom Is Doomed, Ulcerhoehoe, report on the long gone grind/noise scene of Turkey in 50 English written A5 pages, I think, is much more than an average effort of filling photocopied pages, especially regarding the "first issue" fact. Although I agree that MSWord provides so many many availabilities to create a zine and offers many people to do their own publications, it causes a huge gap between the form and the content: fanzines consisted of punk/HC/grind or any other UG activity lose their "counterpose" whenever their lay-out is domesticated by MSWord. Thus, even the most "repudiating" content can turn into something that could easily be swallowed. Result: form is, at least I suggest, something that more attention should be paid than the content. Note that medium is also the message. - Murat-

FROST #1

My poor old nerves could no longer tolerate those who try to set narrowmindedness as a norm behind the dispose of adjectives like truest, darkest etc. and keep preaching primary-school-philosophical essays. Unfortunately that's the case with many black metal fanzine editors around but Frost is completely a different story. Showcasing a highbrow standard in terms of both graphics and language (well, it's the English language), this very issue hosts well-crafted chats with Bethlehem, Impaled Nazarene, Summoning, Gorgoroth, Graveworm, Thyrfing and more blackhearts. The editor's eagerness to leave speculative issues out of scope is admirable, thus enables the reader to concentrate on music not on some pseudo-elitist bullshit. With the addition of a proper review section (the actual one is too weak) Frost could easily be baptized as a reference publication for the black metal genre.

c/o Ozgen Okyay, PK 227, 06443, Yenisehir, Ankara, Turkey
panzerfrost666@yahoo.com
-Utku-

GUAPUNYA INFO #1

Well, Malay must be one of the most phonetically amusing languages in the world. Everytime I chose a small extract from this magazine to read aloud, it resembles the ancient Turkish rhymes with their excess uses of k and g sounds. Anyway, you should have got the point, apart from the Napalm Death and Terror Squad interviews that are in English this publication is completely undecodable. Pity it looked interesting. Guapunya Network, 121 C, Jalan Thamby Abdullah, 50470 Brickfields, Kuala Lumpur, Malaysia, www.guapunya.com -Utku-

I FEEL LIKE NICK CAVE #5

1,5-2 senenin damardan vuran, yatakbaşının ayrılmaz yayını IFeelLikeNickCave 5. sayısıyla kendi defterini dürdü. Son darbe en ağır olanıymış: dergiyi elime eldiğimde hayır çığlıklarıyla yeri göğü inletmek de haksız değildim. Uzun zamandır ilk kez bi dergiyi/fanzini kıskandım. 2004 yazını kurtaran Disfear ile TC'den ilk röportaj yapma çabam alenen elimden alınmıştı....Sittin senenin tecrübesi herhalde adım adım ilerlemeyle bundan daha şahane harmanlanamazdı, işte 5. sayı tam da bu. Msword ve pureEvil el yapımı kolaj ve bariz bi "duruş". Hadi ilkinin çalışıp kotarmak mümkün ama 2.si zor be. Bu duruşun alemanı farikası St. Pauli ve Turbonegro melezi röportaj (Turbojugend-St. Pauli), "bitirceksen böyle

bitir" desturunun hası...Bunun dışında Peter Pan Speedrock, Billy Gould, Metafor, Impaled Nazarene, The Black League "okutmaz, ağlatır" röportajlardan. Eh artık evinizde Kuran, İncil, Tevrat cinsi ne kitap varsa, onu duvardan indirip IFLNC 5lisini koymak boynunuzun borcudur!
ifeellikenickcave@hotmail.com -Murat-

I FEEL LIKE NICK CAVE

Bu IFLNC'nin jübile sayısı. Millet karalar bağladı, gözyaşları sel oldu, ağrıların ardı arkaso kesilmiyor ama kendi adı ma zerre kadar üzülmüyorsa namerdim. Arkadaşlar uyanın, aynı çalıma gelmeyin yine, bu adamın fanzin hadisesinden emekliye ayrı lması mümkün değil! Hatırlayın lütfen, eskiden bir Yer altı zine vardı bitince üzüldüğümüz. Sonra Mafia: Joyful Company geldi... ve geçti. Tam tüh tüh vah vah derken bu sefer IFLNC doğdu ve görünüşe göre o da mortu çekti. Peki sizce hikayenin sonu mu geldi? Hiç sanmam. Güray sorularıyla birilerine işkence etmeyi sürdürüyor ve koyacak daha absürd bir isim bulur bulmaz yeni fanzinini de patlatacak. Telaşa mahal vermeyin müsterih olun, kravat takıp bir muhasebe bürosunda çalışmaya başlamadığı sürece sorun yok. Evet belki bira borçları na yeterli kadar sadık değil ama mükemmeliz ki? -Utku-

IMPACT DRILL #2

Without doubt girls from Bursa rank among the most beautiful ones in Turkey. The town's contribution to the underground scene is no less precious either. After putting an end to his collaboration with Ferdi that was under the banner of Alternative Holdings (!), Semih chose to proceed alone by establishing Sukk Productions and this fanzine. Having met with its Turkish edited predecessors already, I honestly did expect something around the line of average satisfaction but this one happened to be truly spectacular. Impact Drill carries loads from everything that I consider a good fanzine should do: The ability to write brief but informative reviews, the capacity to utter thoughtful interview questions and of course (Aussie grindcore weirdos One Step Beyond and Barbatos from Japan), four scene on Sardinia, Hungary, Macedonia, India respectively; a tour diary on Neuropathia's last series of gigs in Poland of course shitloads of reviews. Very comprehensive, very well conducted. I'm definitely impressed by the quality of work here.

c/o Semih Orhan, Fethiye Mah. Isiktepe Cad., Akkent Sitesi n/3 Nilufer, Bursa, Turkey
impactdrillzine@hotmail.com -Utku-

INFECTED BY DEMENTIA #4

Though better than last year, I'm still pretty much ignorant when it comes to noise/ambient/ experimental scene. I was getting used to the logic behind such creations but then again felt bewildered by the multiplicity of the sub-categories they belong to. There is electrospiritual, dark ambient, mediative, japanoise, power electronix, harsh noise... No pain no gain, I2m learning slowly and during my learning process fanzines like Infected By Dementia make great companions. In this actual issue of it, appear enjoyable interviews with Cryptosonic, Hammasratas, Shitoba etc. Meanwhile, there is a diary on Anticity Noise Festival that took place in Lithuania along with two label reports and a usual amount of reviews. Supported by a simple, half computerized/half cut& paste lay-out, the content seems rich enough to please any noise freak and to encourage others to explore new soundscapes. Finally, keep in mind that same address hosts the newborn DIY tape/CDr label Perineum Productions too which offers some tasty and weird goodies for

trade.

c/o Armatas Gečiauskas, PO Box 3 Jovana, LT-55002, Lithuania fromunder@mail.com
-Utku-

INHUMAN INTEREST DEPT #2

"Janr" anlamında pek müşterekimiz olmasa da, Özlem Gürel kanımca bu memleketin yetiştirdiği en donanımlı müzik yazarlarından biridir. Onun yazıları kendini okutur. Erinç de benzer bir yolun yolcusu, konuya hakimiyet ve üsluptaki kıvraklık babında Özlem'in bir numaralı halefi olduğunu söylemek kesinlikle abartı sayılmaz. Inhuman Interest Dept bu tarz edebi meziyetlerinin yanısıra Erinç'in kesme-yapıştırma, dijital ortamda mizanpaj yapma ve patriyarkanın çanına ot tıkama alanlarındaki kabiliyetini de sergilemesi açısından önemli. Cemiyet tarafından çoktan bir riot grnrll komposu olarak tescillenen fanzinin bu sayısı yine fevkalade östrojen yüklü (Duygu ve Ceren'in katılımıyla birlikte 3 kat kadar), zeki, çevik ve tavır sahibi. Ağırıklık olarak indie- punkrock- metal kulvarında seyreden içeriğe Karyn "Saçığızele" Crisis'in dahil edilememesi talihsizlik olmuş ama tabi Tairrie B ve Propagandhi'nin varlığı da yeterli kadar iyi bir referans sayılır. Anafiki "gidin alın çabuk" olan daha kaç tane cümle kurabilirim emin değilim lakin hadisenin özü bu. Fallık güdülerim tişörtünde Home Made Sex Change yazan bir kadından uzak durmam gerektiğini söylüyor ama yine de Power To The Fatal Pussies tabiki!
venusxdiablo@yahoo.co.uk -Utku-

KUZEYDEN APARKAT #1

Kuzeyden Aparkat çıkışını merakla beklediğim bir fanzindi ancak elime geçen şeyin beni tam anlamıyla tatmin ettiğini söylemem pek mümkün değil. İçerik ve işçilik anlamında belli bir standardı tutturmuş olsa da Bora'nın bundan önceki Aparkat hamlelerinden ziyadesiyle keyif almış biri olarak benim beklentilerimi karşılamaktan çok uzak. Birincisi, A4 boyutuna geçilmesi ve split fanzin vurgusu nedeniyle insan çok daha dolu bir muhteviyatla karşılaşacağını zannediyor. Cripple Bastards, Mass Genocide Process, SAD gibi grupları barındıran röportajlar başarılı ama sayıca yetersiz. RASHankara, 80ler hardcore raporu ve Don Fury CV'si gibi iyi fikirler fanzini röportaj-kritik saplantılı müzik dergisi klişesinden kurtarmış, sürükleyiciliğini artırmış. Ama ne kadar sürüklenirseniz sürüklenin sayfalar en fazla 40 dakika sonra bitince yapılacak bir şey kalmıyor. İkinci olarak da yayınlanan ortam (biz piyasa derdik) raporlarını pek başarılı bulmadığımı belirtmeliyim. Haydi Nepal'e lafım yok ama Terceirali (Portekiz'e bağlı Azor takımadalarına bağlı bir yer) bir cengaverin "Burada grup yok ama biz bi tane kurmaya çalışıyoruz, burada fanzin de yok biz bi tane çıkarmaya çalışıyoruz" demesinin ortam raporu kavramıyla ne ilgisi var anlamadım. Üçüncüsü sayfa düzeni bu haliyle biraz "ekranın karşısında bir saat daha harcasaymışsınız süper olurmuş" kıvamında kalmış. Grafik anlamda biraz dikkat ve daha temiz çalıfan bir fotokopi makinesiyse bundan sonraki sayılarda bunun üstesinden gelmek pekala mümkün. Şimdiye kadar yazdıklarımın "Dost aklı söyler" hissiyatıyla okunmasını ümit ediyorum keza bu gibi durumlarda "Abi oha ya süper olmuş" tarzı kofli gazların bir naneye yaramadığını iyi bilenlerdenim. Nihayetinde "pırlanta delikanlı- sevdiğimiz bir kardeşimiz" kontenjanından Kuzeyden Aparkat'a desteğimiz tam ama şu da bir gerçek ki Bora (Splitin diğer yarısı Atilla'yı hiç tanıyımız) bundan çok daha fiyakalı işlere imza atabilecek birikime sahip biri.
kaparkat@gmail.com -Utku-

KUZEYDEN APARKAT

Memleketin çalışkan 2 distrosundan, Ats2 Finlandiya-Oulu bürosundan Atilla ve "Aşırı Tepki" Bora güçlerini mukaddes bir gaye için birleştirince ortaya çıkan neşriyatın adıdır Kuzeyden Aparkat. Kuzeyden malumunuz Finlandiya'dan, Aparkat 3.sayı bu split gaye olmasaydı "tembelliğe mahkum" olacak olan bildiğimiz dalgadan. Format A4, lakın fotokopici kurbanı olmuş bi görünüş arz etmekte. Gayet temiz, hatta fazla temiz bir Word mizanpajı (bkz. Filho de Puta kritiği) çoktan tonerle hırpalanmış güzel kapağın etkisinin içerde yitmesine neden olmuş. Tamam bu kolay okunur, içeriğin vuruculuğuyla beraber bi gecede soluksuz okunur etkisi yaratsa da dediğim gibi çarpıcı, ucundan saldırgan içeriği törpülüyor. Yoksa kimse üzerinde Cripple Bastards, Lahdön Aika (kim?), Mass Genocide Process (upuzun cevaplı), SAD (okunası) röportajları olan kağıtlara burun kıvrırmaz kolay kolay. R.A.S.H.ankara (kızılanaşıkdazlaklar), kadın ve şiddet (biraz yalın olmuş fakat), 80ler hardcore, az öz album kritikleri ilk sayı adına fazlasıyla tatminkar; "burada punk namına fazla bişey yok, fanzin falan da çıkmıyor" diyen allaan unuttuğu Azor adalarından Terceira adası ortam-sız raporu da gayet şenlendirici olmuş. Zaten kasan uğraşan 10parmağı geçmez insan varken etrafta, KA'yı edinmemek eşşeklik olur. Sonra memleketinizin piyasası Terceira gibi olursa zırlamayın! -Murat-

MASSACRE! #1

Although this is the debut issue, the level of professionalism leaves no doubt about the possibility of Massacre to become Portugal's major metal publication. Yes there are Ancient Ceremonies and Feedback already but this one's content is less underground so it may enjoy a greater publicity. The cover displays one of the passionate poses of Steve Harris with his bass and consequently the pages inside hide a huge file on this band featuring interviews, articles, narratives, fan affiliates etc., I kept the worst for the last; all is written in Portuguese! Now don't ever think of swearing at me!!

Massacre! Magazine, PO Box 106, 7645

Milfontes, Portugal

www.welcometomassacre.net

-Utku-

METAL REVOLUTION #5

Unlike her northern neighbours Denmark is unlikely to start a revolution in metal and despite its name Metal Revolution doesn't seem to help it happen either. Being a typical fanzine, it suffers a lot from some simple drawbacks that you wouldn't normally expect to see in a 5th issue. Lay-out is very very loose and even at times seems careless. Due to low resolution, almost all visuals have those disturbing pixels in sight, secondly you cannot simply make logos out of web banners if it writes "welcome to the official site of bla bla" on them. Though it has been imprisoned in such a poor design, the content is luckily better and structured. Keeping in mind that Bato is originally from Bosnia, his eagerness towards eastern bands, which is a great thing for sure, can be understood. Besides relatively well-known acts like Illdisposed, Gurd and 2Ton Predator; he also invites Self Torture (yes from Ankara), Litham, Dark Clouds... to his pages. But as I touched earlier, this nice reading material requires an improved presentation the soonest.

c/o Sacir "Bato" Camo, Idræts alle 17, 1 tv 9800 Hjoerring, Denmark

eternal_idol77@ofir.dk

-Utku-

METALINDIA #2

Metalindia is certainly not the most creative moniker I can think of for a metal magazine

from India but after all they are in charge of a glorious mission that is being the very first example of extreme emtal journalism in their country so no need to bother. Thicker than its predecessor, this second issue compiles interesting chats with Gruesome Malady, Lunatic Gods, Haemorrhage, Vomitory, Thyrfing, CBT etc. along with a bio-tribute to Immortal and gig reports. The content is written in fluent English and presented in tidy lay out and clean xerox work. If you don't perceive music in stupid Eurocentric terms (I believe you, our readers are all far from such stupidity), Metalindia offers a great opportunity to get familiar with the Indian scene.

www.metalindia.f2s.com

metalindia@yahoo.com

-Utku-

METALWORKS #4

Massive! Let me rewrite what I think about this magazine in capitals: MASSIVE!! It's been the fourth issue already and I can only regret not being able to grab the previous ones. Packed with superb quality, Metalworks mag is sure to appeal to the possessive instincts of any metalhead around; still, to me the story is beyond coloured glossy paper and/or free sampler discs. What impressed me most here is very much concerned with the rhetoric and depth in content. The interviewees vary between heavy metal patrons Iron Maiden and unsigned Irish bands, but always very well handled. Likewise, the extensive review section does not stand only for the quantity of the reviewed material but also for the fluent and informative writing style that really helps reader illustrate the music mentioned. This latter aspect is unfortunately the first to be sacrificed for major magazines when the amount of incoming promos explodes, pleasantly enough Metalworks staff doesn't seem to breed such a tendency. All in all, Irelands Only Metal Magazine deserves to be ranked among Europes Finest Metal Magazines as well, already. Metalworks Magazine, PO Box 80 Leixlip, Co. Kildare, Ireland

www.metalworksmagazine.com

metalworksmagazine@hotmail.com

-Utku-



NEFRET #2

Soru: Bir parçanızda Forces Of Turks diye bir söz geçiyordu. Yani sizinki bir çeşit nasionalızımın Türk ırkına adapte edilmesi gibi bir şey sanırım?

Yanıt: Bir Türk olarak tarihimize büyük bir ilgi duyup tarihimize sahip çıkıyoruz. Bayrağını ve milletini sevmeyen bir kişi sonsuzlukta kaybolmuş demektir.

Soru: Yine Norveç'de ve bazı ülkelerde gruplar düşüncelerini eylemlere de taşıyarak, kilise yakma, adam öldürme ve buna benzer eylemlerle karşımıza çıkıyorlar. Siz grup olarak bunlara nasıl bakıyorsunuz?

Yanıt: Geçmişte bu tarz veya benzeri eylemlerimiz olmadı fakat Norveç'de bulunsaydık bu işlere karışmış olurduk..... Bu ne allaaşkına? Dergiyi beğenmişim, iyi de bir kritik yazacaktım ama yukarıdaki satırları okuduktan sonra hiç hevesim kalmadı.

PK 19 Aydın, Turkey

nefretfanzin@hotmail.com

-Utku-

NOIZE AGAINST

Açık fikirli müzik yayıncılığı, açık fikirli müzik üretimiyle doğru orantılı olmasa da TC'de belirgin bir şekilde hep vardı. NA'nın da bu dalgaya tekabül ettiğini söyleyebiliriz; Nasum'dan, Heaven Shall Burn'e oradan More Than Ever'e uzanan röportajlardan bir iki kritiği ve denemeye akan, üzerine de metalcore (gereği tartışılır) yazısı atırlan bir içerik toplamdaki. Ama belirgin bi dağınıklık söz konusu, tipik birinci sayı bocalaması malum. Fakat insanı tilit eden bi durum vardır ki, ne yazık ki NA'da da mevcut bu: kapakta yer alan isimlerin içerde röportaj olarak yer almaması (Paradise Lost) ya da toptan ortada olmaması (Sadri Alışık, Pain of Salvation [yan yana pek iyi durmadılarJ]) gibi. Bunların teknik nedenlerden kaynaklandığı gerçeği yüreğimize su serpebilir, gene de ihtiyatlı yaklaşmanız da yarar var. Muhtemelen denemeler de 1-2 aklı evvele "aman" dedirtecektir, ciddi anlamda gözden geçirilmeleri gerekiyor tabi ama sonuçta kişisel bir şeyden bahsediliyor burada. Son olarak fotokopi yayının üzerine elle yazı yazılacaksa kaliteli mürekkepli kalem tercih edilmeli - ya da keçeli, kurşun veya tükenmez diil, ayrıca yakışıklı bi elyazısı da olmazsa olmaz! Bunları göz ardı edin, NA muhabbetli bi yayındır deyin (Sadri Alışık'a yer vermeyi düşünen, her ne kadar yapmasa da, kaç fotokopi neşriyat biliyorsun?): 3. ve 4. sayıda iyi bir şeyler ortaya çıkar yani. Terceira'yı sakın unutmayın!

Ahmet: komazo@hotmail.com, H.Emre: zeusisdead@hotmail.com, dergiTüzel: nazine@lycos.com

-Murat-

PROFANE EXISTENCE #45

Does somebody need an introduction for the name? This is the 15th anniversary issue of the probably world's biggest totally DIY zine dealing with anarcho-punk culture, and you have heard their name yet? Then, this issue would be a good start regarding their anniversary disc with the names who released their sound from PE records. From tabloid to cheap A4, at least as I have read till today, to the current book alike pro-format PE, the crew have never given up their political stance and strict political attitude against the ongoing shit, namely from oppression to inequality. Indeed, in the years when there were thin voices of class-war based critical attitude, they have inspired many. After this short celebrative history, if say something about the issue, again rich content with featuring names (bearers of old days' grind) Phobia, ex-Aus Rotten Behind Enemy Lines, and Garmonbozia and with subjects like Punx vs. Sexism, Fight the New world Order, Marald and his artwork will hit you, again, without apologies. Considering the stress on sexism in the punk community, in PE's famous columns and in the content, I think, we can assume that this is something more serious than it is regarded. At least it is not so easy to take "being punk" at the same time being naturally anti-authoritarian. As a PE-colum addict, I reply appreciate all the

crew's frankly written memoirs and self-criticisms towards this matter.
PO Box 8722, Minneapolis, MN 55408, USA.
www.profanexistence.com -Murat-

PROFANE EXISTENCE #46

Profane Existence is more than a publication, it's an attitude. Really, there is no other fanzine that could match PE in terms of being the voice and the representative of a counter-cultural community with such a consistency and success. In this particular issue, the Profane collective comes up with comprehensive inties projecting the views of Witch Hunt, Wolfbrigade, The Profits and Rob Middleton (artist of Napalm Death, Gorefest, ENT covers) on many many topics. Alongside, included are Ireland& Nepal scene reports, a Clit-Fest 2004 special, a case on pro-choice struggles, vegan recipes and those constant columns of thought. What makes this zine superb in my eyes lies in the fact that it doesn't solely grants an enjoyment but also a vision to its readers which is very bright and constructive. Determined to raise the balck flag and make (anarco) punk a threat again, PE proceeds strong. Long may it continue.

Profane Existence, PO Box 8722
Minneapolis, MN 55408, USA
www.profanexistence.com -Utku-



ROT'N ROLL #1

Named after that brilliant song of Carcass, Rot'n Roll has been the latest offspring from the growing Turkish metal zine scene. With a lay out which very much resembles that of their townsfellow Alternative mag, this issue hosts interviews with Orphaned Land, Spawn Of Possession, Swallow The Sun, Cadaverous Condition, Suicide, UCK Grind and seven more. As the list suggests, the editors try to keep an eye on many genres however I sense the proportion of death metal will be much more predominant in their following efforts. Talking about review section, the need for an improvement is obvious for a magazine of this caliber should have a higher quantity of reviews and a more informative way of handling them. But of course, looking at the big picture, my impression is totally positive. The guys' actual labour is satisfactory for a debut and on the moment they manage to top it we all shall be able to see a killer no. 2.

c/o Utku Dalmaz, PK 23 Gencosman, 16105
Bursa, Turkey
rotnrollmag@yahoo.com
www.rotnrollmag.cjb.net -Utku-

SEMTEX #7

Page design can be an art for sometimes. In Semtex' case it's rather minimalistic but

equally beautiful. Instead of applying illegible logos or band photos with ugly poses, these guys preferred to decorate their pages with peaceful snaps from French countryside. Once the editorial is checked, the reason becomes apparent. It reads like this: One day the three of us decided to put our computers in a car. We drove to France and worked for four days on this Semtex issue. Now aren't I right to feel jealous? Will I ever be able to prepare a Sonic Splendour issue in such a mobile and pastoral fashion? Well nevermind me, let's get through the content of this mention zine. Apparently, Semtex' priority has been on hardcore- metalcore line yet it isn't done with that at all. Along with bands like Kid Commando, Amen Ra, Cursive this issue welcomes an interview with noise musician John Wiese, another one with a punk poster artist, a report on Lost Films festival and a personal diary project of the editors as well. Supported by a beautiful layout, this kind of a diversity in concept supplies enough points for a pleasant reading sessions. (Btw, thanx Burak for passing this nice zine on me)

c/o Thomas Bytbeier, Visserij 142, 9000
Gent, Belgium
www.semteinc.com -Utku-

SHRUNKEN & MUMMIFIED #7

Might as it be noticed by now, we don't run biased promotion campaigns on these pages. Hence, when you hear (read) me saying "Shrunken& Mummified has been one of the most successful metal fanzines I've come across lately and is among my favourites" you bet it's really something special and spectacular (as anything with a cover+ logo I drew he he). Leaving six issues behind already, Erik's labour has been raised to a level that perfectly fits into the perception of a good underground music journal I have in mind. He has got informative and thoughtful interviews, fair and detailed reviews, a good command of English language and above all a very sincere and supportive underground attitude. Narrowing the scope for this 7th issue exclusively, I should mention that Cause For Effect, Maledictive Pigs, Genital Grinder, Detrimentum, the editor of Vampir zine are among those questioned by Erik. Furthermore, there is a Bosnia& Herzegovina scene report which throws light on metal related activities in that country often overlooked for reasons unknown. Wrapping up this content, the lay-out is pretty clean and tidy so that 32 pages in total could hold impropotionally large amount of text. Guess I made myself clear, now you should have a few bucks somewhere to send to Hungary and demand a copy of this splendid paperwork.

c/o Erik Zoldi, Rakoczi u. 118. 1/1, 3900
Szerencs, Hungary
shrunky@freemail.hu -Utku-

TENEBRARUM #4

Tenebrarum'un ilk sayısını düşünüyorum da, o zamanlar İzmir'de fotokopi makinesi keşfedilmiş olsa da doğru düzgün fotokopi çekmeyi bilen yoktu ve Berkay yer doldurmak için Satyricon tablolarından filan medet umardı. Şu an elimde tuttuğum dergiye, Berkay'ın ne denli büyük bir mesafe kat ettiğinin, geçen zaman zarfından çitayı ne kadar yükselttiğinin en iyi kanıtı. Benim gibi kalasların pek algılayamadığı tüm o hüzünlü-duygusal gruplar söz konusu olduğunda Türkiye'deki en sağlam kaynağın Tenebrarum olduğunu söylemek abartı sayılmaz inanın. Ben şahsen bu sayının ne kadar satacağını merak ediyorum. Türkiye piyasası nezninde prestiji yüksek bu kadar grubu (My Dying Bride, Arch Enemy, Moonspell, Nightwish v.s.) bir araya getiren,

onları detaylı, üzerine kafa patlatılmış röportajlarla okuyucuya sunan bir derginin 300 civarı bir rakama ulaşması hiç zor olmamalı. Aksi halde "Bu memleketten adam olmaz" önermesi bir kez daha doğrulanmış olur, o zaman da kimse gelip "Neden İngilizce?" diye sormaz umarım. Neyse konumuza dönelim, dediğim gibi Tenebrarum'un bu sayısı her anlamda kaliteli bir metal dergisi örneği sunuyor ancak aklıma takılan 1-2 noktayı da belirtmeden geçemeyeceğim. Kapakta altkültürler dergisi yazıyor ama ortada "metalcilik" dışında herhangi ikinci bir altkültür yok. Metalciliğin ne derece altkültür olduğu da tartışılır tabi ama konumuz sosyoloji değil, hiç olmadı. Haşmet Babaoğlu, Şafak Oğan, Yiğit Özgür v.b. müzik (müziyenlik) dışı şahsiyetlerle söyleşmek fena fikir sayılmaz ama bunun hangi altkültürle ne tür bağlantısı var anlayamadım. Aklıma takılan diğer ayrıntı ise kritiklerle ilgili. Görünüşe göre Berkay bazı kritikleri yazarken feci baymış, röportajlardaki üslubunu ve düzenliliğini bir kenara bırakmış. Ya da en azından bana vokalistin sesinden hermafrodit olduğu sonucunu nasıl çıkardığını açıklasın! Bir insanın hem pipisinin hem kucusunun olması sesine nasıl yansır merak ediyorum. Yarı şaka yarı ciddi Tenebrarum #4 hadisesini böyle özetleyebilirim sanırım, vereceğiniz her türlü desteği hakeden bir çalışma, lütfen kayıtsız kalmayın. zinetenebrarum@yahoo.com www.tnbweb.cjb.net -Utku-

THE INAUGURAL RECENT NEWSLETTER

As the name suggests, this newsletter can be said to provide the textual introduction to Recant's soundscape. It contains some band related stuff along with two interviews with Skinny Puppy and Cori Bravo (ex- Nuclear Death). There is also a manifest which pretty much summarizes Recant's mission and stance in the eyes of its creators. It's fantastic how they consider their art as a liberating, even revolutionary mean. If you are one of those who think the independence of all artistic forms has been subjected to the greedy norms of mass multimedial trend, you'll find here a friendly tone. Can be obtained from band's address at the expense of a gentle request. (See the Recant review) -Utku-

TURN LEFT FOR THE REVOLUTION #18

The title says it all. This is a political mini-zine consisting of 8 A5 pages. Featured material is obviously short-winded but carefully mentions tips on topics like solidarity with political prisoners, avoiding risks at demonstrations, history of Black Block and methods of confronting everyday sexism. Relatively less in proportion there are also musical news& comments which concern with HC/punk scene as expected. The zine is free but enclosing 1-2 IRCs would be a sensible behaviour of course.

c/o Ralf Bauerlein, Gartenstr. 26, 79098
Freiburg, Germany -Utku-

VAMPIR #9

Macedonia's longest-running metal zine has reached its 9th issue. Still attached to the same "A5 size+ death metal" formula, Darko did again a good job and prepared a smart, enjoyable companion for your short distance bus travels. Thatanos, Gorgasm, Throneum, Soundgate, Metal Inquisitor, Saxior and Mat from Forgotten Chapel zine are the victims of Vampir's curiosity in this issue and are interrogated in quite enthusiastic and intelligent manner. Unlike the previous times, there's no place for articles on military accomplishments of Alexander the Great or national history of Macedonia which I always

found pretty irrelevant for a zine as such. So I consider this a progressive step. Lastly keep in mind that Darko's planningsome special things for celebrating his project's 10th anniversary, we'd better be out to watch and support.

c/o Darko Krsteski, ul. Koce Metalec 2V/14, 1000 Skopje, Macedonia
www.vampirzine.tk
vampirzine@yahoo.com -Utku-

VIOLENT ATTACK #2

Back in time, HC/grind was equivalent with A5 photocopied, full collaged fanzines with scattered layouts and amateurish drawings. And what I hold is a total strike-back from France. Responsible guy behind Violent Attack desk, Olivier, also does label and distro work under the name Murder Records; accomplished a job that let you to read it joyfully just in a gaze. Doesn't participation of bands like My Minds Mine, Ruido, Reproach, Kontatto, Comrades, Abstain, Oath and labels such as Knut Music and Rodel Records, demonstrate how the attitude is uncompromising and into-the-scene? Without abandoning 2dolars for it, sorry but you can't self-claim that you have the same qualifications which Violent Attack owns. Are you still here? c/o Olivier Lacoste, BP11, 33023 Bordeaux cedex, France. -Murat-

ZING #2

Zing is a freak magazine as exactly named by its creator herself. Natalie's interests vary from animal liberation to the idea of suicide, so you bet it's really an eclectic and personal piece of reading. The 20-page content features lots of short articles, drawings, poems, pictures, song lyrics, collages; simply what Natalie wants it to do. Still, I should add that she accepts submissions from the readers which means you can be an active participant of this sincere and peculiar

freak'zine experiment as well.
c/o Natalie Vavilova, P. Vileishio 11-12, 2055 Vilnius, Lithuania
skinlikevelvet@rambler.ru -Utku-



ZOR #666 (!)

Zor'un önceki sayıları hakkında yazdığım tüm kritikler derginin istikrarlı yayın politikası sayesinde hurdaya çıktı. Aynı oyuna tekrar gelmeye niyetim yok, bu yüzden şu noktada tek bir tefrika üzerine yoğunlaşmaktansa daha genel bir yazı döşenmeyi deneyeceğim. Herkesin malumu olan görsel albenisini bir kenara bırakıyorum, Zor piyasamıza arz-ı endam ettiği günden itibaren içerik anlamında da ciddi bir mesafe

kaydetti. Özellikle ilk iki sayıda beni rahatsız eden bir "fanzin-major dergi arasına sıkışmışlık hali" ve buna mukabil "herşeyden bahsetmeye çalışıp hiçbir şeyden yeteri kadar bahsedemeyen" bir dil vardı. Ne var ki, zaman geçtikçe bu hava dağıldı, üslup anlamında taşlar yerine oturdu, herkesin mintikası belirginleşti. Artık dergiyi açınca Tuna'nın death, Barış'ın black, Oganalp'in power- progressive metal üzerine yazacağını Burak'ın yine fanzin tanıtacağını biliyorsunuz, bu aşinalık bir okur için oldukça önemli. Bunun yanısıra ilk sayıdan beri devam eden teknik yazılar dizisi hakikaten parlak bir fikir ve karanlıkta el yordamıyla birşeyler yapmaya çalışan yurdum metalci/ müzisyenleri için bulunmaz nimet. Belki Non Serviam'daki gibi bir stüdyo/ kayıt teknikleri ayağı da eklenebilir buna. Tüm bu iyi özelliklerin yanında hadisenin bir de tatsız tarafı var tabii, ki bu sayacağım hususlarda yetkilileri ivedikle gerekli önlemleri almaya davet ediyorum. Bir kere şu Osmanlı ordusu, Ferhat ile Şirin vs anafikrili, hesapta okura saman altından "zora dağlar dayanmaz" fikriyatı aşıl原因 yazılara kesinlikle anlam veremiyorum ve itiraf edeyim bunları okumaya gayret ediyorum. İkincisi ve bence daha önemli olan tatsızlıkta artık gelenekselleşen kötü kapak tasarımları. Tamam Tolga'yı ben de çok severim ama kendisinin ekran karşısında çıkardığı iş en hafif tabirle vasat. Gerçek bir grafiklerle çalışma fikri gündeme gelmeli artık. Neyse, sonuç olarak tüm bu saydıklarım ışığında Zor'un Türkiye piyasasında önemli bir boşluğu doldurduğunu söyleyebilirim. Şimdiye kadar sergiledikleri performans, halihazırda onun hem dinleyiciler hem de müzisyenler için ciddi bir referans olmasını sağlamış gibi görünüyor. Zor, PK 7 06571, Maltepe, Ankara, Turkey
www.zormuzik.com
zormuzik@yahoo.com -Utku-

BESTIAL BURSTS OF HATRED



MENTAL TERROR (FIN) - Revival In Terror demo CD-r
-Old school Death Metal with raw underground feel.
Heavily influenced by the likes of Carnage, Nihilist/early Entombed and Dismember with thrashing edge of Merciless and early Slayer.



MASOKISMI (FIN) - Häpeällinen Siveysoppi CD
-Ugly and raw Black Core / Necro Metal from the deepest sewers of the finnish underground. the ultimate in blasphemy and perversion for those into VON, Profanatica, early Beherit, Tuska etc...

Also available: Deathspawned Destroyer "First Bestial Butchery" CD, Angmar "Razorblade Redemption" CD, Devilry / Ravening split 7", Wounds "Chaos Theory" CD. Forthcoming releases: Conjuraton / Full Moon Lycantrophy split 7", Torturium LP/CD, Bloodhammer LP/CD, Bloodhammer 7"... To keep yourself informed, join mailinglist by sending request to:
bestialburst@blackmetal.fi mp3-samples available at <http://bestialburst.blackmetal.fi>

mike Patton

No introduction needed. The maestro himself speaks, listen at ease...

by Utku & Murat



How is life in general in California around these days? I utter California instead of USA, as I have heard from many musicians that "California is not USA". What do you think about that separatist statement?

Well, I have to say, California is a great place to live, but it is still part of the US. Same idiot president. But we have great weather, great food and great basketball. I am happy to call this home.

By the way, this is your first interview with Turkey, isn't it?

No, I don't think so. I think I've done interviews with everyone at this point.

Probably, you have already bored enough about FNM questions. Well, good news that I won't reveal this dead issue. But don't you think that if you had not replaced Mosely, probably you wouldn't have had an extended CV and career including a film performance and a record label ownership?

I don't really enjoy nostalgia. I'm still young. I'm not looking back, only ahead. FNM was great, I'm proud of my involvement in FNM. No regrets. It opened up a lot of doors, yes, but more importantly, I was able to make some good music and work with some great people. But, I'm VERY happy with where I am now. Not sure what would have happened without FNM, but I don't really think about that.

What were your basic motives behind starting Ipecac?

We started it as an outlet for Fantômas and it grew from there. Wanted to have a place that I could do what I wanted and be able to control and own my own art and provide other artists the same situation.

Does it have a predetermined release policy or let's say can a band from Turkey send you its demo for consideration?

chapter 11

How we eat our young...

If music is dying, musicians are killing it. Composers are the ones decomposing it. We are as responsible as anyone--although we'd love not to admit it. We lash out at "The Industry", blaming things like corporate structure for our shitty music--but we are the ones making it. We open the box they've given us and jump in, wrap ourselves up, and even lick the stamp. Why? Insecurity--the need for acceptance--maybe even money. We're not thinking about our music, just how it looks. One would rather have the warm tongue of a critic

Licking his asshole than the tongue of his spouse. It gives him a sense of validity and power. He seems to defy gravity. Maybe it is because he doesn't know what the hell else to do. He sees it coming--but freezes with panic like a deer in the headlights. Don't laugh--I've done it and you probably have too. And it has undoubtedly effected out music. (But have we learned anything from it?) We know that we are mostly a lot of slobbering babies who need constant stroking. We realize also in the moral order of society, we occupy positions similar to the thief, pimp, or

peeping tom. We know that even if one has the pride of a bull, it is hard enough just to remain focused in this world. It gives us milliona upon millions of images--distractions--all saying the same thing at the same time: DO NOT THINK. If your fantasy and desire give you migraines, how easy it is to forget them when there is so much to look at. Our creations die quickly when abandoned like this. Do we realize that we are eating our young? It seems the passion that moves us is accompanied by an incredible urge to squash it. It is as quick as a fucking reflex--a conditioned response. It it a sexual problem? A puritanical one? The most intense and convincing music achieves

We work with artist all around the world. We look for things that are creative and unique.

Speaking on label issue, what are your main works and projects in Ipecac office nowadays?

I'm working on several of my upcoming releases and helping out with advice for some of the other bands. I also try to keep up on bands looking for labels.

Is there any upcoming release which you have great expectations about, anything seems to smash all those mediocremelodies around?:)

I'm excited about all of our releases. Personally I'm very excited how my collaboration with the X-ecutioners turned out. I think some people will be suprised.

Mr. Bungle, Fantomas, Tomahawk, Peeping Tom, acting experience – the film Firecracker, running a label – Ipecac...I am even not juxtaposing "House of Discipline" and "Moonraker" and tons of other featuring performances. What I mean is, does any time remain for your personal doings – like eating or sleeping?:) If does, how do you spend it then?

I'm not often bored. But always make time for my wife and kids, for eating, videogames and basketball. Life would be so boring if I was stuck doing one thing. I'd probably be a bored junkie rock star if I stuck to one thing. By the way, Mr. Bungle seems to turn into a dead issue. I hope that you would not let this out-of-margins activity die... Mr Bungle is VERY dead. OVER

I remember an article by you in the book edited by John Zorn, Musicians on Music; throughout the text it is not so hard to comprehend that you were in something annoyed alike mood? What did drive you in general about the music scene in that moment that you typed an article like this?

Not sure if I remember that article, but I just hate the "music industry". It is full of ego driven talentless hacks. That I why we avoid that plastic crap. So many of the bands are as shallow as the people behind them. Very scary.

And haven't you ever thought of writing a book yourself?

There is not much I hate more than writing. Maybe when I am 70. I got a lot on my plate.

More than once you declared the necessity of bridging young and old players for the sake of music. In what ways do you think you realize such a thing, how do you keep an eye on up and coming bands?

Not sure if I understand your question. But I do think it is

important for new bands to challenge themselves so people don't always have to dream about the "good ol days". It seems odd to me that people still get excited about going to see the Rolling Stones but can't be bothered to support new music. I travel a lot so I always see and hear about new bands. Our bands also play with bands around the world and make suggestions.

Honestly, The Dillinger Escape Plan has been among our fave bands from "Under The Running Board"

onwards. So you can imagine how great we felt when first heard about your collaboration. How did you hook up with hem and who actually came with the idea?

I heard their first record and we invited them to open for a Mr Bungle tour years ago. Every once in a while I would join them on stage. We always thought it would be fun to work on something together. But our schedules never worked out. Then it finally did.

And why did you split-up and abandon this fascinating collaboration?

I did not split up anything. The plan was to do an Ep together and we did. We might do it again someday, but on our record label.

Your range of expertise seems to cover pop and death metal and all that remains in between. What are the names that affected you most all through the years as a musician?

Sinatra, Bachrach, GG Allin, various film composers

Do you keep meeting and hanging out with Billy Gould? I mean he's got a label and participates in numerous projects too; indeed you two seem to have similar attitudes towards music...

I hardly ever see Billy. Because we are both busy. But he is a great guy.

I guess I have satisfied all my curiosity about you, now it is your turn to give your last words. Thanx again for your interest and endurance.

Well go to www.ipecac.com to get up to the date on all of our releases. Hope too see you in Turkey someday! Thanks for your interest.

**IPECAC RECORDINGS
PO Box 1778 Orinda, California 94563 USA**

a sexual level of expression, but what we normally feel is frigidity and limpness. It is just too easy for an artist to 'socialize' his desires when life tells him cardboard is OK. You should be ashamed of yourself! What is your fucking problem? If you don't come out, sooner or later you will die in there. Use chunks of yourself. Bodily fluids. Look left and right. Sift through others' belongings. Borrow. Steal. And try to achieve some sort of pleasure while doing it. This excitement should increase and intensify when you visualize it being shared by a number of people. Think about it. If it comes from inside you, it is automatically valid--it just may or may not be good.

Because if it is not communicating in some way, its pleasure is as short-lived as a quick fuck in the back room. It doesn't mean shit. The labor of many composers is to construct elaborate walls of sound--but we often forget to leave a window or door to crawl out of. ow can we survive in these clever little rooms? We must eat our creation or we will starve. At this point, we have heard what we wanted to hear--our ears have shut down. We've resigned as slaves to our own gluttony. But if we have boarded up our learning environment, our only way out is to teach what we know. Will they listen? Why should they? Because they need you as much as you need them. You

can save them from being swallowed up by the world--they can save you from being swallowed up by the world. Young and old players should be seeking each other out and using each other. They should develop a healthy exchange of smut--and learn to wear each other's masks. In this kind of environment, incredible things can happen. Music can emerge that is athletic and personal. Music that is riddled with contradictions--impossibilities. And that is the shit that can defy gravity.

by **Mike Patton**
Taken from the book:
Arcana: Musicians on Music -

Mike of the mad, mad of the mike

CRIPPLE BASTARD!



Due to health problems it's been centuries for Giulio to reply our interview and due to financial ones it's been centuries for me to publish it, so we're kinda even now. The point is: I have come across a plenty of CB interviews in the press so far but it seems ours turned out to be the most comprehensive of all. Eat up your falafel and read, you'll see.

Hi there Mr Falafel Grinder, hope you're having a great day as my questions are plenty! Let's start with the story of Giulio Baldizzone's transformation into Giulio The Bastard... or better with the latest news at CB's front

Hi there. Well, the story isn't that complex. I started the band back in 1988 when I was a little kid, today I'm 30. So the "transformation" took place many years ago and it has always been a fundamental part in my life, I have always worked on CB with dedication and passion, spent most of my time and energies on it. No big difference between Giulio Baldizzone and Giulio the Bastard becoz carrying on the band for so long, it became a basic print on my personality, so - besides my privacy/ politics and other stuff I keep aside from music, there's no big distance between me as the CB singer and me as an everyday life person. Latest news on CB's front.. we are working on new trax and fixing some upcoming release stuff... we've been forced to slow down the live activity becoz I've been lately hospitalized 3 different times due to a heart disease, now I'm just trying to get over all this shit and return to full vitality in the band.

I may be wrong but your split with EYEHATEGOD has been the latest official release of CB. Could you please tell how you hooked up with them and sorted things out briefly? I mean it's a bit different from your previous splits with grind core bands...

Yes, the split EP with Eyehategod is the latest CB recording around, let's say the newest - even if it was recorded over 1 year ago. The whole thing has been handled by our bass player Schintu the Wretched, he was in touch with the label (Southern Lord Recordings) and above all he's a friend of Mike/EHG, so everything came to a deal and we made it. All of us in CB have always enjoyed EHG's music and contents, so we thought it was a band perfectly fitting for a split, and we made our side for it a bit outstanding becoz we felt that way + it was matching better with EHG's heaviness + we wanted to show to the average Southern Lord's listener

by Utku & Murat

(Used to completely different stuff than CB) that we aren't the shit he was probably expecting!! That's it.

Correct me if I'm wrong but the distribution of Desperately Insensitive happens to be weaker when compared to your previous releases. Distros who hold a considerable amount of CB merc do not have this album. As a fan I'm not satisfied with the way Necropolis Records worked, are you as an artist?

The point is that "Desperately insensitive" has been spread through completely different marketing channels than those we used in the past... it was mainly sold to bigger distributors/chain-stores and absolutely not traded through underground DIY labels, so it reached mainly an audience buying in stores than people ordering via DIY networks. We wanted to get the ass out of the older standards but anyway, the record is now fully available on many different formats and since we quit our deal with Necropolis, it's been re-pressed, put out on vinyl and also finally traded thru DIY labels, so in the most recent times it should've been easier to find it. We aren't satisfied at all with Necropolis simply becoz they quit the label soon after putting out the CD, never paid the royalties, gave us almost zero copies... in October 2003 we went to the USA/West Coast for a 2 week tour specific to promote the album, Necropolis is from there - the label's owners didn't show up to meet us and all what we got from them as promotional stuff for the tour was 40 free CD's... misery!! It all looked bright&shine when we signed them, than the guy who hadled the contacts with us left'em becoz he was ashamed of the way the label was decaying.. so our deal with Necropolis ended on a dead binary. Bad luck. It's the same story you'll hear from bands like Phobia or Rotten Sound.

Maybe it's not that relevant to speak about this one in a CB interview but I always find Necropolis' grind



core attempts sarcastic as they were quite an "evil" black metal label first, swearing about genres that have the name core in it...

I don't wanna judge people's attitudes on these matters. I just look at the way they work with us. Necropolis hasn't been a honest label and didn't do enough to support/promote CB, that's all. I appreciate labels covering different musical branches and I don't think a label should be somehow "pure" to release Grindcore with coherence, who gives a shit - we just wanted our music and our _expression to be widespread as much as possible. Anyway, counting up the vinyls, the south american re-edition and some future re-issues planned, before the end of 2005 there should be ca 10.000 copies of it around, so the final result isn't bad at all, even if it could have been handled more seriously.

I guess CB is second to Agathocles having such a vast number of releases. I don't want to think about the situation of a super-fan who desires to collect anything that has a CB logo on it he he How do you arrange all this stuff, do you always have a few tracks somewhere for new release offers and of course I wonder if they overlap sometimes like having exactly the same songs on two different formats?

CB was something like that back in the day, with the new line-up things slowed down a lot. If you notice, in the last 2 years we just put out "Desperately insensitive" and the split 7" with Eyehategod, nothing else. In the '90s we had a different way to work, songs were easier to be written/put together, we often used ultra-homemade solutions to record them... it was all backed by a different mentality. Today we prefer to release records once in a while but give the best in terms of production and quality + spend a lot more on laying down the basic structure of each track, it might take us 2-3 months to do just 1 song.... Plus, consider the fact that since 2001-2002 most of the stuff (90%) was written and composed by me only, today it's all 4 CB members composing each song, so things are more complex to handle as far as we should first get to a solution satisfying us all and then proceed...

Could you please illuminate us more about your label Serbian League? Can we consider it as a continuation of E.U.91 Produzioni?

E.U.'91 SerbianLeague is a continuation of E.U.'91 Produzioni. Everything's the same as before, I just changed

the name a bit considering the fact that my life in the last 10-12 years has been totally influenced by my relations with Serbia and the Balkans. Anyway, the label started back in 1991 and developed through the years, growing up as a distro as well... I released a lot of grindcore, noise, Hardcore... at the moment I'm mainly focusing on re-issues of early '80s Italian Punk/HC. Well, take a look at the label's official site to learn more: www.eu91serbianleague.com

When musicians enter label biz, it's often because they want to gain control over their own discography. Yet, you came up with a re-edition of the respected band Fear Of God as your debut release. How are you going to handle things in S.L.?

No, the FEAR OF GOD digipack CD wasn't my debut release, it was the 20th or something like that!! (Ooops missed!!/ed.) This F.O.G. thing happened mainly becoz they re-formed for a short while and offered us to set up a show for them here in Italy... I asked them if I could also put out a re-issue of their first legendary EP on CD in order to present them well at the show - considering the fact that here in Italy the newer generations into extreme music weren't familiar to them at all. That 1987 EP for me has always been a top ten record, so the chance of re-issuing it was like a dream becoming reality. Anyway, soon after the show (that took place in Cremona, northern Italy, with Cripple Bastards) - FEAR OF GOD broke up again... I'd say that I had luck to catch them in that short period of activity and bring to light this re-issue and the memorable show we witnessed.

It's no secret that CB's attitude is driven by mighty falafel as much as it is by hatred. Are you sure it comes from the Turkish cousin? It apparently has a Middle east origin; but I don't personally come across with this food here more than once or twice?!

Falafel doesn't come from Turkey, I think it derives from Israel and Egypt's cousin. The whole text on the "Falafel Grind" booklet was very hilarious/sarcastic - some parts of it shouldn't be taken seriously at all. Also, consider the fact that in Serbia we roughly say Turks talking of the whole Middle East, so if I wrote Falafel was Turkish I might have been joking under that line of non-thought!! Nothing serious. CB is usually very negative/cold but that CD was mainly like a party to celebrate dunno what (13 years together?), so it was created on bases of fun/crap.

Talking about falafel, I'm sure it feels great to have a tribute album dedicated to your band. While listening to Falafel Grind, have you ever felt like "Hey these guys play our song better than we did"???:)

Yes, most of the bands sound better than us - but we are anyway the Cripple Bastards so who cares. hehehehe.

Though I think I spent sufficient time searching, I couldn't find enough info to silence my curiosity. Where did the name Cripple Bastards really come from, does it have a special semantics?

In 1988, when we started the band - we were mainly looking for a name giving a perfect idea/portrait of the kinda people we were... it was a kid's invention - both terms (cripple and bastards) were perfectly fitting our mentality and way to show up so it came very natural to call us that way.. It's one of the thousands things you do by instinct when you're a kid and then when years go by, you still find it appropriate and well-thought. I love that name to death!

CB has always been synonymous with provocative artworks. I remember seeing scenes from movies called Necromantik and Salo Or 120 Days Of Sodom. Are you personally interested in B-type movies & exploitation cinema?

I've been a movie maniac for ages and most of the moods/ideas/artworks backing CB were inspired by that. I'm not considering it B-type cinema, but rather pure do it yourself art. "Salo or 120 days.." is a masterpiece in cruelty and cinicism. Italy had a huge tradition in horror/giallo/violence films, I always found many of our everyday life experiences to be very close to what those directors were portraying through their films. So that's the connection.

It's no priority but still you use gore imagery... What do you think about the current gore tide? What's so sick in downloading a dismembered baby photo from internet and sticking a band logo on it? I mean it's not that extreme either as it was in the past.

We use gore imagery as something very related to the social background we wanna paint through the records, it certainly has nothing to do with the "must shock at any cost" formula. We use certain subjects simply becuz they perfectly fit the

content of our lyrics & _expression. The real gore in music was just CARCASS at the beginning + a few others, all the rest quickly became an imitation trend that brought to boredom (at least concerning my tastes). I have nothing against that becuz everybody's free to express himself the way he likes more... but the real horror of sickness and pathology is not the bullshit you find on many of those records. Just spend a couple nights in some hospital rooms with cancer patients at terminal stage, listen to their sounds/breathing, or simply to the darkness and the silence surrounding them.... no fucking band on earth has ever been able to put in music something like that, except early Carcass and a few rare exceptions. I like people practicing what they preach, if you're gore and pathological you gotta give me that real feeling, otherwise it's just a joke - nothing against it becuz I don't give a shit, but reality is 1000000000000 times sicker, and looking at all that bowels&autopsy stuff makes me just feel like staring at a child happy of his PowerRangers. Understand? (Yes very much/ed.)

I believe CB is certainly one of the most misunderstood bands and often comes cross with politically correctness. You were labeled as sexist because of the song called I Hate Her and Almost Human's cover, then were accused of being capitalists because of refusing to play in places where you've been mistreated before. I guess prejudice goes faster than rationality sometimes. What do you say?

Prejudices goes faster than trying to analyze a form of _expression in its full complexity/shape, and above all prejudice is a shortcut to damage those you don't like (envy) when everything's thrown on terms of competition. That's the scene, honestly - who gives a shit. We had our struggles for that and we're fully satisfied of the way we are now... let gossips flow, we follow our own way, keep together with those we repute real friends... all the rest is just dirty air doomed to be washed away by the time.

I know the worst parts from CB's fuck ups section but what are the best parts of running a band called Cripple Bastards throughout all those years?

CB brought us tons of satisfactions: our need of _expression becoming something concrete through records, shows,



people enjoying our effort... If I think back of shows like the Obscene Extreme festivals, the many tours we did, the way some enormous strains turned into finished projects, all what you call "worst parts" is simply worthless. :) And CB above all means that I found 3 great friends to stay together, for giving room to our moods, our creativity... and get the ass out of the routinary life's boredom.

Since I know you're pretty much keen on Balkanian musicians such as Svetlana "Ceca" Raznatovic etc., I'd like to ask if you've had a chance to listen to the band called Kultur Shock. It's a great piece of Balkan folk- punk with members from Bulgaria and Bosnia...

No, never heard of it. My passion for Yugo folk started from the '70s/'80s super-cults "ROKERI S MORAVU" and then developed into more commercial pop-rock icons like Ceca Raznatovic, Mile Kitic, Seka Aleksic, Viki, Dragana Mirkovic and so on.. I'm quite perverted in terms of musical tastes - a song to conquer my heart has to fit a lot of particular features related to the music, the lyrics and so on. Ceca has always been a huge passion because of the hyper-tragic love lyrics and the originality of the song structures. Most Serbian folk icons sing of love in a very dramatic and hateful way, always looking for revenge, always giving no hopes - no positivity. That's what I need in music, and what can still give me vital ideas for the band, especially on a lyrical content. Another musical branch from the Balkans I fully love is the Brass orchestras, the kings of trumpets like Boban Markovic, Slobodan Salijevec and so on... well, back to your question - never heard of Kultur Shock!

I consider myself to be an individual free thinker owing a great debt of inspiration to some respectable figures of anarchism. Yet, no matter how libertarian they claim to be, it is so sad to see some political views are eventually reduced to a bunch of empty slogans. After all it's because of the dishonesty you've witnessed up to now, you decided to quit playing in squats or other politically backed places, didn't you?

CB didn't quit to play in squats, few months ago we still had an italian minitour with Ratos De Porao appearing in the most known squatted places of Roma and Milano + 2 CB members are currently handling the show-booking at a similar venue, in Cremona + I'm still in good touch with a lot of people from the anarco-scene, especially in Torino. We just make perfectly clear to everybody what's CB all about, our conditions for playing... we underline the fact that we have nothing to do with their politics (even my being a pro-Serb maniac in some ways is completely unchained from the band's matters). If the people get these basic points, we are positive about playing anywhere - we simply want to be respected, to be treated as a band existing since almost 20 years, to be kept far from any political bullshit... plus, some strictly "human" needs like sleeping in clean places, getting a decent accomodation etc etc.. Besides these elementary rules, there's no reason for CB to discriminate a place or another, we simply discriminate those who show up like ignorants not caring about respect and dignity.

Do you think Berlusconi represents you as an Italian citizen? I'm personally curious how may more times should he visit the court till the end of this year?

No, Berlusconi is just representing his own interests and those of the richest+greediest italian high class asses. He's the worst cancer we ever had in our government - day by day he's screwing up the country in the most delirious ways, it'll take generations to get back to a civilised standard after him. Italy is becoming a huge shithole, being part of the Euro

community is just a farce after all.

During our lectures in university, I prepared a brief paper about Lega Nord and Forza Italia movements. It's quite pathetic that they want to divide the country into two in order to save industrial north from the burden of agricultural south. Is there really a severe polarisation like this , like north versus south, in Italy???

No way, it's just what they preach. After the 2nd world war, a lot of poor people from the south came up to the north starting from zero a hard-life of work in factories... without them, Italy's working class would be just a ghost. The history of Italy has been done both by the North and the South, and the South doesn't simply equal those stereotypes of mafia many people have in mind. We always had to face a very critical social crisis, but saying that Roma is stealing and Milano is the capital of the hard-working bees exploited by the rest, is pure crap. It's a very complex situation. The north vs south prejudice was more felt back in the '60s/'70s, now most of the new generations are sons of immigrants from the south or come from mixed marriages, so we're gradually getting to uniformation. Lega Nord is simply an answer to the most avid/ignorant peasants and factory-workers from the north, afraid of the fact that even the smallest coin in their pockets can be stolen by somebody who hasn't worked as hard as him. Both Lega Nord and Forza Italia are political forces manipulating the most brainwashed rednecks through medias (consider the fact that Berlusconi owns over 70% of the medias in Italy!!)... it's a shame that foreign countries have such an image of a country that anyway has a lot of treasures inside... nature, art, traditions, culture, history.

May this question not offend you, please keep in mind that I think NATO is the number 1 terrorist organisation in the world and I definitely don't have any single prejudice towards Serbian people as I have got many pen pals there... but I should say I felt rather uncomfortable after reading some of your statements. Resisting yankee standarts (if you think it's what Serbian government was exactly doing) is surely a great action but isn't there a danger of falling into a pseudo nationalism here (which is to me nothing but another socio-pathology) and of supporting our own local despots?? And besides, personally I couldn't figure out how a person can say "rest in peace" for a military officer whose nickname is BUTCHER and is responsible for the death of many???

I don't know whom you're talking about, who's the butcher?? (Arkan, Serbian paramilitary leader, husband of Ceca/ ed.). Man, the history of the Balkans is my biggest passion, I could write 20 pages just in reply to this question. Hehe, if we look back at history, we could also say that if the Turks wouldn't have tried over and over to invade those areas submitting the Orthodox population and converting it to the Islam, what later became Jugoslavija wouldn't have been such a weird soup of people getting crazy for their roots, their religion, their territories. That's a point out of one million. Personally, I'm not able to say if it's supporting nationalism or whatever, I just think that the Serbs have always been the real heart of Jugoslavija and of the slavic roots in the Balkans, they've just been fated to end in a land stuck between too many tensions, attacks, tragic historical events. Tito kept the shit together with a iron-hand policy, but then - when he died, things came to the inevitable counts.. I agree with you saying that NATO is the number 1 terrorist, but what about the UCK (or call it KLA) pigs in Kosovo, it wasn't just a matter

of ethnical conflict, they completely tried to erase Serbs' history from that country, burning to ashes all traces of the past, all monasteries, all what was built as a sign of knowledge and wisdom. The Serbs have always lived there (since the very first slavic tribes moved to the Balkans) and always fought for their identity, their freedom. In Kosovo back in 1389 they struggled till the last hero against the Ottoman Empire (battle of Kosovo Polje) and stopped for a while its invasion, they built their own history right there, rouse some treasures of byzantin art like the Monasteries of Pecka Patrijasja and Decani to celebrate the birth of a new civilisation...

The Albanians arrived years later as sheperds/nomads and remained a minority for centuries. Then when it all got to greedy affairs of people selling secretly pieces of land, or the US lobbies dealing with the albanian drug-smugglers using Kosovo as a mid-point for their traffic, when the Serbian army was all focused in the Croat/Bosnian wars of the '90s and couldn't take control over the borders between Kosovo and Albania (let's say there's been NO BORDERS at all for years, so tons of Shqiptars got in and started hecictly to build houses/"squat" aeras abusively), when the USA started to claim secret interests on a oil-channel goin' from the Mediterrean Sea to the Black Sea... when all this happened, Serbia woke up one day and found out that the land where their history and culture began was close to become a part of Albania, and the few Serb minorities left inside doomed to be destroyed, erased, annihilated... Serbia had the enormous misfortune of staying too many year's under Milosevic's Macchiavellian government built on lies and hidden profits. But when it all started back with his speeches in 1987-1989, it was simply a person saying to the Yugoslavijan population "this is your country, your history was built here, nobody has the right to kick you out from here and throw you in a condition of terror". The basic sparks that made all those conflict rise weren't so wrong - but they've been lately handled in the most non-diplomatic ways one can think of. To sum it all... the story of Italy has his roots in the Roman Empire. How would an italian feel today if the area of Rome would be completely invaded by people coming from another country (gradually turning into a majority) and pretending the indipendence of "their" own new land?? this is exactly what the Albanians did in Kosovo backed by the US support. I don't give a shit if it's nationalist or not, I've been very close to there myself and couldn't speak in Serbian becoz any Muslim Albanian who might have heard me could have easily shot me. The few Serbs left in Kosovo today are

living in a regime of terror and misery. People living in their own land!! The only thing to regret is that the Serbs couldn't kick out ALL that scum from there and get back their own land. It's thanx to the Yankees, it's thanx to badly handled diplomacy, it's thanx to huge interests. As a person deriving from those people, I simply feel completely supportive to their cause.. it's my people - moving to another speech, I would never say Ratko Mladic is a war criminal, becoz I have friends who've been saved and brought away of the Ustashas attacks thanks to him... the butchers in my eyes are the KLA terrorists or the muslim mujahidden in Bosnia who's been paid and armed by those who had interests in enforcing them there, or the Ustashas bringing back to light all their symbols and habits from the 2nd world war horror (when they were allied with the German nazis and killed over 1 million Serbs in concentration camps like Jasenovac). It's politics man, I got my ideas after going there tons of times, reading the history, witnessing the facts... I feel a part of those people, and loving the Balkans so much - it's a shame that an area representing a heaven on Earth under my eyes has been filthied by external interests for so many years... I'm not a cosmopolitan or a non-border pacifist... history is history, and it's quite weak to think that what people have fought for centuries has to become a united piece of shit where everyone goes hand in hand forgetting he was Albanian, Croat, Serb.. and had killed each other for centuries. That's my opinion, my way to live it - nothing else.

Seems I covered my part Messer Giulio, is there anything you'd like to add in the final? Thanks very much for your endurance & patience.

well, no need to thank me - it's me the one who has to thank, since it took me months to answer this and you showed an immense patience towards my delays. Greetings to all CB fans in Turkey, you guys should know that one of CB's most loved bands in the scene (in terms of personal friendship) is Yacopsae, and the love Stoffel shows for Turkey is in someway very close to mine for Serbia!! :) Friendship out of politics, prejudices and ignorance is still what CB is all based on - believe it or not.

Any additional info : www.cripple-bastards.com or via email contacting: serbian_league@libero.it

falafel fueled hategrind

We may have some t-shirt designs to celebrate our scars of victory. We may have a proper website to let you know what's going on around here. We may have further monumental plans to bring you the hottest music on the planet. We may have... err well, why don't you keep yourself updated about all these "we may have"s by subscribing to our mailing list..

groups.yahoo.com/group/SonicSplendour_magazine

www.sonicsplendour.com

visual splendour



Cabin Fever – Eli Roth (2003)

When this movie is under discussion, people tend to argue about how scary or not scary it is, as it is labeled a “horror movie”, I think, if a label is so desperately needed, we can call it a gore/comedy, although there are not enough funny moments to call it so. Apart from being one of the latest films in the school of “a-group-of-youngsters-go-to-a-cabin-in-the-woods-and-die”, it also belongs to another tradition, which started with H. G. Lewis’s 2000 Maniacs!, a movie depicting how a group of “yankees” are butchered by the inhabitants of a southern town in America. The fear against southerners has long disturbed the northern psyche, who in return employed this fear to make similar blood red movies. Going to one of those towns meant that you might be chainsawed, eaten or at best hung on a butcher’s hook alive. Cabin Fever has a convention breaking function. Eli Roth plays with the preconceptions and prejudices of both, the characters and the audience. The old guy in the ‘yokel’ shop and Deputy Winston are characters who turn all expectations upside down. The leg shaving scene, the guy who swallows a harmonica and the finale are among the highlights of the movie. Plus all the blood-puking, and devoured flesh you grindcore/gore fans out there need.



The Junky’s Christmas – Nick Donkin, Melodie McDaniel (1993)

This is a 21 minute stop motion clay-mation. So, what makes it special? For one thing it is “presented” by Francis Ford Coppola... But most importantly, it is written and narrated by William S. Burroughs, the Beat hero, grandfather of punk, el hombre invisible and several other titles I cannot remember. So, how did this happen? Burroughs was a multi talented artist, who had his bony old hands in almost all of the arts. As it happened he recorded an album with a group called The Disposable Heroes of Hiphoprisy. The album was

called Spare Ass Annie and Other Tales, “Spare Ass Annie” being a story from his book Interzone. The thirteenth track in that album, The Junky’s Christmas (yet another story from Interzone) was turned into this 21 minute animation. It was apparently made as a music video for VH1, featuring the music of The Disposable Heroes of Hiphoprisy. It starts with the images of Burroughs, starting to read the story, which is about Danny the carwiper, trying to find a fix on the Christmas day. When he finds the so-longed-for fix and is about to score in a cheap hotel room, he hears some moaning from the next door and he sees a young man who is also in desperate need of a fix. In a quite Burroughsian way, Danny discovers the Christmas spirit and gives his fix to the young man while he himself remains sick. The movie ends with Burroughs and his friends having a Christmas dinner complete with Burroughs slicing the Turkey (with a switchblade) and singing Merry Christmas with his deadly Texan voice. Not a masterpiece but I enjoyed watching it.



Undead – Spierig Brothers (2003)

Maybe you have read our interview with Duke Hendrix, maybe you haven’t. If you have, then you must have seen that we talked about Undead, another movie from Down Under (One Aussie commentor in IMDB says that he/she is ashamed that this movie was produced in Australia and begs the people from other countries to believe that the people in the movie definitely does not represent Australians). Spierig brothers, with this movie, are carrying the torch once held by Sam Raimi and then Peter Jackson. With quite a low budget (of course not as low as that of The Killbillies) they were able to make a gory zombie movie... With aliens. The ever-peaceful fishing town, Berkeley is disturbed by a strange meteor rain, due to which people start to turn into zombies. The local looney, Marion apparently knows something about these zombies, because he is well prepared, complete with a triple

rifle he prepared for such occasions (we later learn that, in the past he was attacked by some zombie fish and abducted by aliens). He tells other survivors that the aliens are trying to take over the planet, using zombies. The protagonists, the beauty pageant queen of the town, a couple (the wife is pregnant), all irritating and all cursing sheriff and his female deputy, along with Marion tries to escape and reveal the secret behind these events. The blue filter that Spierig brothers used creates a suitable atmosphere for the movie. The FX are nicely done and there are some pretty good action scenes, too. The film, not taking itself very seriously like the best examples of this genre, guarantees constant fun. Good party movie (then again, we caught Utku sleeping, while we were watching it).

Le Sang D'un Poète (Blood of a Poet) – Jean Cocteau (1930)

A surrealist movie from the French poet Jean Cocteau. It starts with a painter getting shocked to see one of his paintings start talking. When he erases the mouth with his hand, the mouth passes onto his hand and start talking from there. The movie continues fifty more minutes of strange, meaningless (not in a bad sense) images from the subconscious. André Breton, in his "Manifesto of Surrealism" emphasizes the importance of subconscious in art and describes surrealism: "I believe in the future resolution of these two states, dream and reality, which are seemingly so contradictory, into a kind of absolute reality, a surreality." So applies Cocteau this notion in his film successfully. (Surrealism dwells in images rather than words.) Very much in the vein of An Andalusian Dog by Luis Buñuel (co-written by Dali) this movie is full of that excitement, enthusiasm and the spirit of experimentation that you can only gather from the early examples of cinema. Some people might find it incomprehensible, but there is really nothing to understand. Just watch it and get high.

Pig – Nico B. (1999)

23-minute-long, 16 mm, b&w underground film by the Dutch filmmaker Nico B. This is also the latest project of Rozz Williams, the late frontman of Christian Death and several other bands, and a source of inspiration for the likes of Trent Reznor and Marilyn Manson. Written by Williams, Pig depicts the relationship between a killer (Williams himself) and his victim (James Hollan). It does not contain any dialogues. Just bizarre imagery, coming right out of the killer's mind... We see him reading from a book called "Why God Permits Evil", full of swastikas all over, and applying several different torture techniques on his victim, including sewing his penis and nipples together. The uncanny soundtrack, also by Williams, adds up to the irritating atmosphere of the film. It says "Rozz Williams spoke of the film as a form of exorcism and transition of his personal

demons" at the back of the DVD. What an exorcism... definitely not for the squeamish.



Shaun of the Dead – Edgar Wright (2004)

"A romantic comedy... With zombies" The tagline says it all. I'd heard good things about the movie and when I saw the DVD at a rather cheap price at an airport, I thought "well, it might worth giving it a try" and worth it, it was. The British cinema, since the nineties, have put forth some real cool films that are bound to be classics. This one ranks among the best of them. Simon Pegg, as Shaun and Nick Frost as Ed are hilarious. Clever observations on the lifestyle of the English, ups and downs of a romantic relationship and zombies snatching the intestines of people out. Basically, it's a parody of zombie movies, blinking here and there to all the zombie fans. However, its humour is not disgusting in the way Scary Movie series are. It is only a movie that does not take itself too seriously. If I had watched it before I saw Undead, I would have liked it much more than I did. But see both of them if you are into zombie movies and watch out for that cricket bat, we might have a new Ash coming our way.

Garage Days – Alex Proyas (2002)

Alex Proyas is the guy who did the first Crow movie with Brandon Lee and Dark City. These two movies have gained him a cult status among a group of people. His last movie I, Robot, is not bad, yet it made me kinda miss his older movies. Anyway, in between the first two "darker" films and his last one, there is this not very well known movie about "sex drugs and rock 'n roll" (applause). This one is set in Newtown, Sydney and I saw some familiar places while watching it, which made me enjoy it in a way. Ok let me ask you this, have you ever had a band that you thought will be very famous one day. If you have, than you might (and mind you, this is a cautious "might") like this movie. We used to have such a band with Utku once, and now we are two beat-up graduate students who occasionally work to publish a fanzine (all right, I don't work

that much). We are not doing bad but as Tyler Durden says in Fight Club, we grew up thinking that we'd be rock stars but we won't... This movie is also about winning and losing, victory and failure. It is about a garage band who are this close to make it, but will they? Partly tragic, partly comic, this might be your rock'n roll feelgood movie for this issue.

Mar Adentro (The Sea Inside) – Alejandro Amenábar (2004)

The first two feature length movies by Amenábar, Tesis and Abre Los Ojos, became immediate cult classics around the globe, probably after Cameron Crowe directed a "cover" of Abre Los Ojos, under the name of Vanilla Sky. The Spanish director made an international break with The Others, a movie very much in the vein of The Sixth Sense. And finally, he got the Oscar this year, with Mar Adentro, a movie about the question, is life an obligation, or a choice. This is the real life story of Ramón Sampedro, who, after having an accident at a young age, has spent more than twenty years of his life in his bed, only being able to move his neck and his face. Sampedro wants to have the right for euthanasia, and fights a legal battle for it, in which he fails. I watched Javier Bardem in Los Lunes al Sol before, with Murat. (That was another good movie) and I couldn't recognize him in Mar Adentro. This is a great example of method acting; I read somewhere that he had spent five months in bed in order to prepare for this role. When his performance meets with the signature style of Amenabar, a quiet atmosphere, a minimalist, unexaggerated flow, the result is terrific. It deserves every little bit of that Oscar it got...



Jesus Christ Vampire Hunter – Lee Demarbre (2001)

Ok, so the Christian world have put up with Jesus Christ Superstar, but the idea of the Lord coming back to do kung fu tricks on some vampires (lesbian vampires), with the help of

Santo seems a little too much. But some Canadian filmmakers did it. Demarbre is also the director of movies like Harry Knuckles, Harry Knuckles and the Treasure of the Aztec Mummy and Harry Knuckles and the Pearl Necklace, which also sound great. Duke Hendrix, the director of The Killbillies recommended it to me and I am grateful for that. Along with The Killbillies, this movie showed me that the B spirit, which I thought long dead, is alive and kicking :). You've got it all here, vampires, martial arts, a mad scientist, action, musical numbers, (and Santo, man, you've got Santo), ultra cheesy acting, weird plot – it might be the B movie of the the new millenium. (Ok, I haven't seen Bubba Ho-tep, yet... There might be some competition between them). I want to dedicate this review to Mel Gibson and Jim Caviezel.

Gegen Die Wand (Head-On) – Fatih Akin (2004)

Fatih Akin is a Turkish director who lives in Germany. I haven't seen his previous films but I heard that they were good. The reason I wanted to watch this film was, first of all, the fact that it won the Golden Bear in Berlin. Unfortunately, I kept postponing it all the time and it wasn't until I went to visit my family and saw that they had the VCD of the movie. The film was also

sensational in that its leading actress Sibel Kekilli took part in some porno films before Gegen Die Wand. (I know people who say that the only Sibel Kekilli movie they haven't seen is Gegen Die Wand, shame on you guys! :)) Anyway, the movie is about two Turks who were brought up in Germany and whose lives intersect in the psychiatry ward of a hospital because they both tried to commit suicide. One of them is Cahit, in his forties, ex-punk (he dances to Sisters of Mercy's "Temple of Love", shouting "Punk is not dead!"), works as a bottle collector in a bar. Sibel, in her twenties, depressed because of her parents and wants to live her life as she wants it. She makes a deal with Cahit and they make a pseudo marriage. However, gradually they fall in love, however tragedy awaits them. This is a movie about identities (or hyphenated existence), love and self-destruction. It both hurts you, cutting your wrists with sharp things, and caresses you with affection. You become a tired person, away from where you belong - and maybe there is nowhere you belong - missing your hometown. Highly recommended.



Can Yalçinkaya

MUCUPURULENT

Mucupurulent is the follower of the way which is starting with gore death/grind and reaching the destination of groovy sound-wall of grind'n roll. We, as the eternal supporters of this metamorphosis, have no choices than to ask MucuTimo about their ongoing evolution.

Hi Timo! What's new for Mucufrent? Life's supposed to be not very vivid in Walheim for grind'n'roll attitude, right?

Yeah that's right, but it's quite and sometimes good for recovering once nerves, hehe!

But big town is not very far away just 15 min. and there you can make party in a disco called Rockfabrik, hehe, got always drunken out there very early in the morning with my colleagues, hehe! Music is great there!



Probably after the cover project with Belching Beet, you attracted the attention of Morbid Records, yet ignorance would have been a mistake. Or were they inspecting the right moment for your evolution to recent sound? Seems as a conspiracy? :)

No we know Olaf and Brauni from Morbid since the days of our first demo tape "bizarre tales of the abnormal", after some shows they have been watching to, and some words we had spoken, Morbid wanted us to sign, with the next cd we will record after horny like hell.

Talking on cover project with Belching Beet, Mucubelching Beats, it is obvious that while BB picked up tunes from pop/poprock acts and icons From Tina Turner to New Order, you preferred to remain loyal to your roots and kept on scratching ears by tracks of Brutal Truth, Entombed, Misfits, Ramones and even Kyuss! Yep we know you are grindin and rollin, but have to pick up our fave ones?:) And you forgot Motörhead, admit it!

Man that's right, but to be honest, we planned to record a motorhead song killed by death, but didn't have any time to record it in time for the mucubelchngbeat album. Well it's these songs are songs from our favourite bands, so there has been no reason why we shouldn't do that.

by Murat

Entombed, Entombed, Entombed!!! Admit that you worship them and their death'n'roll. However, what do you think about their last two recordings, especially Inferno? Seem to go far away groovy rock'n'rollish sound and turn back to metal, disappointment or you are like "if it is Entombed, what they do is right"?

No, I like entombed, but since to ride, shoot, ... they didn't convinced me any longer, I am still a guy just combine entombed with left hand path, clandestine, or wolverine blues. Inferno seems to be a step back towards to wolverine blues, although the sound is just another one.

About the album Soulreaver, dismissing harsh guitars and low vocals in veins of oldschool death metal and considering front cover, song titles and lyrics on dusty roads and stations, and the groovy sound one can claim that this is a Stoner Rock strike! We guess at least you are into Stoner stuff – you covered a Kyuss Song, and suppose to show enthusiasm to Queens of the Stone Age...

Man you got it, Me and sera (second guitarist) listen to stoner rock and QOSA a long time, and we like this band, but the influence on our lyrics is more based on David Lynch movies or Tarantino stuff.

From the Soulreaver, listening track "drive me dead" and avoiding yourself not to jump into groove.... totally non-sense! Are you one of those like us missing the days with Gorefest?

Yeah Gorefest got that groove and heaviness and it's very sad that they just left the scene. I personally liked all albums of them. It's the guitar work and the charismatic vocalist that signified gorefest.

Soulreaver is a home-record, do you guys live in a studio or is it easy in Germany to buy recording electronics like purchasing beer and sausages?:)

No but we just spend some money for that, and it isn't very difficult to record songmaterial on your own, you need a pc, some harddisk modules to record analog, a pc sequenzer for recording and some studio modules (noise gates, compressor etc.) and you can record it. Of course, you need an ear for music and sound! We just have not the time to enter a studio for 14 days, so we decided to make our own little studio to record songmaterial peace by peace!

Heard that you have already record songs for the new album. Again sound in grind rock with a slight industrial edge? Say that they will all "drive us dead"

We didn't recorded new song material except the track for morbid two compilation (song is called pay the due). This

one goes in the direction drive me dead. By the way, we just have a break and continue working on new songs next year, I personally have about 6 to 8 songs pre recorded only one guitar and simple drum beats. The material will be a combination between the grooviness of horny like hell and Soulreaver and the heavyness of Sicko Babe. We have more fast parts in it and the vocals will be deeper again.

On contrary to lyrics and thick sound, whole Soulreaver drives to enjoyment and fun strangely which death metal scene lacks mostly nowadays. Is this because of you guys deal in a positive manner and/or keeping the same line-up since the beginning?

Yeah we are just a family, we didn't have many discussions or different opinions, we exactly know, what one thinks if he play a part this way. We also rehearse 3 times a week, just on one day in the week or minimum 2 times a month. So this might be also a reason for our strength and long line-up existence. We just haven't that time to rehearse so often, he he he..

Sounds weird but, when looking the photos of you in your website that taken in Party-San Fest we have noticed that someone had written "LOVE" on an amp! Do you know the one or the idea beneath that? It looks cool:)

Sorry no, I didn't recognized that amp (guess I was to drunk, hehe)! But why not! I still have my problems who act like these evil evil persons from the black metal scene, they take them self to serious! Life is too short to be so negative.

Is it true that there exist "National Befreite Zonen" which are places forbidden to foreigners and immigrants? If so, one around Walheim?

We have no "National Befreite Zonen!" who the hell told you that. Man don't be so negative, just only because of some nationalist assholes. That's a minority, man! The next big city is Stuttgart and a part of it is called untertürkheim, because some turkish "gastarbeiter" workerfamilies just seddled there in the 60's. Suttgart has many turkish people and that's o.k. and there are no Bfreite Zonen. Who the fuck told you that shit!!!!!!Man!

N.B.Zonen? Actually, I have read that in an intie submitted by Sterbehilfe who were insulting on those Zonen in East Germany.

Well there are some people in east germany who are unfortunately orientated to the nationalism.

Let's pass this annoying issue.As usually in some German cities; does Walheim have its unique beer? If not, then what makes a German city a reason to visit?:)

no it's a small village!

Ok Timo; calm down, have a sit, take a beer because all the torment is over! You are in Frei Zonen of Sonic Splendour to comment lastly and to persuade readers that why they should pin their ears back to your sound. Thanx!!!

Well first of all thanx for the interview, I just enjoyed it, and I want to invite the readers of your mag to listen to mucu! We will back very soon with new material and groove and heaviness! So beware of the devil , cause it comes in 12 letters MUCUPURULENT! Best fucking greetings.

www.mucupurulent.de

empty roads, dusty cars, grindnroll

psyclone artcore



VISUAL ARTS

- ▶ mind revolting ideas
- ▶ iris irritating visualisation
- ▶ custom-built art

for music CDs, DVDs, records, magazines, posters, fliers...

logotype, illustration, package & promotional design



psyclone
artcore

a: 21 Andreou Dimitriou str., GR-56625 Sykies, Thessaloniki, Greece
t&f: +30 2310 635 876 * m: +30 6 997 997 997
w: www.psycloneartcore.com * e: psyclone@email.com



An anti-zionist punk band from Israel is giving interview to an anti-authoritarian music magazine from Turkey, can anything be more appropriate than this?

Hello David! There are surely a lot of questions that an anti- authoritarian magazine from Turkey can ask an anti-zionist punk band from Israel ,so you'd better take a comfortable seat:) You've recently shared a split with Turkish band Your Kingdom Is Doomed; how did you hook up with them AMA Records, plus how has been the reactions to it so far?

Well, the split was originally to be released by Craig from Where's Your Anger? Records, in the United States. It was his idea to do the split, simply because he somehow found out about these two bands, Nikmat Olalim and YKID, and thought it would be cool to release it. After a while it turned out that Craig can't do the split, so Baris from AMA records stepped in... and there you go! We were very happy to release this 7", I think it's great to see a joint effort between people from Israel and Turkey, although really Baris did most of the work, and would love to see more of such cooperation in the future...

I don't know much about the reactions to the split, but I have seen reviews of our CD, from which the songs for the split were taken, in many American fanzines, and generally they seemed to like the music and most of all were very surprised and interested to hear from anti-zionist punks in Israel.

Besides the band you're also running Boshet Records, could you please illuminate us about your activities there?

Boshet Records has been in existence for about a year now... it started out really just as making an internet webpage with a bunch of Israeli releases for sale. The bands already had CDs out, there was just nobody distributing them in an organized manner. Not in Israel in shows, and not abroad... slowly we started to make more connections, Boshet is now officially a label as well as a distro, we have released by ourselves 3 CDs, and also the new Nikmat Olalim 7", is the first piece of vinyl to be released solely by an Israeli DIY label.

A friend of mine (C.Baskent) who's once been to Israel told me that militarism dominates not only institutional levels but also very personal levels and daily life practises in your country. Therefore, you happen to criticise an integral component of society as much as you sing against the dirty deeds of armed

by Utku & Murat

forces. In what ways do you face the trouble of spreading word in such a society, what kind of confrontations take place?

It is quite true that the military in Israel is part of everyday life and culture. Although in the past few years it has become quite common for people to neglect military service as a selfish act of just not caring, the act of actually refusing and criticizing the military as an establishment that is inhumane and should not exist is very rare and outside the mainstream thought. A year ago, in a left-wing demonstration commemorating the murdered prime minister Itzhak Rabin, we carried signs against the Israeli army. In response, so called left-wing people were so shocked and upset by our message that a physical fight started to develop which was eventually separated by the police. Talk about irony.

Could you please tell us about the Israeli punk rock scene? Can we speak about a homogeneity in terms of political demands or are there any punks who have got different attitudes towards the issues you raised so far?

Our message is not always so easily accepted in the punk community, like in shows, etc., and we are glad that we still have minds that we can try to convince. During one show we passed out flyers against the Separation Fence, and people from the crowd burnt them while we played. At another show some guys sat down on the floor so others can't dance, while chanting "We love meat". Sometimes our message



faces antagonism, but usually just from a certain group of idiots who refuse to listen. I guess they exist everywhere. But of course there are many in our scene that identify with our message and support us. Anyway, there is not an exact homogeneity.

Even though the warfare topic has got a considerable weight, your lyrics deal with misinformation, consumerism, animal rights and punk life style as well. Are you able to raise consciousness about these topics inside or outside of punk community?

We have not managed, as a band, to raise these issues outside of the punk community. I think that bands have very little power to do that. If we want to affect the general public, we would prefer demonstrations and other public actions. As for the punk scene, our lyrics sometimes create debate, as you can see by the antagonism it sometimes creates, but we try to raise consciousness in other ways, like organizing benefit shows for various causes, DIY concerts, etc. We really hope that in the future our actions as a band will be more productive, because just singing about issues a start, but it's not enough.

As we touched previously, militarism appears to be an embedded component of Israeli society. Since you're a band opposing this picture, I'd like to learn your views about conscientious objection. If I'm well informed, you have to have psychiatric or ultra-religious reasons to be able to refuse military service, otherwise the sanctions are quite severe...

In Israel, conscientious objection is a very specific term. We have avoided military service, but we did it, as you mentioned, by being qualified as psychologically incapable of service. There are many in Israel who do this, not all of them for political reasons – some just don't want to give 3 years of their lives to this stupid organization. This is a type of silent objection, because it is hard to measure how many people just wanted to avoid service, how many did it for political reasons, and how many are really psychologically incapable. The conscientious objection movement is composed of "refuseniks" who came out and said they refuse to be in any military, or in the Israeli military that occupies and exploits the Palestinian people. By doing this, they've allowed the military courts to sentence them for their refusal to serve, and at the same time made refusal an issue that can be viewed in the media and discussed. 2-3 years ago, refuseniks would be sentenced for 2-3 months. The last refuseniks who were released, have been to prison for around 2 years. Because of this, more and more people decide to avoid military service with psychological reasons. This is quite convenient for the military, because this phenomenon is not tracked, nobody talks about it... unfortunately, the option of going to prison is becoming harder and harder.

Especially in countries where the Jewish diaspora has got solid positions within the political affairs, any criticism of Israeli policies is subject to manipulation, simplification and finally reduction to a mere "anti-semitic" act. Do I have to hate the entire Israeli people if I say I don't approve what Israeli government does? Doesn't this kill the conditions of a constructive discussion before it ever begins?

This phenomenon is also common in Israel. In fact, even we, despite the fact that we were born as Israeli Jews, have been called anti semitic because of our views. This mode of thinking is really sad, it simply denies any chance of discussion or criticism of Israel, and we try very hard to oppose it, in Israel and in the outside world.

It's no secret that politics as a word lost its ground in Israel- Palestin conflict and left its place to an obvious violent vicious circle. I mean both of the sides believe in the legitimation of spilling the blood of other and seemingly martyrdom has been the ultimate dream for both sides. Under such a difficult situation, how do you think a new form of non-violent political attitude can be formulated, do you have any personal ideas concerning this topic?

We are very pessimistic about the future of this conflict. All in all, we believe that a solution is possible, but it's going to take a lot of time. More than anything, it is important to build ties and bonds of friendship between people, and not to let the politicians decide between themselves what is best for us. We try to meet with Palestinians as much as we can, and create friendships. We believe that getting to know each other as people and learning from each other is the only way for peace, but it is much harder, and will take much more time than simply a bunch of politicians signing a paper or shaking hands to decide what our future will be like. In short, we see the conflict not as between Israelis and Palestinians, but between political and religious leaders on one side, and simple people, Palestinian and Israelis, on the other.

What do you think about religion, doesn't it have sort of its historical mission of fueling conflicts among people there now in your land? Related to this, do you think Israeli state developed a secular outlook instead of a Judaic teocratism in time?

I don't believe that religion is the main point of the conflict, the main issue here is nationalism. Israeli nationalism, Palestinian nationalism... they're all bad. Israel was never meant to be a Judaic theocracy, the founders of modern Zionism were mostly secular. It seems that militarist nationalism is the ideology behind Zionism, at least in the past 50 years, much more than religion. In any case, both in Israel and in Palestine, religion is just a factor that makes things more complicated and is another way to oppress people and create more hate. Religion is just a tool in this conflict, and it is being used horribly, but the main issue is nationalism.



As far as we are concerned, Israeli settlers were mainly extreme rightists or relatively poor people who think they can lead a better life there in settlements than in big cities of Israel. When you consider much of the blood is spilled around these territories, don't you think it's quite a feasible position for Israeli upper classes? I mean the rich feeds the poor with nationalist propaganda and sends them to settlements, so there's no one left who can challenge their power with a class war...

Obviously nationalism is a great tool to keep the masses

blinded from realizing that it's the rich and powerful they need to be fighting and not the other side of this "war"... This is true both in Israel and in Palestine. As for the settlers, it's important to realize that they are not homogenous... some are immigrants who came to Israel and the government placed them in the territories. Some chose to live in the territories because the government makes it cheaper. Less taxes, etc. so it can be poor people with a simple way to get out of the city and lead a slightly better life, or middle class people who can afford to fulfill their suburban dreams in this way. And there also the extreme rightist settlers, these are the real assholes that do their best to make life hard for Palestinians. I think generally, the settlers of all kinds, are a tool of the government, just like the soldiers, but they are still assholes or idiots for allowing themselves, willingly or not, to be a tool.

Your logo very much resembles the emblem of Food Not Bombs, do you have a connection with this organization?

Personally, we have not been very active in Food Not Bombs in Israel but there is a group operating in Tel Aviv which we support, I believe they're doing a great job. It's a really important group and I believe it's one of the only groups which are connected to punk that reaches out to the average person in the street instead of just creating debate amongst ourselves.

You were supposed to tour in Turkey some months ago but unfortunately it didn't happen. I wonder what were the reasons... Are there any other tour plans in sight in the near future?

The idea of a short tour in Turkey didn't work out in the end because we had very little time where we could all come and it was hard to schedule shows around that. Also we didn't have much money at the time... We just finished a 7-week tour in Europe that started in Finland, went through the Baltic, Poland, Czech Rep, Slovakia, Hungaria, Austria, Croatia, Slovenia, Switzerland, France, Italy, Germany and Holland. It was a long tour, but very worthwhile. I think next time we will tour Europe we will start in Turkey, which makes much more sense to fly there, then make it through the Balkan to the rest of Europe... hopefully some time next year.

Our questions were a plenty but it's finally over. Thanks very much for participation in our magazine nad letting us know about the views of Nikmat Olalim. Any last words?

Just thanks a lot for the interest, thanks for everyone in Turkey who helped us out, Baris, YKID, and thanks for nagging me about the interview, otherwise I might never have gotten around to doing it.

There are albums which save life, and similarly there are books which save life. Ambjörnsen is the author of the some of that kind in my life so you can imagine how great privilege it is for me to interview him.

by Utku & Berkay

making

punk a

threat

again

making punk a threat again

chapter 15



ingvar ambjörnsen

To what extent are you involved in music scene, what are your recent favorites? We've heard there are some musical projects which you helped in terms of writing lyrics, could you please illuminate us on the past and present of this collaboration?

I've never had much to do with the music business, but I listen to music more now than when I was younger, this is the fact. Only jazz. Mostly Miles Davis. The thing you're talking about is a cooperation between myself and free jazz-group A.R.S. We recorded a CD together. My texts are no real songtexts, but surrealist prosa.

The majority of the novels are believed to lose a lot from their contents when transcribed onto silver screen. Did you feel such a loss while watching Elling, the movie based on "Brodre I Blodet"?

I don't worry so much about that. My job is to write books. Of course I hope for a good result, but once the rights are sold you have given your idea to another artist. I can only despise authors who complain afterwards. After all, no one forced them to sell the film rights.

You have got a life full of colorful experiences among fanzines, squats, and many other alternative practices of sub-cultures. Are you still in touch with any of those people in the past and do you still feel yourself as a part of this culture?

Yes, I still am in contact with authors from this period, and also with several young people from the present scene. But it would be ridiculous for me to claim that I still am part of the alternative scene. I sell too many books for that.

There was a time when the name Ingvar Ambjörnsen was used interchangeably with "the Author of Narcotics"... Have you ever felt any disadvantage -or better "burden" because of this definition during the creation of your recent works?? You write in various literal forms but some people tend to classify or reduce your works into a single category..

No, that's never been a problem for me.

Only 3 of your books had been translated in Turkish By Banu Gursaler Syversten.. (Saron's Ham, Hvite Niggere and

Dukken I Taket) Have you ever received any feedback from your Turkish readers??

Yes. I even had a very nice offer from a young Turkish woman when "White niggers" was published there. We authors get all too few of such reactions.

How do you create your characters for your novels. Are they inspired by your or someone's real life. For example how did you write Saron's Ham. Do you visit many places for your stories or you just lock up yourself to your home.

Usually they come by themselves, I hardly plan them at all. And I almost always use surroundings familiar to me.

I (Utku) dare to say that your books have somehow help me construct an independent and individual attitude towards life. However, I believe being a "White Negro" is more difficult than ever in our contemporary times. The methods of forcing young people to abandon their wishes and to conform the system are far too Professional now. I ask this as a youngster not as a journalist, do you have any advice for the uncomfortable youth of today?

I am quite certain that you'll find out about that by yourselves. It's very improbable that you can get anything useful from someone nearly 50 years old.

As an influential writer, what would you recommend the readers of this interview that might be interested in literature and particularly in authorship?

The question seems a bit vague to me. If you're talking about my advice to readers who want to become authors, then my only advice is to write much and don't give up, no matter if you're stuff gets refused for many years. Just find your own style and your own voice as Saron fined out his Ilse or you maybe did.

Saron was constantly in search for his Ilse. Do you personally have such a goal, a muse, a belief or a source of inspiration that keeps you writing new Pieces?

No, I use my own energy to continue to write books. It's my life's project. I hope to die with many good ideas ...

The title "Saron's Ham" was translated in Turkish by Banu Gursaler Syversten as: "The dog as wrapped around in the human hide.. Do you know that translation? And what do you think about this title?

No, I did not know about that title. But I think it sounds okay. The question is what it sounds like in Turkish.

You like pipes, hookah (hubble-bubbles, nargileh) etc.. You had given your copyrights appropriation of pipe for Saron's Ham, and nargileh for Dukken I Taket. What would you like for this interview? :)

I don't want anything in exchange for this interview. And PLEASE don't send hash per post! Greetings, Ingvar

::: Turkish translation of this interview is
::: available at Tenebrarum'zine, see the zine
::: reviews for contact details.

Sarons Ham
Sarons Ham
Sarons Ham

CENOTAPH

Cenotaph is definitely the biggest export of Turkey in terms of extreme musick. With a respected underground identity, their threndcrushing attitude continues to stand as a road sign for newcomer bands. Batu gutturalizes...

I remember my first encounter with Cenotaph back in 95 or 96 in the pages of a weekly mag called Rock Kazani. You were sick then, and it feels great that you are still that sick today. Leaving all those passed years aside, how have you been recently and what's new at Cenotaph front?

since 94 many things changed in the scene, a lot of musical trends come and gone but our respect and visions about deathgrind are still the same. we love deathgrind musick and sickness..and now its 2005 and we are still grinding!! nowadays we are working on new songs which we ll record in june 2005 for the upcoming 4th album and we are preparing for the next shows and Fuck the commerce festival in Germany. we also planned an european tour in september-october 2005 with Fleshgore(ukraine) + some supports.

There appears to be a common assesment which I partly agree, that PVC is a bit more straightforward than its predecessor yetno less brutal. How do you see this musical shift yourself, is it because you're influenced more by such bands in the song writing process or simply because of the new line-up?

we actually hear these statemets too ,but fuck it, first of all we dont want to copy and reproduce ourself and dont want to make another "puked genital purulency - 2 " album, it was great album and we are proud of "pgp" album but every cenotaph album is different from each other and all are fuckin brutal in my opinion. on "pseudo verminal cadaverium"- times we were influenced from brutal u.s death metal like suffocation and other groovy new-york death metal bands. we combined new-york death metal with our own technical style and the result is pseudo verminal cadaverium. 2 new guitarists joined the band after the second album "pgp" and this also influenced the song writing style and riffing etc. we try to use always new ideas and we like to make experiments in song writing. who wants to listen to a band where all albums are same and fuckin monoton. many well known death metal bands are doing this



by Utku

nowadays. its quite boring for me. For this reason every cenotaph album is different from each other but all are in the same gore, guts, sickness and brutal as fuck-style.

How did the deal with United Guttural come to being? As far as I'm concerned there were already plenty of other labels interested in Cenotaph...

well rich fleshgrind/united guttural boss knows cenotaph for years. he was interested to release the pseudo verminal cadaverium album, we recorded and sent him the ready material and cover artworks of the cds and they pressed it and released it worldwide. then i licensed it from them and released it also from my own label Drain productions. united guttural made a good job. they spread it worldwide also i sent it out to many underground labels and distros. its going to be sold out soon. you can find it still worldwide from labels and distros in mailorder catalogs and also you can order directly from the band. yes, some other european labels also showed interest to release it but we decided give it to united guttural rec because we knew their previous works and their releases. it was the right adress for us because the biggest deathgrind scene is in usa and u.s labels are more effective than european labels in usa scene. our contract with united guttural was just for 1 album and its finished now. we are looking now for another label to release the new 4th cenotaph album.

Having mentioned United Guttural, you've previously told that their van was robbed or sth like that. What actually happened, is the loss high enough to put the label in financial crisis?

yes many shits happened to them ,they told me that their merchandices in van were robbed and some other stuffs stolen. thats why our release date and some other releases were delayed as well. it was difficult situation for both sides, but i think they are doing well again and they signed with some new bands...

Thanks to various legal and economical obstacles, one of the biggest handicap for Turkish bands is the impossibility of touring abroad. Nevertheless, as your participation in Fuck The Commerce has been confirmed, it seems Cenotaph will manage to overcome this. Will there be similar opportunities ollowing FTC?

European underground festival organisers are generally inviting the well known underground bands to this kind of extreme metal festivals and Cenotaph is a well known band in the scene. for this reason we confirmed for the Fuck the Commerce fest. Also as i said before we are planning to make sept-oct 2005 european tour with Fleshgore(ukraine) + 1 very well known

underground act.it will be a 13-days-tour and we ll write the european tour dates+ infos abt this tour in cenotaph web page when all dates are confirmed. In next years cenotaph will play some other festivals in europe,watch out!!

Strangely enough Cenotaph's past has always been marked with praise from abroad and indifference at home. However, I have an impression that Turkish fans have remarkably increased their support for the band recently. How do you evaluate the situation, might extreme- brutal music have a future in Turkey too?

in turkish scene there are many musical trends coming and going. at the beginning the people in turkish scene didnt really realize what we were doing. our music gets more attention from outside scenes like usa and the rest of the world so far. During the last years also more turkish people showed their interest into extreme brutal music. they also start to follow the brutal scene and bands, new releases etc. many of them discovered cenotaph new. they heard that there is no difference between cenotaph and other bands in the scene. their interest in the band increased. also our live performances could be a reason for this interest, because the young people are coming to our shows and they are watching cenotaph first time and when they like the musick they are buying our merchandise and other previous albums etc and giving their support . i think extreme brutal music is still growing in a positive way in turkey and this makes us happy.

Drain Of Impurity was supposed to be a "Cetin Bros Presents" type of side project which differs a lot from Cenotaph. But later your brother Basar has been recruited in the ranks of Cenotaph too. Do you think this will affect the future mission of DOP in one way or another?

no it will not affect anything, doi is a project band and when we want to release any thing we are just recording it and releasing. of course it depends on our mood and spare times. right now i am really not much doing with drain of impurity,after the "sordid acts of torture" mcd and 3 way split cd "brutalmageddon" i made a bit break did not release any new material with doi. right now cenotaph s taking all our spare time. we are preparing for upcoming album and shows. for this reason i dont have much time left to deal with doi, but i recorded some riffs and as soon as i find time i ll record them in studio for the next doi release..

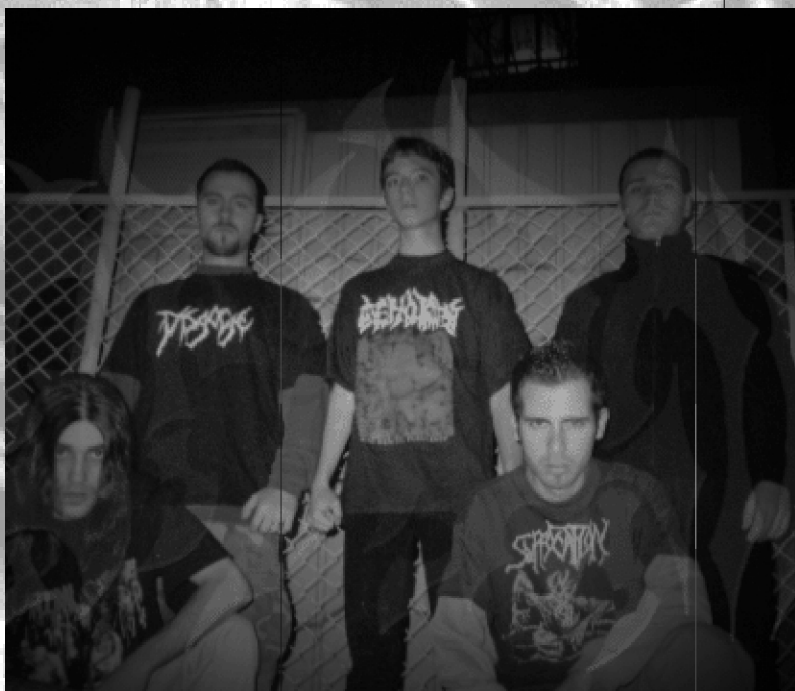
You are also running Drain Productions which is more of a distro with a priority on Cenotaph merchandise. Do you intend to keep it as it is or expand to a scale of a real label that signs bands?

drain productions is a small underground distributor and mailorder. we released some cds also under drain prod for example doi"sordid acts" mcd and cenotaph licensed cd from united guttural rec"pseudo vermal cadaverium". but of course actually Drain focuses on cenotaph s merchandise and underground cd distribution. i m not planning any signing now, because i dont have enough time and finance right now for other new releases,but if someone wants to buy fair prices underground brutal cds take a look at my distro list in drain productions web page.

How long have you been living in Austria now? Do you keep an eye on political issues there, especially violence against "auslanders"by nazi scums?? And have you ever experienced mistreatment yourself?

i have been living here since 1999. the nazi problem is not so omnipresent in austria as it is in germany. here in austria you can see only few skin heads on streets sometimes. i m seeing

them from time to time on death metal shows. i think they want to enter death metal scene now which is absolutely bad for the scene because death metal is a form of brutal and aggressive music and together with politics and nazi shit it can be a dangerous mixture. i m seeing some nazi black metal kids around because its a new wave of trend in black metal scene. yes i am facing nearly everyday this kind of mistreatments in my job. because most of my colleagues are very low educated and their opinion is that austria are the best in world and that foreigners, especially turks, are worthless for them. but also good people also living here too. if you look at some of the right-wing parties in austria parlament they are trying to complicate everything for foreigners. that they dont want turkey to join the european union,and this parties are now very active in austria politic. i hope to see this situation change with the next votes because austria is a very nice country.



I guess I covered all in my mind for the time being. Thanks for your time and answers. Last words are yours...

thanks a lot for this interview and great support,we will record our new album this summer,if anyone wants to buy cds or tshirts take a look at the merchandice section in cenotaph web page.

support the real underground - visit our web pages:
www.cenotaph.cjb.net
www.geocities.com/drainprod



musickness par excellence

musickness par excellence

Köpi is one of the longest-running anarcho punk squats/venues in Berlin and around entire Europe. The collective behind it have proved the importance of pushing the borders imposed on us and struggling for autonomous, non-profit life-spaces. Squats do not only promote solidarity among its individuals but also provide fertile grounds for sub-cultural creations to flourish. We encourage everybody to come together, occupy the nearest unused building and seek to construct an alternative life style there... of course after reading Ilja's words.

Hi there, it is really hard to find information about the squat Koepi, as your website is mostly in German. Therefore, it seems better to start with a brief history of the biggest squat in Berlin?

I'll try to keep it short. The house itself was squatted 15 years ago in the wave of East Berlin squatting that followed the collapse of the East German government after the Wall came down. About 3 years later a group of mostly anarcho punks who had been looking for a venue for some time cleaned out the hall on the ground floor and started doing gigs as an alternative to the commercial hardcore (mostly NY HC) that had gripped the Berlin scene in the early 90ies. At first, nobody thought we would last more than 1 year but now it's 11 years later and we're still around!

Until now, you have probably had many confrontations with the police. What is their general attitude towards the squat and the collective? Especially during the demonstrations against the selling auctions for the building?

Actually, there has only been very little problems with the cops considering how long the venue has been going. The main reason for this is that the venue is located in a mostly industrial area with very few residential houses. The vast majority of punk venues in Berlin get closed down because of the neighbors filing noise complaints with the police. There is also next to nothing to smash up for drunken punk rockers on their way home nearby so the pigs haven't really bothered us. That could all change very soon because the main German trade union has built their disgusting glas'n' concrete national headquarters right in front of Köpi. I'm sure it will be hard to resist the urge to redecorate some of their windows. At the demos against the auctions there were numerous cases of police brutality but this was mostly because of police tactics as the demos themselves weren't really all that militant. The pigs had to justify all the water cannons and troops they brought for the demos and as there were no confrontations, the pigs had to start them themselves. May they rot in hell.

How could you manage to sabotage these selling auctions until now? Especially one against the Commerzbank. What if one day the property of the building is bought by an individual or by a corporation?

Well, the reason for us still being around are only partially



by Murat & Utku

because of the demonstrations we organized against the auctions. Realistically speaking the main reason why nobody bought the building were legal and economic. All the people that live in the house have housing contracts so you can't just kick them out without spending a few years in the courts. Also, the building itself is in a really bad shape so investors would have to knock it down which is an expensive operation. In addition, there is a huge over-supply of office space in Berlin with a lot of speculators going crazy in the mid 90ies and now loosing their shirts because nobody wants their expensive office space. It's also a financial consideration to evict a house when there will be a lot of resistance as that can get costly for the investor. I guess in the end the cost of the building itself and the expenses involved in turning it into a profitable item for investors were just too high for any speculators to get involved. In the meanwhile, the train station which is close by has gotten a complete Yuppie overhaul and there is supposed to be some commercial real estate development along the canal close to Köpi so we'll have to see how things will go in the future.

What we are mostly curious about is whether there are permanent residents of the squat. If so, are they responsible for doing anything in return for the benefit of the squat? If not, do temporary accommodators have any duties during their stay?

The venue and the people living in the house are two different groups of people with only some overlapping. As I already mentioned, the people living in the house have contracts and pay rent (although it's not much because of the shape of the building). It's the responsibility of the residents of the house to keep the building in livable shape. The collective running the venue do all the repairs and maintenance of keeping the ground floor in a condition that makes gigs possible. The question of people staying at the house is decided at the house meetings. The gig collective don't have any say in this.

How does the decision making process go about general life and rules of the Koepi? Can you tell us about the decision making process of the collective?

There is a weekly collective meeting where all questions concerning the running of the venue are discussed and decided. The aim is to arrive at all decisions on a consensus basis and that has worked rather well. This meeting is also open for any people that either want to get involved or want

to use the venue for a benefit gig or similar events.

Are the gates of Koepe open widely for everyone? For instance, can a man in suits or a neo-Nazi enter either for accommodation or having meal? To say meal, we heard that it is free to eat in Koepe; well, then how can you afford it?

This is a mostly theoretical question as we've not really had this problem. Neo Nazis are certainly not welcome and will be thrown out, using force if necessary. As for well-dressed people in suits or the like, I guess they are free to come in and attend events but realistically they will probably feel a bit out of place and not want to come. The Köpi is not the kind of place that yuppies would feel comfortable in. Luckily we are in not in a part of town where these parasites would go club-hopping so it's really not a problem for us. If they did get treated badly it would most probably be by other people attending our events that don't want them around. There's certainly no policy restricting the way people are supposed to dress. There are no free meals at the Köpi. We have a weekly food kitchen like in a lot of other political places in Berlin and serve cheap(!) food.

What should one out-of-Germany do in order to stay in Koepe during her/his visit in Berlin? An online reservation or face-to-face conversation?

This is probably a misunderstanding. The house is not some sort of squatter hotel. It's just people living in a house. There are guests who stay in the house but these are guests of the people who live there. So unless you know somebody who lives there and want to visit them, there is no possibility of staying at the house.

What are procedures for a band to play in Koepe? Do you have strict conditions for the bands, both for their musical genre and political stance?

A band that wants to play can get in touch and if enough people within the collective want to do a gig it will happen. As Köpi is not a 'rock venue', we are not doing gigs because we need or want to make money as nobody gets paid. Most people in the collective have a DIY anarcho punk background so that is mostly the kind of bands that play. We want to support the politicized DIY part of the punk scene so we don't accept bands that are usually associated with the commercialized sectors of the punk scene. It doesn't necessarily have to be a totally political band, but being part of the DIY scene is a must! Theoretically, there is no musical restrictions but the overwhelming majority of the collective members are into punk so will probably not want to do hip hop, techno or folk gigs because that's not what they are interested in.

How is your relationship with the residents of the neighborhood where Koepe located? Is it possible to make a generalization that they are fully hostile in behavior or sociable and tolerant?

As I already said, there aren't really a lot of neighbors living nearby. It's a mostly industrial area with small factories or warehouses. The few people who live in the area are probably not too happy about Köpi as they would probably prefer everything to be clean and quiet (like normal citizens everywhere) but they are not confrontational about it. It would be a little too optimistic to say that they support us just because they don't complain. But there's not been any problems to speak of.

Do the collective of Koepe participate in demos like Mayday or March Against Racism? Do you walk under the banner 'Koepe the Squat' or with anti-

authoritarians and anarchists or with punks simply?

The people organized in the gig collective come together to run the venue not to be a politically active group. Most of the people in the collective are also active in other groups or collectives. The decision to go to a demonstration is a personal one: there is no Köpi block at demos.

What kind of a connection do you have with other squats in Berlin or in any other part of the globe? Are you able to cooperate for resolving similar issues?

We are in solidarity with all squats or similar venues like ours. However, you have to realize that there are no more illegal squats in Berlin or Germany. The individual members of the collective have many personal connections to collectives like ours, both in Berlin and in various other cities in Germany and throughout Europe. But there is no central committee organizing these connections. They have grown naturally from the many years of our activities, being a part of the European DIY political punk scene. There are often benefits for squats or radical projects at Köpi. By doing gigs for bands from other towns we get to meet people and establish friendships with them.

And how do you evaluate the position of the squats today; can they be inspiring, as they are anti-capitalist and autonomous life-spaces, for the future's struggle? Without expansion of them, is it possible to discuss the enlargement of libertarian ideals?

Ok, this is a vast question. In the past years, all attempts at squatting in Berlin and other German cities were crushed by the pigs. It's good to know that people are still trying but studying history will show that you either need a special political situation that encourages squatting (like collapse of the East German government in 1990 or disintegration of local government due to corruption scandals in West Berlin in 1981) or you need a very powerful movement that can force the government into accepting the squats as the political or economic price of eviction would be too high. Neither scenario looks to be very likely in the near future. But you never know, the squatting movements of the past came out of nowhere, with nobody expecting them. Of course, it's enormously important to have places like Köpi because only in an atmosphere where state or social pressures have been removed, we can turn our ideas of autonomous activity into reality. But the history of Köpi and venues like it has also shown certain negative effects. When a place has been around for a long time, many people start taking it for granted, thinking it will always be around and that they don't have to get involved to make it happen. This leads to a few very dedicated activists having to do most of the work and getting burned out on it. There is a definite problem in getting more and/or new people involved. It seems that only people that know what it is like to have nothing can appreciate a place like Köpi. This is the same problem faced by other venues that have been around for a long time.

We've covered it all; do you have any final messages for our readers?

Thank a lot for the interview and for your patience. I've tried to keep things short and not ramble on for pages. Please remember that this is one collective members opinion and some in the collective might see things a little differently but I've tried to keep my answers as well-balanced as possible. Keep up the struggle!

<http://koepe.squat.net>

Köpi bleibt!

Hendrix / Fish Films

by Can Yalçinkaya

Hendrix/Fish Films are in their own words, "a bunch of guerilla filmmakers" located in Sydney, Australia. They make the kind of films they'd like to see. Their first feature movie *The Killbillies* (2001), "a story about hillbillies and feuding" with hermaphrodites, hillbillies wearing strange masks, zombies (some of them very horny), psychedelic experimenting aliens, blood&shit and surf rock in it, only costed 2000 Aussie bucks and was selected for the 2002 "Zombiedance" in Austin, Texas. They are using the money they got from there for their second feature movie *Bloodspit*, a vampire story. We talked to Duke about past and future projects. So, tune in..

chapter 18

Hi, Duke! How is everything in Sydney? Have you finished shooting *Bloodspit* yet?

Sydney is very strange at the moment, we are getting hail and thunder storms every night which at first was very inspiring but after a while it just gets boring. At this stage we are fine tuning *Bloodspit*, adding the soundtrack and some digital effects. We are hoping that it will be finished next month, though I'm not certain when the DVD release would be.

Before talking more about past and future projects of Hendrix-Fish films, let me ask you how you guys met each other and decided to come together as a film company to make the kind of films you would like to watch?

I first met Leon in his little shop called Independence Jones, it was a collectible shop that sold television memorabilia, things like *The Munsters* board game and *Batmobiles* etc. I'd been dealing in that kind of stuff as well but I'd been doing collectible fairs. My stuff was getting too much to drag around, I was looking for a shop and he was looking for a partner, so I moved in. After a while we started talking movies, we found out that both of our favourite films were *Flesh For Frankenstein* and *Animal House*. I'd already made a few shorts including *Zombie Crackhouse* and I was ready to film another called *Frankenbilly*. I asked Leon to come down and play the part of a hippie. After that it was all movies for us.

So could you talk a little bit about *Crack House Zombie* and *Frankenbilly*? I also remember reading somewhere that you worked as a co-writer in a feature movie called *Waste*. Would you like to give us some information about them?

Zombie Crackhouse was a short I filmed in black and white super 8 for a short film cable tv contest called "Graveyard Shift." Basically it was about an ex vietnam vet who is working as a care taker in a graveyard. In that same graveyard there's a bunch of zombies making crack. So our hero grabs his axe and takes the law into his own hands, (so to speak). The film got into the top ten and was played on tv which was kind of a strange experience. *Frankenbilly* is basically a short version of *The Killbillies*, I had made a few little shorts with the character Boy, and when the "Graveyard Shift" came around the next year I decided to do a proper little film with Boy in it. *Frankenbilly* is about an inbred family who grow hemp plants on their farm, the trouble is hippies are stealing the plants and smoking them. So Pa makes a hillbilly *Frankenstein* monster that goes around killing them, the trouble is that he is also in love with Boy's dolly. That film came second in the contest out of around a thousand films, tons of people got to see it and liked it. My personal favourite short we did is one called *earth versus the vampire wrestlers from outer space*. I love that because it's so bad, it doesn't make sense at all and it makes me laugh every time I see it. *Waste* is a feature that we co-wrote with my brother for a producer in Queensland. It's about two pot smoking guys who realize they have to grow up fast. I didn't like the script changes I think it screwed the film, having said that there are some good bits. It's just been released in the States on DVD.

How did you come up with your "names"? It's not hard to find out where "H. P. Crowley" comes from... How about Duke Hendrix (Duke Ellington, or maybe John Wayne, and Jimi Hendrix???) and Leon Fish?

Ha ha ha, you're right, the name Duke Hendrix came from John Wayne, and Jimmy Hendrix. I was looking for a name from two people who were the exact opposite and you can't get more opposite than those two. John Wayne was whiter than white, a real straight and a tough guy. Hendrix a black drugged out guitar hero. I think the names go well together. Leon Fish was taken from the first novel he wrote by the same name. Leon also invented the name Ringo Ray.

We like to do that, invent names for people in our films. I invented a name for a girl who stars in Bloodspit, "Candy Whorehole." You can guess where I got that name.

Since this is mainly a music magazine, I might as well ask you about your musical tastes. One can tell that you enjoy surf rock as you used songs from bands like The Atlantics and Zen Genies...

I'm a real big Beatles fan, mid period Beatles ya know, Rubber Soul, Revolver, The White Album. But I love surf and punk as well. The Zen Genies were a punk band around Sydney in the late 80's early 90's. All their songs had Horror themes, like Surfin Vampire, Hitman Frankenstein etc. Their frontman was wild, he used to do Frank from Blue Velvet with the gas mask and stuff then molest the girls in the audience singing a song called 'baby wants to fuck.' I had to put their songs in my films.

What about your careers as writers? Can you talk about your book Cooking with the Hillbillies? And it would be great if Leon talked about his poetry, his work as a publisher (while surfing on the net i saw that you published Ringo Ray's Guide to the Cinematic Lunacy – maybe Ringo could tell us about the book, too), and his fourth novel Drag Strip Frankenstein :).

We did Cooking with the Hillbillies a long time ago, I think that was the first book Leon Published, it was basically old recipes we found from pre-World War II cook books and changed them around some, there's also a little story in there and things like Pa's Top Ten things to put in your bomb shelter. In the first edition you also got a little kit that made Boy's dolly. I'm not sure if you can still get it, but Leon has some cool books there. We just finished a book version of Bloodspit which we hope will be out in time for the DVD.

What do you think about the film industry in Australia? Did you see Spierig Brothers' movie Undead? If so what do you think about it?

Yes I have seen Undead, I enjoyed it. It's not the type of film I'd do with that budget but other than Undead, there's basically no scene genre film scene in Australia. We don't know anyone who makes these types of films. It's strange because when we make one, there is always a lot of interest but we never see others do it. I do get mail from time to time from people interested in making a genre film asking for advice but I never hear from them again, so much for my advice.

Are there any future projects after you finish Bloodspit?

We have a few projects in mind, one is a documentary that I can't speak about just yet. We have another genre film we are developing called Flesh Cut. That will be a Frankenstein type thing. We are also thinking about doing a sci fi thing. We are just going to wait to see how Bloodspit goes before we decide on the next one.

You told me that you have seen the movie Dunyayi Kurtaran Adam (The Man who Saves the World, a.k.a Turkish Star Wars). Do you now about any other Turkish movies? What do you think about them. And what do you think about Turkey and Turks that live in Australia?

I really want to see the Turkish Exorcist, I've heard so much about that, but I can't find it anywhere. Also the Turkish Star Wars. I hear they are great. I would love it if someone made a Turkish Bloodspit that would be so cool. I'd much rather that than win Cannes or something. We have two Turkish guys working on Bloodspit. They were both born here but their parents were born in Turkey. One of them is my

assistant editor and his brother is doing digital effects for us. Both of them are very good at what they do and we get along with them great, so they will be working with us forever I hope.

Popular cinema seems to preach intertextuality nowadays, with Matrix trilogy being a mixture of different genres, philosophical/religious beliefs etc and Tarantino claiming to have stolen from every movie that has been made while making Kill Bill. Do you think The Killbillies has a similar intertextual attitude?

We have never consciously layered our films with any hidden messages or philosophies, having said that people can read what they like into them. I've had people say to me that the overall message in The Killbillies is family values, and if people want to think that, that's fine by me. Our films have



no meaning really they are just supposed to be good fun, although there are a lot of strange things happening in Bloodspit I'm sure people will read into things while watching it. But yeah like Tarantino we have stolen from everywhere ha ha ha. Bloodspit is essentially an ode to Paul Morrissey Films and to Udo Kier. Everyone does an Udo accent in Bloodspit.

Final question: what happened to your website www.bloodspit.com? Are there any other places on the internet where we can download the trailer of Bloodspit?

Someone built the website for us, then they disappeared. We didn't even know where to go to pay for it to keep it running, but there will be a Hendrix/Fish website coming up soon, that will have a new trailer and stills as well as information on all our films and Leon's books.

Do you have any final words before we finish the interview? Would you like to give our readers some advice about low budget filmmaking?

Well my advice to anyone that is making a film is, make something that you want to see, because at the end of the day, you're gonna be stuck with it. Don't try and please an audience, please yourself, if you're happy, there will be others that will like it. What I have found is that no matter what you do, someone somewhere is gonna like it. It's a big world out there.

Opinions!

....are like assholes, everybody's got one!
[Alexis Kieffer, Decibel's Storm, #8]

TERMS OF SERVICE

- 1 We believe neither the musicians art nor our review about that art can be reduced to a mere numerical mark therefore, you won't be able to find "8 out of 10" type of indicators in these pages.
- 2 We review anything we receive. In case you sent us something but are unable to find its review here, blame it on mischievous trolls who might have stolen your package or simply... the post system.
- 3 We don't hate nu-metal.



AARNI "Bathos"

Firedoom Music

Aarni's peculiarity commences from its colourful cover art, passes through an interest arousing thanks list in booklet and develops on 65 minutes minutes of doom soaked psychedelia. Teh word doom here does not necessarily corresponds to a rigid genre definition, it can be read reverse as mood since Aarni's musical alchemy is a relieved hybrid of rock, folk, doom, ambeint and even Floydian textures. Consequently, I guess this will sound too esoteric for conventional ears however given enough attention it will soon unfold and lead the listener inside the game. After all, a music that's inspired by Friedrich Nietzsche, Hakim Bey, William Blake, Aleister Crowley, William Burroughs, Hawkwind, Salvador Dali, Black Sabbath and Wilhelm Reich at the same time, cannot be crap! Band contact: www.aarni.info -Utku-

ABADDON INCARNATE "Dark Crusade"

Xtreem Music

There's something extreme in Ireland. And seemingly Irish borders won't be able to keep it inside any longer. Combining the backbone of mighty Terrorizer with chunky death metal riffs, Abaddon Incarnate lays waste anything on its path. Of course, a fair share of credits must go to Mieszko (Nasum) who's responsible for granting such a compact and clear sound upon this piece in his Soundlab studios. Definitely, a straightforward, ear-blasting release that could easily turn any extreme music fan on.

Band contact: c/o Bill Whelan, 2 Gracefield Avenue, Artane, Dublin 5, Ireland
www.abaddonincarnate.com
-Utku-

ABOMINATION "Doutrine of False Martyr"

Animate Records
If this opus had been released 10 years earlier, it would probably have trembled the death metal scene world wide. However, it is known that time is the greatest ruthless enemy of mankind. Though their label calls them only as ultra brutal death metal, what your ears experience would be lots of thrashing riffs. Is technical/well-played and something which has atmosphere the thing that you are looking for, this is yours. But, you should be precisely stuck into nostalgia. -Murat-

ABSOLUTIONS "Paska Sessions"

Sukk Productions & Krokot Records

"The Absolutions is meant as a tribute to the old Scandinavian & Japanese HC-punk bands of 80s" says Jelle. Then he and the other member Johan joined Bilos and drove to adventures in Holland

with the name Malignant Tumour. These are raw mince tunes some of which also appear in MT's full-length "Dawn of a New Age". All tracks are intentionally kept oldschool as you can get from Jelle's statement. Actually I can not give any negative aspect about the whole recording. It is lovely, groovy, mince and cheap. Especially you will adore song titles and lyrics, that of "Tarzan English":) Sonic to love Jane! Band contact: Same as Krokot Records' -Murat-

ADRAMELECH "Terror Of Thousand Faces"

Xtreem Music
The scene once produced Demigod, Xysma, Disgrace, Funebre and Demilich in the accounts of extreme music has also supplied Adramelech. For predictable reasons I always considered the to be the losers of this Finnish boom and indeed they did very little to make me question myself if I'm underestimating their efforts. Fortunately Terror of Thousand Faces is an Ok album, loyal to the recipe of old school death metal, crafted with years of experience it is above a certain standard. Particularly the seventh track where they, managed to reproduce an Erase-era-Gorefest groove, stands out itself showing the blueprints of a more catchy option. Still, Adramelech is very far from turning some stones in the genre but you can count on them if you think best soups are made in old pots.

Band contact: PO Box 669, 00101 Helsinki, Finland
www.adramelech.net -Utku-

AGLAROND "The Journey's End"

American Line
Despite its Mexican origin, Aglarond's music smells unmistakably European, more precisely East European, much more precisely Moravian. Truly, the immediate link that popped up in my mind was to Czech school doom death bands such as Dissolving Of Prodigy, Love History, Endless etc. Variegated by melodic and memorable riffs, atmospheric keyboards (in the tone of early Empyrium) and female vocals, Aglarond offers a similarly tasty soundscape. You bet they don't meddle with the freshest ideas out there but their way to execute what's at hand deserves doomsters' attention.

Band contact:
www.aglarond.cjb.net -Utku-

AHMET TOPÇU "Demo 2005"

Bu dergi sayesinde envai çeşit müzik dinleme fırsatı buldum ama inanın şimdiye kadar hiçbir bu kadar uça itilmiş hissi vermemişti bana. Sözkonusu hissiyatın kaynağı bir demo ama bir arabesk-fantezi demosu, hayatımda kritiklemem için elime tutuşturulan belki de en absürd şey ve işin kötüsü şaşırtıcı derecede başarılı! Ahmet bu

CDyi getirdiği güne kadar okuldan fanzinsever-rocker kimliğiyle tanıdığım bir arkadaşım, meğer daha derinlerde ne hastalıklı bir ruh sivilcesi varmış patlamayı bekleyen. İşte bu Ahmet kardeşimiz, bilgisayarda müzik ve kayıt hadiselerinden çakozlayan Erdem'le kafa kafaya verip tamamen DIY şartlar altında iki parça yapmış (On Milyonun Var + Patatesten Ye). Sonuç, gerek orkestrasyon gerek aranjman babında felaket kalitesi. Altyapı olarak Ümit Besen ve Arif Susam gibi piyanist-şantör abilerimize yakınken arabesk / damar musluklarının açıldığı yerlerde Cengiz Kurdoğlu gibi türün daha ekstrem, hiper-guttural isimlerini akla getiriyor... Allah belanı versin Ahmet, oturmuş neler yazdırıyorsun bana! Bırak okulu git Unkapanı'na, bence o sektörde daha çok gelecekle vadediyorsun...

AHUMADO GRANUJO
"Chemical Holocaust"

Khaaranus Productions
 Apparently, Ahumado Granujo shows up at every extreme metal-core festival held in Czech Republic. Hence I've already got plenty of their songs counting Obscene Extreme compilations alone. Chemical Holocaust, besides being my first full-length date with the band, represents a label shift too as they're no more attached to Swedish Downfall Records. Musically, the portrait is quite conventional, a CBT style amalgam of grind core and death metal... but but but there is a bunch of fresh ideas that surely prevents this review from ending here and that could grant some uniqueness to AG in the future as well. I'm not talking about those minimal sound FX within the songs but about the two distinct techno tracks at the end of the album. However, for the time being there's no link between these and the rest, they sound like are from totally different bands indeed. In my opinion, such a link would be the key to an original sound, the band's got a lot to win if they learn to integrate this mentioned techno motives with their metallic counterparts.
 Band contact: c/o David Pavlicek, Ctenicka 689/1, 190 00 Praha 9, Czech Republic
 Ahumado_granujo@hotmail.com
 m ttp://ahumado-granujo.wz.cz
 -Utku-

ALIENATION MENTAL
"Ball Spouter"
Khaaranus Productions



If you think the scene has been overrun by gory bands who deliver sickness through perpetual repetitions and cliché lyrics, you're kindly advised to try a dose of Alienation Mental. Having devoured many ears previously with killer splits, these Czech sharpshooters of grind core finally showed up with their long awaited debut. Even if you're not one of those who await it, you'd better be among those who give it a try since the sonic monster band creates is able to set new standards in extreme music. Supported with tight and technical musicianship, band's offering is way too far from being a senseless sound wall. They command a frantic pace while moving along complex arrangements with a lot of variety. The sum of all things here makes recommending this album an easy task for me. Band contact: c/o Jarda haz, Olstynska 607/1 (SOL 1307), 18100 Praha 8 Troja, Czech Republic
 alienationmental@centrum.cz
 -Utku-

AMOK/AUDIOPAIN
Split "Lava Dictatorship/ Revel In Desecration"
Witchhammer Production

This split tape hosts two of the Norway's lesser publicized bands. Featuring members from Aeternus, Mysticum and Necrophagia; Amok performs a bestial form of oldest school death metal quite comparable to Beherit or Autopsy. Lyrically, they preach of spreading AIDS and ebola so that a grand reduction in human population will be possible. I don't know if they personally practise it but guess they can't get enough groupiesex after writing such lyrics ha ha. Aside this, what surprised me most was to see a Pistols cover (Bodies) here, I always thought those black metal guys hate punk to death. Anyway, the B side is occupied by Audiopain which is a quite powerful thrash band shredding in the vein of Slayer. But believe me they don't have anything else to make me compose a second sentence about them. To sum up, this split might be considered an enjoyable item but keep in mind it appeals to necro-metalheads with bullet belts and patches on leather jackets more than others.
 Band contacts: Amok amoklava@hotmail.com
 Audiopain c/o Berntsen, Elgrakket 1d, 2014 Blystadlia, Norway
 audiopain@hotmail.com -Utku-

ANA JOHNSON



"The Way I Am"
Sony Music!!!
 Yes, the way she is I love. This Swedish lady is second to Avril in the cutests' category, I can marry her as well.
 www.anajohnsson.com -Utku-

ANAEMIA
"stupiDity Of The lAmbs"
Soulreaper Records

The barcoded humans on the cover may easily take you in as if Anaemia is one of those grind core bands with a political message. But as proceeded inside the album it's the level of humour not that of social awareness which rises. Indeed with all that childish imagery, an Agathocles- clone logo and pretty absurd samples the band seems to be a side project created for fun exclusively. When it comes to line-up; it's written that the drums were played by Kostas from Septic Flesh but the rest of the crew is in disguise. According to the rumours, we're facing another Dave Rotten- Dave Nigger conspiracy here whose collaboration gave birth to Christ Denied previously. Still I'm not sure as Dave (the Rotten one) never answers my questions about this subject. For we who stand on the sad peaks of ignorance, it's just to be known that there are 22 (+ a cover of Chaos UK) straightforward, unsophisticated metallic grind core tracks on this album which demand average attention.
 Band contact: P. O. Box 1195, 28080 Madrid, Spain -Utku-

ANKH
"Expect The Unexpected"
Metal Mind Records

There's a certain mismatch between the album and the critic here. Ankh's expertise is simply out of my range of...err expertise! The band combines mostly chill out mode electronica with occasional prog rock partitions and is said to have a good reputation back in Poland. But I guess I'm going to present this CD to someone who might be interested otherwise it will rust away in the deep corners of my room. Band contact: www.ankh.art.pl -Utku-

ANVIL OF DOOM
"Died Before Dawn"
self-produced

If I want to listen something classified in the genre Death-metal, it would absolutely have no adjectives or definitions like "melodic"! With this demo dated back in 2003 Spanish AOD signed with their native XtreamMusic. You know the



sound in the veins of Children of Bodom, Inflames, and Soilwork, and this is totally in the same manner. And I think, what should be done is to establish an international authority that would prohibit all efforts of melodick-death metal after those Swedish bands and COB. No, not kidding...nevertheless, check it out by yourself.
 Band contact: Hugo Donaire Barroso, San Vicente 3, 11408 - Jerez de la Frontera (Cadiz), Spain
 www.anvilofdoom.com
 anvilofdoom@anvilofdoom.com -Murat-

ANVIL OF DOOM
"Deathillusion"
Xtream Music

Definitely unbelievable! We have a huge gap between this disc and their demo. This is why we probably call them demo:) But, as a person who keeps a distance from all these melodic-death stuff, even from the famous names of the genre, I should mention that AOD will crush Swedish-German pact of NWOSDM. Being familiar with newschool metal-core bands' mimicry of melodic Swedish sound nowadays may give way to a modest attitude (you know, I immediately get fused whenever I hear something labeled as melodic:). Highly recommended for the worshipper of "melodic or die" items. -Murat-

ARCKANUM
"The 11 Year Anniversary Album"
Carnal Records

I remember enjoying a single track very much from Fran marder back in 1996 but ever since Arckanum's trollish black metal hardly served my cup of blood. Still, for reasons indefinite I have always felt sort of a sympathy towards Shamaatae's Pan- worshipping pastoral works. (OK OK the truth is I can't write shit about anyone that has mentioned Carcass, Entombed, Kiss and Anthrax as his inspirations). This CD celebrates the 11th anniversary of the band and documents some of the rare and remarkable moments of those years spent in Sweden's hazy woods with amulets, hoods and axes. Musically, it showcases an evolution from "definitely unbearable" to "still chaotic but relatively efficient" black metal. Keeping in mind that there is also a video of the song called Gava Fran Trulen, the disc itself can be considered a precious possession by enthusiastic black magic performers or simply... Arckanum fans. (Why the hell are



there so many Lindberg surnames in your thanks list Shamaatae, are you the cousin of Tompa?!) Band contact: www.arckanum.se -Utku-

AREA 54

"Beckoning of the End"

Casket Music

I'm exactly not the right person to review this. Not because of being unfamiliar with the sound, but it does not give way to the same excitement on me as did for many. It is the way that made Area54 a band which was runner-up to Slipknot in the "Best New Band" category of Metal Hammer's readers Poll in 2000. I'm not a Metal Hammer reader either. Anyway, first of all I stop to complain and to oppose about the escalation of melodic stuff, because this seems inevitable. Considered as the savior of the metal-mainstream-scene as an UG band, Area54 plays melodic metal, without having any powermetal component. Especially singer's throat may lead you to think about that a US heavy/rock material turning in your player. This is obvious in the opening track Living A Life, that reveals Megadeth between Countdown... and Youthnasia. Besides, there exists everything to declare a metal band as a piece of art and European (UK): acoustic songs, tracks with only piano and female vox, cellos, and violins. There stands only one thing, one person that undoes this posture: Tomas "Tompa" Lindberg!!! While you were like "this began to turn into Swedish stuff", he appeared in track before the last and transforms it into such an At The Gates's own. Skipping this surprise, in conclusion, if you are not bored with listening one hour of well-played, artistic heavy-metal, Area54 is your address... Indeed they seem to be the most promising band for their scene. Band contact: www.heropr.com owen@heropr.com -Murat-

AS IT BURNS

"Mortal Dusk"

Cold Blood Industries

Dutch As It Burns is an example of bands which are located amidst every possible parameter and thus leave the critical unable to declare a clear cut opinion. In this case the band plays a well-balanced and mid paced crossover of thrash, black and melodic death metal however their material is not strong enough to make you catch them in the crowd in a glimpse of an eye. Again, while the first 5 songs offer a good dose of energy and

magnitude, the remaining 5 falls into the easily forgotten category, unfortunately. I would personally not recommend this to anyone but not avoid anybody from purchasing it either. Band contact: www.asitburns.nl -Utku-

ASHEN LIGHT

"Stary Bilini/ Slavyanskie Vechera"

More Hate Productions

Despite the Cyrillic script which deranges my entire endeavor to understand what kind of a discourse this Russian band has, Ashen Light's audio side is unquestionably clear to be classified as typical colourblind Norse metal. Consequently, the package includes two live covers from Darkthrone and Immortal as well. No refrains for me, this work is unable to overcome mediocrity. Band contact:

ashen_light@mail.ru
www.ashenlight.narod.ru -Utku-

ASHES YOU LEAVE

"Fire"

Morbid Records

Mega Wimp Studio and Morbid Records have been two important signatures that might easily be considered as a reference for the listenability of a death/ grind album. Nevertheless, this very moment is an exception as the above mentioned reference leads us through an unexpected path this time namely gothic- doom. Fire encompasses all the proven features of the genre in right proportions; a leading angelic singer, a male growler behind as a support vocalist, violins, keys etc. However, in my opinion there's a sort of bleakness in the composition side. Having a couple of albums in their backprogramme already, I'd expect a more refined pattern of composing music to be employed by this Croatian combo, still they sound a bit too naive for an experienced band. To conclude, if my name were Can or Berkay I would adore this band but for Utku it's only "good" you know.

Band contact: c/o Bozidar Markulincic, Smiciklasova 23A, 47000 Karlovac, Croatia
bobo@metalsoundmagazine.com
-Utku-

ASIAN DUB FOUNDATION

"Enemy of the Enemy"

EMI

I can hear some of yours' grumbings about the band, but I don't give a shit about that. For the ones who hear the name of ADF first: they are a crowded gang from South Central London with Paki/Indian and African

descents dealing with Hip-hop/reggae/Drum'n'Bass with some guitar tricks, dubbings, and ethnic/samplings. Therefore, results vary from groovy electronix to reggae, and even to trip-hop. Comparing with their previous works, "Enemy of the Enemy" serves you a more rich-flavored urban album; at this time a little bit far from reggae and close to something that I can define as ethic/electronic/hip-hop. And distorted guitars comes in every point which you expect a riff, hence album turns to be attractive for open-minded Rock-addicts. Lyrics are again in the vein of ADF's own: against racism, emergent neo-liberal EU, social unevenness, and any matter that can make you (you?) pissed off. Fortress Europe and La Haine have become hits already, and Broken Thousand Mirrors featuring Sinead O'Conner is frequently on-air... Band contact:

www.asiandubfoundation.com
-Murat-

AVOID COMPASSION?

"Self-titled"

Extreme Response

I suppose it is possible to argue on something that can be termed as the "Dillinger Effect". This recent rise in technical capacity, like experimental instrumental appropriations just within the frame of conventional quartet of guitar, bass, drums and vocals, and diversification in musical sense changed the façades of extreme metal/HC and this process is expanding world wide. With its metal-core sound AC? is Swedish response to this avantgarde stream. For sure, as their first steps, it would be misleading to anticipate a masterpiece. Very appealing sound for those open-minded listeners, though in some cases it lacks of intensity and catchiness. On the side of lyrics, there is nothing to say, as they don't exist, however as I grasp from the very pixelated color-photocopied booklet (Bora okuyorsun buray* umar*m:) an anti-capitalist discourse is what they adopted. In conclusion, it is worth to try. Be avangardish, not be a stuck-into-institution:)

-Murat-

AVRIL LAVIGNE

"Under My Skin"

Arista Records

Marry me Avril! Marry me Avril!
MARRY ME AVRIL!!!
www.avrillavigne.com -Utku-

BAAL

"State of Agression"

Americane Line Prods.

Some people are not for new sounds of the universe, further some others are not for to 'create' new sounds. Only the mixture of those two can bear this album. Fortunately the latter was already provided, but i never suggest you to provide the first case. Those Mexican guys do not offer anything worthy nor anything striking. Ordinary death metal with weak black touches. Already bored?

-can basket-

BEHEMOTH

"Conjuration"

Regain Records

Behemoth covers Venom, that's predictable. Behemoth covers Nine Inch Nails, now that's really unpredictable. This MCD is a perfect warm up for the upcoming album to be released by Regain Records and features those two mentioned covers, a new song along with four live recordings. Enjoy the thelemic fury or miss this conjuration at your own peril. -Utku-

BEHEMOTH

"Zos Kia Cultus"

Avantgarde Music

Named after Austin Osman Spare's alchemic design for exploring magical universe by means of the visual arts, Zos Kia Cultus signifies a definite climax for Behemoth. Musically, their evolution that had its roots already in Pandemonic Incantations has been matured and resulted in such a grand masterpiece of extreme metal. Every minute of this recording is baptized by sheer intensity and intelligence, leaving to listener no second thought than "All hail the new Morbid Angel!". Under its striking tonal offering, Zos Kia Cultus hosts the very majesty of thoughtful lyrical expressions. With the enormous contribution of Krzysztof Azarewicz who's seemingly an ocean himself in terms of Sparen, Crowleyan and Kabbalistic cosmogenies; they refer to transgression as the ultimate tool for the emancipation of the will. Spewd forth in Nergal's flaming voice, you sense the triumph of iconoclasm, the death of god, the temptations of flesh, the superiority of becoming over being thus the birth of the true individual. Fraters, this is thelemic art, blessed be who have heard. Band contact: See the interview. -Utku-

BLOOD

"Dysangelium"

Morbid Records

When Blood first started to make noise in a dispensable German village, I was living in a sweet



Turkish town unaware of the presence of metal at all! Besides, then when I was initiated as a metalhead "Mental Conflicts" served as an OK piece for us in our headbanging sessions. That means I'm not the right person to speak shit about this band. Yet, sometimes facts seem to submerge the sentiments. There's no use in denying my disappointment as Blood literally sounds like a young band on this recording. A young band which avoids injecting some variety in its compositions on behalf of addressing more easy listeners within the boundaries of already "tested% approved" gimmicks of the genre. Dysangelium is certainly not an intolerable album but not type of a release either that a nearly-20-year-old band would produce.

Band contact: c/o Eisenstein, Carl-Zeiss-Str. 4, 67346 Speyer, Germany
 blood@onlinehome.de
 www.blood.de -Utku-

BLOOD FREAK
"Sleaze Merchants"
Razorback Records

Honey! Our Blood Freak cousins from Razorbackville are going to visit us for the dinner. Why don't you cook some cadaver soup along with your delicious rotten gut grill. I'll be upstairs ironing my human-skin shirt, I'd like to look smart if we ever decide to go out and impale some of the neighbours thereafter..... Oh Jill, what kind of a bloody rampage you sent me to review, I'd rather watch Cannibal Holocaust 3 times at a single night than bearing this!!! Thrilling, terrorizing, insane grind gore that proves to be a perfect soundtrack for murderous rituals. Axes and saws are sold separately!!

Band contact:
 insane4blood@hotmail.com
 -Utku-

BODIES IN THE GEARS OF THE APPARATUS
"Self titled"

The Spew Records

Apparently, Giorgio has got an innate talent in picking up promising grind core bands and making The Spew home for sensational breakthroughs. After Leng Tch'e, today seems to be day of BITGOTA to hit the ears with their unrelentingly fast and furious musical formula. Architecture of the songs is pretty unconventional fusing grind/death with that brand new genre called math core. Maybe they are not the most suitable names but imagining a mix between Phobia and Dillinger

Escape Plan might give you an opinion of what to expect from this New Jerseyite gang of lunatics. Additionally, this MCD includes a cover from redneck Milano's SOD which is to me of no significant value and sounds quite out of the track. The band's own material is much killer and proves to be an important signal for the future of extreme music.

Band contact:
 www.bodiesinthegears.com
 bitgotabooking@hotmail.com
 -Utku-

BRUJERIA
"Mextremist- Greatest Hits"
Koolarrow/ Rock Express

In the world, there are Mexicans. There are Mexicans who drink Corona Extra. There are drug dealer Mexicans who drink Corona Extra. There are satan worshipping, drug dealer Mexicans who drink Corona Extra. There are satan worshipping, drug dealer Mexicans who drink Corona Extra and carry machetes. Finally, there are Mexicans who wear Brujeria t-shirts! This last group is the most dangerous of all, if you see one around don't ever let your butt cross his path! Owing a debt of inspiration to Escobar "El Patron" and Zapata too, Brujeria summarizes the best moments in their criminal career in this nice packed collection. Now what we're supposed to do is to yell our fucking lungs out: matanda gueros satanas te cuida!!!!

BYFIST
"Adrenalin"
Saba Records

On the moment I least expected, Byfist beamed me a light year back in time. Well, this shit sounds exactly like Metal Church! After listening to these 4 quality tracks I found myself going through some of my older records of Flotsam & Jetsam, Armored Saint, Vio-lence and of course Metal Church. If these names mean something to you, then go ahead try Byfist.

Band contact: www.byfist.com
 -Utku-

CAD
"Deadnation"
Downfall Records

A specter is haunting Europe...specter of sick Grind bands! And Cad is Slovak-originated of those. I think, considering song titles like: "Cigarettes? -No thanX", "Hamburger Woman", "Greetings from Hiroshima" and "McAmerican Shit Dream" - did somebody say Bloodsuckers? -

would make it easier to evaluate them in our category, namely "Sick". Since 1994, dealing with grind/punk/death Cad has released 3 demos and a promo CD, and finally their debut full length Deadnation. On the other hand, fascinating song titles and cool humorous attitude can not fully resonate in music. What you need is patience; you have to wait between 3 or 4 tracks to meet your possible catchy one, yet, beware of last 5 tracks' sick-crusher punch. Nevertheless, I don't recognize any other grind trio, using kisses for vocals, covering Turkish child-song "Mini mini bir ku* konmu*tu" in Turkish with the title "Requiem for Tarkan" and playing reggae in Slovakian! Band contact: c/o Stefan Wilson Chrappa, Kozmonautov 7, 900 21 Sv. Jur, Slovakia -Murat-

CADAVEROUS CONDITION
"The Past Is Another Country"
The band itself / Alternative Distro

The Past... is not an official part of the band's discography but rather, as the subtitle suggests, is an exclusive compilation for Turkish fans. The idea dawned, just after Cadaverous Condition's appearance in Rock Station Festival in Ankara had been confirmed, while Wolfgang and Ferdi (Alternative) contemplated on possible ways to pre-promote the band among Turkish fan chambers. Therefore, featured tracks were carefully selected in order to project all the phases of the musical journey of this unconventional death metal band from Austria. As far as I'm concerned with spectators' response and band's eagerness to visit Turkey again, I must say this compilation fulfilled its mission in excellency. Their gig happened to be one of the coolest performances of that event, honestly. If you're a Turkish fan, you can familiarize yourself with Cadaverous tunes by purchasing this from the nearest metal shop. If you're from another origin, mailorder is still an option I guess, but you'd better ask Wolfgang directly. Band contact: c/o Wolfgang Weiss, PO Box 810, A-1011 Vienna, Austria
 starry@chello.at
 www.cadaverouscondition.com
 -Utku-

CARNAL LUST
"Whore Of Violence"
Diamond Productions

I have seen many examples of the art of the renowned Czech metalhead/painter Deather but this is the ultimate one! A scene of fiendish orgy and cadaverous

ejaculation is so beautifully illustrated that I'd definitely like to decorate my wall with its original. Under this sickeningly cute cover artwork lies the debut recording of the French brutal death metal combo Carnal Lust. However, I'm sorry to say that their music happened to cleanse my initial feelings of goodwill. The band's tight, aggressive and intense but two prime handicaps prevent this album from being ranked as successful. First one concerns the production phase particularly the balance of instruments. Guitar riffs literally lurk behind the loud and fronted vocal lines and this makes the song hard to follow for listeners. Secondly and more importantly, despite an overflow of rage and energy, the band badly lacks personal and attractive ideas. Originality without compromise is possible and I believe Carnal Lust should seek for it.

Band Contact
 : carnal_lust@hotmail.com
 www.carnallust.fr.st -Utku-

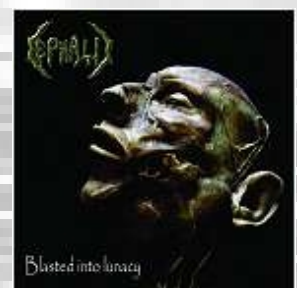
CEPHALIC
"Blasted In Lunacy"
Animate Records

A young blood joins the ranks of death metal premier from Austria. Bursting with talent, Cephalic seems to have left behind the normals of being a newcomer band long ago and demand to be added on every self-respected extreme music adorer's playlist. Blasted Into Lunacy captures both speed and intensity in right proportion with a considerable fraction of technical musicianship. Even though I'm personally not that comfortable with the snare drum which sometimes sounds like hammering a pan and with vocals which are unnecessarily low for such varied sort of playing, I must admit that their effect on the quality of this album remains rather minimal. Presented here is a very successful debut highlighted with Cephalic's capability to go beyond this success with ease. For the trend-defying death metal fans out there, support these Cryptopsy juniors heart and soul.

Band contact:
 http://cephalic.deathmetal.at
 cephalic@gmx.net -Utku-

CEREBRAL TURBULENCY
"Impenetrable"

Khaaranus Productions
 From the goldmine of Czech underground comes another precious band that shouts out loud its disgust against the society and system through a musical path once treaded by



Napalm Death. Impenetrable gathers 26 top quality tracks proving that grind core is not just a music genre but also an attitude towards life. Fighting back the indifference, the band utters some really thought-provoking lyrics which are a great thing for sure. Soundwise, among that Napalmesque riffs one can easily notice a slight touch of crust and even hardcore so I guess the future listenings of Cerebral Turbulency will be much more enjoyable. Now, let's jump onto the next review to see if I'm right with my predictions as the band has just launched a brand new album. Band contact <http://cerebral.webpark.cz> -Utku-

CEREBRAL TURBULENCY **"Germ of Error"** **Khaaranus Rec.**

Obscene Extreme compilation series introduced CT to me first. However, frankly speaking, I didn't think that they deserved to be paid extra attention. Now, it is my turn to drown in my own critiques. On the other hand, this is because of their massive improvement that raised complexity in the sound without underestimating the dosage of groove; in that sense they owe too much hardcorish riffs. A hybrid of Napalm Death and System of a Down is the result here which is the fascinating point for the future of Czech grind and full album of CT. Hopefully; also, these fellas' "lyrics" perception doesn't deal with filling the whole booklet only. -Murat-

CICATRIX **"Heading For Mental Suicide"** **Self-produced**

I remember spreading many Cicatrix flyers in the past nevertheless this is my first encounter with the band's sound ever. Judging from the five tracks presented on this self-produced CD, this Polish trio deals with American style death metal in the vein of Cannibal Corpse and Fleshgrind. Besides carrying the approved components of that genre, the band's got an evident effort to enrich their tunes with technical playing. Yet, being technical does not solely concern uttering some complex riffs but on the other side being able to bridge them is equally important. From this perspective, Cicatrix might gain a lot if they focus on alternating arrangements. Still, Heading For... is a very promising step. Band contact: c/o Bartosz Trojanowski, Sikorskiego 4/8 24-100 Putawy, Poland <http://cicatrix.masterful.art.pl> cicatrix@masterful.art.pl -Utku-

CLAWFINGER **"Zeros & Heroes"** **Super Sonic/GUN Records**

If I had had a band that claims to sound "modern", I would probably rip Clawfinger albums off to death. They've long since been playing with the perfect tones, arrangements and production options ever available for this kind of music. Once you listen an album of them over, you may dislike particular tracks but I bet you can whistle 3/4 of the songs easily and recognize it's Clawfinger when you hear one of them again much later. Then how come all those Rammsteins or nu-metal youth could have more days in the sun than these Swedish gentlemen? Because they have got an attitude, because they have got a message to sing? Fuck off and down with all your empty metal. They are the losers and zeros of this biz which makes 'em heroes for me. Underrating Clawfinger is a crime. Band contact: www.clawfinger.com -Utku-

CLIMB TO ZALEM / PLAN E **Split** **Solardisk**

What kind of a feeling could bring a band from Minneapolis together with another from Oulu? A common affection towards gloomy music is right close to the answer. These songs are for rainy days. Band contact: Same as Solardisk Records -Utku-

CLOSTERKELLER **"Graphite"** **Metal Mind Records**

Closterkeller is the comet revolving around the aura of a goth lady called Anja Orthodox. Embraced with black lace she reminds that renowned tune by Lou Reed; shiny shiny boots of leather!! Yet, she appears to be not that kind of a Mistress, her musical offering is far from whipping and curing Leopold's heart rather it is of a gentle and serene atmosphere. As far as the Polish wave/ goth scene is concerned, Closterkeller can be said to have a leading position with more than a decade of active existence. Within this existence, the band had already got an album called Graphite in 1999 which was originally sung in Polish. Now, this Graphite is nothing but the re-release of that Graphite in English. Since it's stated Anja considers the album as their best work, it's logical to make such a decision and look for the visa of a further success abroad. Musically speaking, I'm

sure some linguist snobs will find Anja's accent too sharp but I cannot be bothered as long as she sings beautifully. Her voice echoes between a Patti Smith-ish strength and a much more ethereal tone according to the mood of the song. The compositions hardly expand the standards of the genre but still are able to produce subtle and memorable moments. Among all those bestial-metalhead-reviewing sessions, this came like a nice break for my ears. That means supporting this brave lady and her dark art does not necessarily require a goth/wave background but just an open mind. Band contacts: www.closterkeller.com www.anja.pl (Yes that's her!!) -Utku-

COCK AND BALL TORTURE **"Sadochismo"** **The Spew**

Once I experienced a cock and ball torture, I was listening to Hammerfall when my hammer literally fell down.... OK OK I should cut such crappy n' dirty jokes otherwise we may lose our leather-tights wearing reader profile. Now back to business; Sadochismo is CBT's sophomore full-length, originally launched by American label Ablated Records. Since the Ablated crew quit biz leaving loads of rumours and question marks behind, the band logically decided to get hold of the album's rights and rerelease it through Italian The Spew Records. Cock and Ball Torture plays... hold on... bulldozer bondage gore!!! Even though I find the concept and image around the band pretty cool, there's hardly anything here that can be called bulldozer. I'm holding a classy booklet and brainstorming what kind of a metaphoric meaning hides behind tracks like Colon Latino, Kamikaze Incest or G-spot Gigolo. But what I hear is not able to tickle my libido at all. Low-distorted vokills, unexcited arrangements, too much repetition, basic riffs... For sure I don't expect a polyphonic harmonic neo-classical masterpiece but I need to sense the colours of the music, this one is too plain and too grey. Band contact: c/o Sascha Pahlke, Heinrichstr.12, 83352 Altenmarkt, Germany cockandball@gmx.de www.cockandball.de -Utku-

COCK AND BALL TORTURE **"Egoleech"** **Morbid Records**

My previous encounter with CBT

was in no way compatible with my expectations and awareness about their quite reputable position in the grind core scene but Egoleech is another story. First of all there's been a noticeable change in CBT camp, without mentioning which a review will be incomplete: They seem to left behind their bondage concept and proceed on different planes so you should feed your S&M monster with another band's lyrics and artworks. Then, more importantly, there's variety in this record... I mean variety in CBT's terms. The backbone of their music is preserved while this time we've got alternating vocals and a more efficient guitarwork that's able to produce moshing vibrations. The final portrait is not so far from Six Feet Under with Chris Barnes growling u n d e r w a t e r (blopblopblopbueerrgggh!!) Some people may call this maturity, some may call betrayal but CBT is neither extreme nor grind core now yet no doubts they're musically better. -Utku-

COERCION **"Lifework"** **Animate Records**

Back to the basics! This is absolute Swedish death metal the way it was meant to be in the latest decade of 20th century. Huge riffs borrowed from E n t o m b e d - D i s m e m b e r database, again a huge growling vocalist, blast beats quite close to Vomitory's intensity, a thundering metronome and no fucking guitar solos at all. You're right when you think there's nothing exceptional, no new soundscapes to be found but won't you spend 17 minutes of your time for good old metal? I bet you will... Band contact: Vallmostigen 10, 15331 Jarna, Sweden coercion@rocketmail.com www.coercion.tk -Utku-

CORPSE MOLESTATION **"Dungeon Rehearsals"** **Time Before Time Records**

There were times in the distant past when listening to metal was something evil and wearing leather& spikes was the sign of being in conspiracy with Satan! So bad, we were late for this period; so worse, the Jesus-lover society doesn't see metal as a threat any longer. Nevertheless, there are still fellows who pay homage to those blasphemous years such as Tomasz and his Time Before Time Records from Poland. Under the banner of this tape label, he exclusively deals with the ancient tradition of death/black metal with all its primitive,

raw and savage aspects, quite akin to *Possessed* or *Hellhammer*. Following this short introductory note, I believe I can particularize on *Corpse Molestation*. *Dungeon Rehearsals*, as the title unveils itself, compiles two rehearsals from 1991 and 1993 along with two live tracks from 1992 of these Aussies. Again, as the title unveils itself, the sound is terrible and seems really right out of a dungeon. So avoid this unless you're mad about *Corpse Molestation* and their rare materials. The label has more ear-friendly offerings reviewed in the upcoming columns.

Band contact: No address sorry!
-Utku-

CORROSION OF CONFORMITY "In The Arms Of God"

Sanctuary Records

To be honest this is the first COC album I've listened fully but my headphones breathe fire since the day I put it on. Combining southern rock with Sabbathian grooves, Pepper Keenan and co. came up with one of the absolute highlights of 2005. Simply brilliant! Band contact:

www.coc.com -Utku-

CRIPPLE BASTARDS "Desperately Insensitive"

Massacro Records

Finally their natives, Massacro Records, rescued their last record from Necropolis and shaped it into this stylish picture LP. "Misanthropo..." album was the explicit sign of this grind/hatecore outfit's legendary rank, and "Desperately..." put this steadily further. What we have here is something that can be defined as "invention of the tradition". Not just saying re-record of "Being ripped off" or "I hate her", but CB also embodied their hatred and nihilistic disgust towards humanity, as we know, by sharp and clean memorable riffs, chorus and Giulio's dual, or should I say infinite, vocal variations, yet in a fresh form ranging from 80s HC to more death-metal than ever. Ultimately, they are one of a few that would never frustrate me. About the accusation that they are sexists: regarding the lyrics of "I hate her", or other tunes on relations between woman and man, this is totally non-sense. Notice that this is a band has a song called "Sexist society...must destroy!!!"

Band contact:
www.cripplebastards.com
info@cripplebastards.com
-Murat-

CRISIS

"Like Sheep Led To Slaughter" The End Records

Crisis is a veteran metalcore band from New York fronted by the almighty femme fatale Karyn Crisis. Putting an end to their 7-year-long hiatus and their collaboration with Metal Blade, this album came out through The End Records and immediately triggered a massive interest towards the band again. Well, to say the least I am very fond of Karyn's anger drenched voice and charming attitude but still this doesn't really save the day. The problem with "Like Sheep..." is that it's halfway beautiful, innovative (There are plenty of tempo breakdowns with tasty oriental touches that sound great) and powerful which naturally means it also contains 50% uncatchy, too generic elements. Looking at the big picture, we have definitely got a good comeback yet should reserve our hopes for magnificence for the next time.

Band contact: www.crisis.com

-Utku-

CROSSOVER "Debauchery"

Dead Sun Records

Now we welcome a band from neighbouring Greece that visited Turkish town Tekirdag for a gig in 2000. Thanks to Zion, I now own the entire backcatalogue of the band including a demo, an MCD and a live bootleg. Judging by these items, Crossover can be classified as a thrash-death metal band having edges in black metal as well. Debauchery, in essence, stays loyal to this formula but represents a much better structured and mature outlook. The ratio of black metal elements has been multiplied, the point is it's not in the vein of Norsemen but of that mighty Greek sound. As minutes proceed early Rotting Christ, Varathron or Necromantia familiarities appear and contribute to the thrash backbone positively. As you read these lines, the band should launch their brand new opus called *Dogma* on Greek label Sleazy Rider Records, I'm sure it will kick some serious arse.

Band contact: PO Box 28,
Alexandroupolis, 68100, Greece
crossover@mailbox.gr

www.thecrossover.net -Utku-

CRUSTACEAN

"Insaniac" Cold Blood Industries

Honestly, this review has been delayed so many times for I was constantly discouraged by the ridiculous cover of the album. But you seem to remember the

famous idiom: Never judge a book by its cover! Don't you? OK it counts here too. Crustacean's musical side is much more successful than its way of presentation. They run amok with full force along a path where 80s' thrash intersects with the early periods of godly Pestilence. Nothing to die for indeed, even though I'm a huge fan of both of these references. Lack of originality might be a reason...

Band contact: www.crustacean.nl
-Utku-

CRYPTOPSY "None So Live"

Century Media Records

A volcanic eruption occurred in Montreal and Century Media managed to store memorial amounts of lawa in form of a compact disc. Those who dare to think that Cryptopsy is a mere studio trick are badly mistaken as their live performance is no less brutal or technical than their recording sessions. It's a pity if you haven't met with Cryptopsy yet, go and grab yourself a copy of *Whisper Supremacy* at all costs. If you are familiar with the band, you should have already had this one...the title summarizes it all...none so vile-none so live! Band contact: www.cryptopsy.net -Utku-

DAHMER "The Studio Sessions" Grind It! Records

This is the discography CD of the now defunct serial killer obsessions of Quebec. Clocking altogether fifteen minutes longer than an hour, these 62 tracks document the entire history of the band. It's sad to know they won't be able to compose such skull-bashing, straightforward grind core any longer but remember what the clown faced Wayne Gacy used to tell us: Play it loud and mourn for the dead!

Band contact:
dahmergrindcore@hotmail.com
www.dahmer.qc.ca -Utku-

DANIELE BRUSASCHETTO "Bluviola"

Radon Studio

Resources like Chain D.L.K. could provide better constructed insights about Daniele's works, still considering the reader profile of *Sonic Splendour* I believe I can bear the hard task of getting it along with minimum bruises. *Bluviola* is the third offering of Italian multi instrumentalist/experimentalist Daniele Brusaschetto. What meets the eye at first glance is the reduction in the quantity of dark-industrial passages which comparably had

more place in the two predecessors *Bellies/pance* and *Mamma Fottimi*. In perfect accordance with the fainty yet strong colour of his vocal, Daniele's main composition seems to revolve around a soft rock guitar minimalism and some garagey noise sequences this time. The result sounds pretty much easy to get into but is no less experimental than before. Different moods beneath the surface unfold through successive listenings.

Band contact:
www.danielebrusaschetto.com
-Utku-

DARK DISCIPLE "Unholy Hate Gore"

Morbid

Ultra Boring Death Metal! Pitiful like a band to read that their debut is elaborated with these words, but this is the fact. Even Americans gave up listening stuff like that; it is really not easy to understand Morbid's intention beneath signing with DD as an US band. Bio says "a mixture of US death metal and Stockholm-style detuned guitars"...and I say if I want to listen US death, US market serves better items; and if I need Stockholm-style guitars, I just pick up *LeftHandPath* or *Wolv'n Blues* from my archive.

Band contact:
www.darkdisciple.com
darkdisciple666@yahoo.com
-Murat-

DARK VISION "Full Moon Shines"

NMC

Many bands are just mere duplicate of themselves. Sometimes reviewers are as well :) "Can you imagine what would happen if all black metal bands were greats! Thanks to Dark Vision we are very far from that nightmare. Some bands as Dark Vision make you recall the great bands that they somehow influenced. Optimistically, that is the unique benefit that Dark Vision provided." -can basket-

DEBODIFIED "Utopia In The Eyes Of A Beast"

Comatose Music

With one of Jon Zig's corpse-philiac artworks on the cover, there is no doubt that *Debodied* is the kind of those bands who set on road to keep it fucking sick! *Dying Fetus* with a slight overweight of death metal feeling would be no bad comparison. My words fall short; this is a high quality manifest of stylistic features of technical brutality.

Band contact:

DECIMATION
"Helpless Souls"
Self-produced

Though the lights of music biz shine in Istanbul, there are hardly any doubts that Ankara is the capital of Turkey in terms of providing extreme brutal sounds too. The latest proof and talent is called Decimation. Their package contains 3 well-crafted blasts of US vein brutal death metal showcasing a strong kinship with bands in Unique Leader's or United Guttural's roster. Immune to any serious flaws, the backbones of all three tracks are pretty tight and hence could carry more variety at ease. Regarding the musicianship presented here in their very first effort, I believe it won't be a big deal for the band at all in future releases. Very thrilling, very promising...
Band contact: Guvenlik Cad, Menevis Sokak 10/7, 06540 A. Ayranci, Ankara, Turkey
decimation_tr@yahoo.com
www.decimationtr.cjb.net -Utku-

DEFACING
"The Beginning of Human Cruelty"
self-released

It is really unfortunate that the name of a country becomes equivalent with a dictator who is in charge of many people's life and who is still free. And seems that Defacing coming from Chile with bitter memories of the regime of Pinochet, will change the prior recognition about their country by their intense sound. As a pupil band with only owning this demo, their perception of being "brutal" is above of ours. Never-slowng-down pace of drums in 4tracks sufficiently cover your daily dosage of ultra-heavy music. By all this words, I hope you do not understand something different than US style death/grind, otherwise you could be yelling under the burden of Defacing's 10 ton block of sonic knock. But, something risky can emerge with their Debut: even 4tracks are on the edge of limits, a full length can be unbearable and boring. The best format, in my opinion, for this type of sound is MCD or EP...nobody wants to be bored with her/his own bucks. By the way, Album will be released by Xtrem records in this year.
Band contact: c/o José Torres, Inés de Suarez #2649, Poblacion Coli/La Serena - Chile
cajarton@yahoo.com -Murat-

DEFACING
"Spitting Savagery"

Xtrem Music
Cryptopsy, Brodequin, and Disgorge (USA) lovers Chileans keep their way walking without losing any pace...and I was right when I had written a full length would have been boring. Not because of the band, they are doing their job just to-the-point, but the genre can no longer pull me inside the sound unless there is a huge exception. -Murat-

DESECRATION
"Gore And PerVERSION 2"
Copro Records

Glorifying murder, cannibalism and necrophilia is no more an extreme attitude in contemporary times and has become an ordinary topic for seeking inspiration, not only for countless death metal bands around but also for the mainstream Hollywood scenarists. Yet, this was not the case in the past; at least we know that it was not in early 90s Britain. Gore And Perversion was supposed to be released on the band's own record label out of Newport, Wales but the plans were disturbed as the UK High Courts took offence at the "explicit and obscene" content of the album. Consequently, the police raided houses and seized all the master tapes. Later, Norwegian label Arctic Serenades (famous for its rip-offs but that's another story) managed to release the album, which was produced from a roughly recorded tape police forgot to take, with a less offensive make-up. Years passed, Desecration continues its way releasing three successive albums through Copro Records. The idea of re-recording and re-release of that unlucky debut dawned in people's minds at that time. Finally, here you are: Gore And PerVERSION 2! Don't be fooled by the actual age of compositions, a fresh sounding Death Fuckin' Metal (with a nod to David Horn/ SOD Mag) should be what to expect. To speak more precisely, my ears managed to detect two main components in Desecration's music; the catchiness of British bands like Bolt Thrower and Benediction plus the intensity of Vader or Cannibal Corpse. After all, this is not an empty album to be hidden behind its quite sensational story and could worth your eagerness.
Band contact: PO Box 231, Newport, Gwent, NP19 8YG, UK
-Utku-

DIE APOKALYPTISCHEN REITER
"Samurai"

Nuclear Blast
Experienced listeners know very well that a DAR album can be anything but a dull piece of listening. Yes, there was a Manowar cover in the previous album but this time things seem to turn into a joyful glorification of rock n roll which is mostly evident in the track cleverly named as... (rock n roll:) This alone might be considered an improvement if you ask me:) Keeping the same avantgarde mood as its predecessor, Samurai is composed of an elegant hybrid of death, black, heavy metal along with folk, pop and even tavern music tunes. Well, you know Germany is famous for its beer halls and this album definitely reflects their ambiance. Perfect soundtrack for your Reitermaniac drinking/head banging sessions.
Band contact:
www.reitermania.de -Utku-

DIMENTIANON
"Promo 2K2"
It's quite likely to fail to link this moniker with no specific record in your database however this doesn't mean Dimentianon is a newcomer since they have been operating under the name The Forgotten for some time already. This promo consists of 3 tracks destined to be released officially within the album called Seven Suicides. It would be absurd to comment on production as this is undermixed rehearsal recordings spread to give just a slight idea. Well, my slight idea says, the band's style is an example of rough and crude oldschool death/black metal comparable to the early works of Celtic Frost, Beherit or even Mayhem. Not very discouraging but still it's better to wait for the real album.
Band contact: PO Box 354, Commack NY, 11725 USA
cultm@msn.com
paragonsnuff@aol.com -Utku-

DIM MAK
"Intercepting Fist"
Mighty Music
The story of the name Dim Mak can be interpreted both as the true heirs of Bruce Lee in extreme music and as the reincarnation of classy death metal combo called Ripping Corpse. In either case, you can be sure that the band treats its music like a martial art and is determined to beat you up to death with their heavy and high velocity riffs. Imagine a technically advanced hybrid of death metal, grind core and hardcore not so far away from Dying Fetus, is played upon repetitive rhythm passages ala Meshuggah then you'll have an

idea of how these big boys sound. Compliments go to Erik Rutan, who had his fair share out of the Ripping Corpse fame as its guitarist in the past, for his success in transcribing this huge sound monster into a crystal clear (in fact clearer than his work on the latest Hate Eternal) death metal feast. You need to give this clenched fist a try right through your eardrums to understand.
Band contact:
www.enterdimmak.com -Utku-

DISFEAR
"Misanthropic Generation"
Relapse
I don't know how to write it down exactly, but simply this tears shit up!!! 40 minutes of total devastation that sonically and lyrically attacks your last standing fortress of heaviness and uncompromising attitude. Disfear, with its roots of pure Swedish crust, yet also owing much to groovy death'n'roll riffs, will probably gather a large spectrum from crusty-punks, rocka-rola boys and girls, and heavy rockers; and if I mention that the guy behind the mic is "Tompa" Lindberg of ex-At the Gates and Crown, then this circle would extend including the death/metal heads. Indeed, besides vocals, Tompa accomplished good job with the lyrics: entirely appropriating angry minded crust and the title "misanthropic generation", as one can see decadence in every corner, in every aspects of life, from 9 to 5 waged slavery to sublimated religions. Last but not least, if daily-life means nothing but pessimism and will to be activated to smash it up, believe that your every cent will be worth for these 12 pills of energy, tasting between Discharge and Motörhead. Throw away Prozac, take Disfear! Band contact: PO Box 543, 611 10, Nyköping, Sweden
www.disfear.com
-Murat-

DISFORIJA
"Pagan Porno"
Perineum Productions
Disforija is a Lithuanian d-beat noisecore band whose vocal duties are handled by our fellow Arma from Infected By Dementia fanzine. He definitely does his best to exploit his throat for producing utmost inhuman sounds while the rest of the gang display sheer anti-virtuosity on their instruments to make things rawer and noisier (Tip: There's a Gerogerigegege cover!). Despite the very dirty production, these 20 tracks can easily appeal to the jolly fans of distorted and

disturbed anti-music. Available at Arma's freshly started enterprise called Perineum Productions. -Utku-

DISGORGE
"Necrholocaust"

Xtream Music
Some may think Waco Jesus covers are sickeningly extreme but honestly none of them could match the explicitness of the cover of these Mexican sickos' previous album; Forensick! So how come they've chosen such a normal artwork for this one? Of course there are still bleeding torsos displayed but it hardly ever exceeds the tolerable standards of the death metal scene. A second surprise awaits you by the time the disc starts its rotation inside your stereo. Without a sign of the messy and carambole sound of their previous efforts, Necrholocaust has been the first recording of Disgorge where I can finally manage to differentiate one riff from another. In addition, we can speak about a fair rise in the percentage of old school death metal tunes within the compositions which obviously injects a certain dose of variety in it. In brief, Necrholocaust manifests a Disgorge less chaotic but no less brutal than before. Band contact: c/o Edgar Garcia, PO Box 1-310 Queretaro, Qro. 76001, Mexico www.disgorge-mex.com -Utku-

DISGRACE
"Grey Misery"

Xtream Music
My knowledge on this veteran Finnish band is skin deep, I remember giving their Super Human Dome album a few spins by chance in the past and hearing quite OK groovy death rock tunes. Moreover, I also seem to remember people used to call Disgrace sister band of Xysma or something like that for reasons unknown to me. Grey Misery is a retrospective album, indeed a re-issue compilation of band's early material namely Grey Misery CD (92), Debts Of Gods EP (91) and Inside The Labyrinth Of Depression demo (90). It documents the days when Disgrace was celebrating the marriage of Carcass vein grinds with that unique death metal sound of 90s. Definitely a collector's item, Xtream staff did hell of a good job. Let's keep fingers crossed and hope they will undertake a similar task for Xysma rarities too. No band contact indicated. -Utku-

DISINTER
"As We Burn"

Morbid Records
Time corrodes everything... Then how come Disinter is able to keep its heaviness stable all through the years? Demonic Portraiture was a blazing blend of old school Swedish melody and American intensity, As We Burn is no exception. Still playing with similar cards, the band succeeds in taking its position a step further thanks to more outstanding drum work and overall compactness of the production. 8 tracks in 32 minutes might seem a little insufficient but if you ask me it's the optimum time scale for a maximum death metal lecture by these Chicago-based veterans. If you know what to expect from Disinter, so shall you receive it in the best proportions possible. Band contact: psycopean@msn.com www.disinter.com -Utku-

DISSIMULATION
"Prakeikimas"

Ledo Takas
Despite being born and bred in Lithuania, Dissimulation does not fill their chords with folk-along pagan tunes. Instead they shred their instruments according to the old book. Without much room for sophistication, the band displays a blackened retro- thrash onslaught working through a straightforward yet efficient riffage. In order to maintain a cold, grim ambiance some dark synth pieces are called for merit but if you ask me their appearance invokes a question of necessity most of the times. To sum up I would say Dissimulation is neither more black metal than Carpathian Forest nor more thrash metal than Kreator but elsewhere inbetween. An OK stuff, still very much targeting a limited quantity of devoted fans. Band contact: c/o Dainius Zickus, Biliuno 18-29, 29115 Anyksciai, Lithuania. -Utku-

DOMAIN/DEMONIZED
Split "Hellbirth"

American Line Productions
Horns up boys and girls! We've got more red hot chilly jumping beans from Mexico. Hard to swallow for sure, this split gathers two of the sickest goatworshipping death metal combos around in Latin American underground. What sounds strange, both bands are formed by the very same members and truly I couldn't catch the logic behind the decision of founding two separate bands as long as they play within the very same genre. Yet, from several listening sessions I've covered so far, I seem to enjoy Demonized more

as it displays a more varied musicality than its twin brother. A blasphemous riffing going between Morbind Angel and Incantation, some old thrash partitions and a rather brutal cover version of Metal Church make this disc a reliable comrade in your war against the holy. Band contacts: PO Box 1-360, C.p. 76001 Queretaro, Qro. Mexico domain_mex@hotmail.com demonized666@hotmail.com -Utku-

DRACONIC
"Conflux"

Rock Express Records
Hailing from Serbia Draconic plays melodic, cosmic, galactic, cyber, black metal (praised be the classification). To speak precisely, I should better have said Draconic takes up where Covenant or The Kovenant dropped at Nexus Polaris and believe me they are no less successful than Norwegians in this task. The mix overshadow the compositions a bit as it is not decent enough to give that essential bombastic feel. Still, the pros much exceed the cons in number, fans of the above mentioned style can apply at heart's ease. Band contact: c/o Aleksandar Bogicevic, Borivoja Stevanovica 11000 Belgrade, Serbia www.draconicstellation.com draconic@yubc.net -Utku-

DURIAN IS FOOD GRIND IS GOOD
"4 Way Split"

Grin-Konrr Records
Nevermind the title, this is the ultimate South-East Asian alliance of extreme music. Damage Digital is from Japan spewing forth some razorsharp, raw tracks similar to Gore Beyond Necropsy. Torture Incident glorifies "Scum" days from Malaysia and seemingly has got a political message. The B side is loaded with more powerful stuff if you ask me. Indonesian Extreme Decay displays 7 crusty songs which promise a lot for the future. Finally, Demisor from Singapore plunders what's left behind with Brutal Truth alike tunes. In conclusion, a very efficient split that unequivocally proves silence sux! Band contacts: Damagedigital@deathdoor.com tortureincident@hotmail.com, adhiex@hotmail.com, Demisor@hotmail.com -Utku-

EMBALMING THEATRE
"Sweet Chainsaw Melodies"
Razorback Records
Psychopaths seem to exist

everywhere, even in the peaceful Alpine environment of Switzerland, the land of purple Milka cows. And as Sonic Splendour, we seem to welcome every psychopath in our pages as long as they worship the Texas Chainsaw Massacre cult and play grindcore. These Swiss sickos, who call themselves Embalming Theatre, derive inspiration from true gore stories that appeared in newspapers or TV broadcasts, pour some twisted black humour on it and serve as a refreshing extreme music cocktail. Every song comes with a brief newspaper heading. For instance you read "In Sydney/ Australia in 2001, a woman murdered and cooked her husband and fed him to his kids" and the song called "We Ate Daddy" starts thereof. It's pretty fucking insane but ain't it fun? Aside from their own creativity, the band borrows a song from Exulceration and a lyrical assistance from Billy Nocera (one of the two owners of Razorback Records) to make their mixture tastier. In case of a rise in your interest while reading these lines of mine, you are very much recommended to contact Razorback for CDs or Putrid Filth Conspiracy Records for LPs. Band contact: www.embalmingtheatre.ch -Utku-

ENTOMBED
"Sons Of Satan Praise The Lord"

Threeman Recordings
"We should have written this song" must be the primary impetus behind such a collection of unforgettable hits! Cleverly named as Sons Of Satan Praise The Lord, this double CD package documents the very special moments in the personal historylines of Entombed members, the moments when their possessed souls were recruited into the realm of rock n' roll. Now the question is: If Entombed is the sons of Satan then who exactly the lords to be praised are? Repulsion, SOD, Motörhead, Misfits, Kiss, King Crimson, Alice Cooper, Venom, Black Sabbath, Twisted Sister, Bob Dylan and even Nancy Sinatra! (Could have sounded worse, huh?!) The songs that have already had their class registered are reincarnated through Entombed's loud & proud style and are determined to set every speaker on fire. A god covering godly tunes is the bill of tonight; you're not allowed to miss it. Band contact: www.entombed.org -Utku-

ENTOMBED

"Inferno"

Threeman Recordings

If metal in Sweden is Christianity, Entombed is surely the Jesus Christ (superstar) of it! Lucifer knows how many years but they're still going strong, neither completely thrown away from their roots nor obsessed with repetition.. Simply, Entombed has got what it takes to play metal and is still very much able to send rest of the Swedish bands back to school of musicianship in terms of maturity, creativity and intensity. While listening to Inferno, you'll get a glimpse about how this band started that so-called Swedish death metal sound, and later how they headed to a more rock n rollish direction and finally how they manage to sound so damn heavy even in their slowest parts. With brand new hits like The Fix Is In, Nobodaddy and That's When I Became A Satanist it's more than obvious that..... aarrrrgh why am I saying all these shit?? Fuck you if you don't like this one, that's it!! -Utku-

ERADYKATE

"Rektaliation"

Galy Records

A Quebec-based label launches a French band, now what better words can describe this other than Francophone extreme music conspiracy? Eradykate belongs to the new wave of death-grind bands whose hallmark is painted with technical musicianship and asymmetric song structures. Therefore, they can be said to be in the same league with Cephalic Carnage, Intervalle Bizzare or Neuraxis. And just like these bands, they have got a very sterile sound that enables hearing what actually each player does with his instrument. Especially, it feels great to feast on those great bass lines. However, for all the high quality of music, lyrically Eradykate is quite lame. As if they were asked in the secondary school to write the sickest possible pornographic extract, they talk about sodomy with a drill or abortion with a baseball bat or anal sex with a leper so on. I'm definitely not kind of guys to be offended by perversion but do you remember when Cannibal Corpse wrote Fucked With A Knife?? It was a long time ago. Wkae your minds up dudes, your sophisticated music requires more intelligent words to accompany it. Band contact: www.eradykate.fr.st -Utku-

EYESORE "Self-titled"

Self-released (I suppose)

As they kept it short (2 tracks 5 min.) so shall I: Eyesore comes from Singapore playing grind/death with crust influences and dual vocals. They sound OK but for the time being are no significantly different from hundreds of bands occupying with similar type of music. I would prefer to develop this review if I had some more information to share with you, however unfortunately the CD arrived naked, I mean without a bio without even a cover! eyesore@operamail.com http://go.to/eyesore -Utku-

FANGORN

"Fangorn"

G.U.C.

Leaving two albums and ten years of active musical experience behind, Fangorn has kind of an established position in the genre they belong. However, this advantage did not provide me a smooth listening at all. I mean the band's got a pretty good sense of what rythm is about and displays melodic death metal with alternating vocals and riffs, yet they frankly fail to keep the attention of the listener at the same level. There are rather bombastic parts where the tempo rises and tunes are enriched but pitiful enough these parts are followed by mediocre ones. And if you consider this "rise&fall"s go on through the entire playing time of 60 minutes, you may easily form an opinion why I've got so mixed feelings towards this release.

Band contact: Sylke Beyer, Am Gorbitzbach 5, 01159 Dresden, Germany fangorn@guc-area.de www.fangorn-zone.de -Utku-

FATAL PORTRAIT

"An Elusive Instinct... Of Lascivia"

Downfall Records

"Fuck Cradle Of Filth!" or "Dani Filth is gay!" are not merely slogans but have been a way of life for many people involved in contemporary black metal scene. Nevertheless, such a disdain towards Dani& co. seems far from being a universalistic judgement as there are a lot of underground black metal bands praising the vamperotica myth of theirs. Fatal Portrait joins the track from Spain. Even though their mission is partly disturbed by the inadequate production, the band has succeeded in creating almost the same atmosphere as Cradle of Filth. Anybody can be influenced by anything but in some particular cases or moments those influences might get a discouraging shape to the

extent there reeks plagiarism in the air. Fatal Portrait is definitely a good band of skill and potential but needs to develop a personal sound immediately. Band contact: c/o Fernando Garcia Reboledo, Avda. Valdecilla No: 23-A-6, 39008 Santander-Cantabria, Spain -Utku-

FLESH GRINDER

"S.P.L.A.T.T.E.R."

Demise Records

Because of the cover, a smashed face from one of those websites like rotten.com, this cd waited a little more than the others in the queue of for-reviewing. Not shocked, as it was aimed, but I was like "oh, again another boring/disgusting stuff". Fortunately, music avoided me to throw it away. Brazilian quartet keeps on swinging their lancets blindly and indiscreetly in their veins of gore/splatter, but at this time they sound closer to Necroticism-period-Carcass and Impetigo. They also, I think, should not manage to adopt all cornerstone sounds of recent death metal scene (for ex, Nile), and should walk their own way and feed on native heritage, like L. Phlegm and S. Cadaveric Decomposition. Yet, who wants to listen to a band for just they write gore stuff? In that genre, if possible to call it genre, only flowing and groovy composition, disregarding wise lyrics of Carcass, can make me attracted by its bands.

Band contact: Flesh Grinder, Caixa Postal 1641, 89201-270, Joinville SC, Brazilia fleshgrinder.freeservers.com -Murat-

FOREST OF SHADOWS

"Departure"

Fire doom Music

Last time I listened to Shape Of Despair, I was about to faint. That type of slow, obscure doom has got a blood-draining impact on my metabolism but Forest Of Shadows is another story. Departure comprises one of the most minimalist, depressive and monotonous possible musical expression of all times, nevertheless dull is the last adjective I would employ in this review. The band manages to sound milder and to my perception comes close to Plan E inbetween those compact and conventional doom riffs parade. No problems in terms of being accessible and listenable as long as you are sure to catch up the right mood. Still this album might be fatal for those who equate listening to metal with driving an F1. Band contact:

www.forestofshadows.com

-Utku-

FORGOTTEN SILENCE

"Yarim Ay"

Fallon Distro

One day Krusty went to a movie called The House of The Spirits, he was so inspired that as soon as he got home, started writing songs which were later to be Thots. Another day, Krusty managed to save enough money and set on a trip to Egypt. He was so inspired that as soon as he got home, started writing songs which were later to be KaBaAch. Then, on one of the following days Krusty took his backpack and visited Turkey. As expected, he was so inspired that as soon as he got home, started writing songs which are to be this EP, Yarim Ay. I never meant to be that poetic but it seems Forgotten Silence's musical career follows such a pattern LOL. Back to the vinyl now, first two compositions are new and have got more ethno-jazz flavour than metal. Hanka sings like a fairy but wait until you hear her Turkish pronunciation, it's sweet very sweet indeed. The third track is a reinterpretation of "Onward" from 70s prog giant YES which is to me a perfect final for this splendid sonic experience. All in all, Yarim Ay is definitely a collectors item, still if you fail to grab a copy of this pic-vinyl keep in mind a CD version will follow through Epidemie Records. Your loss is huge if you miss these songs.

Band contact: c/o Alexandr Novacek, Machova 487, Rosice u Brna, 66501 Czech Republic fallon.distro@tiscali.cz www.redblack.cz/forgottensilence -Utku-

FUCK THE FACTS / SKODA 120 split

Beer Is Not Drink Records/Ghetto Blaster

This goodlooking tape builds up a bridge of grindcore between Canada and Czech Republic. Out of the Quebec wilderness, heavyweight discoblasters FTF comes with seven tracks all of which appeared previously on their debut full-length. Worth to note, one of them is a Dayglo Abortions cover while another one is called Whisper Dependency, talk about a Cryptopsy satire huh? Skoda 120, on the other side... oh shit we used to have one of those Skodas in my childhood. The car was cute but unfortunately it was breaking down pretty often because of overheating under the Mediterranean sun. Well, what was I supposed to tell here? The

mentioned Czech combo deals with a more chaotic edge in grindcore. Besides conventional instruments they also welcomed a sax but honestly I don't think it turned out fitting, at least far less successful than the way it was used in Total Fucking Destruction's music for example. In this case their performance falls behind the intensity of FTF even if it's still satisfactory.

Band contacts: FTF, 39 de Fourniere Gatineau, Quebec J8T 1A9, Canada
discocore@yahoo.com
www.fuckthefacts.com
Skoda120, c/o Ales Krejci, Basty 24, Orechov, 66444, Czech Republic; skoda120@post.cz
-Utku-

FURIA

"Un Lac de Larmes et de Sang" Adipocere Records

By looking at the mountain range on the cover, you'd say another French band praising the Pyrenees. The sentence sounds correct but incomplete as well. In order to complete it, you'll need to use the adjective "good" somewhere. Furia takes the listener to an epic journey whose storyline is based upon a literal conversation among heroic figures instead of ordinary song lyrics. Even though I've never trust in my skill of decoding French language, I have the impression that the concept is successfully carried through the whole playing time thanks to its fiction and correspondence with the musical side. Talking about music, I should add the band is no less good. The shifts between calm folk passages and relatively harsh metal parts are always smooth and quite far from disturbing the general flow of tunes. My only complaint concerns the lead guitar sound which is too typically Scandinavian, probably due to the Finvox Studio's (Children Of Bodom, Nightwish etc.) equipment. Whatever, if you've already enjoyed the works of Misanthrope, Your Shapeless Beauty or Matutina Noctem, you can go on exploring France by giving a heartfelt chance to Furia too.

Band contact: c/o Mickael Vallesi, 25 impasse des chailloux, 71000 Macon, France
http://furia.metal.free.fr -Utku-

GALACTIC INDUSTRY

"Perfect Life?"

Popron Music

I have to admit this is of a slightly different genre than we usually receive from Czech Republic, it sounds very modern, powerful

and to a certain extent mainstream. Standing on the threshold of neighbour styles, the band manages to perform a mix which is equivalently attractive for a nu-metaller and for a goth-indus fan. The compositions are dominantly marked by chunky rhythm patterns, memorable hooks and some fashionable keyboard/programming goodies. To sum things up, a decent production must be mentioned and there is truly not much left to complain. Maybe it would be better to employ a more varied vocal mode. This way it sure has got a colour of its own but when the tunes get heavier my ears miss a more aggressive voice. Still, Perfect Life? indicates a promising direction through which the band can find itself a higher plane in terms of popularity. Band contact: www.galactic.cz -Utku-

GASTRICK BURST

"Demo D'estomac"

Dead Cirkus Records

Judging by the fancy cover art and funny song titles I was expecting something in the vein of Carnival In Coal or Mr Bungle but this cabaret Voltaire turned into a brutal deathgrind conspiracy quite soon. Included in the disc are band's two demos dated 2003 and 2004 along with a CD-Rom extension where you can enjoy some visuals from "How to play brutal music while you have your granny's clothes on" type of Gastrick Burst gigs. As far as image is concerned they are truly extravagants but their tunes often fall back of the innovation line though are all intense and powerful. I just wish they will freak out more in the times to come. Band contact: gastrickburst@hotmail.com
http://membres.lycos.fr/gastrickburst/ -Utku-

GELSOMINA

"Rautavaara"

Musically Incorrect Records

The person behind Gelsomina is none except our Finnish noisefreak friend Pekka who also runs Musically Incorrect Records. According to the brief note attached to this recording, Pekka is supposed to do a tribute to Tapio Rautavaara, a musician quite famous around 60s in Finland. What he does literally, is covering 11 selected tunes by reconstructing or better deconstructing them with harshnoise soundscapes. If I were a fan of Mr Rautavaara, I'd definitely kill Pekka for his daring behaviour. But since I'm not, I should say this is quite a unique

idea and an extraordinary audio experience for me. Band contact: Same as Musically Incorrect Records' address -Utku-

GENERAL SURGERY/ THE COUNTY MEDICAL EXAMINERS

Split

Razorback Records

Wake up boys and girls! Our beloved Carcass has gone through a reunion and released a brand new album in the same vein as their first two LPs! Sounds too good to be true, doesn't it? Well, Carcass in body might be long since dead but Carcass in spirit still guides us through the chambers of pathology. This split CD gathers two of the probably most fanatic devotees of this guidance. Accompanied with the choicest chapters of medical literature, both bands are specialized in performing high quality gore-grind which would make Jeff Walker drop tears of joy. Meanwhile, this release can be considered as the ultimate comeback for Swedish General Surgery since the band's long term silence was meant to be broken by these tracks exclusively. Now wrap up a bunch of "Welcome back to the scene"s and grab yourself a copy of this one as soon as possible. Music by doctors can't be bad! (Cheers for the fantastic inlay design by the way)

Band contacts: General Surgery, c/o Grant McWilliams, Poste Restante S-100 26 Stockholm, Sweden
info@generalsurgery.nu
www.thecountymedical Examiner s.com -Utku-

GHOUL

"Maniaxe"

Razorback Records

Let's leave the spooky goth stuff to the European cinema, everybody knows American horror movies have got their own cliches. The killers happen to be ordinary-looking psychos from rural areas who have shown extra affection towards tools like an axe or a chainsaw, they need not to be aristocratic vampires with big castles as it's the case in Europe. Ghoul perfectly represents the projection of such a down-to-earth horror cliché in the metal scene. Their tale follows like this: From a fiction town called Creepsylvania come four ghouls namely Digestor, Dissector, Cremator and Fermentor! They mosh with Anthrax or Megadeth in the local cemetery, they murder the members of Norwegian forest metal bands who come for a gig in town and they get pissed with

their gore comrades in Haemorrhage, Machetazo, Engorged, Nightmare... Then appears a guy called, simply, the ghoul hunter! He tries to devastate our boys with his robotic invention called Killbot! Obviously, all lyrics revolve around these subjects and you get your fair share of bloody rampage, extremely sick humour along with a corpse-farting music in the end. To make everything clearer in your puzzled mind, I'd say Ghoul is a band that thrashes like Slayer, grinds like Carcass and murders like Macabre! Sounds fantastic? Be sure it is. Metal reviewers love to finish their words with a "BUY OR DIE" but in our case I'll say BUY OR GHOUL FUCKS YOU!!! Band contact: PO Box 16071 Oakland, CA94610, USA
digestor@hotmail.com
www.razorbackrecords.com/ghoul.htm -Utku-

GODÜS

"Hell Fuck Demon Sound"

Xtreem Music

No thanks, my nuclear metal days are marked with Impaled Nazarene and it seems Godüs won't manage to make a difference regardless how big atom bomb picture they use as a cover. Besides, this Darkthrone type of riffing has never really appealed to me... no thanx!

Band contact: c/o Jose Luis Rey Sanchez, Rio Tormes#9, 5?B, 28935 Mostoles(Madrid) Spain
thetruegodus@yahoo.es
www.godus.cjb.net -Utku-

GOLDENPYRE

"Necroterrorism"

Self-produced

Prior to my rendez vous with Necroterrorism, I admit that there was a black metal image about Goldenpyre in my mind due to their quite fancy logo with all those curves and curls. Nevertheless, with the first growl out of my speakers the band manifested their position in the brutal vein of Portuguese underground. Low-tuned guitar sound, double bass kicks and mid-paced arrangements are the major determinants of this death metal recording. I don't want to add there's no enough room for originality as these 4 tracks are too few to judge a band. Anyway, fans of Grave or maybe Incantation too should find this a worthy trial. Band contact: a/c Ricardo Veiga, Rua frei Custodio 259, 4905-447 Barrosetas, Portugal
www.goldenpyre.cjb.net
necroterrorists@hotmail.com
goldenpyre@mail.com -Utku-

GOLEM

"Death Never Dies"

Diamond Productions

Death Never Dies was originally launched as the second demo of the band in 2002 then thanks to the overwhelming feedback it received, Diamond Prods decided to give it an official format with a strengthened production. Indeed, Golem's performance is of a kind that could only verify the correctness of such a decision. Though young in calendar, they are very tight and powerful as if they've been around for some time already. Soundwise the band is a close relative of both Blind Guardian and Children Of Bodom therefore often reminded me Swedish Skyfire, another talented newcomer I reviewed in our previous issue. Considering the fact that this kind of music is quite hip nowadays, Golem's career will most probably be marked with huge success too.

Band contact: c/o Nicola Esposito, Via E. De Nicola 40, 70010 Capurso (BA), Italy nigolem@libero.it
www.golemneverdies.it -Utku-

GRANULOCYTIC BLASTOMA

"Dysfunction of The Uncontrollable Sarcoidosis"

Self-produced

This demo arrived just a few days after that tsunami disaster so I immediately dropped a line to the band to check if everything's alright with them. Luckily, Joi the main (and the only I suppose) man behind GB is well. Now back to business, what he produces can be considered musick rather than music really which I find quite reminiscent of Lymphatic Phlegm's material. Though it has a clearer rythm pattern, the low distorted vocals and artificial sounding drum machine put it in line with the mentioned band. Time runs quick and the last riff comes before you finish reading half pathology- half fun tracklist, but you know that's not a flaw at all considering genre's standards. Underground maniacs who like to consume home-made gore soups might add this to their diet too.

Band contact: c/o Joi Guillotine, PO Box 8 Bungkum, Bangkok 10231, Thailand granulocyticblastoma@yahoo.com
-Utku-

GREENFLY

"Hidden pleasures of a nonexistent reality"

Morbid Records

What lies beneath the so-called miracle of Spain? They are the 8th biggest economy of the world,

do well in cinematography, play beyond-this-world football. Only football? So do they in music-work. Greenfly is non-exception too, it was a buried activity of Dani and Ramon of Haemorrhage and now it is back from Death! To speak Death, it is the main subject here; we have a bombshell of death metal. For sure Haemo influences are evident, nevertheless this disc consists of various touches: from melodic parts to acoustic passages and lots of grinding shots that would convince every fans. Need to speak frankly, album is not able to put forward all its energy to the end, nevertheless, it is even possible to have the opus for the second track: total mayhem or should I say regeneration of good old days once again? If I mention track titles like "first world domination" or "face of injustice", you would get the clue about lyrics. At least what I'm willing to comprehend is the same of yours. -Murat-

GREYSWAN

"Promo 2000"

Spread It Agency

Just three tracks and I was hooked! Through a mucial line that could be comparable to Anathema or Katatonia, Greyswan has proved to be one of the best kept secrets of Italy. Among others, the opening track "Sleepless Night" itself is close to what people call a hit with its clean, smooth arrangement and quality, mood-creating instrumentation. Following such a promising effort, a deal should come soon... indeed a deal must come soon. Band contact: www.greyswan.com -Utku-

GREYSWAN

"Thought-Tormented Minds"

Ebony Tears

I'm glad my modest predictions about Greyswan did not get lost in the universe of big words, and thus they've been the first signing of the Dutch label Ebony Tears (supposedly run by the same guys behind Cold Blood Industries). In addition, I find it quite a cheerful fact that the band features "Sleepless Night" here too, which is to me the most outstanding song during their demo days. Concerning the entire album, it can be concluded that the band keeps moving on the same route yet with a matured skill. I tend to call it, if I'm allowed, passionate and melancholic doom rock. Maybe I sometimes feel like I'm now a too old boy to sadden myself with such tunes but still I believe the band is very

sincere and deserves to be recommended to anybody that has a link with the above mentioned genre in heart's ease. Somebody's got to sing about failures and self-trials in human life, so please welcome Greyswan. -Utku-

GROINCHURN/ HAEMORRHAGE

Split 7"

Morbid records

There exists some old stuff that can make you comprehend why you are the only one who listens to these weird sounds in your neighborhood. This is one of those oldies consisting of both bands' fascinating but disregarded tunes. Haemo's pre-Anatomical Inferno tracks with a General Surgery cover blends up with Groin's post-Fink grindingsouthafricore with world's true metal gods, Bee Gees' "Stayin' alive" cover! Narcissistically, this review aims only to wriggle you with jealousy and envy:) Finally, do you remember any band that doesn't know when they have recorded their song exactly? Groinchurn doesn't:) hey, is there someone around heard anything about them recently? Some rumors shits that they have broken up. -Murat-

GULU LOCUS

"Chocol-hate"

Nocturnal Music

Well, the band tends to label their style as tachycardic noise terrorism but to me it's clearly hashish driven deathcore! First and foremost, they don't freak out that much when compared to other cannabis sativa worshippers like Cephalic Carnage. Secondly, I guess I'm deaf enough to miss those Sabbathian influences mentioned in the bio. There are slower parts but after all they are, you know, slower metal parts. What lies aside this twofold criticism deserves approval though. The band has got a pretty energetic display of brutal death metal empowered with crunchy core hints. If that's the matter, you will surely be satisfied but still, try to test on an MP3 before purchase. Band contact: www.gululocus.com -Utku-

HAEMORRHAGE/IMPALED

Split "Dementia Rex"

Razorback Records

Ladies and gents, flush down every gore grind record you have cause here comes the ultimate one!!! Believe me, having these two bright sickos on the same disc equals to having two lovely

chicks on the same bed. I'm sorry to sound like a macho but that's exactly how it feels. By virtue of the surgeons' decision and the power vested in them by the high court of pathology, both bands drill your cranium, dig for your claustrum and finally reveal your cerebrum. In case of anything remains, you can use it for pressing play again. The picture gets better and better when you take into account that Haemorrhage covered a tune from Grave and Impaled did one from Repulsion. Honestly, I couldn't ask for more. You'd better reserve a space for this one on your shelf next to Reek Of Putrefaction and Symphonies Of Sickness CDs.

Band contacts: Haemorrhage, c/o Fernando Errazquin, PO Box 74, 28700 S.S. de los Reyes, Spain lugubrious@mi.madritel.es
www.haemorrhage.ht.st
Impaled, PO Box 16071 Oakland, CA94610, USA
www.impaled.info -Utku-

HAND OF DOOM

"Dreams Of Resurrection"

Gemini Records

As long as self-definitions go, there is a huge "melodic progressive death metal" label around the band. However if you recall the works of Atheist or Cynic and expect something similar from Hand Of Doom, you'd be misguided. Their music is really melodic and contains plenty of colourful ideas within but still lacks some basic ingredients which give progressive death metal its right meaning; heaviness and efficiency in arrangements. Hand Of Doom could achieve both only occasionally thus the album remains unable to make a striking effect even if the musicianship is highbrow. There's one concluding remark without which the review will be inaccurate. Roberto Zoppi, who seems to be the frontmember of the band, is a skillful lead guitarist but he is equally terrible when it comes to vocals. Aside other points, the band should immediately make a radical revision on this one.

Band contact: c/o Roberto Zoppi, Via Don Gibellini 2, 26048 Sospiro (CR), Italy Metallo78@libero.it
www.handofdoom.it -Utku-

HASSAS KANTAR

"Çıldirtan Oyun Havaları-1 Daralıyorum"

COD Productions

I have indeed no problems with noise-core, a la AnalCunt, or shit-noise. Nevertheless, the

examples that I ever tasted have a musical approach towards their products, though they self-claim that they are simply noise. Discussing HK, it is better to call what they do as "studio accident." Here, it seems that means excessively exceeds the end. At this level I am really dubious if someone could pay attention their efforts. If this non-canaled record is just for the enjoyment of the members, I have nothing to say. Otherwise, though I don't want to demoralize anybody, I have to mention that members of HK must focus on music itself, not on noise. Lastly, thanx Uğur for the disc -Murat-

HEAD CLEANER

"Intellectual Oxygenation"

Self-produced

Guys, where have you been hiding? Intellectual Oxygenation came out of the blue and struck me like a bullet in the head. I thought I was well informed about what's going on in neighbouring Greece but it seems I wasn't enough. Beyond my surprise, this self-produced album (Note that it outdoes a demo format in all aspects.) erupts an extremely catchy and intense grind core-death metal hybrid. Off the top of my head, I'd say it's like Mastic Scum without rock n roll influences which means I found it great. Lyrically the picture is equally good, they are political and really provoke thinking. Well, I couldn't ask for more, support this band at will. Band contact: c/o Jim Evgendis, Gamvetta 184, 54248 Thessaloniki, Greece www.head-cleaner.com headclnr@hotmail.com -Utku-

HIRAX

"El Diablo Negro"

Muzik Box Production/ Deep Six Records

Hirax is back from the dead! In order to pronounce this sentence properly, I guess I should be well-informed about the birth, the life and the death of Hirax. I confess I was not, which is too regretful to be true. Hirax has its roots in the mighty Bay Area scene of the 80s plundering the streets of San Francisco with their buddies like Dark Angel, Testament, Death Angel, Megadeth, Exodus et cetera. Even though there are only 3 tracks in El Diablo Negro, the essence of those days is still present. With a nod to oldschool, I can only say "Welcome back to life guys!" Band contact: P.O. Box 1474, Cypress, CA 90630, USA; www.hirax.org -Utku-

HOUR OF PENANCE

"Disturbance"

Xtreem Music

Natron, Undertakers, Nefas, Bastard Saints... add two vacant spaces for the bands whose names are not available right now and that's all. It's no secret that Italy has never been a country of vast importance when it comes to brutal death metal. Yet, blame it on my optimism; I strongly believe a nascence of such a tradition is at hand. The final indicator happens to be the band called Hour Of Penance who managed to display a way more sophisticated musical skill than one usually expects from a debut album. Actually, it won't be injustice to claim that HOP is as tight and heavy as Hate Eternal. The architecture of the album is carefully crafted around a set of solid and accelerating riffs; plus supported by a blazing production. Fans of the genre should add this band on their priority lists with relief. Band contact: c/o Enrico Schetino, Via Ducco di Buoninsegna 74, 00142 Roma, Italy www.hourofpenance.com -Utku-

HOUR OF PENANCE

"pageantry For Martyrs"

Xtreem Music

Hour Of Penance is one of the bigger fish Xtreem Music managed to catch in underground waters. Disturbance was a good and promising album but it is definitely with this sophomore the band pulls the trigger right through your cranium. I sat by the speakers for quite a while to understand where the drummer hits and how the guitarists alternate between those frantic riffs. Believe me, I could only decode half of them so far. Hate Eternal has been using words like king, monarch etc. in their album titles, what is certain they have to defend their throne more bravely than ever if HOP is given equal chances of publicity. This is highbrow brutality at its finest. -Utku-

HUMAN MINCER

"Embryonized"

Xtreem Music

If the only requirement of a disc that would turn in your player is to be ultra brutal death metal, then everything is checked here. Even, it is possible to argue progressive level in the veins of neo-American brutal death metal posses. Yet, if to be progressive is nothing but easy predictions of upcoming riffs, this is not Human Mincer's fault but EuroDeath metal scene seems to stick into stagnation. In musical sense

nothing lacks here, however it is my duty to warn you that this is a full conventionalist record. Keep that in mind, and then act... Band contact: c/o Miguel A. Ontivero, Alemania #1, 3oa 28943 Fuenlabrada (Madrid) - Spain www.humanmincer.com -Murat-

HUMAN MINCER

"Devoured Flesh"

Xtreem Music

An apparent progress. I guess they discovered the whole magic of playing American style brutal death metal: a talented drummer. They are now a promising band of Euro death scene, and might be one of the top in the future -Murat-

IMMORTAL RITES

"Art Of Devolution"

Morbid Records

Despite the fact that the band originates from south of Germany, their sound has got that enormous Made In Sweden seal on it. No, not again you said?! Such urgency in opinion is likely to result in a big mistake this time, as Immortal Rites have big guns. They are among the many that keeps clinging to At The Gates but they are among the few who proves that not everything is invented even in this highly populated style. In addition to quality melodic death metal compositions, Art Of Devolution welcomes Alexander Krull's (Atrocities) production and Liv Kristine's guest appearances as well. (Talk about family business, huh!) The strong base needed for musical maturity is quite present in this album; once this base is consolidated it appears to be the time of progression. Immortal Rites dwell in this lucky phase. Band contact: c/o Ralf Hauber, Emerlandweg 11, 73529 Schwabisch Gmünd, Germany hauber666@gmx.de www.immortalrites.de -Utku-

IN SPIRE

"Promo 2005"

Thanks to Pretty Miray the messenger, this quality material found its way to our HQ. Having already one well-acclaimed album under their belt, In Spire is kind of a band that has covered up many elementary requirements thus does not meddle with mediocrity. Might as be known by now, NWSDM is not one of my fave styles nor I can say In Spire opens new horizons in their genre. Yet, I find the craft of these songs surprisingly tight and flawless. Considering the innate weakness for the majority of Turkish bands in terms of

arrangements, In Spire's fluency in compositions deserves extra emphasis. Maybe the drum sound could be less-artificial but this definitely does not prevent me from calling this a great album, really. -Utku-

INFERNAL NECROMANCY

"Rehearsal Demo 2002"

Black Vomit Productions

The most caricatural aspect of black metal scene (I'm already not so much loved by the black metal scene, so this review would easily duplicate the number of hate mails I receive?) is definitely its quite simple procedure for being a CULT! You record your songs in a bath cave, the more twisted your sound gets the easier you become a CULT band. Infernal Necromancy is said to be a cult band too, and if you consider my previous sentence it's true! Yet another truth is that I tortured my ears to pick up some good melodies out of this sound wall. Please guys, I don't have a problem with the genre you play but I can't fucking hear you!! Band contact: c/o Hironori Kawaguchi, 202-22-40 Nigoriike, Morioka Higashiura, Chita-Gun Aichi 470-2101, Japan i_necromancy@hotmail.com -Utku-

INFERNO

"Sci-fi grind'n'roll"

Self-produced

Fan-fucking-tastic! Leng Tche's insane vocals, Contrastice freestyle grind core, Fantomas' innovation, Carnival In Coal's fun, all have been merged for this resulting Italian genius called Inferno. If I had a label, I'd definitely sign this band right away. If I were called Giorgio and my label were The Spew, I'd immediately sign this band. Got the point now huh?! Band contact: www.infernogrindnroll.com kinkyparty@infernogrindnroll.com -Utku-

INGER DE FIER

"A Taste Of The Things To Come"

Self-produced

Fear Factory meets Kraftwerk on this recording and it sounds as good as it reads. The entire act is divided into 4 so-called "levels" which depict the respective phases in the process of transforming a man into a cyborg. In line with that inorganic concept, the band avoids using human vocals over their up tempo industrial riff base and employs various electronic loops instead. It burns out quickly with 12-minute-running time but

manages to fill listener with curiosity for the future works of those Romanian scientists to come. Band contact: <http://ingerdefier.tripod.com> ingerdefier@yahoo.com -Utku-

INSIDE

"Contradiction"

Kick Promotion Agency

Well, everything exceeding my limits of endurance appears here: never-ending guitar and key solos, irritating keyboard tones, using female vocals to be more "power"ful, and New-Swedish male vocal in order to be called "death metal influenced", 3 tracks in 17 minutes, men in Rhapsody shirts. And somebody calls this a power-progress heavy stuff...the only thing that can be uttered positively is the performance of the bassist a la Sadus and Cynic, yet he's wearing sleeveless black undershirt! That makes me feel terrific... Band contact: <http://inside.3000.it> insideteam@libero.it -Murat-

INSIDE

"I can't Scream"

Kick Promotion Agency

All the same of written above. Nevertheless, speaking for the ones familiar with the genre, they have moved further and improved their work. But, again read the previous review. -Murat-

INTERFECTOR

"The Force Within"

Rock Express

The introductory track has got a great folk, almost oriental vibe which attracts my attention, however as minutes proceed the aura around the band wore thin and my expectations left unmatched. Truly I listened to this for a couple of times already but could not figure out any single exceptional in Interfactor's melodic dark/ black metal. I don't mean it's crap but it sounds very much mediocre and unexciting to speak honestly. Even the cover from Iced earth could not save the day, indeed remains quite irrelevant to the context. Band contact: www.interfactor.tk -Utku-

INTESTINAL DISGORGE

"Drowned In Rectal Sludge"

Sonic Death Records

The band itself gave the best evaluation about their album: "horrible and disgusting shit"! I think, at least I anticipate, that this is a "support" album for the band coz all music, in particular guitar tones and cries for vocals are totally intolerable. I enunciate "support" as Marco of SonicDeath told me that this

piece was re-issued release of 1999 recordings which had been released from his ex-label Lofty Storm. Apart from its intolerability, seems that ID comprising 17years old members who had too much noise and shit about being teenager from the gerontocracy of the Brazilian scene, so they utter their curses from the pages of the booklet. What I say, SonicSplendour supports every young action against gerontocratic tendencies, even if we dislike their music:) Band contact: listen.to/intestinaldisgorge -Murat-

IRRITATE/UTTER BASTARD

Split

Hostile Regression Records/ Broken Noise

My early impression which can be summarized as "Hey it sounds like Groinchurn" has unfortunately left its place to an unexcited listening session. Irritate, from Finland, links some very catchy rock n roll grooves with a brutal metal infrastructure. Yet, the problem is, when the band employs a groovy riff, it is insistently repeated along the same pace until the end of the track. Attention falls as soon as variety leaves the scene. Utter Bastard joins the track with their raw hybrid of power violence, thrash and maybe a little bit hardcore. Song titles like "Black Metal Sucks Ass, Brutal Truth Song, Hippie Stoner Rock" might pump some sympathy up but musically they're not that beyond ordinary either. In conclusion, I have to say that only a half of my expectations came to be true though the underground identity behind this release worths support and respect. Band contacts: Irritate, c/o Sami K. P.O. Box 37, 55801 Imatra, Finland audioterror@jippii.fi Utter Bastard, c/o George B. P.O. Box 26272, San Francisco CA, 94126-6272, USA supermaddog@hotmail.com -Utku-

ISOR

"Post Mortem Peep Show"

Casket Music/ Copro Records

ISOR represents the future of extreme metal today! Often categorized in the math core genre along with Dillinger Escape Plan, this two-man line up is capable of inventing a unique chemistry of sound that is loud, chaotic as well as technical. Post Mortem Peep Show appears to be an album of unpredictability; there are so many things going on and you'll never know when and how a gentle arpeggio is followed

by a hysterical metronome blast. Bearing such a crowded traffic of diverse tempo and riff shifts is a trouble, one conventional metal fan may think, but it's certainly not! Thanks to the top notch songwriting and production, ISOR is able to keep its daring mixture still very much listenable. Intelligent ears will find this an inspiring sonic experience, that's for sure. Band contact: www.isor.net -Utku-

JACK SLATER

"METZGORE"

Cudgel Agency

May all doubts perish; death metal genre can still produce fresh sounding bands! Germany's Jack Slater are not kinda guys who keep repeating the same riff and same blasting sequence till the end of the track. Instead their style is marked with sharp changes, moshing overdrives and groovy slowdowns. To spice things up there appears Dying Fetus alike lead guitar tricks here and there. Mastered by an advance technical level, Metzgore showcases high quality death metal that proves innovation is possible as long as you've got the guts to alter boring standards. Lastly, if I were a German fan, I'd yearn for a gig where Jack Slater will support Necrophagist... now you should have got the point. Band contact: c/o Alexander Sobocinski, Celciusstr. 67, 53125 Bonn, Germany www.jack-slater.de -Utku-

KABBAL

"Synthetically Revived"

Diamond Productions

Combining elements from Deicide and Morbid Angel is an ordinary occasion, either it does not produce anything extraordinary in French Kabbal's case. Nonetheless, provided you underline that this is the very first album of the band, their overall performance deserves a sincere acclamation. The songs are well-structured, well-produced (Guitars might have been louder though) and they clearly showcase that Kabbal can play as good as their paragons. Now the second stage is at hand, that is developing an identity of their own. In my opinion, the band manages to create certain depth with heavy breakdowns and echoing solos which have the most evident presence in the second track, so that might be the key. If they highlight such partitions along with the usual roll of riff-shreds and blastbeats, Kabbal's next offering will burn many speakers up!

Band contact: c/o Rollero Ken, 6 rue Rataou 06190 Roquebrune Cap Martin, France p.rollero@wanadoo.fr www.kabbal.com -utku-

KALIYUGA

"14/07"

Muzik Box Productions/ Trishful Records

Who would believe a certain set of metal riffs first played in early 90s' Göthenburg, could one day spread around the whole globe excluding some jungles and desert islands? You'll never know, life's full of surprises. Malaysia is apparently the latest destination of this Swedish influence. Indeed, what Kaliyuga performs is quite akin to Dark Tranquillity and to be personal this is not a kinship I'm very fond of. Kaliyuga's work could be considered succesful in all aspects; after all it's very energetic, rather melodic and well-produced (like DT) but still fails to expand the borders of the genre like (DT). Under such circumstances, I'm sure the band is very much able to gain a local reputation however an international acceptance seems too difficult. Band contact: <http://fly.to/kaliyuga> kaliyuga@fly.to -Utku-

KATAR

"Paradigma Digitized"

More Hate Productions

If we're to use an adjective like post-apocalyptic in musical terminology, Katar would fit well to it. Imagine that the oracles of armageddon were fulfilled and a vast amount of life on earth has been swept away by a nuclear war. No former idols survived thus the remaining human population is under the influence of sexually-perverted, mentally-retarded prophets that preach new paradigma for the new aeon. (Maybe I should quit music biz and start writing sci-fi huh?!) The atmosphere of Katar is pretty cold, dehumanized in line with that scenario. Names like Samael, Kovenant or Laibach might be pronounced in order to give you an idea about their phonetic product but Katar appears to have a pinch more of misanthropy embedded in their compositions. Last but not least, the duo behind this act are supposed to be the members of Rossomahaar and Der Gerwelt as well, yet no matter if they see Katar as a side project or not, it's definitely better than their works in original bands.

Band contact: katar_katar@chat.ru <http://katar-katar.chat.ru> -Utku-

KATAFALK

"Storm Of The Horde" Cold Blood Industries

Dutch underground keeps spitting fire and the latest burst of flames is called Katafalk. The band was actually formed in 1995 and has been busy building themselves a position within extreme metal chambers. Yet it's another fact that their close-to-a-decade existence manage to produce its debut fruit in the very year of 2003. Musically, Katafalk delivers a neckbreaking thrash storm which has edges in death and black metal genres as well. Indeed, Slayer's unholy rage is not out of focus but here the intensity is pushed a few degrees forward thanks to the contribution of continuous blast beats and tremolo obsessed riffage. However, there's apparently not much room for diversity. First track sounds fast, energetic and heavy; second track sounds fast, energetic and heavy; third track sounds fast, energetic and heavy... you see what I mean? When it comes to twelfth or thirteenth track you lose the sense under this ongoing bombardment of fast, energetic and heavy tunes. After all, sincerely, it's not a big minus for Katafalk as it's the case with many debuts. Bands often try to play as fast as a shark, as heavy as a fuck on their initial recordings; then when this bestial instinct is fulfilled, they ripen for a more mature sophomore. I bet Katafalk will be the same...

Band contact: www.katafalk.com
-Utku-

KATAPLEXIA

"Catastrophic Scenes" Xtreem Music

This review is kindly dedicated to the works of death metal missionary named Rodrigo Artiga. Born in El Salvador, he stepped into the music scene with his gore-obsessed band called Kabak which managed to gain a certain recognition thanks to American Line Productions' and Gore Domination compilation's help. Later on, Rodrigo relocated in Helsinki and joined the ranks of promising brutal death metal combo Deep Red. However, times necessitated another project as Deep Red unfortunately disbanded some months afterwards. In this sense, Kataplexia emerged as the latest destination of Rodrigo's musical journey, may he settle with this one. Catastrophic Scenes is already the sophomore item in band's discography and presents a solid American style guttural with references to Suffocation,

Pyrexia as such. Supported with a video clip and reasonable span of time, a single shot of this album would very well satisfy your daily need of quality blastbeats without any side effects.

Band contact: c/o Rodrigo Artiga, Pihlajatie 42 A 34, 00270 Helsinki, Finland
kataplexia@helsinki.fi
www.kataplexia.cjb.net -Utku-

KONKHRA

"Reality Check" Code666

I have totally dismissed Konkhra after "Weed out from the Weak", not because of any decline in their musical journey, but because of veering mine to many directions. Therefore, what I missed were not only a few records but their evolution. From power groove/rocking death to death/trash. Objectively speaking, there is not any sign of musical disability or inconvenient sound matter from the recording; everything seems in its right place. Amazingly, after Murphy's quit this is probably the most Testament'ing album of Danish quarter, actually to call them Danish after their sound of Heavy-trashing death metal of modified Bay Area would be peculiar. In conclusion, for die-hard Konkhr'ers (while speaking die-hard, Konkhra abandoned DieHard the label, and signed for Code666) and death metal fundamentalists only! -Murat-

KONSERT

"Live"

Real XPDC Records

This must be one of the peculiar items in my collection. The band's name is Konsert and as the title suggests this is a live album recorded in a concert. Moreover, Konsert plays hard rock/ heavy metal with lyrics sung in Malay. Besides its exotic value, I'm unable to find a single detail that could trigger my attention. Band contact: No address specified -Utku-

KRONOS

"Colossal Titan Strife"

Xtreem Music

Do not let yourself to be taken in by the romantic and fancy aura of Champ Elysées, French people can be brutal as much as another nation on earth can be. Like the guillotine work of 1789 Revolution, Kronos delivers some really neck-breaking music at the heart of Europe but with tools often associated with a US origin. We have got Morbid Angel alike compositions, Broken Hope alike rythm alternations, Nile alike

velocity and outstanding guitar solos that truly create an atmosphere. (The one on second track is killer!) Accompanying this mixture come along the lyrics that are highly inspired from Hellenic and Egyptian mythologies. Quite a worn-out topic to sing about I would say, but it's nothing compared to the tight, skillful execution of this death metal hymn. Band contact: c/o Michael Saccoman, 31 Rue d'Ilet, 88150 Thaon Les Vosges, France
mikekronos@aol.com
<http://kronosbrutaldeath.free.fr>
-Utku-

LACRIMAE

"Course To Arsoning"

American Line

Mexican Lacrimae delivers some fine tunes of atmospheric black metal on this one. Under the domination of successful keyboard partitions, their performance is fluent and has got a certain degree of magnitude. From the less bright side, the band suffers from two major drawbacks. The first one concerns vocalist Nix, who though can handle the shifts efficiently should improve his voice on high pitch. Secondly, the production gets too muddy at certain moments especially during blastbeats. But let's not be so cocky, after all I can fullheartedly approve that the band has got no problems in transcribing their intention into right musical formula. These drawbacks I mentioned are curable. Band contact: coursetolacrimae@hotmail.com
-Utku-

LENG TCH'E

"Manmadepredator"

The Spew Records

I love the times when things go my way. I clearly remember the arrival date of Leng Tch'e's first album Death By A Thousand Cu(n)ts, I was so much cheered by what I heard and told everyone to keep an eye on this promising grindcore combo. Well they did it and are no more a promising band but became a real deal for their genre. Manmadepredator with its strengthened groove is a signal of musical consolidation and further reputational success. Nonetheless, the recent news got me a bit confused. Vocalist and lyricist Isaac was replaced by Boris from Suppository. As an applauder of his both duties I'm curious if this will create a void in band's future works. Oh yeah, by the way I hope they don't forget that meaningful motto "grinding from da hood" after jumping on Relapse's wagon Band contact:

<http://lengtche.deathmetal.be>
lengtche@pandora.be -Utku-

LENG TCH'E/BLACK OPS

Split 7"

The Spew Records

No irregularity with the Leng Boys here: repeating their vein of RazorGrind they release a make-man-predated sonic punch of 4 tracks including a Hemdale cover; nevertheless, if it is your first date with these dudes from da hood, you would better start with the full recent album, ManMadePredator. Other side of 7" is a fine example of how it could be if deathsters, who are also the members of Retaliation, Impaled, and Murder Construct, play straightforward grindcore. Indeed, till the 3rd track there would be nothing attractive for old-days lover grind/crusty people, but then last 3 will probably catch you. About lyrics I have no ideas about Black Ops, perhaps you are much brighter than me and get something from their moniker which was the name of a private unit in Vietnam that was constituted against unexpected resistance of Vietnamese in order to handle anything from strikes to first aids. I hope the end of the Band would not be same as their moniker's ex-holders, as they appeared to me no more than a project lightweight. -Murat-

LOITS

"Vere Kutse Kohustab"

Ledo Takas

During the last couple of years Baltic lands proved to be the major strongholds of pagan metal genre. Estonian Loits is among the latest followers of this path with a musical outlook which incorporates black metal, folk and some rock n rollish tubes. The songs where the first of these 3 components is predominant do not offer an exceptional taste really but when the proportion of latter two increases it starts to sound cool. Genuinely labeled as flak n roll by the band itself, this good piece of music is however supported by a problematic lyrical concept. All those patriotic hymns of Loits might breed an exotic feeling in me if I were a liberal Anglo-american. Yet, considering the truth that I'm living in a land where any sphere of life has been subjected to that so-called nationalist/ chauvinist bias, it makes me utterly uncomfortable. The band repeatedly declares that they are no nazis and do not want to be categorized as such. So why not then, you give up using Wermacht imagery or such a controversial topic like

WWII??? That would save from publishing pages-long disclaimers and help spread your name beyond Eesti boarders. Band contact: Loits, Sepa 11, 45201 Kadrina, Laane- Virumaa, Estonia www.loits.org -Utku-

LUCKY STRIKER 201

"Night Room"

Self-produced/ Distributed by Adipocere Records

I know how eagerly you expect to the ear but as long as I couldn't reach the exact names it's OK. To conclude, I will recommend "Night Room" to people out there who think Nine Inch Nails' art is cool...err guess I already did. Band contact: 192 chemin de la caladette, 83160 la valette du var, France www.LS201.fr.st - Utku-

LUNATIC GODS

"Mythus"

Hrom Records

Follow up to their well-received "The Wilderness", these Slovakian alchemists continue to incorporate brave elements into their already unconventional fusion of distinct metal genres. Without getting mellow, Mythus introduces a significant variety of vocals, guest instruments and harmonies. Their combination is by birth quite eclectic but not necessarily untidy, on the contrary it is possible to follow tracks without much sweat once you're informed about the logical sequence they consult. Might as be guessed, this happens to be a concept album structured around a fiction where nations of worms and humans are engaged in a war. So the musical shifts make more sense when taken parallel to the given storyline. All in all, Mythus should be applauded for showcasing some demanding experimentations in metal while the listener ought to have some patience for getting into the whole thing. Comes with an

artistic presentation and a multimedial extension. Band contact: Hirax@stonline.sk Www.lunaticgods.sk - Utku-

LUNATIC GODS

"The Wilderness"

Shindy Productions

Let the Impetigo alike cover art not fool you for what lies beneath it has links to a more sophisticated genre. As if the band members really met each other in a lunatic asylum in Slovakia, their collective musical spirit is eccentric but still very much enjoyable. The band employs an eclectic but not necessarily chaotic method of amalgamating thrash, doom and death metal elements while deepening the atmosphere with frequent keyboard usage. Yet, what comes out as the trademark of the band is certainly concerned with the unconventional traffic in their songs. There are lots of tempo shifts, experimental intermezzos, unorthodox instrument appearances (such as sitar) and riff varieties but they are so successfully attached to one another that the smooth display of sound is never disturbed. Give Lunatic Gods a chance, if you have a taste of uniqueness. Band contact: c/o Pavel "Hirax" Baricak, Jana Martaka 33, 03608 Martin 8, Slovakia www.lunaticgods.sk hirax@stonline.sk - Utku-

MACHETAZO

"The Maggot Sessions"

First Blood Family

Three Spanish gorephiliacs called Diablo Dopi, Grave Rober and Carlos Cadaver; collectively known as Machetazo bros in town, are out on hunt again executing another infernal plan to lead careless listeners into the depths of grinding horror core! The Maggot Sessions can be regarded as a kind invitation to the rehearsal room of the band as all five tracks presented here were recorded live where their practises take place. In line with this fact, the sound is a bit dirty but not necessarily that raw thanks to the thick bass guitar vibrations. The EP comes on a purple vinyl but you might not be able to notice such bright colours during these "Sessions" as the band's rehearsal room is dark... very dark! Band contact: c/o Carlos Dopico, PO Box 1501, 15008 A

Coruna, Spain diablodopi@hotmail.com -Utku-

MADONNA

"American Life"

Maverick

You have been watching her for years, never met any average song performed by her, know that she has her own label and releases what she likes (yeah she does-it-herself, remember Deftones and Prodigy), know that she gives sympathy for oldschoo-punk, know that married with a guy who directed the movies Lock, Stock and Two Smoking Barrels and Snatch, know that this is her most politically-sarcastic record, and you still haven't got that. You know, what you deserve is falling in bottomless pit of doom with all those loser 80s' pop-icons. - Murat-

MALEDICTA

"Eruption From Insides"

Self-produced

It is common among black metal community to have nicknames in order to mystify their art, some of which sound charismatic, some plainly ridiculous. But this must be the most bizarre practice of it I've witnessed hitherto. Keyboard player of Maledicta takes things to extreme by reducing his nickname to a mere punctuation mark, he's actually called "." (From now on I shall call him "dot" to avoid confusion. Luckily neither dot nor his band mates are of those who seek fame with cheap sensations. Their performance on Eruptions... is surprisingly good and pretty much developed for a young band in this caliber. Though it is possible to file them under melodic black metal, it would hardly suffice band's capabilities. The magnitude of the songs is high thanks to employment of real, heavy riffs instead of that stylish buzzing black metal guitar sound. In addition, partitions uttered by our fellow dot are worth attention as they are the ones that give the final colour of a song in most cases. Lux Occulta might be considered a logical reference as long as the guitar- keys balance concerns, but still you have got more reasons than it to keep an eye on these promising Italians. Band contact: c/o Frenguelli Federico, Str. di Pila 14h/1 Castel del Piano (PG) 06071, Italy

www.maledicta-team.com maledicta@maledicta-team.com -Utku-

MALIGNANCE

"Regina Umbrae Mortis"

BTOD Productions

Despite coming from Italy, Malignance operates within the Scandinavian codes of black metal; pure, direct, aggressive and bursting out with blazing speed. No problems so far however due to the lack of diversity it feels like all tangled in that blazing speed after a while. At least that's exactly what happened to me but after all how much diversity can you expect from a Dark Funeral album either? Malignance displays a good performance, though still too linear for my perception. Band contact: metalhead@libero.it - Utku-

MALIGNANT TUMOUR

"Dawn of a New Age"

Insane Society Records

Probably you have read one of those reviews about this vinyl with the cliché statement like "10 years of mince-core and this is MT's first album, can you believe it!" So? Sometimes it can take ten or even more years to understand R'N'R is the only way; at least MT demonstrates this fact by chewing the gums of both Motörhead and Agathocles at the same time. The bubble and its blast are spectacular. Imagine that you are playing airguitar and bouncing like in a punk-pit at the same time. Lyrically, they are still walking their own way of strict social-criticism towards the face of everyday-life's stupefying aspects: from consumerism to wars. Lastly, if MT comes in your town, never think of skipping their performance and adorn this moment by after-show beers with Jelle (now an ex) and Bilos. -Murat-

MALKAVIAN

"Whatever Doesn't Kill You

Makes You Stronger"

Massacro Records

An ultra shiny release, from sound to booklet! Malkavian hails from Italy just appropriating their territory's aroma of olive oil'n'garlic! Olive oil, coz you will taste smooth and characteristic deathgrind, garlic coz you will smell the sharp and hot dual vocals – death grunts X highpitched shrieks – melted in HC slow-

mo rifferama! All energy they spread is equally distributed two types of sonic-acts: one is 30seconds average fast-and-furious side kicks and other is approximately 1minute and half long stop-and-go punches. You'd better get in touch not to be knocked-out. Thus, Gladio or Malkavian? Take your side! Final Words: pitifully, I have no idea about their lyrics; perhaps they did not put them not to spoil fine art-work of the booklet. So check-out the website. Band contact: www.malkaviangrind.cjb.net malkaviangrind@hotmail.com -Murat-

MARSHAN

"Songs From The Southern and Baseline"

Funbag / Copro Records

If you've got enough beer left in your fridge, we've got more "good" rock n roll to share. Born and bred in Glasgow, Scotland; these dudes have got the gift in capturing what's truly all about Anglo- American rock music. They've got the rythm, the groove, the wah-wah tunes, the jamming guitar solos, the piano, the harmonica and of course a fuckin' talent that turns all these ingredients into a delicious soup cooked in a pot made of rock , blues, boogie and folk. It might be interesting to count the names which pop up in my mind while listening to Marshan; Fu Manchu, Led Zeppelin, Blind Melon, Elvis Presley... What do you say now? Absolutely a record for sunny days and summer breeze!

Band contact:

www.marshanrock.com

-Utku-

MASACRE

"Total Death"

Xtreem Music

At first glance I thought this was one of the reissues that Xtreem Music put out lately but it is dated 2004! From the album title to the stylish death metal tunes within everything is so old-fashioned here. So, in all honesty, recommending this band would be injustice to young and promising bands around.

Band contact: c/o Alex Oquendo, A.A. 81366, Envigado (Antiquia), Colombia

alexokendo@hotmail.com

www.masacre.cjb.net -Utku-

MASS GENOCIDE

PROCESS / COMA

Split7"

Various labels

The case here is totally what we call Swedish-as-hell type of HC, even with a whirlwind of crust!!! Czech MGP pairing with Swedish

Coma is under the mission of a hostile act against your turntable with a fully charged AK-47. Sum 7 tracks will probably smash out your illusion towards the cruelty of ongoing inhumanities, ultra pessimistic MGP is just fitting the provocative Coma in the sense of lyrics. So personal, so politically charged. Need to say, that personal is political? Lastly, SonicCrustySplendour thanks a lot Bohdan of MGP for the 7". Band contacts: MGP: P.O. box 2, 76361 Napajedla, Czech Republic.

machetazo@post.cz

Coma: [http:// hp.ms/coma](http://hp.ms/coma).

shemejl@hotmail.com -Murat-

MASTIC SCUM

"Scar"

Cudgel Agency

Music business, in most occasions, is no way compatible with justice otherwise if it was for the quality of music Mastic Scum would be millionaires. Yet, what they perfectly managed to grasp through all those years of dedicated existence are above any merit cash can promise, a solid fanbase and a personal sound. For those who spent some moments on their interview in our previous issue, the motto "Melvins meet Napalm Death" should give a familiar rhyme. Scar clearly verifies that the band's commitment to this "meeting" reached an expertise level; it's flawless in every aspects. And I dare to say they are now unparalleled in this genre taking the obituaries of Brutal Truth and Groinchurn into account. So if you are kind of a guy who's fond of hearing oh yeahs, come ons, let's gos along tracks like me, you should be urged to give this grooving masterpiece a spin.

Band contact: Burgwies 155, 5724 Stuhlfelden, Austria www.masticscum.com -Utku-

MASTODON

"Leviathan"

Relapse Records

One fine afternoon, a doubtful metalhead rushed into my place and said "I happen to enjoy those math core bands around but they are still too hardcore for my taste". I handed him the new Mastodon CD. Gee, the guys at Relapse must be gold miners. -Utku-

MAY RESULT

"U Slavu Rogova Nasih"

Rock Express Records

After two albums on Austrian label CCP, May Result returned home for the release of their new recording. Indeed this is not the

brand new album of the band but rather a compilation of several rare materials that fans would cherish to see together. Featured are two previously unreleased songs, a cover from Gehenna, the complete demo which dates 1996 and finally a live track recorded in Open Hell Fest in Czech Republic. As this album is an appetizer driven by a personal spirit not a commercial one, it appeals to the loyal followers of the band especially. For the rest who haven't met with May Result's powerful atmospheric pagan black metal yet, I advise keeping an eye on the upcoming full length called Svetogrde.

Band contact: c/o Milan Rakic, Vuka Karadzica 12, 25263 Prigrevica, Serbia www.mayresult.com -Utku-

MEGADETH

"The System Has Failed Again" Sanctuary

Do you think I should quit Sonic Splendour if I ever have a chance to interview Dave Mustaine one day? His unparalleled musical and lyrical genius was the thing that started it all for me, never worn out still it feeds my mind. Now what to add? Splendid be Megadeth! Band contact: www.megadeth.com -Utku-

MESHUGGAH

"Nothing"

Nuclear Blast

When Meshuggah enters, conventionalism leaves the place. No doubts, they are still a metal band but maybe not everyone's type of metal. For people who found previous works of them hard to swallow, "Nothing" could have a lethal impact as the band devotedly keeps wandering beyond the known formulas of musical chemistry. No refrains, no headbanging riffs, no memorable parts to whistle just pure heavy grooves highly technical in terms of both playing and production... Meshuggah Destroyed Erased Improved in the past, then found out that they're paralelled by None and explored Chaosphere. Now with this masterpiece of no-easy-listening they declare they've got Nothing to lose. Let's see if you dare such an experience... -Utku-

MESHUGGAH

""

Fractured Transmitter Record Co.

A single track clocking around 20 minutes and you feel Meshuggah with all its heaviness and solidness right on your shoulders. No musical doubts in mind but the

question is: What the hell is Meshuggah doing on Fractured Transmitter Records?? Well, the label is owned by Jason Mann of Mushroomhead and his close friendship with the band is the basic motive behind such an off-track release in Meshuggah's discography. Who will launch the new full-length is another question yet to be answered. But OK, if I have this many questions I'd better interview the band, so keep fingers crossed for it for the next issue. -Utku-

MESHUGGAH

"Catch 33"

Nuclear Blast

OK OK we should interview Meshuggah at all costs! -Utku-

MISANTHROPIC

"Soulreaver"

Xtreem Music

What a deal! We've got two albums called Soulreaver in this issue. Both of them come from Germany and are very good within their own genres. Misanthropic, the architects of THIS Soulreaver, happen to be a new band that owes much of its inspiration to the oldies of the death metal scene. Indeed, just like an intersection of the musical routes once taken by Morgoth and Edge Of Sanity, their style can best be categorized as a mid-paced equilibrium between melodic, brutal and even some groovy tunes. Besides the ability to present such a well-balanced equilibrium, it is also worth attention that the band apparently shares the very same progressive potential with the two names listed above. So I guess their next album will beat this one, which is still very mature and solid piece of listening, in terms of variety and quality. Better give it a try for it might be a delightful experience to witness this band's evolution. Band contact: Thorsten Eckhardt, Kiefernstr. 13, 55218 Ingelheim, Germany www.misanthropic.de -Utku-

MISERY INDEX

"Retaliate"

Nuclear Blast

Named after the album of Floridian cult grinders Assück, Misery Index is perhaps the next best thing in the grind-death genre. Crossing the paths of Terrorizer and Dying Fetus with a remarkable crusty edge embedded, Retaliate's recipe is full of chunky riffs and an overload of adrenaline. One of the tracks is called Demand The Impossible, maybe next time they will come up with another called Hasta La Victoria Siempre, you never

know.

-Utku-

MIXOMATOSIS/AUDIORREA

Sukk Productions

It's great to see Sukk Productions don't suck and Semih keeps on baking cakes in his DIY oven. This time he's got two delicacies from Spanish cookery. Audiorrea displays on 3 tracks a low-tuned form of goregrind which still has a lot borrowed from the death metal vibe. Conversely, Mixomatosis seems to be a closer relative with grind core and personally I found their tunes more entertaining. Yet, I should add their "Donald Duck on crack" kind of scream vocals do not fit in the bill of mine. All in all, this 3 inch silver disc stores enough pain for your neighbours and enough labour for your underground spirit. Band contacts: c/o Marc, Apartat 530, C. P. 43200 Reus, Tarragona, Spain
mixomatosis@quirofano.zzn.com
www.mixomatosis.net -Utku-

MORBID EXECUTION

"Necrotorment"

Time Before Time Records

Morbid Execution is the old school death metal project of Throneum members. Now this statement might sound absurd if you happen to know Throneum is already an old school death metal band. But that's exactly the case, Tomasz and his friend called Uncle Morbid, literally decided to go a few years more earlier than Throneum's time scale. The result is Necrotorment; totally ancient, primitive metal blessed by the ghouls of Hellhammer or Venom. Hellfire recording quality and lyrics advocating sodomy with the devil (no kidding, there's a track called like that) are included as well. Nostalgic... definitely!
Band contact: See label's contact -Utku-

MORIBUND OBLIVION

"Like A Falling Haze"

Black Pro Music

I get nauseated at all those idiotic polemics and shittalking that happen to reign over black metal scene instead of artistic objectives. Moribund Oblivion members have intentionally or unintentionally been parties in such affairs but apparently they at last decided to keep a distance from pooholes and base their band on more solid grounds that is the music itself. Like A Falling Haze encompasses 5 compositions of mid-paced black metal, not very much infused with rage and hatred but with more of a dark, serene atmosphere. Without enough room for variety,

the style seems to be settled and is OK for a debut.

Band contact:
www.moribundoblivion.com
moribundoblivion@hotmail.com
-Utku-

MOTOSIERRA

"Rules!!!"

Myrmecoleo Records

Motosierra is the horrid melting pot of sweat, blood, alcohol and gasoline! Motosierra is the bastard breed of old dirty raw punk and rock n roll! Motosierra is the soundtrack of getting pissed and being the fastest playboys in town. Motosierra rules! Band contact: mtsrr@adinet.com.uy
-Utku-

MOULDED FLESH

"Indulgence"

Self-released

This demo CDR is not the best promo pack I've received, proportionate to it Moulded Flesh's music is not among the bests I've listened lately. In brief, this Polish band deals with rather basic and straightforward brutal death metal. I don't know why but it reminds me the earliest works of Avulsed. Well, how can I say, do something boys, practice more, you're at least ten years late!! Band contact: c/o Wojciech Konkol, Ul. Hibnera 72, 44-200 Rybnik, Poland
debris666@poczta.fm
www.moulded-flesh.prv.pl
-Utku-

MOURNING BELOVETH

"Dust"

Sentinel

Produced by Mags, recorded at Academy studios... These two references are alone capable of making your mind reach the name My Dying Bride. Not surprisingly, from the first notes onwards your ears reach the same name too. Yet, it would be a vast failure to devalue Mourning Beloveth's creativity for the compositions offered in "Dust" are sure to darken your day and whisper that your pains have no remedy. If you want to crown your desperate existence with sullen tunes of old school Britanic doom, here's a perfect try. Band contact: www.mourningbeloveth.com
-Utku-

MY SHAMEFUL

"... of dust"

Fire doom Music

The album starts with the following lines: Everything has become so meaningless, greyness fills my days, emptiness all I have left... Having read this, the band allows no more curiosity arouse in mind. As if they were

asked "Are you depressed?", through every moment of 55-minute My Shameful keeps answering "Yes, very much indeed." I must say I'm not very keen on such direct, explicit and bland expressions of emotions, I cannot help my attention wither away when there's nothing left veiled to find in an album. Funeral doom addicts may find this worth a listen but for me there are already more interesting bands in label's menu.

Band contact:
www.myshameful.com -Utku-

NAERVAER

"Skiftninger"

Prophecy

Perfect, perfect, perfect... Nothing to add. A masterpiece, a pearl drop of glamour and grief, mixed up with some pessimistic sounds. Tears that flowed thru the red chicks of the beloved with a la Bob Dylan, clear and harsh vocals.. Ne denir ki.. Kusursuz bie melodik yapı ve olağanüstü kompozisyonun görkemi var bu CD'de. Tamam, biraz daha spesifik oluyorum. Hani sizde de olur mu, dinlediğiniz müzikle beraber büyüdüğünüzü ya da sanki o tınıların sizin bir arkadaşınız olduğunu hiç hissettiniz mi?.. Naervaer'de benim sanki 9 küsür yıllık dostum gibi. Benimle ilgili her şeyi biliyor, ve bunları bana müzikle tekrar anlatıyor. Beni bana yansıtıyor. -can baskent-

NAMELESS

"Self titled demo CD"

Kick Promotion Agency

Nameless is a rather young band from Italy who seems to overcome the most tedious obligation of being a metal band, that is finding a suitable monicker, with a practical solution. Moreover, they probably couldn't bring about a proper heading for their recording and simply applied the very same formula as above. The result is pretty sarcastic; I'm reviewing a demo CD entitled Nameless from a band called Nameless. Luckily, such an identity crisis does not dwell on the audio part of this work. Indeed, this demo CD (It's called Nameless you know) illustrates a perfect example of a debut recording; it is full of enthusiasm but lacks maturity. The impression I get through these 5 tracks, concerns that the band seeks a balance between Testament- early Metallica vein and mid paced death metal of the 90s. There are some solid riffs here and there but the linkage

between them is rather weak. The band (It's called Nameless you know) should spend more time on arrangements as well as practising plural ways of transcribing their potential into right musical codes. -Utku-

NAPALMED /

RECALCITRANT / ALL SCARS ORCHESTRA

3 Way Split

LNP Industrial Services

What a beautiful day, what a feast for ears! Not one, not two but three noise bands clocking around an hour. Napalmed is from Czech Republic (You didn't miss their interview in our previous issue, did you?), Recalcitrant from Holland dissecting all the normal, tonal and instrumental methods of making music known to man. All Scars Orchestra is the side project of Italian experimentalist Daniele Brusaschetto where he welcomes the participation of several other noise/avantgarde artists of Italy. And for me, they make up the most promising part of this recording. Divided into 3 parts, their session offers some atmospheric noise (Now did I sound stupid?) that is full of insecure, dark, improvised patterns. It could work well on a soundtrack of a postmodern horror-thriller movie. I'm not an expert, not even something close to it, neither I know if it is ever possible to be an expert in noise genre but this disc sounds like a must have for the better-informed fans of that scene.

Band contacts:
Napalmed@volny.cz,
none for Recalcitrant,
Brusaschetto@supereva.it
-Utku-

NECARE

"Ruin"

Firebox Records

Reserve a space for this on your shelf next to Anathema "Serenades" and Funeral "Tragedies" albums, it is beautiful! Band contact: vassago@lynchburg.net
www.necare.net -Utku-

NECROPHAGIST

"Epitaph"

Relapse Records

Strange but true, the honour of opening new horizons in death metal has been granted to a Turkish musician living in Germany namely Muhammed Suicmez. For those who are familiar with this man's past accomplishments, Epitaph's splendour and definite success will not be a surprise. After creating the previous album only

managed to convert Necrophagist into a real band again and perfectly leads this new energy into band's impressive sound. In Epitaph, all compositions are equal as far as adjectives like technical, complex, detailed, listenable are concerned. Think of Suffocation having Malmsteen on lead guitars to form an idea but this sounds even better. I'm a fan of Necrophagist and if you have got ears you cannot avoid becoming one either! Band contact: www.necrophagist.de -Utku-

NETTLETHRONE

"Blueprint"

Self-produced

After all those long years of intense work as a careful listener, I believe I have developed a sensible recognition of what is killer and what is filler. Therefore, I'm in complete relief while employing the first one of these two words to describe Nettlet Throne's performance here. It's surprisingly good to feel how vast amount of labour has been granted on this release by the band hence the result turns out to be pretty much flawless. A thick sounding production, thoughtful lyrics, well-crafted presentation and of course a powerful music are all contributing the whole leaving minimal space for weakness. The compositions are melodic and vary within yet never undermines the heavy beat behind. Such a maturity for such a newcomer can only be read as a signal of future success. Now I remember feeling a thrill down my spine when I first listened to In Flames' Jester Race, easy to guess, Blueprint had a similar impact. Band contact: Ragip Tuzun Cad. Omurtak Sok. 18/5 Yenimahalle Ankara Turkey www.nettlethrone.com nettlethrone@yahoo.com -Utku-

NEURAXIS

"Truth Beyond..."

Morbid Records

Canada is a peculiar country! Quantitatively there is no rich supply of metal bands but qualitatively the ones that exist, kick some major ass. Neuraxis, in spite of being in service of the Quebec scene for years both band and labelwise (Neoblast), has remained quite "far away" from the European market until now. This is apparently a pity for the band but a greater pity for the European listener. The band showcases a top-notch musicianship while expanding their base of deathgrind through a perfect balance between melody and brutality. The variety among

compositions and the production which enable the listener to enjoy this variety are simply brilliant. With no intention to compare the two, I'd suggest you imagine a less extreme Cryptopsy to help you ring the bell in your head. This must be heard to be believed.

Band contact: C. P. 210, Succ. C Montreal, PQ H2L 4K1, Canada www.neuraxis.org -Utku-

NIKMAT OLALIM

"Battle Legacy"

Boshet Records

If you think punk is a pair of Converse and getting wasted with cheap alcohol then fuck off to the end of the world and never return. Nikmat Olalim represents the true face of punk which is about having an opinion and attitude towards the near environment and the earth. From within the very borders of Israel, they scream against Zionist mentality and militarist occupation thoughts embedded in the minds of Israeli state and society. And believe me they are way too radical than a Hamas leader as they've got the rationality and the intelligence. As far as the number of assassins sitting on the Israeli cabinet seats is concerned, you can guess how difficult it is to be in Nikmat Olalim's position and praise these boys' uncompromising bravery. When you order a copy of Battle Legacy, you're not only going to hear some cool old school punk tunes or support the band; but also you're going to contemplate on many issues that are mentioned in lyrics and liner notes. There's something rotten going on in the world of today and it seems punk rock is still one of the most efficient way of being informed about it. Support Nikmat Olalim at all costs!

Band contact: c/o Tal Levi 19 Dov Hoz st. Apt. 10, Kfar Saba 44356, Israel www.gutzy.com/olalim tal_olalim@hotmail.com -Utku-

NIKMAT OLALIM

"Self Devouring Land"

Boshet Records

Fuck the Israeli government! Fuck the security fence! Fuck all warmongers who bomb for some so-called sacred causes! Fuck blind followers and their leaders! Fuck consumerism! Fuck conformism! Fuck greedy profitters! Fuck the ecology fuckers! Fuck intolerance! Fuck all close-mindeds in the scene... well, huh, I'm almost exhausted. Once again Nikmat Olalim gives a big nice middle finger to all those mentioned in the list. Their hardcore/punk sounds much more powerful and

groovy proving that they are not kind of guys to compromise. Great! The EP comes with a separate lyric sheet having both Hebrew and English texts and brief liner notes about each song. Alongside you're supposed to find an illuminating article called Abusing Anti-semitism written by a Jewish academician which examines how the Israeli statesmen exploit this theme and turn it into a self-contained paranoia. As can be seen nothing is unfounded in Nikmat camp, that's why we at Sonic Splendour are 100% behind what these boys ever commit. -Utku-

NOIR DESIR

"Des Visages Des Figures"

Barclay

I really do not want to classify this masterpiece as rock, neither saying that 'this is a mixture of the Doors with some more instruments with some french souce'. Although, I did not get anything from the lyrics, due to that they are in French, I totally fell in love with the plain and easy-go melodies. 'Le vent nous portera' was my best friend during my depression. Perhaps, it is why ND was a really good bed-time-story for me. ND has evolved and revolved to a modern rock cult thru the years. des visages.. was released five years after the previous album. Last not: The final song 'L'Europe' lasts 23 minutes which is really longer than the ones we got used to. But, recently I learned that, it was the shortened version of the 3,5 hours long improvisation performance of the band.

-can basket-

P.S. No update for the homicide. R.I.P.

NUCLEAR ASSAULT

"Alive Again"

Steamhammer/SPV

After killing Brutal Truth, perhaps Dan Lilker is trying to wash away his sin towards the metal scene by raising Nuclear Assault from the grave... who knows? Indeed who needs to know when we're all pretty excited to see the thrash metal heroes of our adolescence again. Maybe this record is no "Live At The Hammersmith Odeon" Part 2 but it signals that the volcano called Nuclear Assault will erupt soon. Let me quote a conversation from the hottest moments of the gig: A fan who wants the song called Hang The Pope yells "Hang The Fucking Pope!"... John Connely answers "Not only we're gonna hang him, we're gonna hang all the fucking, kid-fucking priests!!" Now ain't it cool? -Utku-

NUCLEAR GRINDER/ MASTIC SCUM/ CRIPPLE BASTARDS

3 Way Split

Impregnate Productions

I know it's been a while since this tape first saw the daylight but I didn't hesitate to include here as I have received it recently and enjoy all the participating bands very much. Nuclear Grinder starts off with 5 tracks, Mastic Scum adds another 5. (I may be wrong but think those are the songs that appeared on their split EP with Blockheads) Finally, Cripple Bastards enter with 6 more which were recorded live at two squats in Italy back in 96. Altogether, they make up a great party for grinders. Because of its being an unofficial edition, it may be difficult to obtain this tape through bands' addresses but I believe the label has got a plenty at hand.

Band contacts: Nuclear Grinder c/o Pier Carlo Bovolenta, V. Quaro 13/A, 10016 Montalto Dora, Torino, Italy Mastic Scum & Cripple Bastards addresses are somewhere on the other pages, find it out yourself.) -Utku-

OBLITERATE

"Tangled Ways"

Extremist Records

If Shane Embury hadn't been born in England but in Slovakia, his band's name would definitely be Obliterate not Napalm Death. Does it sound clear to you? Then be prepared because it sounds great too. Leaving aside numerous splits, Tangled Ways is the second full-length manifestation of Obliterate's dynamic & compact sound and compiles 9 tracks one of which is a techno remixed cover from Testimony. Surprising enough, despite the fact that the album had been recorded in 2001, it had to wait until 2003 to hit the shelves. I don't have the slightest idea if it's a problem about finding a label, but if it's so that's definitely a shame for underground scene. Finally, if you long for music with attitude, you can count on Obliterate as the purveyors of first class political grind core!

Band contact: c/o Ladislav Polak, Lidické nám. 7, 04022 Kosice, Slovakia obliterateband@hotmail.com -Utku-

OBSCULUM OBSCENUM

"Body Hurting Art"

Lofty Storm Records

Doesn't it seem far from being frank that wearing dark/leather/latex clothes and playing black metal in hot and

Australia or Brasilia? It doesn't! Fortunately, Obsculum Obscenum is not one of those that stroll around so-called mythological, philosophical lyrics. Apt to sandy beaches and enormous Jesus obsession of Brasilia, these guys are full of kinky sex, Satan and profanity with fast and furious groovy structure of pure sound, no keys no ladies. Actually, what black metal scene lacks of is this type of cheerful actions:) Aren't you bored of all those serious-philosophic-son-of-Satan poses? Come on! Anyway, this disc comes through ex-Lofty storm new SonicDeath records, so give sexy-joyous black metal a chance. Band contact: masoniac@hotmail.com -Murat-

OPUS DRACONIS / OLIGARQUIA

Split "Enslaved By Light" Slava Productions/ Dark Profanation Productions

Two bands from two Portuguese speaking countries demonstrate their unholy chants in this split. Oligarquía from Brazil presents 3 tracks of basic death/thrash metal while the remaining 5 tracks are reserved for Opus Draconis' praise for Lucifer. Prior to the results of my listening sessions, I should say the band quickly reminds me Ordo Draconis as far as the similarity between their names and logos are concerned. Nonetheless, these Portuguese blasphemers lead a less-refined and less-sophisticated path of war against Christianity. Personally, I don't think Opus Draconis sounds that "pure" black metal, which is a good thing, but for the time being they are still very much raw for my taste. A new recording called "The Blasphemy Is My Throne" is on the way, so better keep an eye on that one to measure the evolution of the band. Band contact: c/o Margarida Paula (O.D. manager) : margarida.paula@netvisao.pt www.opusdraconis.cjb.net -Utku-

ORIGAMI RECYKLIKA **"Out of The Digital Wastecheap Come Gifts of Grabage"** **Self-produced**

Though they arrived in the same parcel, I find Origami Recyklika less entertaining than its elder sister band Recant. Such digital noise textures are not so stranger to me thanks to Napalmed, Merzbow and alike, but the question here is different. Even if there's continuity, an atmosphere that could bind all this sequence is missing. Eventually and

unfortunately you start to feel like a radio repairman after a couple of moments. Band contact: http://kunst.no/origami_re_cant@hotmail.com -Utku-

PAGANIZER **"Murder Death Kill"** **Xtrem Music**

Fasten your seatbelts! We're going to Sweden of early 90s when the children of Abba were busy with spreading the virus of death metal upon all available territories of the earth. One of the forerunners of this glorious mission was none except the band called Grave who managed to contribute to the unparalleled atmosphere of those days with great pieces like Into The Grave, You'll Never See and Hating Life. Now we can return and start using present tense. Paganizer employs exactly the same chemistry as Grave. With 9 tracks in 36 minutes, the band encourages you to re-discover the Sunlight Studio sound in your collection. Blessed by the spirit of old school, recorded by Mieszko from Nasum, mastered by Dan Swano and played by Paganizer... this sounds like an ultimate Swedish experience! Band contact: c/o Rogga Johansson, Slanbarsstigen 8b, 59431 Gamleby, Sweden info@paganizer.com -Utku-

PAGANIZER **"No Divine Rapture"** **Xtrem Music**

Even if I could not realize it for this lousy magazine, Paganizer comes up with new material each and every year. Such a dedication to business is sure something worth glorifications or maybe the band has discovered the secret attic which stores those old and fat Swedish riffs, you never know. As can be seen in the review above, I seem to enjoy Murder Death Kill a lot however this new one sounds too stylish, too typical for my taste. I wonder if it is forbidden to throw away a riff in Paganizer camp regardless how close it rhymes with another band's stuff because there are plenty of them here. Old school Swedish death metal is a genre of giants and I love every fucking aspect of it. If I will to hear it from a classical band I put Entombed, Grave or Dismember, if from a younger band my choice is upon Vomitory. Whether No Divine Rapture can find a place in this scale is a big question mark. -Utku-

PANIC CELL **"The Bitter Part Of Me"** **Casket Music/ Copro Records**

The motive on the cover reminds that spiked sphere of Pestilence artworks but obviously Panic Cell belongs to a completely different music tradition. Keeping equal distance towards both golden oldies nostalgia and teenager frustration, Panic Cell constructs a modern sounding yet pretty much mature style. Upon a guitar backbone that's comparable to Pantera or Godsmack, the band cleverly lays high magnitude tunes borrowed from a wide spectrum whose ends are marked with nu-metal and relatively conventional genres of rock. Supported with catchy chorus parts too, this formula altogether ends up in a rather listenable, singable and more importantly enjoyable form. All in all, Panic Cell is no more extreme than most rock bands on MTV thus if marketed correctly, they will have no difficulties in reaching a crowded list of fans that actually fall into distinct sub-genres. Band contact: www.paniccell.com -Utku-

PANTHEIST **"Amartia"** **Firedoom**

Can you imagine what would happen if all doom metal bands were greats! Thanks to Pantheist we are very far from that nightmare. Some bands as Pantheist make you recall the great bands that they somehow influenced. Optimistically, that is the unique benefit that Pantheist provided. Usual synth boredom mixed with known riffs, can only yield a loss of time folks. -can basket

PARKINSON/DOSA **"Worldchaos"** **Broken Noise Productions**

25 tracks squeezed in 13 minutes! That pretty sums up everything. First five tracks are reserved for Parkinson and their thick sounding old school grind core. Lyrically, the band seems to have quite a unique concept; they shout out loud about capitalist health system particularly that trades on people's illnesses. I wonder if anybody in the band ever read anything about SPK, a German patients' collective back in 70s. Anyway, the rest of the mission is held by Dosa. Their style is noisy-punk-I'm pissed off everything-core which contains sufficient amount of uncomfortable tunes. Contrary to their unsophisticated musical chemistry, they too seem to have interesting messages to spread. Here follow some of the song titles: Yuppie Rich Crusty Posing As Revolutionaries, Buy This

Record Because Heart Attack Gave It A Good Review, Photocopied Cover Sucks We Wanna Do It Professionally, World Will Be A Better Place If Ariel Sharon Never Born... Dosa simply makes fun of the things which indeed make them sick in daily life. This is sort of a discordant punk attitude and I like it. Band contacts: Parkinson: hujanpagi@hotmail.com broken_noise@yahoo.com Dosa: c/o Mat Jan, No 13 Tmn Seriab, Jln Baru, 01000 Kangar, Perlis, Malaysia xmackx@email.com www.geocities.com/dosa_3 -Utku-

PATHOLOGY STENCH **"Accion Mutante"** **Shindy Productions/ Rock Extremum Records**

Better late than never seems to be the best possible logical justification for this review given that the album was originally released back in 2000. But after all we don't edit a daily newspaper but an absurdly unperiodical magazine here thus it is easy to jump on time lags. Likewise, Accion Mutante is an album that can successfully do the same and whose impression does not wear thin in short time scales even if it's not a timeless classic. Through this 10-track-medium (There's an additional multimedia part too) Pathology Stench reaches a perfection in offering a golden-ratio death metal. It sounds enough brutal, enough intense, enough technical, enough catchy, enough swift and consequently ends after a reasonable duration without letting any of these enoughts lose meaning. Worth a try for all ages! Band contact: c/o Brano Barancik, Tulska 16, 97401 Banska Bystrica, Slovakia pathologystench@yahoo.com -Utku-

PHANTASMAGORY **"Anamorphosis Of Dreams"** **Odiun Productions**

If you associate Ukraine with Ruslana, that's a problem. If you associate it with Nokturnal Mortum that's a bigger problem hence gives very little idea about what kind of secret talents are to be found in Ukrainian underground. Though I've previously come across promising names like Castrum or Mental Demise, Phantasmagory is unquestionably the most impressive band out of that land. What is offered in "Anamorphosis..." may resemble a transcendental journey likes of which demand attention and

open senses for a smooth listening. The band perfectly blends ethereal synth atmospheres with progressive death metal structures, therefore the final result stands somewhere near Pestilence- Spheres and Atheist- Elements but still having a personal taste of its own. Aside these preferences, there is also a cover from Björk as a bonus track which continuously reminds the necessity of an open mind in order to get maximum satisfaction from this album. Well, maybe it's a pity that you cannot headbang to it but what the fuck? You need your dear head for concentrating on this fantastic and intelligent musical work, not for expressing another gimmick of metalhead fun. Band contact: c/o Eduard Miroshnichenko, PO Box 7488, 83062 Donetsk, Ukraine
<http://pahnatasmagoryband.tripod.com> -Utku-

PHOBIA

"Serenity through Pain" Displeased Records

This is what you are looking for! Intense oldschool grind-core – need to say fast? But STP seems to have more stop/go parts, and well-arranged composition than "Means of Existence –, wisely written politically-incorrect, anti-authoritarian lyrics, anti-ignorance and no-way-to-fascism attitude. How many songs do you remember opening with "I am an anarchist" since Anarchy in UK? Phobia proves that USA doesn't just consist of McVomit eating Bush-voter feeble minds. Proudly speaking, when Bush had elected I thought that American would have given fine examples of opposition. It is the time with Phobia, not disappointed. Band contact: PO box 4233, Orange CA, 92863-4233, USA.
www.jellobung.com/phobia.
-Murat-

PRIMAL DAWN

"The Euthanasia Programme" Self-produced

This Dublin-based quartet has been welcomed in the review pages of our previous issue as well, and if my memory does not fool me Can gave them a very good mark then. Well, though the passing time did not bring a deal to them, it did 3 new songs to me in form of a self-released CD. Primal Dawn's priority concerns mid-paced death metal exclusively yet it is obvious that the band intends to develop a personal style with above average track durations and alternating arrangements. At this

point I should say while thrash partitions flavor the soup, those occasional high-pitched vocals gave it a bland black metal feeling. In my opinion it might be better for the band to look for variety without very much leaving the death metal territory. Not distinctively beautiful it is but this stuff promises a future.
Band contact: Primal dawn, 7 Glenville Road, Blanchardstown, Dublin 15, Ireland
primaldawn@hotmail.com
www.primaldawn.freesevers.com
-Utku-

PROLETAR/ EXTREME DECAY Split Alternative Prod/ Extreme Response Prod/ AMA Tapes

Any self-respected extreme music fan should regularly consume Swedish- political-crust core to keep senses sharp and eyes open, no doubts about it. But when it comes to similar kind of bands from 3rd world, I suppose the same fan should pay a deeper attention. At least, if it's got to be political they are the ones who really sing about what they have been bearing severely in their daily lives. Thus, when an Indonesian band called Proletar shouts "Stop Globalization", be sure that their country stinks with the worst consequences of it. Thus, when another Indonesian band called Extreme Decay mentions justice and tolerance, be sure that their country does not rank among the most just & tolerant ones. Under such circumstances, your support becomes much more meaningful. Besides, this CD is a very good work in terms of both band and label performance. Congratulations to all who have laboured. (yes we are a fucking political magazine and we fucking hate George W. Bush!)
Band contacts: Proletar, c/o Ipuletar, Jl Angrek 12 Rt 0011/02, Setiabudi 12940 Jakarta Selatan, Indonesia
badai_recs@yahoo.com
Extreme Decay, PO Box 62, Mlikip 65114A Malang, Jawatimur, Indonesia -Utku-

PROSTITUTE DISFIGUREMENT "Deeds Of Derangement" Morbid Records

Let's be honest, Prostitute Disfigurement is not a suitable name for gentlemen! I can only hope their lyrics does not coincide with the way band members behave towards women, otherwise they would end up fucking their right hands eternally. Anyway, leaving aside sexuality and focusing on

musicality I think I'm capable of giving a successful definition here; PD pulverizes with the same tools used by its transatlantic counterparts such as Deeds Of Flesh, Disgorge and the rest of the Unique Leader artists. Their music is rather tight and has got a certain amount of European flavour in it. But the vocals are distorted and are so during the entire playing time. Call me an out-fashioned dumbass or whatever but I need to hear human voice sometimes. It'd be much better that way...
Band contact: Niels Adams, Ketelberg 87, 5508EW Veldhoven, The Netherlands
stiflijk@hotmail.com
www.aufderaxe.nl/prostitute
-Utku-

PSICORRAGIA

"La Pasion de Lo Mortal"

American Line Productions

With the precious guidance of American Line, our trip through the depths of Latin American underground continues. Psicorrugia comes from Lima, the capital of Peru and follows a musical route quite comparable to the East European school of doom death. Even though Spanish lyrics are totally inaccessible for me, the band's celebration of solemnity is still very much understandable and carried through the lines of remarkable keyboard partitions, a serene guitarwork and a growling voice. Fortunately only a few, there are moments when the band doubles the pace and tends to expand towards black metal territories however these tries are simply useless as they do nothing but blur the overall flow of smooth tunes. I think it's better to keep things in their original positions unless you come up with a genius way to bridge them. To conclude, with a little more time and accuracy on how they would like to sound, Psicorrugia is able to develop sophisticated vibes but for the time being they could just be a metal band from an exotic land in the eyes of many.
Band contact: c/o Mario Romanet Rivas, Av. Santa Gertrudis 585, Urb. Santa Emma, Lima 1 Peru
psicorrugia@hotmail.com
www.psicorrugia.cjb.net -Utku-

PSYCHOPARADOX

"And Your Life's Just Another Dream"

Rock Express

Do you remember the year 1995? Those were the times when our faces looked like pizzas thanks to all our lovely volcanic acnes. Those were the times when we, a bunch of loser high school mates,

adored Bay Area Thrash to death, headbanged with short hair to the gigs of bands like Angel Skull and masturbated on a daily basis. At the very same moments, in former Yugoslavia, a band called Psychoparadox had been recording their first demo entitled "And Your Life's Just Another Dream". What I am trying to say is that this CD is actually the remastered version of that demo. The reason why Rock Express made such a decision could be searched in the symbolic value of this recording as far as the Yugoslavian metal scene is concerned. The music is mainly a melodic variant in death- thrash metal genre, but tries to survive under poor production. Yet when you consider the limited opportunities of 1995 and the age average of the band (The vocalist was just 13!), a bit of respect unconsciously appears in your mind. Get in touch with Rock Express for more Yugoslavian metal history and to learn if the band has anything new to offer.
-Utku-

PSYCHOPARADOX

"Reapeiron"

Rock Express

Provided that the previous review depicts the adolescence of Psychoparadox, this album is truly a product of maturity. Even if I failed to listen to the album inbetween, it's easy to notice how their music has sprung onto a more sophisticated level since their debut. On several occasions I came across comparisons to Atheist or Cynic which I could not totally agree. Yes, the songs are marked with high technical skill but there's clearly no enough room for jazzy innovations if you know what I mean. For this reason I tend to define Psychoparadox' performance as an efficient blend of thrash and melodic death metal highlighted by killer guitar solos and a well-organized speed. With a better production and more death metal flavour, we can hail this band as the Yugoslavian heirs of Chuck Schuldiner next time.
-Utku-

QUANTUM BIGFOOT

"Name IS For Tombstones Baby..."

Copro Records

Quantum Bigfoot has been the very first stoner rock band arrived at Sonic Splendour office for review. Besides it, they might as well be nominated for the champions of unreasonable monikers. Once I dared to type it on a search engine and bingo! I got loads of links to a hardware

brand. Well it's not really our concern what kind of chemicals they took before picking up a name for their band I suppose. When we proceed onto their musical offering, mentioning the name Alice In Chains would save the day. Still Quantum has got a relatively heavier and metallic pitch. Overall, it's an OK stuff but lacks in feeding the flame of the first songs through entire playing time. Band contact: www.qbrocks.info -Utku-

QUATTRO STAGIONI "self-titled"

Impregnate Noise Laboratories/ Beer Is Not Drink Records/ 625Thrashcore

Our prayers are heard! Here comes a political grindcore band from Germany that derives inspiration from Frankfurt School thinkers such as Adorno and Horkheimer! OK now, this must be paradise! Driven with pure angst against that sick system called kaputt-alism, they showcase a fantastic performance quite akin to the sound of Cripple Bastards. The songs featured here were previously and originally released on EP by the US label 625Thrashcore. This very tape version has been prepared by the collaboration of INL and BIND Records in order to support the band on their tour with See You In Hell around Czech territory. What I'm trying to say is you can enjoy this great recording on both formats. Band contact: c/o Torsten Elzer, Vordere Heide 82, 54293 Trier, Germany pfirsichmund@hotmail.com -Utku-

QUEENS OF THE STONE AGE

"Songs for the Deaf"

Murat Records

Actually title, song for the deaf, is giving out everything. Of course, for many of you the term Stoner Rock – mean really "stone" – means nothing than "the thing for the softy asses", and never heard that tough bands like Entombed, Mucupurulent had covered from Kyuss and Dwarfs which were former bands of QOSTA's front men. Indeed, you suppose to be deaf if you neglect third effort of them. In fact, I never ever want to be responsible for collapsing some of yours eardrums of ignorance, but believe me that all these full of no-way-back-from-stoning-and-rocking attitude tracks can take you upward somewhere close to the place of smart listeners -Murat-

RATE OF DEPRESS

"Bleach The Sky"

Casket Music

Even though there's no significant amount of nu-metal consumed in my musical diet, I do admire certain names and therefore am still very far away from keeping these boys on the doorway as some so called "metalheads" tend to do these days. Rate Of Depress is a young band from the UK conforming the stylish patterns of nu-metal yet with a heavier sense of rhythm I would say. Coal Chamber and Nino were the bands that I thought suitable for comparison but of course there's a path ahead to be covered to parallel these names. For the time being Rate Of Depress is a promising opening act not yet the bill of the night! Band contact: www.rateofdepress.com -Utku-

RAVEN WOODS

"In Silent Agony..."

ZooSound

The release of I.S.A. had maintained a relatively successful accession for Raven Woods into the league of major bands in Turkey. However, evil eyes did their deeds and the band had to bear a sudden disaster. First they have lost 2/3 of their line-up then their guitarist cut his arm so severely that he was no longer able to play his six string. Everything seems to be set for the final decision of break up. But surprisingly the remaining guys did not favour the quitting option and started everything from the very beginning. For this reason Raven Woods is both an old and a new band. During I.S.A. era, the band was engrossed in a very melodic variant of doom/ black metal, nevertheless judging by the studio sessions I guessed the picture becomes harsher and much more energetic. With a nod to their great enthusiasm and dedication to music after all those mischief, I'm expecting a lot from this band. Band contact: www.ravenwoods.net -Utku-

RESURRECTURIS

"The Cuckoo Clocks Of Hell"

Self-produced

Crossover albums are the nightmares to a reviewer plus they don't often address a solid mass of listeners compared to approved main genres. Resurrecturis doesn't play thrash or death or hardcore but an eclectic mixture of all three. Back in the years when I was around writing my first underground letters, they were under the banner of now defunct, controversial death metal label Wild Rags. Years went into

infinity, contacts started and they ended, hiatus periods passed; finally Resurrecturis returns with a self-produced album. As I aforementioned, the band delivers a compact and modern sounding crossover whose determinant proportion is composed of powerful thrash riffs. I see no particular negativity concerning the threefold inquiry of instrumentation, production and presentation. Therefore I'm able to recommend Cuckoo Clocks Of Hell at ease, provided that you're eager to blast your speakers with heavy grooves. Band contact: www.resurrecturis.com -Utku-

ROSSOMAHAAR

"Quaerite Lux In Tenebris..."

Xtrem Music

This album's fame arrived before itself thanks to the raving reviews I came across in several publications. Yet, my preparation to hear a highly-acclaimed masterpiece hardly reached its target, I need to say. What Rossomahaar performs can be filed under bombastic black metal, where the reign of melodious guitarwork is supported by loud and spectacular keyboard partitions plus some relatively soothing intermezzos. These features ensure an easy listening and signify what kind of hidden talents dwell in Russian underground but are still very much incapable of making the band outstanding in the global scale. Fans of Dimmu Burger (!) should find this a feast for their ears. Band contact: c/o Kai Stalhammar, PO Box 52, Moscow 115597, Russia www.rossomahaar.com -Utku-

ROTTEN SOUND

"Exit"

Spinefarm

Holy shit!!! These Finns must have been fed with gasoline and most probably are spitting fire out of their asses while performing at such a frantic speed on stage. Exit lasts exactly 28 minutes but believe me worths every second of it. There are handful of breakdowns which serve as breathing space for listeners, rest is blasting fury, clenched fist tightness and grindcore juggernaut! Taking the intelligent lyrics into account too, Rotten Sound can reasonably be considered as a part and a fresh representative of the mighty Scandinavian crust tradition. I just hope Spinefarm staff will sweat their asses off to support this band and help them better their status that was perviously underrated but never

underachieved.

Band contact: Rotten Sound, PO Box 319, 65101 Vaasa, Finland rottenound@hotmail.com www.rottenound.com -Utku-

SABBAT/ABIGAIL

Split "Kamikaze Splitting Roar"

Witchhammer Productions

Watch out motherfuckers! This tape features two of the most ferocious kamikazes ready to nail your head down in the mud. Sabbath, who is already a cult among those of Satan's blessing, displays seven tracks all of which were recorded live in Tokyo in 2002. Quite akin to Venom's works, their blackened thrash-heavy metal echoes from out of dark corridors of time but is still very much enjoyable and full of that raw & repulsive spirit of 80s. Abigail, on the other side, delivers 5 examples of their live performance too featuring an extra cover from Italian hordes, Bulldozer. I don't remember how I reached this conclusion but I always thought Abigail to be a part of pure black metal movement nonetheless these tracks here have got an obvious thrash vibe. So if you'd like to see some fire-spitting yakuza warriors in your bedroom, you're welcome to try following addresses.

Band contacts: Sabbath, c/o Masaki Tachi, Hoshikawa 1001-4, Kuwana-Shi, Mie-Free 511-092, Japan
Abigail, c/o Yasuyuki Suzuki, 59/7 Saiwai-Cho, Itabashi-Ku Tokyo 173-0034, Japan -Utku-

SACRIFICIAL

"Autohate"

Mighty Music

Were Testament not from the south of the USA but from the north of Europe, they would probably sound like Sacrificial. You may think that I'm over-exaggerating the facts again but no way! The missing bridge between thrash and New Wave Of Swedish Death Metal is finally in service. Headbangers who thirst for some energetic, technical, tight, heavy and clearly produced (adjectives might be multiplied) music out there, Autohate is for you!

Band contact: www.sacrificial.dk -Utku-

SAKATAT

"Kisave Çiğ"

Sukk Productions

This is something very very rare! One out of 13 copies. Semih, as the only one behind the desk of Turkey's the most discreetly working distro&label, Sukk Prod.,

seems to get bored and to remember that he could also play drums. Played only by guitars and drums and recorded just by a single-mic tape-recorder, this 1:29 length recording is a concrete proof of what we love to listen and play is so democratic:)) Regarding conditions and the technics, this bitsy piece of oldschool grind/mincorecore promises a lot...of course, if you, Semih pay more attention to compositions, guitars mainly, and take lyrics seriously. Keep on jammin'! -Murat-

SAMARTUT KAHOL LAVAN "Magnetic Storm"

Boshet Records

This is like a fuse, short and burning fast, furiously fires its hardcore- thrash in your stereo. Smartut Kahol Lavan stands for White and Blue Rag, which is obviously the national flag of Israel. The analogy here is alone a mark of radicalism of the band in terms of anti-zionist and pro-palestinian discourse. After Nikmat Olalim and Dir Yassin, it seems we have got more active minds coming from Canaan. Great news! Band contact: guy_shaham@hotmail.com -Utku-

SATELLITE

"A Street Between Sunrise And Sunset"

Metal Mind Records

Satellite might be considered as the reincarnation of the Polish progressive band Collage featuring four members of it in the line-up. I haven't heard a single note from Collage but as far as classifications are believed to indicate a certain truth, there is no serious shift in the musical leanings of these Poles. Within the same prog rock vein, what is present offers mid-tempo compositions, a remarkable musicianship with rather smooth arrangements. Though there's plainly no enough room for sudden bursts of experimental virtuosity tricks, the band manages to maintain a proper dose of attention through increases in pace. In case you're a prog fan who's tired all those dragon lover power progressive clones, Satellite may be a worthy option. Band contact: www.satelliteprog.com -Utku-

SCENT OF FLESH

"Valor In Hatred"

Firebox Records

Even though the disc features a Firebox Records banner on it, Scent Of Flesh has hardly got any links to the doom metal genre. Rather, their connection with

blood splattered lyrics and straightforward death metal riffs is far more obvious. As long as the balance between brutality and melody is taken into account, the band sounds like a Swedish flavored Deicide at best. In line with this illuminating analogy, I'd say this album appeals to old school death metal fans who were blessed by the soul of 90s however could only have a limited impact on today's scene.

Band contact:

morbid@scentofflesh.net
www.scentofflesh.net -Utku-

SELF TORTURE

"Person-A"

ZooSound

I survived the moshpit of Self Torture and believe me it's a big thing. After opening up a space in the scene for themselves with the impulsing success of their debut MCD Mislead, the crew is back for claiming more. I personally very much enjoy the way Self Torture handles its death metal, hardcore crossbreed. They throw up some chunky, generic riffs from the latter then when you think you've had enough a blastbeat hits, evens the score and thus balances the mixture. The only point which I found lacking in the entire album is concerned with the usage of breakdowns. In some cases, they have got so little groove that they fail to bridge the beginnings and the ends of the tracks. A slight rearrangement of these parts might have shorten the playing time a bit but would surely create a more compact and striking output. Still, keep in mind this is a very minor weakness compared to the energy level of the album in general. I urge every fan having taste in Napalm Death, Hatebreed etc. to give Self Torture a try, there's more to be accomplished by these guys.

Band contact:

www.selftorture.org -Utku-

SHAM RAIN

"Someplace Else"

Firebox Records

Somebody should give me a medal or what! At the very first moments of my Sham Rain listening, I felt an irresistible urge to check out the booklet of the only Entwine album I own for the name of the vocalist. And yes here's the perfect match; they are the same guy called Mika Tauriainen! Besides having the same voice on the mike, Sham Rain does not fall far from Entwine either musically. Goth-rock, which is a sensation never seems to wear thin around Finland, is exactly the name of the game

here. Though Someplace Else is overall quite efficient in monitoring the emotional downs with subtle compositions, the keyboards often display at louder peaks than they supposedly do. At least, if I were to write a love song, I'd prefer acoustic guitars not church organs. Still, in case you have a freshly broken relationship, this shall serve as a good companion. Band contact: www.shamrain.net -Utku-

SHADOW CUT

"Pictures Of Death"

Firebox Records

Even though not very aesthetically displayed on this cover artwork, woman and death is always a beautiful concept. Depicting bare skin on snow, this murderous sketch belongs to a newcomer Finnish band that has members from Moonsorrow and Impaled nazarene in its ranks. On this very debut, their style can be characterised as a stylish instance of blackened death metal having considerably raw and compact edges. Most probably, thanks to the previously accumulated experience of the performers, the songs have no difficulty to give it a go even if there are not many virgin ideas around. For those who stand one foot in black and one in death metal terrains, this is a worthy trial. Band contact: shadow_cut@hotmail.com www.shadowcut.com -Utku-

S.I.K.A. KOBRA XI

"Split 7"

Various labels

I'm in love with pro-done DIY stuff! Besides, if record is a groovy piece as well as whole pack then "I get erection" (Turbonegro worshippers got that:). Turning back to our issue, S.I.K.A. plays multi-vocal raw trashpunk recalling the 80s' stuff, hence a Raw Power cover (of course it is Raw Power) is not a coincidence. Kobra XI, on the other side, responds with very low-tuned dual-vocal fast trashcore full of blasts and a Monster X cover (not Monster X, ehehe it is Legalize). If you are one of those believing that Punk attitude means singing in native language, then you won't understand a single word from both bands, albeit the presence of the lyrics' English translation within the lovely, collaged xerocopy booklet. Semih, we love you:) thank you for the 7". Band contacts: S.I.K.A.: c/o Tomas Bulanek, Brancska 3, 85105 Bratislava, Slovakia. www.sikatrash.szm.sk biosphere666@hotmail.com

tomitrash@centrum.sk Kobra XI: grubbha@seznam.cz -Murat-

SKID ROW "Thickskin"

SPV

Everything's changed, our times are strange... says the third track! Sigh... let my tears not fall. Skid Row has been a huge chapter in my personal book of history. I was singing Youth Gone Wild while pissing my parents off and listened to Wasted Time anytime I fell in unconditional loves... I even accepted Subhuman Race right through my heart though Bob Rock's "Mr Mainstream" production had hardly appealed to me. Then came a silent break for a long years of time. Now you could imagine how I cherished Thickskin as soon as it's out with all that thirst in me. But you know, the third track says Everything's changed... Sebastian Bach has gone forever but that's not the case. Leaving aside a few songs that resemble the rage and splendour of the past, Skid Row can be said to have chosen a radio-friendly, adult-oriented, smooth hard rock mission. The album itself is very good yet it's hard to say it's Skid Row.

Band contact: www.skidrow.com -Utku-

SOIL

"Redefine"

J Records

Dedicated death metal fans should be familiar with the name Oppressor and their American brand technical, brutal music. Soil was born in the past as the stoner rock project of these death metal heroes but eventually became the main occupation as the former band ceased away. This transition has turned out to be a successful one and granted a huge publicity and commercial success that might be attained by Oppressor in a thousand years of time at best. Musically, Redefine is the exact follow up to its predecessor Scar, showcasing the band's trademark in bridging yesterday's rock and today's metal. Does this sound abstract? Then try this; a cross over monster between Alice In Chains and Drowning Pool with huge riffs and hooks plus the most motherfucking rock n roll throat I've heard for ages namely Ryan Mc Combs. Give it a try, not only will you get a fresh start for the new day but you'll end up singing the choruses and whistling the tunes like true rock junky as well.

Band contact:

www.soil-music.com -Utku-

SOLITARY

"Nothing Changes"

Casket Music

After opening gates for a series of bright metalcore acts, Casket Music/ Copro Records crew decided to launch a back-to-the-roots album as well. Originally first saw daylight in 1998, Nothing Changes is a re-release put in good shape and empowered with two demo tracks and a cover of Sacred Reich's The American Way. Musically, Solitary plays on tones inbetween Exodus and Pantera which equal to a stimulating impact on moshing instincts. Still, I'm far from being tempted, probably due to the fact that my instincts as such requires more rocking grooves now. Thrash/ heavy metal is seemingly experiencing a renaissance particularly around Germany these days, Solitary may easily attract public attention in case of catching that wave.

Band contact
www.solitary.org.uk
solitary@btinternet.co.uk
-Utku-

SOULITARY

"MorteLies"

Self-released

Once the decision of forming a band is seriously taken, the musicians are likely to pass through two successive phases. In the first, they naturally lean towards the style of their paragons who inspired them into making music. While in the latter, they tend to create a personal sound and look for satisfaction beyond previous limits. Soulitary apparently is in its first phase. Judging by these six tracks, there's clearly little doubt that band members are devoted thrash metal listeners. With compositions reminiscent of early Metallica and some Chaos AD era Sepultura, they guarantee a powerful headbanging set as tight as their faves. The vocal performance deserves particular attention due to its intensity and capability to go along with distinct genres of heavy music. Indeed, even though we can speak of a strength, the idea behind has been worn out already by many in the past. The band has got a backbone that could stand if they decide to adopt an extended, modern musical vision. I'm thinking of Soulitary with grooves, breakdowns, more crossover elements and of course an efficient production, the guys would definitely pass onto that mentioned second phase then and kick some serious ass.

Band contact: www.soulitary.com
-Utku-

SPLEEN

"Cardboard Coffin"

Anvil of Fury.

Small scale of a distro should not make you condemn quality of its items; otherwise a possible introduction of them may turn into a slap in your face. The guy in the office of AOF is the same one voicing the Leng Tch'e vocals, Isaac "da Kissaak" who has pretty above the standards of ethics of underground releasing. You would grasp what I m talking about when got one of these 10": ultra sexy red embossed velvet logo of Spleen on the cover meets with green transparent vinyl, but with an artistically collaged photocopied punky-drunk booklet. Musically, yet Isaac calls them Stoner-powerviolence, what would shoot you is actually a sludgy but faster dirty riffs of hardcore/grind stuff with vocals greased by nicotine and bourbon:) I wouldn't have been amazed if Spleen had come from US but not Belgium, as it sounds me like New Orleans swamp-core that is something between Soilent Green and I hate God. By the way, I listened it with beer by watching "the good, the bad, and the ugly" at the same time; I don't know why but the result is awesome:) Perhaps, it is for the will to ride, shoot straight and speaking the truth...)

Band contact: c/o Mark Hallaert, Stadelaan 4, 8501 Heule-Kortrijk, Belgium. spleen@pandora.be.
-Murat-

STEP ON IT

"Street Folklore"

Alternative+ Extreme Response+AMA Tapes

All we, Turkish, learned about Hungary in elementary schools is that they had been once Turks but had lost their traditions and had become Christians. Well, I know that it is totally bullshit, but this raging and fast hardcore from Hungary can be taken as a response to our history text books:) Owning many ultrametallic riffs and shrieking vocals are the potentials that can attract many metalheads' ears, nevertheless we have straight forward hardcore leanings here. Take lyrics and a cover from Government Issue (Plain To See). A sign telling us the rise of the Hungarian HC scene, I see. Last words: you know the custom, Ferdi promotes and does cover artworks, and finally we review:) Thanx baby... -Murat-

STERBEHILFE / SHEEVA YOGA

Split 7"

Hyenyzm records

German word for euthanasia, sterbehilfe...and euthanasia will be your only will just listening after their blitzkrieg sound of German noisecore which is getting into a German tradition gradually. Though they introduce themselves playing their own invention of scarecore, a mixture of hardcore chaos& noise power violence, in attitude and in socially and politically criticizing humorous lyrics (this is what they say actually, because I can't understand German well, but conceive from the song titles) they are simply punkz! And Sheeva Yoga (do not imagine something like Shai Hulud:) plays something tasting like a soup of hardcore/powerviolence/emo, but not easy to swallow. Though they are not fully enjoyable compositions, it seems that many efforts have been paid on them; lyrics contains many pieces of wisdom, but these guys should keep in mind that many cares music firstly...sad but true. For instance, vocals urgently need a healing. Nevertheless, it is always better to give your own decision. Finally, who is Ali that Sheeva member wrote down a song in the same name with the lyric just as "You are the barometer of Truth"??? Band contacts: Sheeva Yoga: sheevayoga@popstar.com / Sterbehilfe: sterbehilfe@sis-records.de -Murat-

SUICIDE

"One of Your Neighbours"

Bozdağ Productions

There's been almost no doubt about the impact of these veterans called Suicide on the death metal scene in Turkey. However, despite this consensus they could not really manage to break the ice and could not become a regular band with a proper discography or career. Judging from the tracks presented on this CD, lack of creativity cannot be the answer. Perhaps we can blame the line-up inconsistencies, bad-timings, life matters that stole the resources of band or simply tough luck. Whatever the point is, the outcome of an approximately 15 years of existence should have been much more than 14 songs and a debut CD in 2004! I don't know how the band members themselves evaluate this situation but I deeply hope to consider this CD as a turning point in Suicide's history one day. I'm certainly among those who think that Suicide still has got a lot to share with the new generation provided that they find the efficient way of running a band

and can come up with fresh stuff more frequently. (just a small emotional endnote: why such a lame cover art by the way?) Band contact: www.suicidepact.net
-Utku-

SWALLOW THE SUN

"The Morning Never Came"

Firebox Records

There is an obvious time lag between the release date of this album and the days when this kind of music enjoyed a popular support. But even this fails to blur the sheer brilliance STS offers. I thought I've had enough dose of doom death in the past and gently closed that chapter. No way, the best came the latest. Honestly, this is a masterpiece and my absolute nominee for this year's "the most successful album in its genre". Band contact:

jpmuikku@firebox.fi
www.swallowthesun.cjb.net -
Utku-

SYLVESTER STALINE / FUCK THE FACTS

Split 7"

Anvil of Fury.

Fortunately, someone still devotes to thrashcore: yeah, Sylvester Staline is one of them whom I heard before, however never had a chance to listen. Fast enough to roll you all in your room and thrashing enough to head bang! FTF retaliates with 2 covers from Death's, "Empty Words", and Unholy Grave's, "Confession"; and the fully-sampled tracks of their vein to combine these covers. Yet, it is supposed to be difficult to be a die-hard fan of FTF, since in each their record they don't replicate themselves. Yet, this is something admirable. Put your \$5 on this split!

Band contacts: SS:
http://sylvesterstaline.multimedia.com

FTF: www.fuckthefacts.com.

-Murat-

SYNTAX ERROR

"System Failure"

Alternative Prod.

Smashing strings by metallic hardcore tunes, SE appeared as a refreshment for the Turkish scene. When I listened to cd first, I thought that all tracks crumble because of weak guitars. Lesson one: listen to everything you review with headphones. But vocals sounded me somehow original. Lesson two: listen to everything you review with headphones. If you think you are doing hardcore, and naming it metallic, you should record guitars as harsh and ear-hostile as possible. Regarding the fact

that this is a debut, guitars can pass. And vocals, I thought the guy behind the mic was suffocating, yeah it is ok when he yells out in the track called Suffocation (by the way, please give up using words like evolution, suffocation or any other "-tion" at the end of quatrains), but in all other tracks they cannot give a feeling of compositional integrity. In fact, they seem to catch originality somehow, but Yi*it (the mic-guy) must improve his throat immediately. Also, why do we make ourselves write lyrics in English? I believe that SE can tell with what their head is full of more clearly in their native tongue; Uyan (Wake Up) proves this obviously. It is a good track, anyway. Well, 2 a.m. in the morning and I am really aware of disordered words above; so finishing: don't give a shit about phrases like "awesome, perfect, great or best record of Turkey", work hard and put every bucks you have to recording studios. Thanx a lot Ferdi for the cd and congratulations for the artwork on the cover. Band contact: syntaxerror_tr@hotmail.com -Murat-

TAETRE
"Divine Misanthropic
Madness"
Mighty Music

What lies beneath this fantastic cover artwork is a bright example of the so called New Wave of Swedish Death Metal. For those, whose memories are capable of recalling the year 1998, Taetre is no stranger at all as they managed to experience a successful breakthrough with their debut called The Art and were to shake the thrones of genre's big boys such as In Flames, Dark Tranquillity then. Later, I lost track of them and thus missed their second album. For the time being, Divine Misanthropic Madness shows that the band hasn't shifted that far from their path chosen. Basically, this new material sounds darker to me, the previously dominating highly energetic, melodious riffage is replaced with a more thrashy one yet it hardly exceeds that typical Swedish formula. In addition to this, blasphemy appears to be the new feature of the band too as they've got a rather Christ-defying lyrical concept right now. After all, it entirely depends on your affection towards that NWSDM sound. I know there are already hundreds of bands dwelling within this genre but be sure to place Taetre among the

better representatives of it.
Band contact:
www.taetre.cjb.net
deathvirus666@hotmail.com
-Utku-

TELURICA
"Anthems Of Desolation"
Self-produced

Telurica could best be described as the side project of an Inger de Fier member whose material has been reviewed in the previous pages as well. And as it's always the case with the side projects of conventional artists, this contains unconventional art. During the 9-track-playing time, Telurica creates a depressive atmosphere through computer generated sounds, FX and minimum possible human intervention. In my opinion this kind of products are mostly dependent on the pre-assumption that the mood of the musician parallels the mood of the listener. Contrary of this is a pure failure of communication, like a mismatch between your darkest melancholic record and your brightest Sunday morning! Telurica fits in here, maybe it's really dark but I'm curious how many people can feel the "desolation" that the artist asks us to feel out of it. I couldn't.

Band contact: Valentin Zechiu,
Aleea Gradiniilor Nr.4, Bl.M, Et.2,
Ap.10, Tomis 3, Constanta, Cod:
8700, Romania
ingeralb333@yahoo.com
-Utku-

THALARION
"Tunes Of Despondency"
Mighty Music

I remember reading some reviews about Thalarion's previous releases that put a stress on the word "gothic" however such a description would hardly hit the target now as this album is typically in the East-European doom/death vein. This classification might confuse you if you're accustomed to relate doom genre with well-known British masters. Yet I'm quite sure that many people will agree with me when I say there was a new breed mostly pioneered by Czech bands in this field. From this perspective, Thalarion's bag is full of OK stuff but it's not necessarily unique or unheard before. Love History, Silent Stream Of Godless Elegy, Dissolving Of Prodigy and maybe Forgotten Silence (female vocals remind that of Hanka) are some of the names that may be recalled while listening to Thalarion. Enough said I guess, the decision is up to you, solely.

Band contact: c/o Juraj Grezdo,
Stredanska 1530/6, 95501

Topolcany, Slovakia
thalarion@ba.telecom.sk
http://thalarion.cjb.net -Utku-

**THE DILLINGER ESCAPE
PLAN**

"Miss Machine"
Relapse Records

If, in the future, we talk on bands that saved music, we would probably utter a few names. Without any doubt, the DEP would be one of them. Regarding the huge delay after "Calculating the Infinity," you know the album that turned our understanding of heavy and technical music upside down with its unprecedented blend of hardcore/grind/jazz/metal/noise, it was definitely worth to wait so long. First to say, there are track finishing the job that CTI left undone; however what we witness here is the invaluable contribution of the new vocalist. His voice seems to nourish all song writing process in a positive mood that they could record songs, like Highway Robbery, We Are the Storm and especially, Setting Fire to Sleeping Giants and Unretrofied which are the signs of their future evolution, yet in advance. All these are the tracks of retreat from their radical and ground breaking previous album which had no repetition or chorus. Probably, the DEP have considered the fact that to have a name in music history is to have songs which people can sing in shower, or when they get drunk coz these tracks, at least as I get, are emotionally-loaded. The main fact behind this, again, is the new vocalist who seems to be inspired by Mike Patton. That right choices and collaborations, I mean the EP that the DEP recorded with M.Patton, could shape musicians' ideas a lot to create albums of this sort. To say, in short and clearly enough, without adding this disc in your archive, you aren't allowed to label yourself as a "wise listener." 10 over 10! Band contact: www.dillingerescapeplan.com -Murat-

THE DIRTY DOGS
"Petualang"
Broken Noise Productions

The Dirty Dogs come from lands far away geographically but what they musically offer is quite close to the tunes we get used to hear. It's basically d-beat punk rock with distorted vocals and relatively heavier parts. Counting the names of Discharge, Exploited and Driller Killer might be helpful for you to form an overall opinion. Band's performance is pretty OK but

there is too an important deficit which eventually spoils the band's desired impact on listener. The guitar sound is very weak and if you're dealing with such a guitar oriented rifforama it's always a big problem. Lyrics mainly deal with social- political topics, at least it's what I think after finding three familiar words (demokrasi, autoriti, tragedi) otherwise they're all written in Malay language. What's better, you can always ask the band or the label for English translations as it's stated in the booklet. Band contact: c/o Zam, 504 Blok 24, 40000 Shah Alam, Selangor, Malaysia
zam_tdd@yahoo.com -Utku-

THE ETERNAL
"The Sombre Light Of
Isolation"

Firebox Records

Featuring a Nick Holmes Jr. on vocals, it is reasonable to classify The Eternal as a newcomer who's searching for the footprints of Paradise Lost on the ground. Still, it would not be fair to reduce the band's entire effort into the limits of this definition. The Australian five incorporates elements from different leanings within the doom genre therefore it is likely to bear an obscurely down-tuned moment ala My Dying Bride shortly after a "One Second" era Paradise Lost type riff. However, links between these passages are insufficient and eclectic in meaning thus it generally feels like playing a stylish doom compilation rather than the very album of The Eternal. If I have to draw a conclusion, I'd say Sombre Light... offers a quite listenable atmosphere but it is definitely devoid of a blink of originality.

Band contact:
the_eternal@blackguild.com
-Utku-

THE FIRSTBORN
"From The Past Yet To Come"
Guardians Of Metal Records

Previously known as Firstborn Evil, this Portuguese band could best be categorized within the ranks of bombastic and melodic black metal. Well grounded upon a skeleton of alternating guitar riffs and atmospheric keyboards; the band's success in bridging fast raptures with relatively mild passages is noteworthy. By this way, they are able to prevent the listener from detaching himself/herself from the album thus manage to fill a long playing time effectively. Not curiously enough, such a musical manifestation would appeal more to a Bal Sagoth or Dimmu Borgir fan than

to me but still I must approve the quality and majesty of the work presented here.

Band contact: c/o Bruno Fernandes, PO Box 608, 2846-909 Amora, Portugal
thefirssstborn@yahoo.com
-Utku-

THE GODDAMNED

"Damned" Self-produced

The opening track is a classy rock n roll rifforama quite akin to Mannhai but the following three are pure Black Sabbath worship. Altogether sound so cool that Lee Dorian of Cathedral would most probably die of jealousy if he ever had the mischance to listen to this one. What to add more? The Goddamned is black and white, leather and denim, sludge and stoner, fulfills the entire list of requirements for this type of music par excellence. If we manage to launch a fifth issue this century, be sure to check out the interview with these Swedes.

Band contact
www.thegoddamned.com
-Utku-

THE HELLACOPTERS

"By The Grace Of God+ Rock n Roll Is Dead"

Universal

Sorry for this emotional outburst but THIS IS THE BEST FUCKING SHIT I'VE EVER LISTENED LATELY!!! Needless to say, I sold my soul to the gods of rock n' roll and started to praise Nicke Royale. You'd better do the same...
-Utku-

THE HERETIC

"Chemistry For The Soul" Xtreem Music

I have to admit I didn't expect to trace such an elegant maturity among the tunes delivered by this Spanish band. Indeed, Chemistry For The Soul belongs to the backcatalogue of the band when they were signed to a relatively small local label, later Xtreem Music stepped into the plot and reissued the album adding 5 live bonus tracks to the original recording. Going back to the pure act of criticism, I would say The Heretic plays an attention arousing, mind tickling dark progressive metal that might be comparable to Misanthrope or Arcturus with a slightly more evident edge in freestyle melodic death metal. The compositions are rich in content allowing no repetitive filler parts dominate which is a great thing for sure. If only the bass partitions had been more efficiently mixed (in line with Misanthrope for instance), this album would be ranked among

superlatives. Fine job, recommended.

Band contact: c/o Cristobal Martinez, Hellin #9, 2º Dcha, 02002 Albacete, Spain
www.the-heretic.go.to
cristobalhereje@hotmail.com
-Utku-

THE KOVENANT

"In Times Before The Light (Remix)"

Hammerheart Records

Nexus Polaris was a strong album but in all honesty I could never understand how such a collection of so much happy melodies had been baptized as a black metal masterpiece. Anyway, it was exactly the release date of Animatronic when many left the ranks of the band's fanship and I personally joined in those vacant ranks. Call it techno-black, space metal, or sell-out rockstar crap if you want, their instruments started to pump originality once. Equally, I'm now quite glad to receive this remixed and re-released version of their debut. The songs are as the same on the initial pressing of In Times... but the sound is 100% in Animatronic's vein. It turns out to be as modern as it is majestic.

Band contact:
www.gentechranch.tk -Utku-

THE KOVENANT

"S.E.T.I"

Nuclear Blast

To start I must say this album comprises good and fashionable music. However, once you notice the Kovenant autograph underneath, it is always the same disturbing feeling of unmatched expectancies. The point is, Kovenant could not maintain the former innovation frequency and apparently decided to spend more time on proven formulas. In that sense, S.E.T.I is filled with repetitions and multiplications of those soothing mid-tempo parts of Animatronic. They sound OK which is a fact but if you're looking for even a slight dose of excitement you'd better wander elsewhere. The whole stuff is getting closer to Peter Tagtgren's project called Pain and you know what... Peter does this alone!
-Utku-

THE MONOLITH DEATHCULT

"The Apotheosis"

Not always tolerance and peace comes from Holland, yet this time a whirlwind of chaos controlled blasphemy appears upon the peaks of Orange. These sons of Mars, a.k.a. Monolith Deathcult delivers one of the heaviest musical passages European continent ever witnessed during

their praise for the desecration of holy. Employing more or less the same formula as Nile, their style is packed up with furious pace, epic war-hymn-like breakdowns, and a thick production. In line with this loud outfit, the band derives lyrical inspiration out of historical bloodbaths and unholy fantasies. Through the 37-min-playing time, you see Cortez hunting down American natives, christians thrown to lions in Rome, Vlad Tepes impaling Turks, Attila burning down the Rome, witches executed at stakes in the light of Malleus Maleficarum and the sons of Abraham lay slain on the mount Ararat... Quite a jolly synthesis I would say. Be it a small detail, I think the artworks and lay-out could have been much better and attractive for such a rich lyrical concept. Anyway, this is death metal for the fall of Jerusalem, Mecca and Vatican, horns up people!!

Band contact: Wortmanstraat 148, 8265 AG Kampen, Holland
www.monolith-deathcult.com
-Utku-

THE PLAGUE MASS

"Self-titled"

Self-released

...and then, hardcore scene discovered NW of Swedish Death Metal, particularly At The Gates, and called their subsequent inspired works as melodic metal-core or whatever. TPM, formed by members of Austrian Pledge Alliance, is no exception; nevertheless their technical capabilities can not be disregarded according to their inspirations. Instrumental skills objectively reflect results of being hard-working; their live performance is the main reason of that assertion. At least they seem to endeavour to do something unprecedented, not serving old fruits in clean dishes as "As I Lay Dying" does. More important, they position their anti-capitalist/anti-authoritarian thoughts clearly enough. Yet, it seems better to wait for their full-length. Or before it, it would not be bad idea to test this demo.

Band contact: Grenzweg 23, 8071 Hausmannstatten, Austria.
theplaguemass@gmx.net -Murat-

THORNSBREED

"The Splendour Of The Repellent"

Animate Records

The cover depicts the joy of a voluptuous virgin while she's been screwed by the horned one, his excellency. Most probably, Thornsbreed is the product of a similar intercourse too, judging by

the devil's-offspring type of malice they deliver. Keeping the backbone of Deicide- Morbid Angel vein, the band enters transaction with black metal motives as well. Though a more efficient mix is possible, the result is still pretty ferocious and of high velocity, sums up whole stuff in half an hour.

Band contact: c/o Andre Leischner, Weissenbrunn 8i, 08432 Steinpleis, Germany
www.thornsbreed.de
info@thornsbreed.de -Utku-

T.O.O.H.!

"Pod vladou bice"

Snuff Production

!T.O.O.H.! (stands for !The Obliteration Of Humanity! If my memory doesn't fool me) has been formed by two Czech brothers namely Jan Vesely and Josef Vesely who eventually started to call themselves Schizoid and Humanoid. I bet if there were a third brother, his name would be Paranoid! Anyway, I don't have an idea about humanity but it seems !T.O.O.H.! has somehow managed to claim the obliteration of freestyle musicians. Pod vladou bice showcases a bizarre fusion of many independent styles (grind core, death metal, folk, pop etc) along with unpredictable shifts and bridges. The overall tempo of the album is pretty high, that's why sometimes you think everything rumbles and miss the link between all those extraordinary parts but that's just a minor threat against attention. All in all, this sounds like a perfect soundtrack to a freakshow cabaret. Mad music for mad people and I'm glad to be one.

Band contact: c/o Jan Schizoid Vesely, Kanin 53, Libice n/Cidlinou 289 07, Czech Republic
schizoid@volny.cz -Utku-

TORTURE WHEEL

"Crushed Under..."

Firedoom Music

I sat aside wondering with what kind of a mood I would be able to get into this soundscape; should I take some chemicals or should I play some blood-letting on my wrists? This Ohio-based unit led by the single personality of Mr. E. M. Hearst takes a rather extreme stance in doom genre and puts forward some of the most exhaustingly depressive tunes of all times. During the first spin, I thought there were no vocals at all but then realised they are so distorted and deeply buried in sound that I've mistaken with those frequently used background voices. The point

here is, I can bear such a static funeral soundtrack as a prelude, or an interlude, or a postlude but not as an album whose shortest track equals 10 minutes.

Band contact: <http://listen.to/wotr-Utku>

TOTAL DEVASTATION "Reclusion"

Firebox Records

I haven't listened to their previous work but this one really rocks in full consistency with the moniker Total Devastation. Meshuggah's grooves, Carcass' rhythm, Entombed's catchiness are all melted into this crushing fest of modern death metal. Might as you guess this review will be a shorter one because listening makes more sense to me than writing about it right now. Try to grab a copy from limited slipcase edition which contains a video and an Autopsy cover (In The Grip Of Winter), satisfaction is 100% guaranteed.

Band contact:
www.totaldevastation.org -Utku-

TOXIC BONKERS "Seeds Of Cruelty"

Selfmadegod

We love anarchism as much as we love grindcore so you'd expect we worship anarco-grindcore. Well, that's slightly the case with Toxic Bonkers. Though I must beforehand state that I didn't find anything breathtaking in this album, it's undoubtedly a solid, energetic musical manifestation. There are influences from Napalm Death but it's still difficult to define Toxics as straight grindcore, rather it's got a very visible metal edge, mostly mid paced even thrashy (Anybody said Sepultura?) at times. Lyrics hold a balance between political and more personal issues but are all good to read. Now wouldn't you donate half an hour of yours for a quality recording like this? Band contact: www.toxic-bonkers.prv.pl -Utku-

TURBONEGRO "Party Animals" Burning Heart

Worshipped by their fan army Turbojugend and hated by the enemies of rock n roll, Norwegian sons of darkness are return with their last chapter of Apocalypse trilogy called "Party Animals". Do they deserve the hype that's going on with them in last years? It's not easy to have a fans from all camps of rock and metal community, from punkers to black metallers and beyond. How serious shall we take their gay friendly images, hedonistic lyrics, bad attitude, death punk army

and "Free Burzum" campaign? Or it is just a circus, a circus of rock n roll cliches taken from best : Alice Cooper's horror make up (Nothing to do with King Diamond by the way), glamour of New York Dolls, darkness of Venom and sexuality of KISS. And Turbonegro created one of the best rock albums for 2005. It's not that different from previous "Scandinavian Leather" and "Apocalyptic Dudes", but if it is a part of trilogy, then not a prblem! String master Euroboy is in his best and for sure he is one of the greatest guitar heroes of today. Sound is great with big guitars, simple drums, wonderful choruses, and charming vocals of Hank von Helvete. I am not gonna review it song by song since it is almost impossible to find a filler. Well with exeption of "Stay Free" and "Hot Stuff - Hot Shit", u h i still can't deal with them. All others are hits for sure. Eventually if "Party Animals" is going to be an end of the "Apocalypse Lord of The Bullshit Saga" then I'm dying for the new creative chapter of Turbonegro. Or maybe they will fuck the world and destroy everything, even themselves with their selfdestructive bust? Extra bonus for the hilarious hidden track! Band contact: www.turbonegro.com -Güray-

TVANGESTE "Firestorm"

World Chaos Productions

Wagner's Teutonic epics might be a sound reference point for Tvangeste as the band seems to base its entire concept upon the glorification of Prussian resistance against the so called Christian plague back in the year 1255. Regardless how much mythical sentiment is poured into this mournful anthem of faithful battle; band's bombastic and neo-classical sound is quite well-crafted and complements the above mentioned concept perfectly. Comparisons to Therion and Cradle Of Filth may have their logic on occasion yet typical heavy metal riffs do not constitute that much space in Tvangeste's case. Personally, my blood is not of a kind that boils with hymns but still this doesn't prevent me from rating Firestorm as an enjoyable piece for people who yearn for something highly symphonic and dark at the same time. Band contact:

Avtoremotnaya 2, 2 Kaliningrad,
236023 Russia
post@tvangeste.com -Utku-

UNJUST "Glow" Koolarrow Records

I'm pitiful to say that we haven't yet started a cooperation with Billy Gould's (Faith No More) label Koolarrow hence it was Copro Records who sent this CD as a part of their promotion job in Europe. Unjust originates from Bay Area, San Francisco but apparently they haven't got so much to do with that highly acclaimed thrash metal sound of the region. Indeed, I may be wrong since I've missed the first two albums of the band but as far as Glow's concerned, I'd say it sounds like a sad variant of nu-metal. For those who seek a polished mixture of Faith No More, Muse and/ or The Climb (why not?) accompanied with loud n' chunky guitar lines and a hint of emo; Glow appears to be the perfect match. Even though 14-track-long of sadness is sometimes too much for my body, I must admit that Unjust has a decent potential to be ranked among the trendsetting bands of the contemporary metal mainstream. Band contact: P.O. Box 5118 Richmond, CA 94805, USA www.unjust.com -Utku-

UPPERCUT "Reanimation Of Hate" G.U.C.

Remember Anthrax song called Metal Thrashing Mad? Uppercut definitely suffers from such madness yet their descent indicates Germany's famous Ruhr area more than elsewhere. Apparently, Uppercut's thrash metal is too marked with adrenaline overloads, shredding power- chords, memorable chorus (too young to die, never too old for rock n roll huh!) and straightforward compositions. The presence of a young lady as the vocalist might seem an odd addition to this list but indeed her growls and shrieks do not differ from those of another drunk & proud German thrasher, Headbangers who are fond of Kreator, Tankard or Holy Moses should find this worthwhile to listen. Band contact: www.uppercut-online.de -Utku-

USER NE "Tarantos" Xtreem Music

Deriving inspiration from the fertile grounds of Andalusian culture and heritage, User Ne proves to be an impressive guide for listeners who can bear an artistic journey of rich variability. Along with 14 musicians' labour (9 of them are permanent members) in orchestration, the band constructs a pagan lyricism so colorful and successfully-crafted that it became sort of an

ecstatic pause for breath among my numerous extreme metal listening sessions. Musically, Tarantos can fall into a category that's between the works of acoustic pagan bands like Stille Volk or Matituna Noctem and folk metal bands like Finntroll. Yet, the proportion of the latter is relatively minimal. I'm positively surprised by the fact that dedicated brutal music label Xtreem Music gave chance to such a brilliant project, hope more will follow. Band contact: c/o Silver, Av. Velazquez #13, 1? C 29004 Malaga, Spain www.userne.net -Utku-

VAMPYRO / SPERMSHOT SOLDIERS Split

Sukk Prods + Necrosymphonic Entertainment
Forget Moonspell, forget fado! This cooperation will wreck all your knowledge on Portugal and its music. Vampyro is the name for the most balanced mixture of black metal/punk, and rockroll in some tracks, I have ever listened. Fully played by drummachine and linked with sick samples, their tunes will cause a hammer-smashed ear effect on you. But guitar tones are not one of those bearable sound and this makes me think that as if side A will never end. Uhh, SpermsHOT Soldiers gave me an impression that I may also record almost same songs with a few friends and lots of booze.) They are changing from grind to silly ballads and to anything that you cannot ever guess. Are SS avantgarde artists from outer space or just drunk Portuguese? May be both. Ipecac Recordings should be the address on the parcel that includes their demos! This is the only solution in my mind. (Semih, without you we are nothing. Thanx for the promo!) Band contacts: www.vampyro.comp.to www.necrosymphonic.com/spermsHOT -Murat-

VARATHRON "Advance CD 2004"

Long before today's so called misanthropic, suicidal and mob-infested kindergarten, there was a black metal scene... Indeed, there were black metal scenes, one of which was originated from Greece and pioneered by great bands like Rotting Christ, Necromantia, Elysian Fields plus Varathron. In time some of these names ceased fire with the mainstream whereas some others simply quit making music. Luckily, for those who remained Varathron continues to be a strong reference point. This CD consists of three pre-mix tracks

destined to appear on the band's brand new album "Crows Reign" that is due to be launched by Black Lotus Records soon. Musically, Varathron still keeps atmosphere rather than speed as the main priority. Even though the trademarks of Greek style black metal are more or less evident, the vast usage of keyboards appears to be the main creator of depth and darkness here. With years' experience the band will provide a feast for blackhearts with their upcoming album, that's for sure. Band contact: c/o Necroabyssious, PO Box 1265, 45110 Ioannina, Greece
Varathron_stefan@yahoo.com
-Utku-

VARIOUS ARTISTS
"Altars of Mad Death Vol.1"
Diamond Productions

Altars Of Mad Death??? Jerome could very well find a less weird name if his intention is to prevent Trey Azagthoth from suing him for copyrights! Anyway, Altars... has been the first volume of a series of compilations that Diamond Productions plan to launch on a frequent basis. Though it's not the case for further editions, this one is exclusively focused on French underground death metal scene. Total 17 bands show up in order to challenge the ill-natured fate of France in terms of breeding brutal sounds. Among others; Kronos, Hypnosis and Kabbal appeared to promise more with their well-crafted and thought-out compositions. The rest is no particularly bad either. -Utku-

VARIOUS ARTISTS
"Asit Compilation Vol.4"
Rockbase Production

While preparing an underground compilation you should take the logic behind it into account. While preparing a DIY release you should make sure you're granting right amount of labour in it. While preparing a DIY compilation you should pay attention to both! If it wasn't Vol.4 but Vol.1 I would probably be more tolerant but now there seems to be no excuse for launching such a homely stuff. I believe Selim has got a computer or at least a friend with a computer and enough money for paying the shopkeeper who owns a better Xerox machine. So it must not be that difficult to come up with a more attractive presentation. Secondly, I believe again that Semih knows the contact addresses of the bands he featured in his compilation and could easily write them down on a paper that would accompany this CDR. Since the majority of the bands are located in Ankara, I'm

able to reach their own material but what about a listener from another town, what about a listener from another country???
c/o Selim Varisli
www.rockbase.8m.com
www.asit.8m.net -Utku-

VARIOUS ARTISTS
"Contaminated 5.0"
Relapse Records

While reviewing this, Relapse will probably be released following Contamination series. Anyway, first of all this double CD proves that Relapse does not tend to be confined within any specific genre. Large spectrum of bands consisted of label's oldies and beginners, demonstrates that some guys put their plenty of bucks on "music business". Nevertheless, bands of the heaviest case should prevent you discarding that release: first disc deals with avangardish, out-of-margin side, with the names theDillengerEscapePlan, Dysrhythmia, Alabama ThunderPussy (beyond- groove Stoner), Halo, and many others. Second disc is for full satisfaction of death metal/grindcore worshippers in a line begins with Suffocation and ends with Repulsion, and including some hardcore kicks like from Disfear (RULEZZ) and Contrastic. Conclusively, it seems that paying \$5 wouldn't be so bad, yet never forget that Relapse loves to acquire the profit from postal payments !-Murat-

VARIOUS ARTISTS
"Dream Of A World Without..."
Extreme Response Prods

This must be the perfect gift for the conservative neighbour nextdoor that keeps murmuring about your punk hairdo and casual outfit. Getting together a wide gang of noisemongers from different corners of the world, Bora prepared tasty soup of anything that has core in it. Grind, hard, mince, hate what have you... Line up features Cripple Bastards, Agathocles, Yacopsae, Earth Today, Equality Denied, Gerbe Of Life, Lifelock and 15 more. So that means dropping a line to the address below will bring you a CDR, a nice pro-cover, some hardcore sensitivity on politics and good music. -Utku-

VARIOUS ARTISTS
"Extremities Compilation Vol.1"

This compilation is exclusively crafted for devourers of dead, putrid flesh. Besides prestigious names like Nile, Disgorge, Prophecy, Vile, Avulsed; several newcomers such as Hatred,

Misery, A Tragedy Unveiled found their way through your stereo. Fans of low guttural stuff should pay attention to the actual and future editions of this series.
PO Box 14356, San Luis Obispo, CA 93406 USA
-Utku-

VARIOUS ARTISTS
"Freak Shop"

Yeralan grupların listesini gördüğümde ilk tepkim "İyi de bunu Ankara'da kimse almaz" oldu, işin komiği sonradan söylediğine göre Egemen'in ardından da benzer bir diyalog geçmiş: "Yahu bir toplama yaptım ama sanırım satmaz bu, olsun en azından Utku kesin alır!" Nitekim bu kritiğin yazıldığı tarih itibarıyla Freak Shop'un Ankara'daki tirajı sadece 2 ve o skor bana ait (birini Murat'a aldım da). Zeke, Hellacopters gibi rock n roll tornadolarının yanı sıra Mastodon ve Isor gibi aritmetik ekstremistlerin de birer parçayla iştirak ettiği bu toplama modern rock müziğin gidişatı hakkında ciddi ipuçları barındırıyor. Son zamanlarda özellikle Britanya-Kuzey Amerika hattında stoner rock, mathcore, nu metal (aman metalcore diyelim de dinolar ürkmessin) piyasaları dirsek temasını artırıyor, bu alışverişin sonucunda çok keyifli melez müzikler çıkıyor ortaya. Tabi henüz black metal defterini kapayamamış Türkiye gibi ülkelerde bunun herhangi bir yansımasını görmek mümkün değil. Yine bu yüzden bu toplamanın kaderi bu kadar hüznülmü olmak zorunda. Sayısı bir hadi bilemedin iki elin parmaklarını geçmeyen açıkfikirli müzikseverlere şiddetle tavsiye olunur. -Utku-

VARIOUS ARTISTS
"Gaia, The Lost Soul of Underground"

Silenzio Productions
This CDR compilation happens to be the first release of Silenzio Productions which is the brand new enterprise of none except Eternity zine's editor. I am not sure why he subtitled it The Lost Soul Of Underground but there is enough of that soul in here. Featuring tracks from Inhumate, Thronium, Parricide, Nomenmortis, Serenade, Tonka and eleven more; the genre which dominates the compilation is death- thrash. The only bleak point for me again is the lack of a proper info sheet. Consulting the latest issue of Eternity zine or directly visiting Silenzio's web page are two options available but since Gaia is destined to be sold seperately, I believe there should still be a brief note

attached in order to sustain the minimal amount of info for the recognition of the bands by the listeners.

Silenzio Productions, c/o Baris Karahan, PK 175 Aydin, Turkey
www.silenzio.com.tr.tc -Utku-

VARIOUS ARTISTS
"Gore Domination"
American Line Productions/Alarma Records

I've had dismembered fetus newly drilled out of a larva infested vaginal tissue to eat and fresh gastric juice from extremely purulent bowels to drink for breakfast! Isn't that gore enough? If not, then I should prescribe you a dose of this CD. As the title suggests, 23 of the world's most sickened and repulsive gore grind bands (Tu Carne, Oxidised Razors, Gorerotted, Coffee Grinders, BRS and Terrorist to name a few) gather for the feast of flesh and for over an hour of this sonic stuff they keep sending brain-eating maggots through your ears. Definitely not the perfect present for St. Valentine's Day but sure a delicious piece for the gore freaks.

PS. There's an interesting note in the booklet, written by the participating Latin American bands. They claim that "gore" ceased to be just a fantasy and became an everyday reality in places where human life does not worth much and war, hunger, corruption, police brutality rule the day! I can do nothing but sadly agree! -Utku-

VARIOUS ARTISTS
"Hladny Systemu Neveri Vol.2"

This is a benefit compilation for Anarchist Black Cross, which means three-fifth of the money paid for each tape is directly being donated to our Czech and Slovak comrades in jail. As expected, participating bands mostly originate from the local hardcore- punk- crossover scenes of these countries. Yet, there is also room reserved for classics. Among many youngsters; Dead Kenedys, Anti-Cimex, Doom, Los Crudos and Testimony shove up as well to spice things up. I know a couple of distros carry this stuff but I advise you to contact CSAF (Czech- Slovakia Anarachist Federation) straight and learn about their other actions.
www.csaf.cz -Utku-

VARIOUS ARTISTS
"Hypnotizing The Masses Vol.1"

Terror Blast
Terror Blast is the newborn distro/ label of Darko who's been

actively existent in the scene with his fanzine called Vampir and band Embryotomy. How he could handle all those activities is a great mystery, maybe days are longer than 24 hours in Macedonia but that's definitely none of our business at the moment. Debut for the label, this is a neatly prepared compilation which gathers 14 tracks from 14 East European bands (Disloyal, Mental Demise, Embryotomy, Lunatic Gods, Putridity, Pathology Stench, Baltak etc.) As it's evident in the line up, the emphasis is on death metal though I'm not sure if this will be the case in the future volumes as well. You can reach Darko through the address printed somewhere in our "printed paper fetish" section or directly try terror_b_d@yahoo.com -Utku-

VARIOUS ARTISTS

"Impaled & Crucified Vol.1"

This compilation has been issued by the most handsome Hungarian lad on earth (Hey Erik, what about this promotion :)) who had already gained the praise and recognition of the underground scene with his great fanzine. Thanks to his widespread correspondence, featured bands originate from different corners of the world like Cuba, Brazil, Algeria as well as Macedonia, Hungary and France. The style which dominates the compilation is without a doubt death metal (Putridity, Age Of Agony, Embryotomy, Nomenmortis, Malediction) yet there is still room for other genres like heavy (Honey For Christ) and black metal (May Result) though in limited proportion. It comes in CDR format with a plainly designed paper folder but devoid of an info sheet. However, this lack is not a problem really since Impaled & Crucified is meant to be the supplement of Shrunken & Mummified fanzine #6 where you can reach detailed data about each participating band. If you insist on the less rational option and would like to receive this separately, 2 Euros/ USD will be enough.

c/o Erik Zöldi, Baro Hirsch 24, 3910 Tokaj, Hungary
shrunky@freemail.hu -Utku-

VARIOUS ARTISTS

"In Remembrance For Brain Dead..."

Apokalip Releases

To my ignorance Brain Dead has been one of the forecoming veterans of Malaysian extreme metal scene. They belong to that raw- ancient tradition, treading a

path similar to those of Celtic Frost or Possessed. After years of service as a paragon of blasphemy and hellfire now it seems time has come for younger bands to express their homage. Devoid of the idea how the tracks used to sound originally (except for the two classic ones included here as well) I am unable to comment on which bands do which songs justice. Leaving the differences in skill and sound among the participating bands aside, I believe this is still a very much meaningful release for a South East Asian metal fan at least.

-Utku-

VARIOUS ARTISTS

"Mare Tenebrarum"

Bestial Records

Prepared by the editors of the same-titled magazine, Mare Tenebrarum focuses on Hungarian scene exclusively. Participating bands (Ahriman, Testimony, Darklight, Shoggoth to name a few) are dominantly the ones that occupy in doom/ black genres, yet as far as their performances are concerned, we can make predictions about the well-being of the rest of the underground metal movement in this country too. The tape has got a decent presentation thanks to the collaboration with Romanian label Bestial Records, and therefore could be a reliable guide for introduction to the Hungarian scene.

c/o Rimbas Attila, 6080 Szabadszallas, Matyas Kiraly ter 4/16, Hungary -Utku-

VARIOUS ARTISTS

"Maximum Decibel Disaster Compilation"

Muzik Box Productions/ Metal Blitz Entertainment

To say the least this is not a successful compilation and is far from representing the quality of Malaysian scene. There are some OK bands like Foetal Carnage or Splattered Soul but the overall playing time is mercilessly overshadowed by disastrous performances of featured black metal outfits. They lack badly in terms of talent, production even of image... Can you imagine a short-haired, half-naked, evil-posing band member wearing corpse paint and white (yes white!) jeans? Meant to be a joke but seemingly it's not.

-Utku-

VARIOUS ARTISTS

"Music For Generation

Armageddon"

Hammerheart Records

In Turkish we call it "teselli

ikramiyesi"... I've previously sent Hammerheart Records a free copy of our 3rd issue and in return received this CD with a quick note attached to it: "We enjoyed your mag a lot but we won't be able to add you on our promo mailing list as we don't have official distribution in Turkey" Well, that's OK, at least it's nice to see the way Hammerheart HQ provides consolation to discouraged zine editors. Anyway, back to business now, as can be expected from a label of that scale Hammerheart seemingly targets the entire metalhead community by launching a little bit from everything. Take this CD for example; while Morifade tries to catch up the power metal wave; Sinister, Internecine and Severe Torture invite you to the hall of death metal. Then comes to foreground Cruachan and Hagalaz' Runedance to please folk addicts whilst Danse Macabre and Divercia try to lure the goth buddies around. You see, label's policy is to address as much genre as possible so your fave one might be included in their portfolio as well. -Utku-

VARIOUS ARTISTS

"Obscene Extreme 2003"

Obscene Productions

Once again we were at home instead of being in a tent nearby Poland border of Czech R. Someone sees the bands live, someone reviews the discs. Yeah, it is a dirty job but someone's gotta do it:) Anyway, as in every compilation, the hierarchy among the bands also appears here; and I think nobody can disagree with the comparatively "big brothers" like Cripple Bastards, Dead Infection, Mastic Scum, M. Tumour. Rest is full of registered host bands, Ingrowing, C.Turbulency, Fleshless, Isacaarum, A.Granujo and new appearances from deep-rooted deathsters like Obscenity, Centinex, and Inhumate; and promising grind efforts from Welkin, Protest and Lycanthropy. Last, but, must words about Inhumate: I really respect their dedication and DIY attitude; however they sound like an Algerian (don't curse for me Algeria) band rather than a French one. Especially guitar tones...I can't taste the experience like in Neural Booster's tracks. Of course, this is not your business; you just pay for this cheap CD! -Murat-

VARIOUS ARTISTS

"Oluja Vol.7"

Oluja is an annual metalfest held near Zagreb and as it's the case

with other similar organizations this compilation is meant to promote that event and briefly introduce its participating bands. Originating from different corners of Balkans, dominantly from ex-Yugoslavian region, the line-up features Toxicdeath, Nailed, Agonize, Forlorn Legacy and ten more names which occupy in distinct genres of metal. If you somehow find yourself around Zagreb next year in April or May, make sure to shove up at this festival for there are and probably will be promising performances to witness. Contact: www.oluja.org -Utku-

VAVEYLA

"Abandoned Like A

Lighthouse"

Self-produced

Not only discouraged musicians become fanzine editors but the reverse is possible too. After quitting his Czech- doom- scene-adoring fanzine, Eren devoted all his labour heavily on Vaveyla. Resulting some years of hardwork, this demo-CD represents a quality example of folk doom death genre that is surprisingly mature in craft and fresh in spirit. It reminds me the early moments Of Czech Silent Stream Of Godless Elegy but since the folk influences here are not Slavonic but of oriental origins you may also recall the name Orphaned Land. In detail, Eren's growls are fine but he needs to improve his clean vocals. Production is not clean enough plus in some particular cases the traffics of the songs give the impression that they could have been better arranged. Yet, these minor weaknesses do not overshadow the whole as the rest is pretty much flawless for a debut as such. Well, this land has experienced a sensation called My Garden, maybe Vaveyla is the next miracle only time shall tell.

Band contact:

eternaleren@hotmail.com
www.vaveyla.com -Utku-

VEDIOG SVAOR

"In The Distance"

Paragon International

It's hard to get into this album. Not because it displays a so-called innovative, experimental, progressive musica puzzle but dominantly because of the lack of the proper keys to understand it. "In The Distance" is a too personal journey to offer you these keys. In fact such a situation is not a fate but an ever-possible consequence for all one-man bands in the world. A composer who simply doesn't need any more band members

than himself/herself, could not be expected to present his/her entire secret to the listeners easily. However, as I touched previously, this makes their album personal not necessarily progressive. Concerning Vedioq Svaor, we have a similar case. The gentleman behind it, combines harsh aspects of black metal with some 70s style rock riffing. The mixture is sometimes cool, sometimes disturbing but always unique. Therefore, you should try a sample yourself and make up your own opinion of it.

Band contact: 2, Rue de Belledonne, 38400 St Martin D'Herès, France
vedioqsvaor@hotmail.com
-Utku-

VELVET REVOLVER "Contraband"

BMG

When I was in my formative years of metalhood, I and my friends used to measure the heaviness of any record that came out. Back then it was hip to talk shit about Guns N' Roses cause we were the Metallica fans, yet we never thought of giving up counting the names of the models that Axl Rose fucked anyway!!!! Now Velvet Revolver must be an important name for those who ever dedicated November Rains, Don't Cry's etc. to their girlfriends in the past since the line up features Slash, Duff and Matt. Moreover the mike is handled by none but Scot Veiland of Stone Temple Pilots fame. Indeed, I was curious to see Veiland there as I think his voice has never been that sensational but after all he looks cool in skintight pants and Ramones t-shirts. Duff appears as if he's the father of the gang and Slash seems to have adopted a matured and calm style therefore does not throw his high-pitched solos whenever possible. Contraband compiles first class tunes of glam, punk, hard rock, fuck, whatever type of music drowned in a bottle of whiskey and is prepared to give birth to the feel good hits of the decade. Grab this and submit yourselves to the grand law of sex, drugs and rock n roll!

Band contact:
www.velvetrevolver.com -Utku-

VENUSIAN DEATH CELL "Fiends"

Self-produced

David Vora should be the most hated person by the entire metal press as he's been busy with compiling the worst possible reviews with his project called Venusian Death Cell during a couple of years. Indeed, it's quite

funny; the more arrogant (so arrogant that shitty, childish or stupid are the most frequently used adjectives) criticals get, the more demos are released by David. Even though I don't have an orthodox attitude towards what art can be, I can't say "Fiends" appealed to me in any way. There are some noisy extracts, some screams, some lyrics, some roughly played-badly recorded musical parts... Well David, thanks a lot for sending your stuff but I'm afraid I couldn't get into it. Band contact: David Vora, 29 Whitechurch Hill, Ballyboden, Dublin 16, Ireland
-Utku-

VERMINOUS

"Impious Sacrilege"

Xtreem Music

In every man there lies a beast, even if he's a Swede. I confess I was quite bewildered to receive such barbaric and primitive tunes from Sweden, the country which stands for advancement in all possible fields of life. Impious Sacrilege showcases a raw, rude and relentless amalgam of the most repulsive moments of Slayer, Possessed and old school Swedish godfathers. No need to speculate on art or originality, the band plunders with rage and high speed aggression. It might be boring to listen on a frequent basis but serves as a refreshing option when it's time to feed your devilish brute inside.

c/o Andreas Johansson, Avagen 14, 29638 Åhus, Sweden
info@verminous.com -Utku-

VIDRES A LA SANG

"Vidres A La Sang"

Xtreem Music

The unity of Spain is sustained; Vidres A La Sang is a band from Catalunya, Xtreem Music is a label from Madrid, how I wish I were a listener from Basque country!! Aside the joke, band's origin is in another way significant for our review since they exclusively use that specific local language of Catalunya in their lyrics. So that must be one of those "for the first time"s in metal history assuming that Lux Divina (another Catalanian band) hadn't tried out such a thing before. When it comes to music, there isn't an equally innovative approach I should say; in 35 minutes they offer a tasty but not necessarily fresh blend of brutal death and black metal genres. Broadly speaking it resembles Aeternus and as far as intensity is in our concern Vidres A La Sang can reach a similarly prestigious position. Band contact: c/o Eloi Boucherie, Rambla d'Egara

#145, 1?, 2a, 08224 Tarrasa (Barcelona), Spain
www.vidresalasang.com -Utku-

VISCERAL DAMAGE

"The Feast of Flesh"

Self-released

Xtreem Music keeps on discovering new death metal acts in its home-territory. I guess, Spain is a country where one out of two plays Brutal death metal and the other manages in label or distro job. Therefore, works goes easier there. However, I could not say the same while I was listening the disc sonically inspired by Incantation, Immolation, Disgorge, and similar. Neither tracks nor their titles (take Cannibal Semen, Masturbation Party for. ex.) force you listen the following one. If it is not function but the size which is important for you, you won't disappoint with this demo, or better wait for their debut .Again, for fans of the bands mentioned above only.

Band contact:
sanburfr@euitiv.upv.es -Murat-

VISCERAL DAMAGE

"Garden of Mutilation"

Xtreem Music

Nothing new here to add the previous review. All I say that this music is no longer evoking something extreme for me, might be traditional or cliché but not extreme. -Murat-

VOLBEAT

"Beat The Meat"

Self-produced

This review is kindly dedicated to Anders of Abhorrent 'zine as he was the one who introduced me with the name Volbeat while I was forcing him to scan Danish music shops for old Dominus albums. Pretty easy to guess, Volbeat is the new chapter in the musical history of Dominus' mastermind Michael Poulsen. As a fan of his previous works I was more than excited about what I should expect to hear. Well boys and girls, he's got the beat once again! Following the first listen, the Mr know-it-all in me appeared and said "the guitar sound is too heavy for a rock n roll band" but on the second try I was like "Fuck off, if I were to record these songs I'd exactly use a similar tone" and literally fell in love with what I hear. Beat The Meat signals the birth of a brand new heavy rock n roll thunderbird full of rage, emotion and sincerity. Read the interview, order this demo, save money for their upcoming official album, wear their t-shirts and behold while much rock n roll spirit has been rediscovered by ex-metal dudes. Band contact:

c/o Michael Poulsen, Hillerodgade 21 A, 1.th, 2200 Kobenhavn N, Denmark
www.volbeat.dk
volbeat@e-mail.dk -Utku-

VOMITOR

"Violent Grave"

Time Before Time Records

Leather n' spikes n' bullet belts... and some rusty chains if you think you haven't got enough metal attitudes yet. Drop that discman! Don't you know CDs are gay! Take this tape; it's the reissue of Vomitor's rehearsal back in September 2002. Don't be fooled by the date, the spirit is from the 80s and comes across a cross between Kreator and Possessed. Now let's burn down the nearest disco and beat up some dancing wankers! Hail beer, hail metal! Band contact: P.O. Box 183, Sherwood, QLD 4075, Australia
-Utku-

WACO JESUS

"Fiith"

Morbid Records

If only Waco Jesus' music was half as shocking as the bizarre porn pics displayed on their album covers. Certainly, it isn't as bad as what they decided to call this album themselves but it really fails to supply more than a moshing flow of some simple brutal deathgrind riffs. This 25-minute-album would probably contribute the reputation of the band among fans who had already praised their debut "Destruction Of The Commercial Scum" but for me the conclusion is set; musically colourless, lyrically ridiculous.

Band contact: c/o Shane Bottens, 103 Bacon Dekin, IL 61544, USA
www.wacojesus.com
shanebottens@grics.net -Utku-

WAYD

"Decadance"

Metal Age Productions

The title of the previous album (Barriers) was quite meaningful as the band truly smashed musical barriers thus created unconventionally rich soundscapes. Now what kind of a meaning can the word Decadance hide? Perhaps it signifies that Wayd keeps dancing while the majority of the metal bands decay in mediocrity. Indeed, this is rather close to truth in my eyes. This Slovakian quartet displays another irrefutable lesson of technical, avant-garde death metal with various (so called) jazzy breakdowns and even a saxophone. The only exception is the eleventh track where the band tries out some doom a la

Silent Stream Of Godless Elegy! Surprising, isn't it? Anyway, for those who associate certain amount of importance with the name Atheist, Wayd could save your day very well. Band contact: c/o Martin Roman, Komenskeho 2136/71, 07501 Trebisov, Slovakia wayd@pobox.sk www.wayd.host.sk -Utku-

WASTERFORM

"Ignorance Through Sovereignty" **Xtreem Music**

From New York, or the Big Apple as Americans call it, another horde of brutal death metal has set on road in order to invade what's left off from the masters of the genre such as Suffocation, Internal Bleeding or Dying Fetus. Slight metalcore influences (quite natural when you consider that they're coming from a town with a strong HC tradition) and relatively thick bass sound are the aces of Wasterform, nonetheless there's still something missing for the band's acceptance to the major league of this type of music. Though they've got two previously released recordings in their backprogramme, progressing from what ITS portraits I could not say the band has developed a unique and personal contribution to the scene yet. It's obvious the members reached a certain level of skilful playing and controlled brutality but the compositions are still a bit too weak to keep the listener's interest on alert. After all Wasterform might be an efficient opening act but not deserves to be the headliners of the gig right now. Band contact: c/o Greg Kennedy, PO Box 295, Greenfield Center, NY 12833, USA Jkenned4@nycap.rr.com www.wasterform.com -Utku-

WELKIN

"Angel Inside" **The Spew Records**

Though her quite prolific position in grind core genre, Helgium has never been a death metal country. At last Aborted managed to kick some serious ass recently and triggered something. In this sense Welkin can be considered to be the new executive of that very same mission. Angel Inside hides no big challenges inside, what you will receive is groovy mid-paced death metal. Very powerful, sure to amplify the moshing instincts of anybody with a sense of rhythm. I guess it's a good deal. Band contact: Annonciadenstraat 31, 9000 Gent, Belgium www.welkin.be -Utku-

WHILE HEAVEN WEPT

"Of Empires Forlorn"

Eibon Records

While Heaven Wept is the brainchild of Tom Philips who's also known with his participation in US doomsters, Brave (ex Arise From Thorns). For sure, via this project, he didn't intend to materialize his musical genius in the form of happy melodies but in the lines of heavy-doom genre particularly, more or less comparable to the creations of Candlemass or Solitude Aeternus. The tunes I hear are definitely unhappy yet by no means claustrophobic. Mr Philips' clean and relieved voice pronounces hymns of sorrow that is accompanied with ecstatic, and even epic at times, instrumentation. What comes out of this combination is a mist of melancholy which is able to cloud your soul but never suffocates it... and believe me this is not an easy balance to be reached by many doom metal bands.

Band contact: www.whileheavenwept.com -Utku-

WHITE STRIPES

"Elephant"

Murat Records

Yep, obviously this is not an underground mosh-it-up metal item, on the contrary an ultra raw and lo-fi R'N'R sound of today's aboveground. Here, what Jack and Meg White show us are: 1) Music is first of all to set up the rhythm 2) simplicity in compositions is the only way leading you to a groovy-as-hell sound and fluent melodies 3) you can even form a band with your sister! With this recipe, from the first to the 14th track whole album never unleashes you to hit the wall of boredom. If you don't have a head full of musical biases and actual rock means something to you, then why are you still hanging around this review? -Murat-

WILL 'O' WISP

"Unseen"

Self-produced/ Marketed by Beyond Production

Quite a psychedelic mood offers this band... as if the compositions control the musicians, not are controlled by the musicians. Every note comes out with ease and finds its place in the amorphous musical aura of Will 'O' Wisp which is dominated by sombre yet rather soft melodies taking a large variety of shapes. However, the highlight on variety hides the biggest handicap of the band at the same time. There are plenty of good passages but

since the links among them are too loose, the final chemistry sounds a bit untidy. In a single track, you are lucky enough to hear a charming female voice, a well-executed guitar solo, some bright piano partitions, an acoustic intermezzo and a few short-lasting heavy metal distortions but these rich ingredients hardly behave as the parts of the whole. At this point, I believe the primary aim of the band should be going through a detailed revision in their song arrangements, by this way they are very much capable of transcribing the actual eclecticism into a unique sound. Band contact: c/o Fabrizio Colussi, Via Aschieri 21/4, 16035 Rapallo (GE), Italy willowisp@libero.it -Utku-

WITHERING

"Gospel Of Madness"

Warhorse Records/ Firebox Records

Withering belongs to those who sing psalms of anguish and carry their burden of failures as a crucifix. Lounging along a line whose ends are remarked with the early works of Amorphis and Paradise Lost, might innovation not be the right word for Withering but does sadness ever innovate anyway? What counts here is that anything concerns the Gospel Of Madness is in approval with the gospel of doom/ death metal, in the good old formula of the mid 90s. Maybe not enough sombre for a night listening but is definitely a fine company for cloud-grey afternoons.

Band contact: www.withering.org -Utku-

WOUNDS

"Chaos Theory"

Bestial Burst/ Hostile Regression Records

In my opinion, bands like Wounds have got a unique but quite problematic position within the musical matrix that is being in the middle of everything! Although their label tend to classify "Chaos Theory" as an old school brutal death metal album, I think the band's currently standing on that very well-known threshold where thrash metal evolves into death metal. Keeping this at mind, I'd continue by counting many "neither...nor"s about their performance. Neither imaginative nor boring, neither fast nor slow, neither worn out nor fresh, neither a masterpiece nor a crap... the list goes on. What is certain, Wounds should immediately do something in order to alter this being in the middle and prove that their

musical journey is not a static one. This debut surely displays a sound but not a sound inherent to Wounds yet.

Band contact: Kolkkalankatu 6, 29200 Harjavalta, Suomi Finland wounds@hotmail.com http://listen.to/wounds -Utku-

XYSMA

"Girl On The Beach"

Spinefarm

This album is the last one released by the Finland's greatest band Xysma. They split up immediately after release and "Girl on the Beach" was left in the dust. Sad to say that this jewel is almost impossible to find. I was able to find a copy after a long search. Is it worth? Yeah for sure! If you are not familiar with Xysma let me say you that they satiated as a grindcore band back in 89 and later evolved through Black Sabbath/Sonic Youth/MC5 pedriod and ended in this melancholic rocking sugar monster form. Frontman Joanitor (later released 3 albums with stoners Mannhai) is the one who wrote all the lyrics dealing with relationships, love, cars and stars. And he sings from the heart for sure! Guitars are great and lovely distorted to the bone. The only exceptions are instrumental piece "Penniles" which is total space rock psychodelia and Beatlesque "Dennis and Charlie". Cover art is simple done in the garage rock tradition: a photo of a girl in the front of a car. As I said before the cd is hard to find but if you have a change get it for sure! Especially if you are into bands like Hellacopters. Spinefarm recently re issued Xysma's debut albums on cd and there are rumors about "Girl on the Beach" re issue so you never know. -Güray-

YOUR KINGDOM IS DOOMED / NIKMAT OLALIM

Split 7"

AMA Tapes

Cooperation between Turkey and Israel is not, hopefully, confined in military maneuvers. Dedicated to punk, both bands seem to have serious problems with their homeland's social life and commonsense. In case of Israel, indeed, a record like this is something very essential regarding the ongoing state policy towards Palestinians and the proto-fascism in the public mood. And in case of Turkey, come and see how here is a promise-land for a punk band to write bright lyrics; and YKID straight-forwardly spits the rage through that way. Musically, oldschool revivaler NO gives

nothing new but all their efforts that of disclosing Israel's today impose the refusal against the militarization. YKID, whose appearance even is a fuse for the future of the non-scene of Turkey, ranges from crust to thrashcore by wisely written Turkish lyrics against all those stereotypical claims that singing in Turkish may cause absurdity concerning the "genre"; and the incommensurability of the sound, nevertheless, help them to pin the groove dominating all tracks up in the ears. I bet, in healed recording sessions YKID will produce directly what many is looking for. Last but not least, yes I understand that DIY is the cheapest way, but Baris (of AMA tapes) you could put the correct list of YKID's tracks: the

disappeared track Otorite boşluğu, therefore, seems to tell the truth:) Band contact: kingdomdoomed@hotmail.com -Murat-

ZUBROWSKA "Family Vault"

Xtreem Music
Zubrowska's fame ran faster than their tunes. Prior to getting this CD from the label, I've heard so many raving comments about the band's performance that raised my expectations a bit. Then, did early enthusiasm turn into disappointment? Sure no! These Frenchs deliver astounding brutal deathcore within rather unpredictable measures quite in the same league with Relapse artists such as Converge, Today is the Day and even DEP at times.

Yet, there is a slight mismatch. Whereas the complexity in DEP's music is mathematically constructed, Zubrowska's freaking-out sessions often rumble along and sound chaotic. Aside it, this is OK stuff. Band contact: c/o Julien Deyres, 1 Rue Pons Capdenier, 31500 Toulouse, France www.zubrowska.com -Utku-

21 LUCIFERS "Retaliation"

Self-released
Black/white photocopied cover, Cdr, death grind, and a band formed in 2002 ...for many of you this sum means unbearable studio disasters. But, what you miss is Swedishness of 21Lucifers (where everybody

plays high-level and State provides free studios;P); that the result is much more than an average record-effort. Briefly, this is brilliant! What qualifications you got in mind for defining supreme death/grind they are also present here: being groovy, dual vocals, hardcorish riffs...list goes unend. Is it a regeneration of good old days? I don't know but ignoring this death/grind/trash blend will be one of your life biggest mistakes. Sacrifice your 2dollars immediately! Band contact: c/o Nicklas Lindh, Köpmansgränd 5, 791 70 Falun, Sweden. twentyonelucifers@hotmail.com -Murat-

label contacts

ADIPOCERE RECORDS, B.P. 02, 01540 Vonnas, France
www.adipocere.fr

ALTERNATIVE PRODUCTIONS, c/o Ferdi Arslan, PK 378, 16372 Ulucami, Bursa, Turkey
www.alternativemag.go.to

A.M.A. TAPES, c/o Baris Silay, Levazim Sitesi, Aydin B4 No:41, Levent 34340, Istanbul, Turkey
www.amatapes.cjb.net

AMERICAN LINE PRODUCTIONS, c/o Joel Morales Castro, P.O. Box 20 - 465 México 01001, D.F (MEXICO)
www.alprods.com

ANIMATE RECORDS, Walterstal 54, 09599 Freiberg, Germany
www.animate-records.com

ANVIL OF FURY, c/o Isaac, Pluimstraat 2, B-8500 Kortrijk, Belgium
anvilofury@hotmail.com

APOKALIP RELEASES, 17 Eunos Crescent, #02-2877 Singapore, 400017

BEER IS NOT DRINK RECORDS, c/o Petr Svancara, Namesti O. Blazka 75, Brezova n. Svitavou, 56902 Czech Republic
bindrec@seznam.cz

BESTIAL BURST, c/o Sami Kettunen, Korpraalinkuja 2 as.4, 53810 Lappeenranta, Finland
www.bestialburst.blackmetal.fi

BEYOND PRODUCTIONS, C.P. 5057 Via Catalani, 16154 Genova, Italy
www.beyondprod.com

BLACK VOMIT PRODUCTIONS, Umberto Stefani, Via Puniga No 78, 35028 Piove di Sacco, Padova, Italy
blackvomit@supereva.it

BTOD RECORDS, CP 4565, 16149 Genova 39, Italy
www.btod.com

BOSHET RECORDS, www.gutzy.com/boshet
boshetrecs@yahoo.com

BROKEN NOISE RECORDS, c/o Jimbo, No 12 Jalan Lembah 24, Taman Desa Jaya, Johor Bahru, 81100 Johor, Malaysia
www.diy-noise.sireh.org

CARNAL RECORDS, P.O. Box 168, 792 23 Mora, Sweden
www.carnalrecords.se

CASKET MUSIC/ COPRO RECORDS, P.O. Box 4429, Henley-on-Thames, Oxfordshire RG9 1GH, United Kingdom
www.coprorecords.co.uk

CENTURY MEDIA RECORDS, Schäferstr. 33a, 44147 Dortmund, Germany
www.centurymedia.de
CODE666 RECORDS, Via Billi 2, 40026 Imola, Italy
www.code666.net

COLD BLOOD INDUSTRIES(rip)/ EBONY TEARS, PO Box 206, 9410 AE Beilen, The Netherlands
www.ebonytears.com

COMATOSE MUSIC, c/o Steve Green, P.O. Box 1518, Kings Mountain, NC 28086, USA
www.comatosemusic.com

CUDGEL AGENCY, PO Box 100147, 06871 Luth. Wittenberg, Germany
www.cudgel.de

DARK PROFANATION PRODUCTIONS, c/o margarida Paula, Rua Jose Magro 4 A, Barreiro 2830-350, Portugal
DEADSUN RECORDS, c/o Jean-Francois Rey, 82 C Rue Monplaisir N35, 26000 Valence, France
www.deadsunrecords.com

DEAD CIRKUS RECORDS, dead.cirkus.rec@wanadoo.fr
DEEP SIX RECORDS, PO Box 6911, Burbank, CA 91510, USA

DEMISE RECORDS, www.demiserecords.com

DIAMOND PRODUCTIONS, Le plan de Cabrié Ouest, 83440 Fayence, France
www.diamond-prod.com

DISPLEASED RECORDS, Ronde Tocht 7-G, 1507 CC Zaandam, Holland
www.displeasedrecords.com

DOWNFALL RECORDS, PO Box 12009, 40241 Gothenburg, Sweden
downfall_records@hotmail.com

EIBON RECORDS, Via Folli 5, 20134 Milano, Italy
www.eibonrecords.com

EXTREME RESPONSE PRODUCTIONS, c/o Bora Yildirim, PK 282, 16372 Ulucami, Bursa, Turkey
www.extremeresponse.cjb.net

EXTREMIST RECORDS, 601 Wrens Path Akron, OH 44319, USA
www.extremistrecords.8m.net

FIREBOX RECORDS/ FIREDOOM MUSIC, Teollisuustie 19, 60100 Seinajoki, Finland
www.firebox.fi

FIRST BLOOD FAMILY, PO Box 1766 Madison, WI 53701, USA
www.firstbloodfamily.com

FRACTURED TRANSMITTER RECORDING COMPANY, PO Box 33518, Cleveland OH 44133, USA
www.fracturedtransmitter.com

GALY RECORDS, 5100 De Verdun, P.O. Box 28544, Verdun, Quebec, H4G 3L7 Canada
www.galyrecords.com

GEMINI RECORDS, c/o Tommaso Giuliattini, Via Mezzetta 22, 50135 Firenze, Italy
geminik@katamail.com

GHETTO BLASTER DISTRO, 39 de Fourniere, Gatineau, Quebec J8T 1A9, Canada
www.ghetto-blaster.net

GRIND IT! RECORDS/ GWN RECORDS, C.P. 5705, Ste-Julienne, Québec, Canada, J0K 2T0
www.gwnrecords.com

GUARDIANS OF METAL RECORDS, Azinhaga do Serrado, Letra-M, 1600-765 Lisboa, Portugal
guardians.of.metal@clix.pt

GUC, Herrenholzstr.18, 93333 Neustadt, Donau, Germany
www.guc-area.de
**HAMMERHEART RECORDS(rip)/ KARMAGEDDON
MEDIA**, P.O. Box 277, 6300 AG Valkenburg, The
Netherlands www.karmageddonmedia.com
HROM RECORDS, c/o Pavel Baricak, Gorkeho 52, 03601
martin, Slovakia www.hromrecords.sk
HYENYZM RECORDS, c/o Petr Halgas, Leskovec 340,
p.Dvorce u Bruntalu, 79368 Czech Republic
hyenyzm@centrum.cz
IMPREGNATE NOISE LABORATORIES,
http://impregnate.wz.cz machetazo@post.cz
INSANE SOCIETY RECORDS, P.O. Box 18, 504 01 Novy
Bydov, Czech Republic www.insanesociety.net
KHAARANUS PRODUCTIONS, Hviezdoslavova 2, 71600
Ostrava, Czech Republic lolokar@mybox.cz
KOOLARROW RECORDS, www.koolarrow.com
KROKET RECORDS, c/o Jelle Smit, Beeksestraat 76,
4841 GD Prinsenbeek, The Netherlands
kroknet_records@yahoo.co.uk
J RECORDS, www.j-records.com
KICK PROMOTION AGENCY, c/o Enrico Giannone, Via
San Rocco 31, 80016 Marano (NA), Italy
madfucker@libero.it
LEDO TAKAS RECORDS, P.D. 3080, Pamenkalnio 28,
01010 Vilnius, Lithuania www.ledotakas.net
LNP INDUSTRIAL SERVICES, PO Box 1332, 3500 BH
Utrecht, The Netherlands
MASSACRO RECORDS, Adriano Fontaneto, Via Muratori,
95/b 28100 Lumellogno (NO), Italy
www.massacrorecords.com
METAL AGE PRODUCTIONS, P.O.Box 42, Vrutky 038 61,
Slovakia www.metalage.sk
METAL BLITZ ENTERTAINMENT, PO Box 14682, 88853
Kota Kinabalu, Sabah, Malaysia metal_blitz@hotmail.com
METAL MIND PRODUCTIONS, www.metalmind.com.pl
MIGHTY MUSIC, Skelmosen 1, 2670 Greve, Denmark
www.mightymusic.dk
MORBID RECORDS, Postfach 3, 03114 Drebkau,
Germany www.morbidrecords.de
MORE HATE PRODUCTIONS, c/o Alex Kantemirov, P.O.
Box 1548, 400120 Volgograd, Russia
http://morehate.musica.mustdie.ru/
MUSICALLY INCORRECT RECORDS, c/o Pekka PT,
Puistokatu 3 D 69, 20100 Turku, Finland
http://mir.blogdns.com/
MUZIK BOX PRODUCTIONS/ GRIN-KONRR RECORDS,
PO BOx 96, Pejabat Pos Majidee, 81100 Johor Bahru,
Malaysia muzikbox@hotmail.com
MYRMECOLEO RECORDS, www.myrmecoleo.com
NOCTURNAL MUSIC, www.nocturnalmusic.net
NUCLEAR BLAST RECORDS, Oeschstr. 40, 73072
Donzdorf, Germany www.nuclearblast.de
OBSCENE PRODUCTIONS, P.O. Box 28, 53341 Lázne
Bohdanec, Czech Republic www.obscene.cz
ODIUM MUSIC, Yury Vasyura, P. O. Box 23, 03150, Kiev,
Ukraine www.odium.griffinmusic.org
PARAGON INTERNATIONAL, PO Box 354, Commack NY
11725, USA paragonsnuff@aol.com
PERINEUM PRODUCTIONS, c/o Armantas Geciauskas,
PO Box 3 Jonava, Lt 55002, Lithuania
armaz@angelfire.com
POPRON MUSIC, Jeremiasova 947, 155 00 Praha 5,

Czech Republic www.popronmusic.com
RADON STUDIO, 3207 Colony Dr. Ft Collins CO 80526,
USA radonstudio@yahoo.com
RAZORBACK RECORDS, PO Box 321, Farmingville, NY
11738 USA www.razorbackrecords.com
REAL XPDC RECORDS, PO Box 39 GOmbak, 53900
Kuala Lumpur, Malaysia
REGAIN RECORDS, Box 120 26, 245 02 Hjärup, Sweden
www.regainrecords.com
RELAPSE RECORDS, P.O. Box 2060, Upper Darby, PA
19082, USA www.relapse.com
ROCK EXPRESS RECORDS, PO Box 666, 11000
Belgrade, Yugoslavia www.rockexpress.org
SABA RECORDS, PO Box 1098, Helotes, TX 78023, USA
sabarecords2000@yahoo.com
SANCTUARY RECORDS, www.sanctuaryrecords.com
SENTINEL RECORDS, Toghermore, Roundwood
Co.Wicklow, Ireland www.sentinelireland.com
SHINDY PRODUCTIONS, c/o Martin Brzobohaty, Sadova
17, 67904 Adamov, Czech Republic www.shindy.cz
SLAVA PRODUCTIONS, c/o Natthaphon Kamosin, 64/99
M.1 Bangkrui-Sainoi Rd, Bangkrang, Muang, Nonthaburi,
11000 Thailand
SNUFF PRODUCTIONS, c/o Martin Abrman, Chemicka
952, 14829 Praha 4-Kunratice, Czech Republic
bizzare.snuff.abro@centrum.cz
SOLARDISK RECORDS, Box 127, 90101 Oulu, Finland
www.solardisk.com
SONIC DEATH RECORDS, Caixa Postal 1550, 88010-
970, Florianópolis SC, Brazil www.sonicdeath.com
SOULREAPER RECORDS, PO Box 90, 8500 Kortrijk,
Belgium soulreaper@angelfire.com
SPINEFARM RECORDS, P.O. BOX 212, 00181 Helsinki,
Finland www.spinefarm.fi
SPREADIT AGENCY, c/o Fabio Lentola, V. Caena 7,
35127 Padova PD, Italy
STEAMHAMMER/ SPV, www.spv.de
SUKK PRODUCTIONS, www.sukkprods.cjb.net
SUPER SONIC RECORDS, www.supersonicrecords.de
TERROR BLAST DISTRO, c/o Darko Krsteski, Koce
Metalec 2V/14, 1000 Skopje, Macedonia
terror_b_d@yahoo.com
THE END RECORDS, 331 Rio Grande #58, SLC, UT
84101 USA www.theendrecords.com
THE SPEW RECORDS, c/o Magalini Giorgio, C.P. 198 -
25018 Montichiari (BS), ITALY www.thespew.org
TIME BEFORE TIME RECORDS, c/o Tomasz
Hanuszkiewicz, PO Box 66, 41923 Bytom, Poland
www.time-before-time.com
THREEMAN RECORDINGS, PO Box 15170, 10465
Stockholm, Sweden www.threeman.net
TRISHFUL RECORDS, No 7, Jalan Ronggeng 26, Taman
Nesa, 81300 Skudai, Johor, Malaysia
WITCHHAMMER PRODUCTIONS, 6/ 404 Soi
Phahonyothin 48, Anusaowaree, Bangkok, Bangkok City
10220, Thailand witchhammer666@hotmail.com
WORLD CHAOS PRODUCTION, #406 New Light Bld. 2-
25-6 Hongo Bunkyo-ku, Tokyo 113-0033, Japan
www.world-chaos.com
XTREEM MUSIC, PO Box 1195, 28080 Madrid, Spain
www.xtreemmusic.com
625 THRASHCORE, www.625thrash.com

label contacts

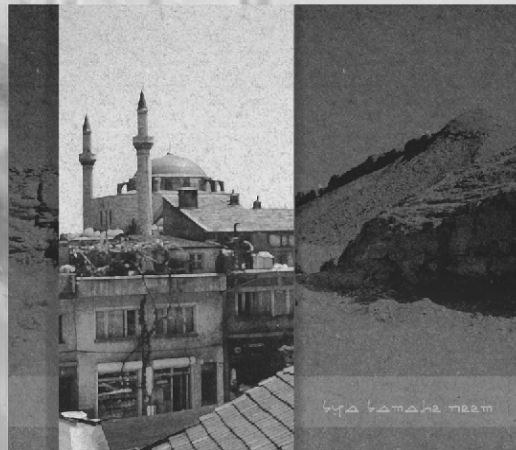
FORGOTTEN SILENCE

“... بجا باموہہ نمم ...”

The most extravagant recording in the history of Forgotten Silence. During 35 minutes of its length you will hear interesting fusion of alternative rock with strong female vocals, ethno metal and calm dreamy psychedelic ambient. All with a specific sound of Forgotten Silence, who have been showing their qualities for ten years now. Published as interactive CD where you will find MP3, gallery and other interesting things.

special guest >> Babar Shaikh (DUSK) - the words in Urdu language published in limited 468pcs edition in very special digipak / standard CD version is also available

www.epidemie.cz/1s



www.duskband.com
www.epidemie.cz/dusk

DUSK jahilia

ATMOSPHERIC DOOM DEATH ORIENTAL METAL FROM PAKISTAN

Amplification of lost dream scopes. A journey transcending into the light. Jahilia the sophomore recording by progressive ambient metal merchants Dusk is a salute to the night - light that satisfies the realm of eternal selflessness. Right pieces of expression forget in darkness of metal a tinged with the ambience of the night, positions Dusk as an experience that treads on unexplained atmospheres.

CD / ltd. 8 panels digipak CD with 12 pages booklet

MELANCHOLY PESSIMISM

Dreamkillers

BRUTAL DEATH - GRIND

Czech brutal death-grind masters (since 1992) are back with their 5th album.

12 songs of brutal, killers and technical musick. After „Global Terrorization” album this is next reflection of actual world. Be ready for it! One of the best and most original bands in big CZ extreme scene!!!

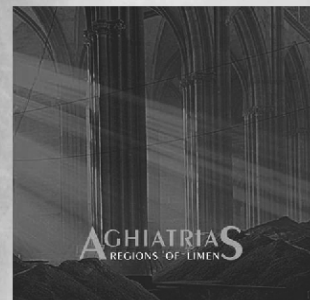


AGHIATRIAS

Regions of Limen

DARK AMBIENT INDUSTRIAL

An abstract conception of the confrontation between the surreal and real world (artificial ambient versus realistic industrial sound). The meditative character of the compositions is brightened by discharges of a kind of radioactive irradiation, representing the fleeing moments of understanding.



ALSO AVAILABLE >>

DEMIMONDE - Mutant Star CD / ltd.edition digipak CD / T-Shirt
MELANCHOLY PESSIMISM - Global Terrorization CD / Dreamkillers T-Shirt
LUNATIC GODS - Mythus, ltd.edition digipak CD, 300 copies
DYING PASSION - Sweet Disilusions, ltd.edition digipak CD, 300 copies

EPIDEMIE RECORDS, MARTIN ČECH, U KAŠTANU 1406, 396 01 HUMPOLEC
== // e-mail: info@epidemie.cz web: www.epidemie.cz \\ ==

== // Visit our webshop with some hundreds CD's from all the world for resonable prices \\ ==
From death - doom - black - grind to dark ambient, industrial, minimalism, japan noise, power electronic etc.

